

Tom Jobin - Estrada do Sol

0.0"  
1.1.00  
" ESTRADA DO SOL " Música de TOM JOBIN e letra de DOLORES DURAN - Arranjos MIDI de Ed Pupone - evpupo@yahoo.com  
♩ = 89,999954

Flautas

Gaita de boca

Trumpet

Trombone 1

Trombone 2

Bateria

Vibrafone

Guitarra

Baixo

Rhodes

Brass Section

Teclado base

♩ = 89,999954

Viola

5

Trumpet

Trombone 1

Trombone 2

Bateria

Baixo

Brass Section

8

Gaita de boca

Bateria

Guitarra

Baixo

Detailed description: This system contains measures 8, 9, and 10. The Gaita de boca part starts with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Bateria part features a consistent eighth-note pattern. The Guitarra part has a triplet of eighth notes in measure 8, followed by a quarter rest in measure 9, and a triplet of eighth notes in measure 10. The Baixo part plays a steady eighth-note line.



11

Gaita de boca

Bateria

Guitarra

Baixo

Detailed description: This system contains measures 11, 12, and 13. The Gaita de boca part has a quarter note, followed by a quarter rest, and then a triplet of eighth notes. The Bateria part continues with the eighth-note pattern. The Guitarra part has a quarter rest in measure 11, followed by a quarter note in measure 12, and a quarter rest in measure 13. The Baixo part continues with the eighth-note line.



14

Gaita de boca

Trumpet

Trombone 1

Trombone 2

Bateria

Guitarra

Baixo

Brass Section

Viola

Detailed description: This system contains measures 14, 15, and 16. The Gaita de boca part has a whole rest in measure 14, followed by a quarter rest in measure 15, and then a quarter note in measure 16. The Trumpet part has a quarter rest in measure 14, followed by a quarter note in measure 15, and then a quarter note in measure 16. The Trombone 1 part has a quarter rest in measure 14, followed by a quarter note in measure 15, and then a quarter note in measure 16. The Trombone 2 part has a quarter rest in measure 14, followed by a quarter note in measure 15, and then a quarter note in measure 16. The Bateria part has a quarter rest in measure 14, followed by a quarter note in measure 15, and then a quarter note in measure 16. The Guitarra part has a quarter rest in measure 14, followed by a quarter note in measure 15, and then a quarter note in measure 16. The Baixo part has a quarter rest in measure 14, followed by a quarter note in measure 15, and then a quarter note in measure 16. The Brass Section part has a quarter rest in measure 14, followed by a quarter note in measure 15, and then a quarter note in measure 16. The Viola part has a quarter rest in measure 14, followed by a quarter note in measure 15, and then a quarter note in measure 16.

19

Flautas

Trumpet

Trombone 1

Trombone 2

Baixo

Brass Section

Viola



25

Bateria

Violão

Guitarra

Baixo

Teclado base



29

Bateria

Violão

Guitarra

Baixo

Teclado base

33

Bateria

Violão

Guitarra

Baixo

Teclado base

Detailed description: This system contains five staves. The Bateria staff shows a complex drum pattern with many 'x' marks indicating cymbal hits. The Violão staff has a melodic line with triplets. The Guitarra staff features a similar melodic line with triplets. The Baixo staff has a steady bass line. The Teclado base staff has a sustained chordal accompaniment.



38

Flautas

Trumpet

Trombone 1

Trombone 2

Bateria

Vibrafone

Baixo

Rhodes

Brass Section

Detailed description: This system contains eight staves. Flautas, Trumpet, Trombone 1, and Trombone 2 have melodic lines. Bateria and Vibrafone have rhythmic parts. Baixo and Rhodes provide harmonic support. The Brass Section staff shows a rhythmic pattern.



43

Flautas

Bateria

Vibrafone

Baixo

Rhodes

Detailed description: This system contains five staves. Flautas have a melodic line with triplets. Bateria and Vibrafone have rhythmic parts. Baixo and Rhodes provide harmonic support.

47

Flautas

Bateria

Vibrafone

Baixo

Rhodes



51

Trumpet

Trombone 1

Trombone 2

Bateria

Vibrafone

Baixo

Rhodes

Brass Section

55

Trumpet

Trombone 1

Trombone 2

Bateria

Violão

Baixo

Rhodes

Brass Section

Teclado base



59

Bateria

Violão

Baixo

Rhodes

Teclado base

63

Flautas  
Gaita de boca  
Trumpet  
Bateria  
Violão  
Baixo  
Rhodes  
Teclado base

Detailed description: This system of music covers measures 63 to 65. The Flautas and Gaita de boca parts play a melodic line with eighth and sixteenth notes. The Trumpet part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating mutes. The Bateria part has a consistent drum pattern. The Violão part has a melodic line with some rests. The Baixo part has a steady bass line. The Rhodes and Teclado base parts provide harmonic support with chords and sustained notes.



66

Flautas  
Gaita de boca  
Trumpet  
Bateria  
Guitarra  
Baixo  
Rhodes  
Teclado base

Detailed description: This system of music covers measures 66 to 68. The Flautas and Gaita de boca parts continue their melodic line. The Trumpet part has a more complex rhythmic pattern. The Bateria part continues with its drum pattern. The Guitarra part has a melodic line with a triplet of eighth notes in measure 67. The Baixo part has a steady bass line. The Rhodes and Teclado base parts provide harmonic support with chords and sustained notes.

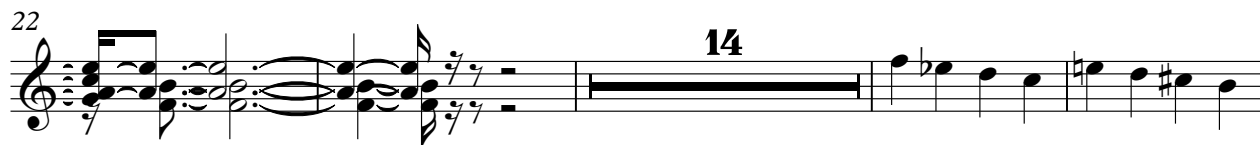
♩ = 89,999954

18



22

14



40

3



45

14



64



67





Gaita de boca

Tom Jobin - Estrada do Sol

♩ = 89,999954

7

3

Detailed description: This block contains the first system of musical notation, measures 7 through 9. It is written on a single treble clef staff in 4/4 time. Measure 7 is a whole rest. Measure 8 begins with a sharp sign (F#) and contains a series of eighth notes with stems pointing down, followed by a quarter note. Measure 9 features a half note, a quarter note, and a triplet of eighth notes.

10

3

3

Detailed description: This block contains the second system of musical notation, measures 10 through 13. Measure 10 has eighth notes with stems pointing down. Measure 11 contains a triplet of eighth notes. Measure 12 consists of eighth notes. Measure 13 features a quarter note, a half note, and a triplet of eighth notes.

14

49

Detailed description: This block contains the third system of musical notation, measures 14 and 15. Measure 14 is a whole rest. Measure 15 contains a half note, a quarter note, and a half note with a sharp sign (F#).

66

Detailed description: This block contains the fourth system of musical notation, measures 66 through 70. Measure 66 has eighth notes with stems pointing down. Measure 67 contains a quarter note, a half note, and a quarter note with a sharp sign (F#). Measure 68 has a half note. Measure 69 is a whole rest. Measure 70 is a whole rest.

Trumpet

Tom Jobin - Estrada do Sol

♩ = 89,999954

3

8 7

19 2

25 13

42 9

55 7

66

Trombone 1

Tom Jobin - Estrada do Sol

♩ = 89,999954

3

8 7

19 2

25 13

42 9

54 13



Bateria

Tom Jobin - Estrada do Sol

♩ = 89,999954

4/4

4

6

8

10

12

14

Bateria

25

28

31

34

38

43

47

51

55

59

63

Bateria

3

Musical notation for guitar and drums, measures 63-65. The guitar part features a repeating rhythmic pattern of eighth notes with a triplet of eighth notes at the end of each measure. The drum part is indicated by 'x' marks on a five-line staff, showing a consistent pattern of hits corresponding to the guitar notes.

66

3

Musical notation for guitar and drums, measures 66-68. The guitar part continues the rhythmic pattern from the previous section, ending with a triplet of eighth notes. The drum part follows the same pattern, with 'x' marks indicating hits. The notation includes a double bar line at the end of the sequence.

Vibrafone

Tom Jobin - Estrada do Sol

♩ = 89,999954

**40**

43

47

51

53

**15**



Violão

Tom Jobin - Estrada do Sol

♩ = 89,999954

24

Musical notation for measures 24-27. Measure 24 is a whole rest. Measures 25-27 contain a melodic line with triplets and slurs.

28

Musical notation for measures 28-31. Measures 28-31 contain a melodic line with triplets and slurs.

32

Musical notation for measures 32-35. Measures 32-35 contain a melodic line with triplets and slurs.

36

17

Musical notation for measures 36-55. Measure 36 contains a melodic line. Measures 37-55 are a whole rest.

56

Musical notation for measures 56-58. Measures 56-58 contain a melodic line with slurs.

59

Musical notation for measures 59-61. Measures 59-61 contain a melodic line with slurs.

62

5

Musical notation for measures 62-66. Measures 62-65 contain a melodic line. Measure 66 is a whole rest.

Guitarra

Tom Jobin - Estrada do Sol

♩ = 89,999954

7

11

16

9

28

32

3

37

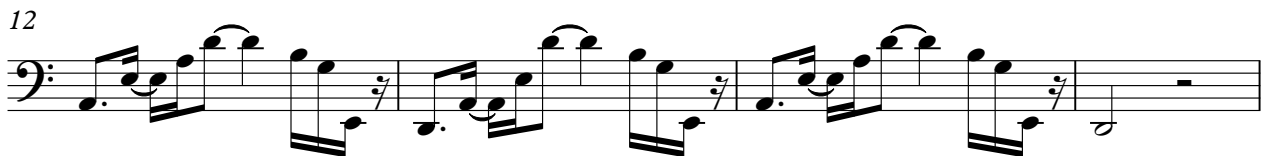
29

Detailed description: This is a guitar score for the piece 'Estrada do Sol' by Tom Jobin. It is written in 4/4 time with a tempo of 89.999954. The score is divided into six systems of music. The first system starts with a 7-measure rest. The second system begins at measure 11. The third system begins at measure 16 and contains a 9-measure rest. The fourth system begins at measure 28 and includes a triplet. The fifth system begins at measure 32 and also includes a triplet. The sixth system begins at measure 37 and contains a 29-measure rest. The key signature has one sharp (F#).

Tom Jobin - Estrada do Sol

Baixo

♩ = 89,999954



V.S.

52



57



62



65



♩ = 89,999954

40

44

48

53

57

61

65

Brass Section

Tom Jobin - Estrada do Sol

♩ = 89,999954

3

8 7

19 2

25 13

42 9

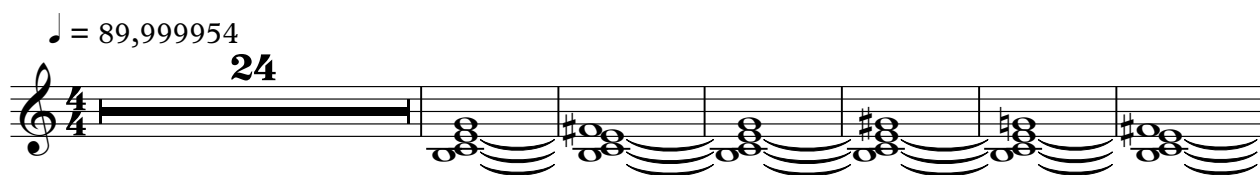
54 13

Teclado base

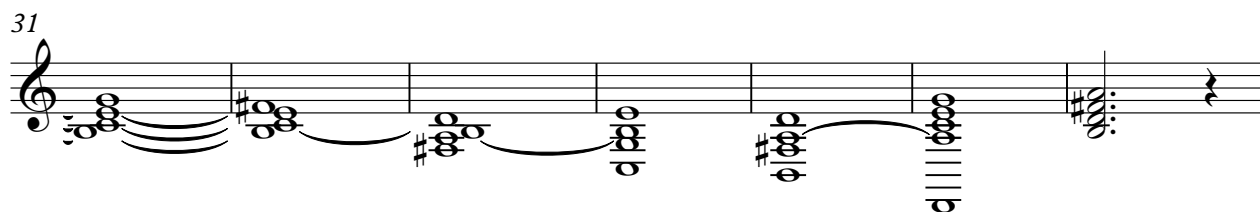
Tom Jobin - Estrada do Sol

♩ = 89,999954

**24**

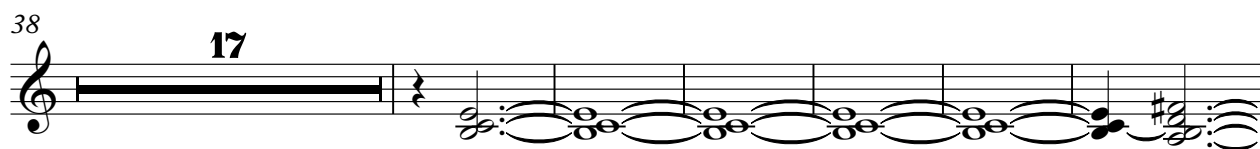


**31**

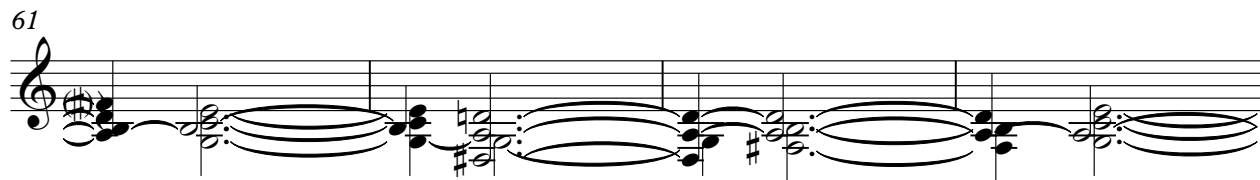


**38**

**17**



**61**



**65**



Viola

Tom Jobin - Estrada do Sol

♩ = 89,999954

**17**

3

**21**

**45**