

Tom Jobim - Insensatez 2

♩ = 100,000000 ♪ = 120,000000

The musical score is arranged in six staves, all in 4/4 time. The tempo markings are ♩ = 100,000000 and ♪ = 120,000000.

- Alto Flute:** Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5 with a sharp sign.
- Percussion:** Percussion clef, 4/4 time. Starts with a whole rest, followed by a rhythmic pattern of eighth notes with 'x' marks, indicating a specific percussive sound.
- Kora:** Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5 with a sharp sign, and a quarter note F5.
- Acoustic Bass:** Bass clef, 4/4 time. Starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3 with a sharp sign.
- Violoncello:** Bass clef, 4/4 time. Starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3 with a sharp sign.
- Solo:** Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5 with a sharp sign, and a quarter note F5.

4

A. Fl.
Perc.
Kora
A. Bass
Vc.
Solo

This system of music covers measures 4, 5, and 6. The A. Fl. part features a melodic line with a long slur across measures 4 and 5. The Perc. part has a steady eighth-note pattern. The Kora part consists of chords and eighth notes. The A. Bass part has a melodic line with a slur. The Vc. part has a melodic line with a slur. The Solo part has a complex melodic line with many beamed notes.

7

A. Fl.
Perc.
Kora
A. Bass
Vc.
Solo

This system of music covers measures 7, 8, and 9. The A. Fl. part has a melodic line with a triplet of eighth notes in measure 8. The Perc. part continues with its eighth-note pattern. The Kora part has chords and eighth notes. The A. Bass part has a melodic line. The Vc. part has a melodic line with a slur. The Solo part has a complex melodic line.

10

Perc.

Kora

A. Bass

Solo

13

Perc.

Kora

A. Bass

Solo

16

Perc.

Kora

A. Bass

Vc.

Solo

Detailed description of the musical score: The score is divided into four systems. Each system contains five staves. The first three staves are Percussion (Perc.), Kora, and A. Bass. The fourth staff is Solo. The fifth staff is Vc. (Violoncello). The Solo part is also present at the bottom of the page. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The Kora and A. Bass parts play chords and bass lines. The Solo part features a melodic line with chords. The Vc. part has a long note at the end of the fourth system. Measure numbers 10, 13, and 16 are indicated at the start of the first, second, and third systems respectively.

19

Perc.

Kora

A. Bass

Vc.

Solo

22

Perc.

Kora

A. Bass

Vc.

Solo

25

Perc.

Kora

A. Bass

Vc.

Solo

28

Perc.

Kora

A. Bass

Vc.

Solo

31

Perc.

Kora

A. Bass

Vc.

Solo

34

A. Fl.

Perc.

Kora

A. Bass

Solo

37

A. Fl.

Perc.

Kora

A. Bass

Solo

40

A. Fl.

Perc.

Kora

A. Bass

Vc.

Solo

43

Perc.

Kora

A. Bass

Vc.

Solo

46

Perc.

Kora

A. Bass

Vc.

Solo

49

Perc.

Kora

A. Bass

Vc.

Solo

52

Perc.

Kora

A. Bass

Vc.

Solo

55

Perc. Kora A. Bass Vc. Solo

This musical score block covers measures 55 to 57. It features five staves: Percussion (Perc.), Kora, A. Bass, Vc. (Violoncello), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a treble clef and contains chords and melodic lines. The A. Bass staff has a bass clef and features a melodic line with a long slur across measures 55 and 56. The Vc. staff has a bass clef and contains a melodic line with slurs and accidentals. The Solo staff has a treble clef and contains a complex melodic line with many beamed notes and slurs.

58

Perc. Kora A. Bass Vc. Solo

This musical score block covers measures 58 to 60. It features five staves: Percussion (Perc.), Kora, A. Bass, Vc. (Violoncello), and Solo. The Percussion staff continues with the same rhythmic pattern. The Kora staff has a treble clef and contains chords and melodic lines, with a key signature change to one sharp (F#) visible in measure 59. The A. Bass staff has a bass clef and features a melodic line with a long slur across measures 58 and 59. The Vc. staff has a bass clef and contains a melodic line with slurs and accidentals. The Solo staff has a treble clef and contains a complex melodic line with many beamed notes and slurs.

61

Perc. Kora A. Bass Vc. Solo

This musical system covers measures 61 to 63. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Kora part consists of chords and melodic lines. The A. Bass part has a melodic line with a long slur across measures 62 and 63. The Vc. part has a single note in measure 61 and a long slur across measures 62 and 63. The Solo part features a complex melodic line with many beamed notes.

64

Perc. Kora A. Bass Vc. Solo

This musical system covers measures 64 to 66. The Percussion part continues with the same rhythmic pattern. The Kora part has chords and melodic lines. The A. Bass part has a melodic line with a long slur across measures 65 and 66. The Vc. part has a single note in measure 64 and a long slur across measures 65 and 66. The Solo part features a complex melodic line with many beamed notes.

67

Perc.

Kora

A. Bass

Vc.

Solo

70

Perc.

Kora

A. Bass

Vc.

Solo

73

Perc. Kora A. Bass Vc. Solo

This musical system covers measures 73 to 75. It features five staves: Percussion (Perc.), Kora, A. Bass, Vc. (Violoncello), and Solo. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora and Solo parts play a melodic line with slurs and accents. The A. Bass part has a long note with a slur. The Vc. part has a few notes with slurs.

76

Perc. Kora A. Bass Vc. Solo

This musical system covers measures 76 to 78. It features five staves: Percussion (Perc.), Kora, A. Bass, Vc. (Violoncello), and Solo. The Percussion part continues with the same rhythmic pattern. The Kora and Solo parts play a melodic line with slurs and accents. The A. Bass part has a long note with a slur. The Vc. part has a few notes with slurs and a triplet of eighth notes.

78

Perc.

Kora

A. Bass

Vc.

Solo

80

Kora

A. Bass

Vc.

Solo

Alto Flute

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♩ = 100,000000 ♩ = 120,000000

Musical staff with treble clef, key signature of one flat (B-flat), and 4/4 time signature. The staff contains measures 1 through 6. Measure 1 is a whole rest. Measures 2-6 contain a melodic line starting with a half note B-flat, followed by quarter notes G, F, E, D, C, and B-flat, with various phrasing slurs and accents.

7

Musical staff starting at measure 7. It contains measures 7 through 24. Measure 7 begins with a triplet of eighth notes (B-flat, A, G) followed by an eighth note F and a quarter note E. Measures 8-24 contain a melodic line with various phrasings and a final measure consisting of a whole rest.

34

Musical staff starting at measure 34. It contains measures 34 through 41. Measure 34 begins with a quarter rest followed by eighth notes G and F. Measures 35-41 contain a melodic line with various phrasings and a final measure consisting of a whole rest.

38

Musical staff starting at measure 38. It contains measures 38 through 41. Measure 38 is a whole rest. Measure 39 begins with a quarter rest followed by eighth notes G and F. Measures 40-41 contain a melodic line with various phrasings and a final measure consisting of a whole rest.

Percussion

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♩ = 100,000000 ♪ = 120,000000

5/4

5

9

13

17

21

25

29

33

37

V.S.

41



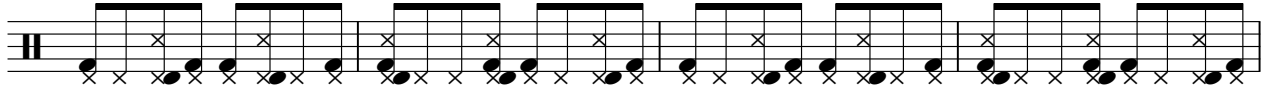
45



49



53



57



61



65



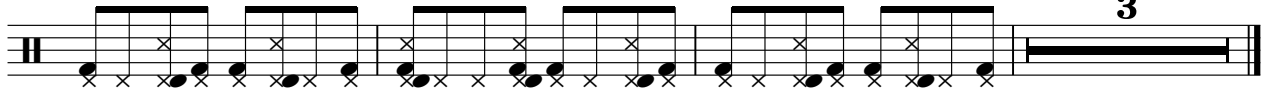
69



73



77



3

♩ = 100,000000 ♩ = 120,000000

6

11

15

20

24

29

34

38

42

46

50

54

58

62

67

72

76

79

Acoustic Bass

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♩ = 100,000000 ♩ = 120,000000

First staff of music, bass clef, 4/4 time signature. It begins with a whole rest, followed by a sequence of eighth notes with slurs and ties.

8

Second staff of music, bass clef, 4/4 time signature. Continuation of the eighth note sequence from staff 1.

15

Third staff of music, bass clef, 4/4 time signature. Continuation of the eighth note sequence from staff 1.

22

Fourth staff of music, bass clef, 4/4 time signature. Continuation of the eighth note sequence from staff 1.

30

Fifth staff of music, bass clef, 4/4 time signature. Continuation of the eighth note sequence from staff 1.

37

Sixth staff of music, bass clef, 4/4 time signature. Continuation of the eighth note sequence from staff 1.

45

Seventh staff of music, bass clef, 4/4 time signature. Continuation of the eighth note sequence from staff 1.

52

Eighth staff of music, bass clef, 4/4 time signature. Continuation of the eighth note sequence from staff 1.

59

Ninth staff of music, bass clef, 4/4 time signature. Continuation of the eighth note sequence from staff 1.

67

Tenth staff of music, bass clef, 4/4 time signature. Continuation of the eighth note sequence from staff 1.

V.S.

2

Acoustic Bass

74



78



Violoncello Tom Jobim - Insensatez 2

♩ = 100,000000 ♩ = 120,000000

7

21

27

34

48

53

58

63

69

V.S.

2

74

Violoncello

3

79

3

Tom Jobim - Insensatez 2

Solo

♩ = 100,000000 ♩ = 120,000000

5
9
13
17
21
25
30
35
39

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 43 through 77. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece features a complex, melodic line with many accidentals and a steady accompaniment of chords and single notes. The final measure (77) concludes with a large, sustained chord.