

Tom Jobin - Chovendo na Roseira

♩ = 145,000031

Tuba



Drums



Acoustic Bass



PizzViol



♩ = 145,000031

PizzCell



4

Flutes

Tuba

Drums

Piano

A. Bass

PizzViol

PizzCell

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each for a different instrument. The Flutes staff starts with a measure number '4' and contains a melodic line with eighth and quarter notes. The Tuba staff has a simple rhythmic pattern of quarter notes. The Drums staff shows a complex drum set pattern with various note heads and rests. The Piano staff is divided into two systems, with the right hand playing chords and the left hand playing a bass line. The A. Bass staff has a melodic line with eighth notes. The PizzViol and PizzCell staves have rhythmic patterns with eighth notes and rests.

7

Flutes

Alto Sax

Tromp

Tuba

Drums

Piano

A. Bass

PizzViol

PizzCell

Violins

Violas

Cellos

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each labeled with an instrument. The Flutes staff has a treble clef and a long slur across three measures. The Alto Sax staff has a treble clef and rests in the first two measures, followed by eighth notes in the third. The Tromp staff has a treble clef and rests in the first two measures, followed by eighth notes in the third. The Tuba staff has a bass clef and eighth notes in the first two measures, followed by a quarter note in the third. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff has a grand staff with chords in the first two measures and a single note in the third. The A. Bass staff has a bass clef and eighth notes in the first two measures, followed by a quarter note in the third. The PizzViol staff has a treble clef and eighth notes in the first two measures, followed by a quarter note in the third. The PizzCell staff has a treble clef and eighth notes in the first two measures, followed by a quarter note in the third. The Violins, Violas, and Cellos staves have a bass clef and rests in the first two measures, followed by a long slur in the third measure.

10

B-flat Clarinets

Alto Sax

Tromp

Tuba

Drums

Piano

A. Bass

Violins

Violas

Cellos

This musical score page contains measures 10, 11, and 12. The instruments and their parts are as follows:

- B-flat Clarinets:** Measure 10 has a melodic line with eighth notes and rests. Measures 11 and 12 are silent.
- Alto Sax:** Measures 10-12 feature a rhythmic pattern of eighth notes and rests.
- Tromp:** Measures 10-12 play a melodic line with a long slur across measures 10 and 11.
- Tuba:** Measures 10-12 play a simple bass line with quarter notes and rests.
- Drums:** Measures 10-12 feature a consistent drum pattern with snare and bass drum hits.
- Piano:** Measures 10-12 play a harmonic accompaniment with chords and single notes.
- A. Bass:** Measures 10-12 play a melodic line with a long slur across measures 10 and 11.
- Violins:** Measures 10-12 play a melodic line with a long slur across measures 10 and 11.
- Violas:** Measures 10-12 play a melodic line with a long slur across measures 10 and 11.
- Cellos:** Measures 10-12 play a melodic line with a long slur across measures 10 and 11.

13

Flutes

Alto Sax

Tromp

Tuba

Drums

Clv.

Piano

Violins

Violas

Cellos

16

Flutes

B-flat Clarinets

Alto Sax

Tuba

Drums

Piano

Violins

Violas

Cellos

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '6' at the top left. The score begins at measure 16. The instruments and their parts are as follows: Flutes play a melodic line with a long note in the third measure. B-flat Clarinets play a rhythmic pattern of eighth notes. Alto Sax plays a similar rhythmic pattern. Tuba plays a simple bass line of quarter notes. Drums play a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. Piano provides harmonic support with chords in the right hand and a bass line in the left hand. Violins play a melodic line with a long note in the third measure. Violas play a simple bass line. Cellos play a simple bass line. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

19

Flutes

B-flat Clarinets

Alto Sax

Tuba

Drums

Piano

Violins

Violas

Cellos

22

Flutes

B-flat Clarinets

Alto Sax

Tuba

Drums

Piano

Violins

Violas

Cellos

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a vertical stack of staves. The Flutes staff has a treble clef and a key signature of one flat; it features a long melodic line with a slur over the first two measures and a more active line in the third. The B-flat Clarinets staff has a treble clef and a key signature of one flat; it has a whole rest in the first measure and then plays a rhythmic accompaniment. The Alto Sax staff has a treble clef and a key signature of one flat; it plays a rhythmic accompaniment with eighth notes and rests. The Tuba staff has a bass clef and a key signature of one flat; it plays a simple bass line with a slur over the first two measures. The Drums staff has a drum set icon and a key signature of one flat; it features a complex rhythmic pattern with various note values and rests. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat; it provides harmonic support with chords and a bass line. The Violins staff has a treble clef and a key signature of one flat; it plays a melodic line with a slur over the first two measures. The Violas staff has a treble clef and a key signature of one flat; it plays a melodic line with a slur over the first two measures. The Cellos staff has a bass clef and a key signature of one flat; it plays a simple bass line with a slur over the first two measures.

25

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Violins

Violas

Cellos

28

Flutes

B-flat Clarinets

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Cymbal

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flutes, B-flat Clarinets, Tromp (Trombones), Trumpets, Trombones, Tuba, Drums, Piano, and Cymbal. The Flutes part has rests in measures 28 and 29, followed by a melodic line in measure 30. The B-flat Clarinets play a melodic line with a long note in measure 29. The Tromp part has a simple melodic line. The Trumpets play a rhythmic pattern of eighth notes. The Trombones and Tuba play a simple bass line. The Drums play a complex rhythmic pattern with various drum sounds. The Piano part has a simple accompaniment. The Cymbal has a long note in measure 30.

31

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Cymbal

Cellos

34

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Violins

Violas

Cellos

38

Flutes

B-flat Clarinets

Tromp

Trombones

Tuba

Drums

Piano

Violins

Violas

Cellos

Detailed description: This page of a musical score covers measures 38, 39, and 40. The music is in 3/4 time. The Flutes part (treble clef) plays a melodic line with eighth and quarter notes. The B-flat Clarinets (treble clef) play a simple line with quarter notes. The Tromp (treble clef) and Trombones (bass clef) parts are mostly silent, with some notes in measure 40. The Tuba (bass clef) plays a simple line with quarter notes. The Drums part (drum clef) features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano part (grand staff) provides harmonic support with chords and moving lines in both hands. The Violins (treble clef) and Violas (alto clef) play sustained chords and moving lines. The Cellos (bass clef) play a simple line with quarter notes.

41

Flutes

B-flat Clarinets

Trombones

Tuba

Drums

Piano

Violins

Violas

Cellos

The image shows a page of a musical score for measures 41, 42, and 43. The score is written in 2/4 time and includes parts for Flutes, B-flat Clarinets, Trombones, Tuba, Drums, Piano, Violins, Violas, and Cellos. The Flute part begins with a melodic line in measure 41, while the B-flat Clarinet part starts in measure 42. The Trombone and Tuba parts feature sustained notes with slurs across measures 42 and 43. The Drum part provides a consistent rhythmic pattern throughout the three measures. The Piano part includes chords and single notes, with the right hand playing chords and the left hand playing single notes. The Violin and Viola parts have melodic lines starting in measure 42, and the Cello part has a sustained note in measure 42 and 43.

44

Flutes

B-flat Clarinets

Tromp

Tuba

Drums

Piano

Violins

Violas

47

Flutes

B-flat Clarinets

Tromp

Trombones

Tuba

Drums

Piano

Violins

Violas

Cellos

This musical score page contains two measures of music, numbered 47 and 48. The instruments are arranged in a standard orchestral layout. The Flutes part has a melodic line with eighth and sixteenth notes. The B-flat Clarinets, Tromp, and Trombones parts are mostly silent, with some sustained notes in the Trombones and Tuba. The Drums part features a complex rhythmic pattern with various drum sounds. The Piano part has a harmonic accompaniment with chords and moving lines in both hands. The Violins, Violas, and Cellos parts are mostly silent, with some sustained notes in the Cellos.

49

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Cellos

Detailed description of the musical score: The score is for a jazz ensemble. The Flute part (measures 49-51) features a complex triplet melody in the right hand, with a key signature of one flat and a 3/4 time signature. The B-flat Clarinet and Alto Sax parts have a similar melodic line. The Tromp and Trumpets parts have a simple melodic line. The Trombones and Tuba parts have a simple bass line. The Drums part has a simple rhythm. The Piano part has a double bass line and a right-hand accompaniment. The Cellos part has a simple bass line.

52

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

PizzViol

Cellos

57

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Timpani

Drums

Piano

PizzViol

Violins

Violas

Cellos

63

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Timpani

Drums

Piano

Violins

Violas

Cellos

69

Trombones

Piano



74

Trombones

Piano



80

Tromp

Trombones

Piano

84

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Timpani

Drums

Piano

Violins

Violas

Cellos

86

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Timpani

Drums

Piano

Violins

Violas

Cellos

89

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Violins

Violas

Cellos

The musical score is arranged in a system of ten staves. The first five staves are for woodwinds and brass: B-flat Clarinets, Alto Sax, Tromp, Trumpets, and Trombones. The sixth staff is for Drums. The seventh and eighth staves are for Piano. The last three staves are for strings: Violins, Violas, and Cellos. The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 3/4. The tempo and dynamics are not explicitly marked.

92

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Violins

Violas

Cellos

95

Flutes

Alto Sax

Trumpets

Trombones

Tuba

Drums

Piano

Violins

Violas

98

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Violins

Violas

Detailed description: This is a page of a musical score for measures 98, 99, and 100. The score is written for a full orchestra and includes parts for Flutes, B-flat Clarinets, Alto Sax, Tromp, Trumpets, Trombones, Tuba, Drums, Piano, Violins, and Violas. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments. The Flutes and Trombones have long notes with ties, while the Clarinets and Saxophone play more active, rhythmic parts. The Tromp and Trumpets play chords and rhythmic patterns. The Drums provide a steady beat with a mix of snare and cymbal sounds. The Piano and Violins/Violas provide harmonic support with chords and moving lines.

101

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Timpani

Drums

Piano

Violins

Violas

Cellos

Detailed description: This page contains a musical score for measures 101 through 104. The score is arranged in a standard orchestral layout. The Flutes part begins in measure 101 with a whole rest, then plays a series of eighth notes in measure 102, followed by chords in measures 103 and 104. The B-flat Clarinets and Alto Sax parts also have whole rests in measure 101 and play single notes in measure 102, with chords in measures 103 and 104. The Tromp, Trumpets, and Trombones parts have whole rests in measure 101 and play chords in measure 102, with sustained notes and chords in measures 103 and 104. The Tuba part has a whole note in measure 101 and half notes in measures 102, 103, and 104. The Timpani part has a rhythmic pattern of eighth notes in measures 101 and 103, and rests in measures 102 and 104. The Drums part has a rhythmic pattern of eighth notes in measures 101 and 103, and rests in measures 102 and 104. The Piano part has a melodic line in measure 101, followed by chords in measures 102, 103, and 104. The Violins, Violas, and Cellos parts have a melodic line in measure 101, followed by chords in measures 102, 103, and 104.

105

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Timpani

Drums

Piano

Violins

Violas

Cellos

109

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Timpani

Drums

Piano

Violins

Violas

Cellos

113

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Timpani

Drums

Piano

Violins

Violas

Cellos

118

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Violins

Violas

Cellos

Detailed description: This page of a musical score covers measures 118, 119, and 120. The Flutes part begins with a half note G4, followed by a whole note G4 in measure 119, and a quarter note G4 in measure 120. The B-flat Clarinets part starts with a quarter note G4, followed by a whole note G4 in measure 119, and a quarter note G4 in measure 120. The Alto Sax part features a rhythmic pattern of eighth notes and quarter notes across all three measures. The Tromp part has a quarter note G4, followed by a whole note G4 in measure 119, and a quarter note G4 in measure 120. The Trumpets part has a quarter note G4, followed by a whole note G4 in measure 119, and a quarter note G4 in measure 120. The Trombones part has a quarter note G4, followed by a whole note G4 in measure 119, and a quarter note G4 in measure 120. The Tuba part has a quarter note G4, followed by a whole note G4 in measure 119, and a quarter note G4 in measure 120. The Drums part has a quarter note G4, followed by a whole note G4 in measure 119, and a quarter note G4 in measure 120. The Piano part has a quarter note G4, followed by a whole note G4 in measure 119, and a quarter note G4 in measure 120. The Violins part has a quarter note G4, followed by a whole note G4 in measure 119, and a quarter note G4 in measure 120. The Violas part has a quarter note G4, followed by a whole note G4 in measure 119, and a quarter note G4 in measure 120. The Cellos part has a quarter note G4, followed by a whole note G4 in measure 119, and a quarter note G4 in measure 120.

121

Flutes

B-flat Clarinets

Alto Sax

Trombones

Tuba

Drums

Piano

Violins

Violas

Cellos

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 121 at the top left and 33 at the top right. The score is arranged in a vertical stack of staves. The instruments are: Flutes (top), B-flat Clarinets, Alto Sax, Trombones, Tuba, Drums, Piano (grand staff), Violins, Violas, and Cellos (bottom). The Flutes and B-flat Clarinets parts feature melodic lines with some rests and a long note in the third measure. The Alto Sax part has a rhythmic pattern of eighth notes with rests. The Trombones and Tuba parts are mostly rests, with some notes in the Tuba part. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes. The Violins, Violas, and Cellos parts provide harmonic support with various note values and rests.

124

Flutes

B-flat Clarinets

Alto Sax

Tuba

Drums

Piano

Violins

Violas

Cellos

Detailed description: This is a page of a musical score, page 34, starting at measure 124. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flutes (treble clef, melodic line), B-flat Clarinets (treble clef, melodic line), Alto Sax (treble clef, rhythmic eighth-note pattern), Tuba (bass clef, simple harmonic accompaniment), Drums (drum set notation with snare, hi-hat, and kick drum), Piano (grand staff with treble and bass clefs, harmonic accompaniment), Violins (treble clef, harmonic accompaniment), Violas (bass clef, harmonic accompaniment), and Cellos (bass clef, harmonic accompaniment). The music is in a 4/4 time signature. The Flutes and B-flat Clarinets play a melodic line consisting of quarter and eighth notes. The Alto Sax plays a rhythmic pattern of eighth notes. The Tuba, Drums, Piano, Violins, Violas, and Cellos provide harmonic support with various rhythmic patterns and chords.

127

Flutes

B-flat Clarinets

Alto Sax

Tuba

Drums

Piano

Violins

Violas

Cellos

Detailed description: This is a page of a musical score, page 35, starting at measure 127. The score is arranged in a vertical stack of staves. The Flutes, B-flat Clarinets, and Alto Sax parts are in the upper register. The Flutes and B-flat Clarinets play a melodic line with a long note in the first measure. The Alto Sax plays a rhythmic pattern of eighth notes with rests. The Tuba part is in the lower register, playing a simple bass line. The Drums part shows a consistent rhythmic pattern with snare and cymbal hits. The Piano part consists of a few chords in the right hand and a simple bass line in the left hand. The Violins, Violas, and Cellos parts are in the lower register, playing a simple bass line.

130

Flutes

B-flat Clarinets

Alto Sax

Tuba

Drums

Piano

Violins

Violas

Cellos

Detailed description: This is a page of a musical score, page 36, starting at measure 130. The score is arranged in a standard orchestral layout with nine staves. The Flutes and B-flat Clarinets parts are in the top two staves, both in treble clef. The Flutes part has a melodic line with a slur over the first two measures. The B-flat Clarinets part has a similar melodic line with a slur. The Alto Sax part is in the third staff, also in treble clef, playing a rhythmic pattern of eighth notes with rests. The Tuba part is in the fourth staff, in bass clef, playing a simple melodic line. The Drums part is in the fifth staff, using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is in the sixth staff, in treble and bass clefs, playing a harmonic accompaniment. The Violins part is in the seventh staff, in bass clef, playing a melodic line with a slur. The Violas part is in the eighth staff, in bass clef, playing a melodic line. The Cellos part is in the ninth staff, in bass clef, playing a melodic line. The score is in 4/4 time and the key signature has one flat (B-flat).

133

B-flat Clarinets

Alto Sax

Tromp

Trombones

Tuba

Drums

Piano

Violins

Violas

Cellos

Detailed description of the musical score: The score is for a jazz band and string ensemble. It consists of ten staves. The B-flat Clarinets and Alto Sax parts are in treble clef. The Tromp and Trombones parts are in treble clef, while the Tuba part is in bass clef. The Drums part uses a standard drum set notation. The Piano part is in grand staff (treble and bass clefs). The Violins, Violas, and Cellos parts are in bass clef. The music is in 4/4 time. The first measure shows the B-flat Clarinets and Alto Sax playing a whole note chord, while the Tromp and Trombones play a quarter note chord. The second measure shows the Alto Sax and Tromp playing a quarter note melody, while the Trombones and Tuba play a quarter note chord. The third measure shows the Alto Sax and Tromp playing a quarter note melody, while the Trombones and Tuba play a quarter note chord. The fourth measure shows the Alto Sax and Tromp playing a quarter note melody, while the Trombones and Tuba play a quarter note chord. The fifth measure shows the Alto Sax and Tromp playing a quarter note melody, while the Trombones and Tuba play a quarter note chord. The sixth measure shows the Alto Sax and Tromp playing a quarter note melody, while the Trombones and Tuba play a quarter note chord. The seventh measure shows the Alto Sax and Tromp playing a quarter note melody, while the Trombones and Tuba play a quarter note chord. The eighth measure shows the Alto Sax and Tromp playing a quarter note melody, while the Trombones and Tuba play a quarter note chord. The ninth measure shows the Alto Sax and Tromp playing a quarter note melody, while the Trombones and Tuba play a quarter note chord. The tenth measure shows the Alto Sax and Tromp playing a quarter note melody, while the Trombones and Tuba play a quarter note chord.

136

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Violins

Violas

Cellos

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 136. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flutes, B-flat Clarinets, Alto Sax, Tromp, Trumpets, Trombones, Tuba, Drums, Piano, Violins, Violas, and Cellos. The Flutes part is mostly silent, with some notes in measure 138. The B-flat Clarinets and Alto Sax parts feature complex rhythmic patterns and melodic lines. The Tromp part has a steady eighth-note accompaniment. The Trumpets part is mostly silent, with some notes in measure 138. The Trombones part has a steady eighth-note accompaniment. The Tuba part has a steady eighth-note accompaniment. The Drums part has a complex rhythmic pattern. The Piano part has a steady eighth-note accompaniment. The Violins part has a steady eighth-note accompaniment. The Violas and Cellos parts are mostly silent, with some notes in measure 138.

139

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Violins

Violas

Cellos

141

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Violins

Violas

Cellos

143

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Violins

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 143 at the top left and 41 at the top right. The score is arranged in a vertical stack of staves. The instruments and their parts are: B-flat Clarinets (top staff, treble clef, playing a sustained chord), Alto Sax (second staff, treble clef, playing a sustained chord), Tromp (third staff, treble clef, playing a rhythmic eighth-note pattern), Trumpets (fourth staff, treble clef, playing a rhythmic eighth-note pattern), Trombones (fifth staff, bass clef, playing a rhythmic eighth-note pattern), Tuba (sixth staff, bass clef, playing a simple bass line), Drums (seventh staff, playing a complex rhythmic pattern with snare, cymbal, and tom-tom), Piano (eighth staff, treble clef, playing a simple bass line), and Violins (bottom staff, bass clef, playing a simple bass line). The music is in 4/4 time and features a mix of sustained chords and rhythmic patterns.

146

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Violins

Violas

Cellos

6

3

Detailed description: This is a page of a musical score for measures 146 and 147. The score is arranged in a standard orchestral layout with ten staves. The Flutes staff (top) starts with a whole rest in measure 146, followed by a half note chord in measure 147, which is then followed by a sixteenth-note triplet and a thirty-second-note triplet. The B-flat Clarinets and Alto Sax staves have a melodic line in measure 146 and a whole note chord in measure 147. The Tromp and Trumpets staves play a rhythmic pattern of eighth notes and rests. The Trombones and Tuba staves play a similar rhythmic pattern. The Drums staff shows a complex drum pattern with various notes and rests. The Violins, Violas, and Cellos staves have a melodic line in measure 146 and a whole note chord in measure 147.

148

Flutes

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Violins

Violas

Cellos

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 148 at the top left and 43 at the top right. The score is arranged in a vertical stack of staves. The Flutes part starts with a sixteenth-note triplet followed by a sixteenth-note triplet, then a long note with a fermata. The Tromp, Trumpets, Trombones, and Tuba parts have rhythmic patterns of eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part features a melodic line with many accidentals. The Violins, Violas, and Cellos parts have long, sustained notes with fermatas.

150

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Cymbal

Violins

Detailed description: This page of a musical score covers measures 150, 151, and 152. The Flutes part consists of whole rests in all three measures. The B-flat Clarinets and Alto Sax parts play a sustained chord of G4, B4, and D5 in measure 150, which changes to a chord of G4, B4, and D5 in measure 151, and finally to a chord of G4, B4, and D5 in measure 152. The Tromp and Trumpets parts play a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The Trombones part plays a rhythmic pattern of eighth notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Tuba part plays a rhythmic pattern of eighth notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The Drums part plays a complex rhythmic pattern with various drum symbols. The Cymbal part is silent in measures 150 and 151, and plays a single note in measure 152. The Violins part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

153

Flutes

B-flat Clarinets

Alto Sax

Tromp

Trumpets

Trombones

Tuba

Drums

Piano

Cymbal

Violins

Violas

Cellos

6 3

157

The musical score is arranged in a standard orchestral layout. The Flutes part begins with a sixteenth-note run (labeled '6') followed by two triplet sixteenth-note runs (labeled '3'). The B-flat Clarinets, Trombones, and Piano parts play sustained chords. The Tromp and Trumpets parts play sustained notes. The Alto Sax part has a melodic line with notes on G, A, and B. The Violins and Violas play sustained chords. The Cellos play a melodic line with notes on G, A, B, and C. The Tromp, Trumpets, and Tuba parts are mostly silent in measures 161 and 162.

164

Flutes

Alto Sax

Tromp

Piano

Cymbal

Violins

Violas

Cellos

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 164 at the top left and 47 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flutes (treble clef, playing sustained chords), Alto Sax (treble clef, playing sustained chords), Tromp (treble clef, playing a melodic line with slurs), Piano (grand staff with treble and bass clefs, playing a complex melodic line in the right hand and a simple bass line in the left hand), Cymbal (treble clef, playing a rhythmic pattern), Violins (treble clef, playing sustained chords), Violas (treble clef, playing sustained chords), and Cellos (bass clef, playing sustained chords). The music is written in a common time signature and features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs.

167

Flutes

Alto Sax

Tromp

Piano

Violins

Violas

Cellos

Detailed description: This page of a musical score covers measures 167 through 170. The score is arranged in a vertical stack of staves. The Flutes and Alto Sax parts are in the upper register, both using treble clefs and playing sustained chords. The Tromp part is in the middle register, using a treble clef and playing a melodic line with a slur. The Piano part is in the lower register, using a grand staff (treble and bass clefs) and playing a complex, rhythmic accompaniment. The Violins, Violas, and Cellos are in the lower register, using their respective clefs and playing sustained chords. The score is written in a standard musical notation style with various clefs, notes, rests, and slurs.

Tom Jobin - Chovendo na Roseira

Flutes

♩ = 145,000031

3

3

13

20

27

3

2

37

44

49

3

3

3

3

53

60

3

19

84

2

2/4

3/4

92

100

108

116

125

132

143

151

159

166

B-flat Clarinets

Tom Jobin - Chovendo na Roseira

♩ = 145,000031

9 6

18

24

30

38 2

47

55

62 19

88 2

93 2

98

2

106

114

121

129

2

137

2

145

2

153

12

Tom Jobin - Chovendo na Roseira

Alto Sax

♩ = 145,000031

8

13

18

23

6

34

2

6

4

51

58

65

19

90

2

96

2

102



111



119



124



129



134



143



152



161



Tom Jobin - Chovendo na Roseira

Tromp

♩ = 145,000031

8

14

12

33

2

4

46

55

65

18

2

91

2

97

102

Musical staff 102-109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures.

110

Musical staff 110-117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures.

118

13

Musical staff 118-134: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures. A double bar line with the number 13 above it indicates a measure rest.

135

Musical staff 135-138: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures.

139

Musical staff 139-142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures.

143

Musical staff 143-146: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures.

147

Musical staff 147-150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures.

151

Musical staff 151-156: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures.

157

5

Musical staff 157-165: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures. A double bar line with the number 5 above it indicates a measure rest.

166

Musical staff 166-169: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures.

Tom Jobin - Chovendo na Roseira

Trumpets

♩ = 145,000031

25

29

37

52

60

86

94

102

110

116

138



142



146



150



154



12

Trombones

Tom Jobin - Chovendo na Roseira

♩ = 145,000031

26

35

45

55

63

73

83

92

103

111

2

Trombones

120

12

136

141

146

151

154

2 **12**

Tuba

Tom Jobin - Chovendo na Roseira

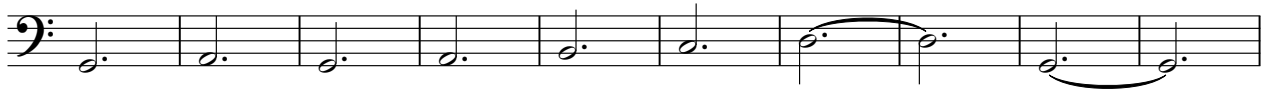
♩ = 145,000031



7



15



25



35



45



54



60



84



94



104



114



124



135



144



153



Timpani

Tom Jobin - Chovendo na Roseira

♩ = 145,000031

36 6 16

Musical staff for measures 36-51. Measure 36 is a whole note in 3/4 time. Measures 37-38 are rests in 2/4 time. Measures 39-40 are whole notes in 3/4 time. Measures 41-42 are rests in 2/4 time. Measures 43-44 are whole notes in 3/4 time.

61 20

Musical staff for measures 61-80. Measures 61-62 are quarter notes. Measures 63-64 are eighth notes. Measures 65-66 are eighth notes. Measures 67-68 are eighth notes. Measures 69-70 are eighth notes. Measures 71-72 are eighth notes. Measures 73-74 are eighth notes. Measures 75-76 are eighth notes. Measures 77-78 are eighth notes. Measures 79-80 are quarter notes.

85 2 6

Musical staff for measures 85-96. Measures 85-86 are quarter notes. Measures 87-88 are quarter notes. Measures 89-90 are eighth notes. Measures 91-92 are eighth notes. Measures 93-94 are eighth notes. Measures 95-96 are eighth notes. Measures 97-98 are rests in 2/4 time. Measures 99-100 are whole notes in 3/4 time. Measures 101-102 are rests in 2/4 time.

97 3

Musical staff for measures 97-104. Measures 97-98 are rests in 2/4 time. Measures 99-100 are whole notes in 3/4 time. Measures 101-102 are eighth notes. Measures 103-104 are eighth notes. Measures 105-106 are eighth notes. Measures 107-108 are eighth notes. Measures 109-110 are eighth notes. Measures 111-112 are eighth notes.

105 3

Musical staff for measures 105-110. Measures 105-106 are eighth notes. Measures 107-108 are eighth notes. Measures 109-110 are eighth notes. Measures 111-112 are eighth notes. Measures 113-114 are eighth notes. Measures 115-116 are eighth notes. Measures 117-118 are eighth notes. Measures 119-120 are eighth notes.

111 56

Musical staff for measures 111-166. Measures 111-112 are eighth notes. Measures 113-114 are eighth notes. Measures 115-116 are eighth notes. Measures 117-118 are eighth notes. Measures 119-120 are eighth notes. Measures 121-122 are eighth notes. Measures 123-124 are eighth notes. Measures 125-126 are eighth notes. Measures 127-128 are eighth notes. Measures 129-130 are eighth notes. Measures 131-132 are eighth notes. Measures 133-134 are eighth notes. Measures 135-136 are eighth notes. Measures 137-138 are eighth notes. Measures 139-140 are eighth notes. Measures 141-142 are eighth notes. Measures 143-144 are eighth notes. Measures 145-146 are eighth notes. Measures 147-148 are eighth notes. Measures 149-150 are eighth notes. Measures 151-152 are eighth notes. Measures 153-154 are eighth notes. Measures 155-156 are eighth notes. Measures 157-158 are eighth notes. Measures 159-160 are eighth notes. Measures 161-162 are eighth notes. Measures 163-164 are eighth notes. Measures 165-166 are eighth notes.

Tom Jobin - Chovendo na Roseira

Drums

♩ = 145,000031

The image displays a drum score for the song 'Chovendo na Roseira' by Tom Jobin. The score is written on ten systems of staves, each representing a four-measure phrase. The first system is marked with a 3/4 time signature. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score features a complex, syncopated rhythm. The first system starts with a half note on the snare, followed by quarter notes on the snare and bass drum. The subsequent systems show a more intricate pattern with eighth and sixteenth notes. The score concludes with a 2/4 time signature in the final system.

V.S.

Drums

44

48

58

85

90

94

98

102

114

122

126

Musical notation for measures 126-129. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

130

Musical notation for measures 130-133. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

134

Musical notation for measures 134-137. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

138

Musical notation for measures 138-141. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

142

Musical notation for measures 142-145. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

146

Musical notation for measures 146-149. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

150

Musical notation for measures 150-152. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

153

Musical notation for measure 153. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A large black bar covers the bottom staff from measure 153 to the end of the page.

Claves

Tom Jobin - Chovendo na Roseira

♩ = 145,000031

12 **22**

38

6 **45**

91

6 **73**

Tom Jobin - Chovendo na Roseira

Piano

♩ = 145,000031

Musical notation for measures 1-13. The piece is in 3/4 time. Measures 1-13 are marked with a '4' above the staff, indicating a four-measure phrase. The notation consists of chords in the right hand and single notes in the left hand.

Musical notation for measures 14-24. The notation continues with chords in the right hand and single notes in the left hand.

Musical notation for measures 25-34. The notation continues with chords in the right hand and single notes in the left hand.

Musical notation for measures 35-41. Measures 35-36 are in 2/4 time, and measures 37-41 are in 3/4 time. The right hand features a melodic line with eighth notes, while the left hand provides harmonic support.

Musical notation for measures 42-48. Measures 42-43 are in 2/4 time, and measures 44-48 are in 3/4 time. The right hand continues with a melodic line, and the left hand provides harmonic support.

Musical notation for measures 49-54. Measures 49-50 are in 2/4 time, and measures 51-54 are in 3/4 time. The right hand features a melodic line with eighth notes, and the left hand provides harmonic support.

V.S.

57

Musical notation for measures 57-65. Measure 57 has a treble clef with a whole note chord. The bass clef has a whole note chord. Measures 58-65 show a sequence of chords and melodic lines in both staves.

66

Musical notation for measures 66-72. Measure 66 has a treble clef with a whole note chord. The bass clef has a whole note chord. Measures 67-72 show a sequence of chords and melodic lines in both staves.

73

Musical notation for measures 73-79. Measure 73 has a treble clef with a whole note chord. The bass clef has a whole note chord. Measures 74-79 show a sequence of chords and melodic lines in both staves.

80

Musical notation for measures 80-84. Measure 80 has a treble clef with a whole note chord. The bass clef has a whole note chord. Measures 81-84 show a sequence of chords and melodic lines in both staves.

85

Musical notation for measures 85-88. Measure 85 has a treble clef with a whole note chord. The bass clef has a whole note chord. Measures 86-88 show a sequence of chords and melodic lines in both staves.

89

Musical notation for measures 89-92. Measure 89 has a treble clef with a whole note chord. The bass clef has a whole note chord. Measures 90-92 show a sequence of chords and melodic lines in both staves.

96

Musical notation for measures 96-103. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The time signature changes from 2/4 to 3/4. The music features a mix of eighth and quarter notes, with some chords and rests.

104

Musical notation for measures 104-110. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features a mix of eighth and quarter notes, with some chords and rests.

111

Musical notation for measures 111-117. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features a mix of eighth and quarter notes, with some chords and rests.

118

Musical notation for measures 118-124. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features a mix of eighth and quarter notes, with some chords and rests.

125

Musical notation for measures 125-134. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features a mix of eighth and quarter notes, with some chords and rests.

135

Musical notation for measures 135-140. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features a mix of eighth and quarter notes, with some chords and rests.

141

Musical notation for measures 141-144. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features a mix of eighth and quarter notes, with some chords and rests. A measure rest is present in the final measure, with a '4' written above it.

4

Piano

148

4

156

6

166

175

Acoustic Bass

Tom Jobin - Chovendo na Roseira

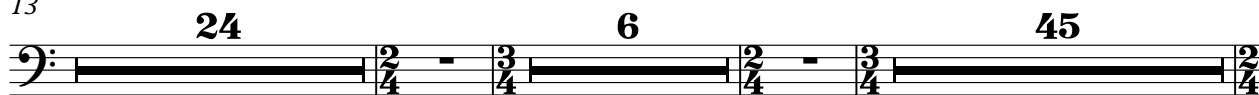
♩ = 145,000031



7



13



90



Cymbal

Tom Jobin - Chovendo na Roseira

♩ = 145,000031

29 5 6

This musical staff covers measures 29 to 34. It begins with a treble clef and a 3/4 time signature. Measure 29 contains a whole rest. Measure 30 features a half note G4 with a fermata. Measure 31 has a whole rest. Measure 32 is a 2/4 time signature with a whole rest. Measure 33 is a 3/4 time signature with a whole rest. Measure 34 is a 2/4 time signature with a whole rest. The numbers 29, 5, and 6 are positioned above the staff.

44

45 6

This musical staff covers measures 45 to 50. It starts with a treble clef and a 2/4 time signature. Measure 45 has a whole rest. Measure 46 is a 3/4 time signature with a whole rest. Measure 47 is a 2/4 time signature with a whole rest. Measure 48 is a 3/4 time signature with a whole rest. Measure 49 is a 2/4 time signature with a whole rest. Measure 50 is a 3/4 time signature with a whole rest. The numbers 45 and 6 are positioned above the staff.

98

54

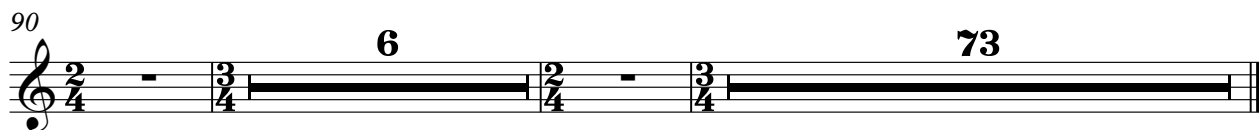
This musical staff covers measures 99 and 100. It begins with a treble clef and a 3/4 time signature. Measure 99 has a whole rest. Measure 100 contains a half note G4 with a fermata. The number 54 is positioned above the staff.

154

10 5

This musical staff covers measures 155 to 157. It starts with a treble clef. Measure 155 has a whole rest. Measure 156 features a half note G4 with a fermata. Measure 157 has a whole rest. The numbers 10 and 5 are positioned above the staff.

♩ = 145,000031



♩ = 145,000031

6

28

38

6 28 45 38

91

6 28 73

Tom Jobin - Chovendo na Roseira

Violins

♩ = 145,000031

8

16

25

37

45

61

88

93

Violins

98

Musical staff for measures 98-105. The staff is in 3/4 time and contains a series of chords and melodic lines. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, as well as rests.

106

Musical staff for measures 106-115. The staff continues the musical piece with various chordal textures and melodic fragments. It includes a double bar line at the end of the system.

116

Musical staff for measures 116-124. This system features several measures with long, sweeping slurs over the notes, indicating a sustained or legato passage.

125

Musical staff for measures 125-133. The notation shows a continuation of the melodic and harmonic material, with some notes beamed together.

134

Musical staff for measures 134-141. This system consists of a series of eighth notes, some with slurs, moving across the staff.

142

Musical staff for measures 142-149. Similar to the previous system, it features a sequence of eighth notes with slurs.

150

Musical staff for measures 150-158. This system includes a double bar line in the middle, followed by a series of chords and melodic lines.

159

Musical staff for measures 159-166. The first measure is a whole rest, followed by a measure with a large number '5' above it, and then a series of chords with slurs. The staff ends with a double bar line.

Violas

Tom Jobin - Chovendo na Roseira

♩ = 145,000031

8

16

25

7

37

2

45

11

61

19

88

2

93

98

Musical staff for measures 98-105. The staff is in 3/4 time and contains eighth and quarter notes with various accidentals (sharps, flats, naturals).

106

Musical staff for measures 106-115. The staff contains quarter notes and rests, with some notes having accidentals.

116

Musical staff for measures 116-124. The staff contains quarter notes, eighth notes, and rests, with some notes beamed together.

125

Musical staff for measures 125-132. The staff contains quarter notes, eighth notes, and rests.

133

Musical staff for measures 133-146. The staff contains quarter notes, eighth notes, and rests. It features two triplet markings labeled '3' and '5' over groups of notes.

147

Musical staff for measures 147-157. The staff contains quarter notes, eighth notes, and rests. It features a quartet marking labeled '4' over a group of notes.

158

Musical staff for measures 158-165. The staff contains quarter notes, eighth notes, and rests. It features a quintet marking labeled '5' over a group of notes.

Tom Jobin - Chovendo na Roseira

Cellos

♩ = 145,000031

8

17

27

4 2 2

40

3

51

60

19

87

2

98

3

109

118

2

Cellos

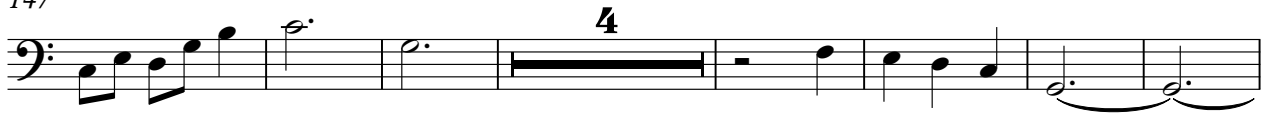
126



133



147



158



165

