

Tom Jobim - Falando de Amor

0.0"
1.1,00
<http://br.geocities.com/baixotu/>

♩ = 100,000000

FALANDO DE AMOR

Sequenciado por

Piccolo

Harmonica

Harmonica

Canvas

Arranjo: Renate

TOM JOBIM

♩ = 100,000000

Viola

Viola

Viola

Cello

The image displays a musical score for the song "Falando de Amor" by Tom Jobim. The score is arranged for a vocal line and several instrumental parts. The vocal line, titled "FALANDO DE AMOR", is written in a 4/4 time signature and begins with a rest followed by a melodic phrase. The instrumental parts include a Piccolo, two Harmonicas, a Canvas (likely a guitar or similar stringed instrument), an Arranjo by Renate, and a TOM JOBIM part in the bass clef. Below this, there are three Viola parts and a Cello part, all in a 3/4 time signature. The tempo is marked as ♩ = 100,000000. A small box at the top contains the text "0.0", "1.1,00", and a URL "http://br.geocities.com/baixotu/".

5

FALANDO DE AMOR

Piccolo

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello



8

FALANDO DE AMOR

Piccolo

Harmonica

Harmonica

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello

11

Sequenciado por

Piccolo

Harmonica

Harmonica

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello

This musical score is for the piece 'Sequenciado por' by Tom Jobim. It is arranged for a variety of instruments. The score is divided into three measures. The top two staves are for Piccolo and Sequenciado por. The next two staves are for Harmonica. The Canvas part is represented by a staff with 'x' marks indicating specific notes. The Arranjo: Renate part is a complex arrangement with many notes and rests. The TOM JOBIM part is a bass line. The Viola and Cello parts are in the bottom two staves.

14

Sequenciado por

Piccolo

Harmonica

Harmonica

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello

This musical score is for a piece titled "Sequenciado por" by Tom Jobim. It is arranged by Renate. The score is for a 3-measure section starting at measure 14. The instruments included are Piccolo, two Harmonicas, Canvas, Viola, and Cello. The Piccolo and Canvas parts play a rhythmic accompaniment with eighth and sixteenth notes. The two Harmonica parts play a melodic line with eighth and quarter notes. The Viola and Cello parts provide a harmonic foundation with quarter and eighth notes. The arrangement is in a key with one flat and a 4/4 time signature.

17

FALANDO DE AMOR

Sequenciado por

Piccolo

Harmonica

Harmonica

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello



20

FALANDO DE AMOR

Piccolo

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello

23

FALANDO DE AMOR

Piccolo

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello



26

FALANDO DE AMOR

Sequenciado por

Piccolo

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Viola

Viola

Cello

29

FALANDO DE AMOR

Sequenciado por

Piccolo

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Viola

Viola

Cello



32

FALANDO DE AMOR

Sequenciado por

Piccolo

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello

35

FALANDO DE AMOR

Piccolo

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello

Detailed description: This block contains the musical score for measures 35 to 37. The score is for the piece 'Falando de Amor'. It features six staves: Piccolo (treble clef), Canvas (percussion), Arranjo: Renate (guitar, treble clef), TOM JOBIM (bass, bass clef), Viola (alto clef), and Cello (bass clef). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The Piccolo part has a melodic line with eighth and sixteenth notes. The Canvas part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Arranjo: Renate part shows complex chordal textures with many beamed notes. The TOM JOBIM part has a steady bass line with eighth notes. The Viola and Cello parts provide harmonic support with longer note values.



38

FALANDO DE AMOR

Piccolo

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello

Detailed description: This block contains the musical score for measures 38 to 40. The instruments and notation are consistent with the previous block. In measure 38, the Piccolo part has a melodic line with a sharp sign above a note. The Canvas part continues its rhythmic pattern. The Arranjo: Renate part features complex chordal textures. The TOM JOBIM part maintains its bass line. The Viola and Cello parts continue their harmonic support.

41

FALANDO DE AMOR

Sequenciado por

Piccolo

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello



44

FALANDO DE AMOR

Sequenciado por

Piccolo

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello

47

FALANDO DE AMOR

Sequenciado por

Piccolo

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello



50

FALANDO DE AMOR

Sequenciado por

Piccolo

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello

53

FALANDO DE AMOR

Sequenciado por

Piccolo

Canvas

Arranjo: Renate

TOM JOBIM

Viola

Cello

The musical score for 'Falando de Amor' on page 11 consists of eight staves. The vocal line (FALANDO DE AMOR) and the 'Sequenciado por' part are in treble clef. The 'Piccolo' part is also in treble clef. The 'Canvas' part is in a standard guitar clef. The 'Arranjo: Renate' part is in bass clef. The 'TOM JOBIM' part is in bass clef. The 'Viola' and 'Cello' parts are in bass clef. The score includes various musical notations such as notes, rests, phrasing slurs, and dynamic markings.

FALANDO DE AMOR

Tom Jobim - Falando de Amor

♩ = 100,000000

6

10 7

21

25 3

32

36

40

44

49 V.S.

FALANDO DE AMOR

52



Tom Jobim - Falando de Amor

Sequenciado por

♩ = 100,000000

10

16

9

29

2

7

42

47

51

54

Piccolo

Tom Jobim - Falando de Amor

♩ = 100,000000

6

11

18

24

29

36

41

45

50

V.S.

2

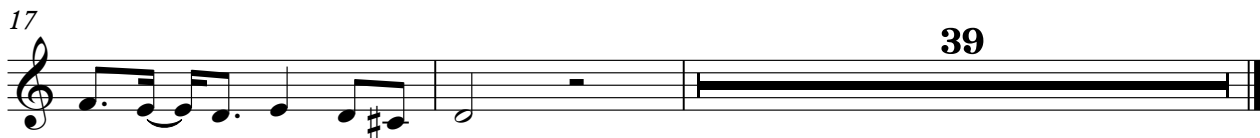
Piccolo

53

Musical notation for Piccolo, measure 53. The staff shows a treble clef and a whole note chord with a slur. The chord consists of two pairs of notes: G4 and G5, and A4 and A5. The G notes are on the first and second lines, and the A notes are on the second and third lines. The A4 note has a sharp sign.

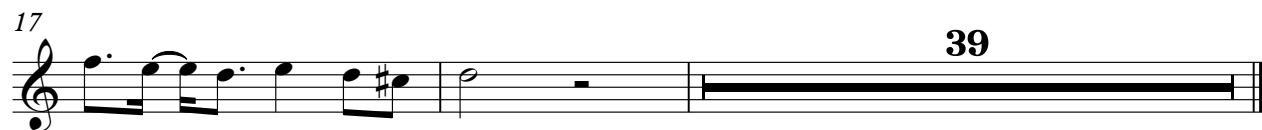
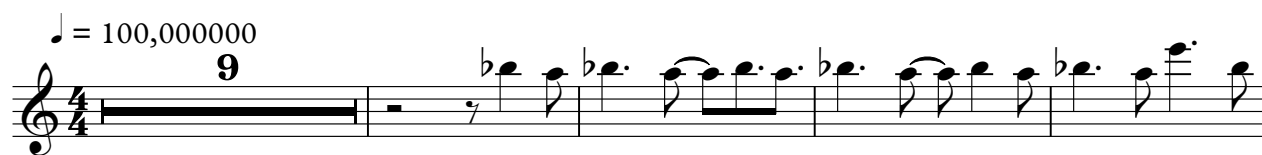
Harmonica

Tom Jobim - Falando de Amor



Harmonica

Tom Jobim - Falando de Amor



Tom Jobim - Falando de Amor

Canvas

♩ = 100,000000

6

10

14

18

22

26

29

32

35

V.S.

2

Canvas

39

Measures 39-42: A four-measure sequence of guitar tablature. Each measure contains a rhythmic pattern of eighth notes on the bass strings (6, 5, 4, 3) and a corresponding eighth-note pattern on the treble strings (2, 3, 4, 5). The pattern repeats every two measures.

43

Measures 43-46: A four-measure sequence of guitar tablature, continuing the rhythmic pattern from measures 39-42.

47

Measures 47-50: A four-measure sequence of guitar tablature, continuing the rhythmic pattern from measures 39-42.

51

Measures 51-53: A three-measure sequence of guitar tablature, continuing the rhythmic pattern from measures 39-42.

54

Measure 54: The final measure of the sequence, consisting of a single eighth note on the bass string (6) and a corresponding eighth note on the treble string (2), followed by a double bar line and a fermata.

Tom Jobim - Falando de Amor

Arranjo: Renate

♩ = 100,000000

5

8

11

14

18

21

25

29

32

V.S.

36

Musical staff 36: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue with similar chords and melodic fragments.

40

Musical staff 40: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue with similar chords and melodic fragments.

44

Musical staff 44: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue with similar chords and melodic fragments.

48

Musical staff 48: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue with similar chords and melodic fragments.

51

Musical staff 51: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue with similar chords and melodic fragments.

54

Musical staff 54: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures consist of a single long note (half note) with a chord, followed by a whole rest.

TOM JOBIM

Tom Jobim - Falando de Amor

♩ = 100,000000

6

11

15

20

25

29

34

38

43

V.S.

2

TOM JOBIM

47



52



2

Viola

49



52



Viola

Tom Jobim - Falando de Amor

♩ = 100,000000

25

28

27

Viola

Tom Jobim - Falando de Amor

♩ = 100,000000

25

Musical notation for measures 25, 26, and 27. Measure 25 is a whole rest. Measure 26 contains a quarter rest, followed by a dotted quarter note (Bb), an eighth note (G), a dotted quarter note (Bb), an eighth note (G), and a dotted quarter note (A). Measure 27 contains a dotted quarter note (A), an eighth note (G), a dotted quarter note (A), an eighth note (G), and a dotted quarter note (A).

28

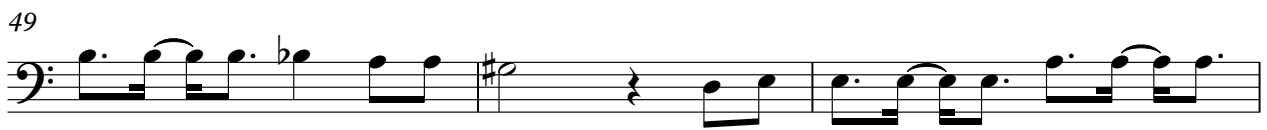
Musical notation for measures 28, 29, and 30. Measure 28 contains a dotted quarter note (Bb), an eighth note (G), a dotted quarter note (A), an eighth note (G), a dotted quarter note (A), an eighth note (G), a dotted quarter note (A), and an eighth note (G). Measure 29 contains a dotted quarter note (Bb), an eighth note (G), a dotted quarter note (A), an eighth note (G), a dotted quarter note (A), an eighth note (G), a dotted quarter note (A), and an eighth note (G). Measure 30 is a whole rest.

27

Tom Jobim - Falando de Amor

Cello

♩ = 100,000000



V.S.

2

Cello

52

