

Tom Jones - Delilah 1

♩ = 186,000366

TRUMPET

TROMBONE

TIMPANI

DRUMS

MELO TOM 1

XYLOPHONE

FRETLESS

CHOIR AAHS

#TRUMPET 2

♩ = 186,000366

STRINGS

STRINGS

STRINGS

A.PIANO 1

The image displays a musical score for the piece "Delilah 1" by Tom Jones. The score is arranged in a multi-staff format. At the top, the tempo is indicated as ♩ = 186,000366. The instruments listed are TRUMPET, TROMBONE, TIMPANI, DRUMS, MELO TOM 1, XYLOPHONE, FRETLESS, CHOIR AAHS, #TRUMPET 2, STRINGS (three staves), and A.PIANO 1. The time signature is 4/4. The XYLOPHONE part features a rhythmic pattern of eighth notes with accents. The STRINGS section, starting from the second system, includes a complex arrangement of notes and rests across three staves. The rest of the score consists of empty staves for the other instruments.

7

TIMPANI

DRUMS

XYLOPHONE

FRETLESS

STRINGS

STRINGS



10

TIMPANI

DRUMS

XYLOPHONE

FRETLESS

STRINGS

STRINGS



12

DRUMS

XYLOPHONE

FRETLESS

STRINGS

STRINGS

14

TIMPANI

DRUMS

XYLOPHONE

FRETLESS

STRINGS

STRINGS



16

TIMPANI

DRUMS

XYLOPHONE

FRETLESS

STRINGS

STRINGS



19

TIMPANI

DRUMS

XYLOPHONE

FRETLESS

STRINGS

STRINGS

STRINGS

22

TIMPANI

DRUMS

XYLOPHONE

FRETLESS

STRINGS

STRINGS

STRINGS



26

DRUMS

XYLOPHONE

FRETLESS

STRINGS

STRINGS

STRINGS



30

TRUMPET

DRUMS

XYLOPHONE

FRETLESS

STRINGS

STRINGS

33

TRUMPET

TROMBONE

DRUMS

MELO TOM 1

XYLOPHONE

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1



35

TRUMPET

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

38

TRUMPET

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1



41

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

44

TRUMPET

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1



47

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

50

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1



54

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1



57

TROMBONE

TIMPANI

DRUMS

XYLOPHONE

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1



59

DRUMS

XYLOPHONE

FRETLESS

STRINGS

STRINGS

62

TIMPANI

DRUMS

XYLOPHONE

FRETLESS

STRINGS

STRINGS



65

DRUMS

XYLOPHONE

FRETLESS

#TRUMPET 2

STRINGS

STRINGS



68

TIMPANI

DRUMS

XYLOPHONE

FRETLESS

STRINGS

STRINGS

STRINGS

71

DRUMS

FRETLESS

STRINGS

STRINGS

STRINGS

Detailed description: This system covers measures 71 to 75. The DRUMS part features a steady eighth-note pattern. The FRETLESS part has a melodic line with some rests. The STRINGS are divided into three staves, with the top two playing sustained chords and the bottom staff playing a more active bass line.



76

DRUMS

XYLOPHONE

FRETLESS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

Detailed description: This system covers measures 76 to 80. The DRUMS part continues with a steady eighth-note pattern. The XYLOPHONE part has a rhythmic pattern of eighth notes. The FRETLESS part has a simple melodic line. The #TRUMPET 2 part is mostly silent. The STRINGS are divided into three staves, with the top two playing a complex, rhythmic texture and the bottom staff playing a sustained bass line.



79

TRUMPET

DRUMS

MELO TOM 1

XYLOPHONE

FRETLESS

STRINGS

STRINGS

Detailed description: This system covers measures 79 to 83. The TRUMPET part has a melodic line with some rests. The DRUMS part has a steady eighth-note pattern. The MELO TOM 1 part has a rhythmic pattern of eighth notes. The XYLOPHONE part has a rhythmic pattern of eighth notes. The FRETLESS part has a melodic line with some rests. The STRINGS are divided into two staves, with the top staff playing a complex, rhythmic texture and the bottom staff playing a sustained bass line.

81

TRUMPET

TROMBONE

DRUMS

MELO TOM 1

XYLOPHONE

FRETLESS

#TRUMPET 2

STRINGS

STRINGS



82

TRUMPET

TROMBONE

DRUMS

MELO TOM 1

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1

85

TRUMPET

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1



89

TRUMPET

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1

93

TRUMPET

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1



97

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

101

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1



105

TRUMPET

TROMBONE

TIMPANI

DRUMS

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1

108

Musical score for measures 108-110. The score includes parts for TRUMPET, TROMBONE, DRUMS, FRETLESS, CHOIR AAHS, #TRUMPET 2, STRINGS (two staves), and A.PIANO 1. Measure 108 features a triplet in the trumpet part. Measure 109 shows a melodic line in the trumpet and trombone. Measure 110 continues the melodic development in the trumpet and trombone.



111

Musical score for measures 111-113. The score includes parts for TRUMPET, TROMBONE, DRUMS, FRETLESS, CHOIR AAHS, #TRUMPET 2, STRINGS (two staves), and A.PIANO 1. Measure 111 features a melodic line in the trumpet and trombone. Measure 112 shows a melodic line in the trumpet and trombone. Measure 113 continues the melodic development in the trumpet and trombone.



114

TRUMPET

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

A.PIANO 1



117

TRUMPET

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1

120

DRUMS

FRETLESS

STRINGS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 120 through 123. It features five staves: DRUMS (top), FRETLESS (bass clef), three STRINGS staves (bass clef), and A.PIANO 1 (treble clef). The drums play a steady eighth-note pattern. The fretless guitar has a melodic line with some chromaticism. The strings play sustained chords and textures. The piano part consists of block chords in the left hand.



124

DRUMS

XYLOPHONE

FRETLESS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 124 through 127. It features six staves: DRUMS (top), XYLOPHONE (treble clef), FRETLESS (bass clef), #TRUMPET 2 (treble clef), three STRINGS staves (bass clef), and A.PIANO 1 (treble clef). The drums play a steady eighth-note pattern. The xylophone has a rhythmic pattern. The fretless guitar has a melodic line. The trumpet 2 part is mostly rests. The strings play complex textures with many notes. The piano part consists of block chords in the left hand.

127

TRUMPET

DRUMS

MELO TOM 1

XYLOPHONE

FRETLESS

STRINGS

STRINGS

A.PIANO 1



129

TRUMPET

TROMBONE

DRUMS

MELO TOM 1

XYLOPHONE

FRETLESS

#TRUMPET 2

STRINGS

STRINGS

A.PIANO 1

130

TRUMPET

TROMBONE

DRUMS

MELO TOM 1

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1

133

TRUMPET

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1



137

TRUMPET

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1

141

TRUMPET

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1



145

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

149

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1



153

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

157

TRUMPET

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score contains measures 157, 158, and 159. The TRUMPET part (treble clef) has rests in measures 157 and 158, then enters in measure 159 with a series of eighth notes. The TROMBONE part (bass clef) plays a rhythmic pattern of eighth notes throughout. The DRUMS part (drum clef) features a consistent eighth-note pattern. The FRETLESS part (bass clef) has a melodic line with a long note in measure 159. The CHOIR AAHS part (treble clef) consists of sustained chords. The #TRUMPET 2 part (treble clef) has rests in measures 157 and 158, then enters in measure 159. The STRINGS section consists of three staves (treble, middle, and bass clefs) with sustained chords and some melodic movement. The A.PIANO 1 part (treble clef) plays a rhythmic accompaniment of eighth notes.



Musical score for page 25, measures 160-161. The score includes parts for Trumpet, Trombone, Timpani, Drums, Fretless, Choir AAHS, #Trumpet 2, Strings, and A. Piano 1. The key signature is one sharp (F#) and the time signature is 4/4. Measure 160 starts with a 160 measure number. The Trumpet part has a melodic line with a triplet in measure 161. The Trombone part has a bass line with a triplet in measure 161. The Timpani part has a rhythmic pattern with triplets in measures 160 and 161. The Drums part has a complex rhythmic pattern. The Fretless part has a simple bass line. The Choir AAHS part has a sustained chord. The #Trumpet 2 part has a melodic line with a triplet in measure 161. The Strings part has a complex texture with multiple staves. The A. Piano 1 part has a simple bass line.

162

TRUMPET

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

#TRUMPET 2

STRINGS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score contains ten staves of music, numbered 162 to 171. The instruments are: TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), FRETLESS (bass clef), CHOIR AAHS (treble clef), #TRUMPET 2 (treble clef), STRINGS (three staves, all in bass clef), and A.PIANO 1 (treble clef). The score begins with measure 162, which contains musical notation for all instruments. Measures 163 through 171 are mostly empty staves, indicating rests for all instruments. The page concludes with a double bar line at the end of measure 171.

Tom Jones - Delilah 1

TRUMPET

♩ = 186,000366

30

36

41

47

84

92

106

110

115

128

2

TRUMPET

134

3

141

15

159

3

162

10



116

Musical staff for measures 116-129. Measure 116 starts with a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including a long rest for 10 measures starting at measure 123. The piece concludes with a double bar line and a fermata over a final note.

130

Musical staff for measures 130-136. Measure 130 begins with a long rest for 3 measures. The music then features a series of chords and melodic lines, including a triplet of eighth notes in measure 135.

137

Musical staff for measures 137-147. Measure 137 starts with a long rest for 3 measures. The staff contains complex chordal textures and melodic fragments, including a triplet of eighth notes in measure 142 and a long rest for 5 measures in measure 147.

148

Musical staff for measures 148-151. This staff consists of four measures of music featuring a rhythmic pattern of eighth notes with beams.

152

Musical staff for measures 152-154. This staff consists of three measures of music featuring a rhythmic pattern of eighth notes with beams.

155

Musical staff for measures 155-157. This staff consists of three measures of music featuring a rhythmic pattern of eighth notes with beams.

158

Musical staff for measures 158-160. Measure 158 starts with a long rest for 3 measures. The staff contains complex chordal textures and melodic lines.

161

Musical staff for measures 161-170. Measure 161 starts with a long rest for 3 measures. The staff contains complex chordal textures and melodic lines, including a triplet of eighth notes in measure 162. The piece concludes with a long rest for 10 measures in measure 170.

Tom Jones - Delilah 1

TIMPANI

♩ = 186,000366

5 2

11 3 3

17 3

23 34 3

59 3

65 3

71 34 3

107 53 3

161 3 11

Tom Jones - Delilah 1

DRUMS

♩ = 186,000366

5



10



14



18



22



26



30



34



39



44



V.S.



47



51



56



60



64



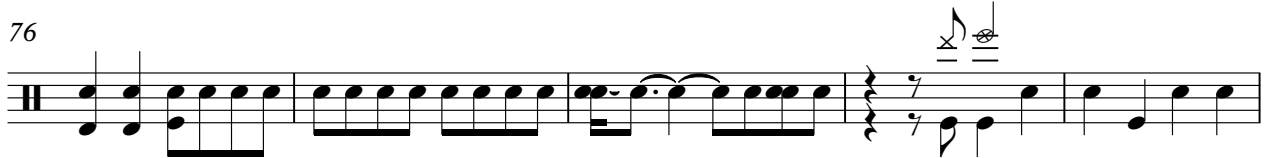
68



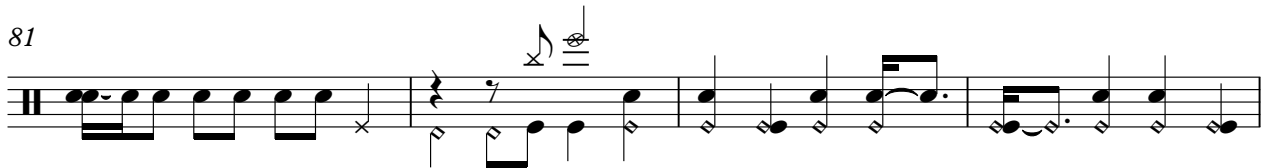
72



76



81



85



DRUMS

89



93



98



101



105



109



113



117



121



125



V.S.

130

Musical notation for drum part 130, featuring a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a series of eighth and sixteenth notes, with a snare drum playing a steady rhythm and a bass drum providing a consistent pulse.

135

Musical notation for drum part 135, continuing the drum part with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a series of eighth and sixteenth notes, with a snare drum playing a steady rhythm and a bass drum providing a consistent pulse.

139

Musical notation for drum part 139, continuing the drum part with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a series of eighth and sixteenth notes, with a snare drum playing a steady rhythm and a bass drum providing a consistent pulse.

144

Musical notation for drum part 144, continuing the drum part with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a series of eighth and sixteenth notes, with a snare drum playing a steady rhythm and a bass drum providing a consistent pulse.

148

Musical notation for drum part 148, continuing the drum part with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a series of eighth and sixteenth notes, with a snare drum playing a steady rhythm and a bass drum providing a consistent pulse.

151

Musical notation for drum part 151, continuing the drum part with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a series of eighth and sixteenth notes, with a snare drum playing a steady rhythm and a bass drum providing a consistent pulse.

155

Musical notation for drum part 155, continuing the drum part with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a series of eighth and sixteenth notes, with a snare drum playing a steady rhythm and a bass drum providing a consistent pulse.

159

Musical notation for drum part 159, continuing the drum part with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a series of eighth and sixteenth notes, with a snare drum playing a steady rhythm and a bass drum providing a consistent pulse.

161

Musical notation for drum part 161, continuing the drum part with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a series of eighth and sixteenth notes, with a snare drum playing a steady rhythm and a bass drum providing a consistent pulse. The notation ends with a double bar line and a repeat sign.



XYLOPHONE

Tom Jones - Delilah 1

♩ = 186,000366

2

6

9

12

15

18

21

5

29

32

24

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 186,000366. The first measure is a whole rest, followed by a double bar line and a measure containing a whole note chord. The subsequent measures consist of a series of chords, some with eighth notes. Measure 21 features a five-measure rest. Measure 24 features a 24-measure rest. The key signature changes from C major to D major at measure 15.

58



61



64



67



70



78



82



127



43



65



71



76



82



88



94



100



106



112



118







♩ = 186,000366

32

39

47

54 23

82

90

98

106 3

113 2 11



#TRUMPET 2

Tom Jones - Delilah 1

♩ = 186,000366

31

39

45

77

87

93

107

112

117

134

2

#TRUMPET 2

140

15

158

10

161

10

STRINGS

Tom Jones - Delilah 1

♩ = 186,000366

19

23

29

5

38

43

49

52

59

10

72

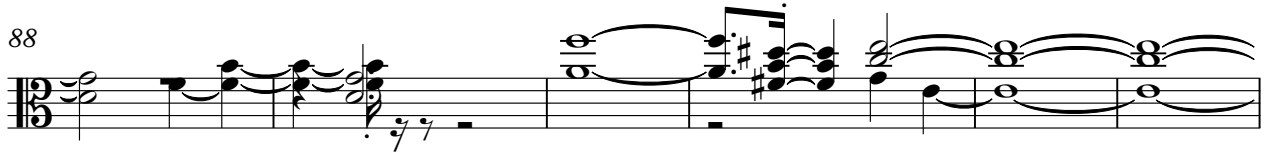
5

STRINGS

82



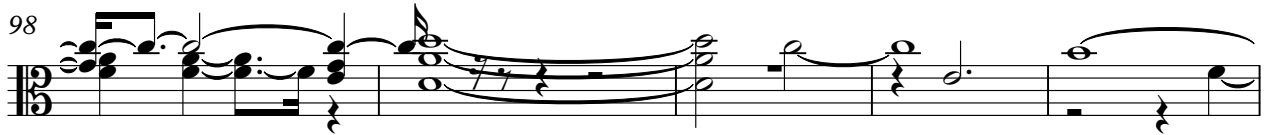
88



94



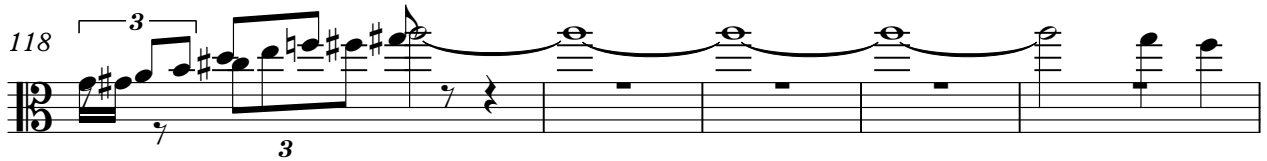
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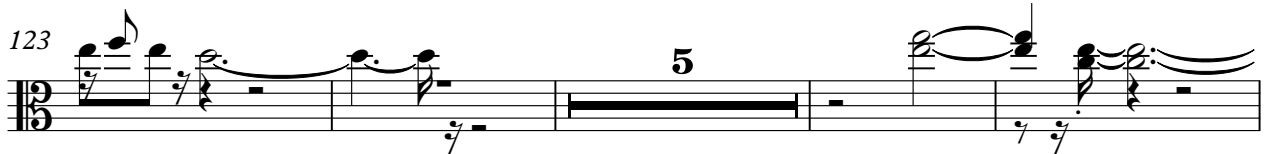
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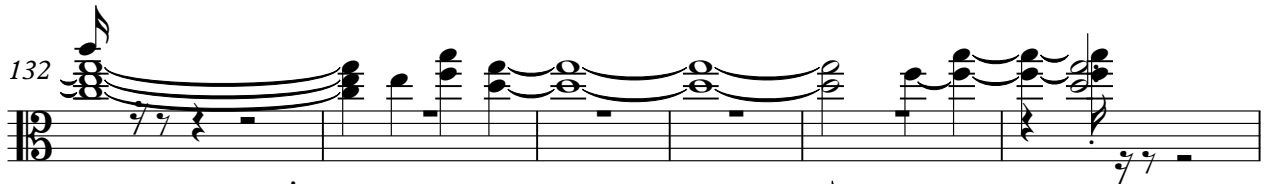
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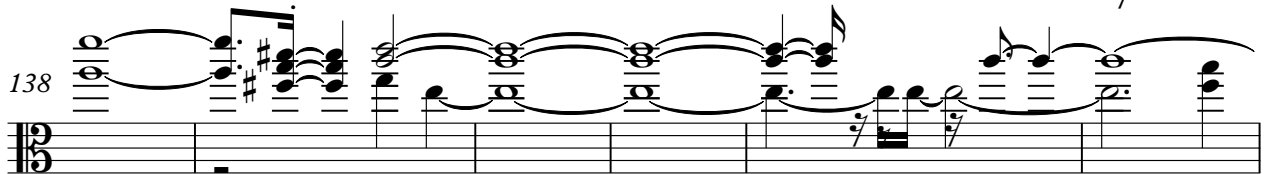
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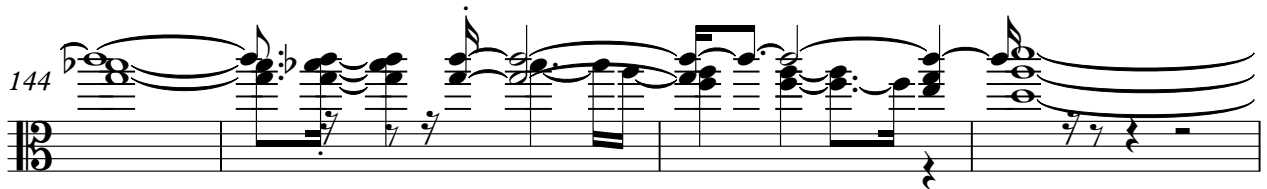
132



138



144



148

STRINGS

3

156

161

10



STRINGS

Tom Jones - Delilah 1

♩ = 186,000366

2

6

8

10

11

12

13

14

15

16

V.S.

2

18

20

22

27

30

31

33

35

41

47

STRING

This musical score is for a string instrument, likely a guitar, and covers measures 18 through 47. The notation is written in a treble clef with a key signature of one sharp (F#). The score is divided into systems of two staves each. The first system (measures 18-21) features a rhythmic pattern of eighth notes with a '7' below the staff. The second system (measures 22-26) includes a triplet of eighth notes in measure 22 and a sixteenth-note triplet in measure 25. The third system (measures 27-29) shows a melodic line with slurs and a '7' below the staff. The fourth system (measures 30-32) continues the melodic line with slurs. The fifth system (measures 33-34) contains a complex passage with triplets of eighth notes and sixteenth-note triplets, with a '6' below the staff. The sixth system (measures 35-40) features a melodic line with slurs and a '6' below the staff. The seventh system (measures 41-46) shows a melodic line with slurs. The eighth system (measures 47-50) concludes with a melodic line and a '7' below the staff. The word 'STRING' is written above the first system.

54

58

60

62

64

66

68

70

75

77

STRINGS

V.S.

4

STRINGS

Musical score for strings, measures 80-125. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in a 3/4 time signature. The key signature has one sharp (F#). The score is divided into systems of two staves each. Measure numbers 80, 82, 87, 95, 102, 106, 110, 117, 121, and 125 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present in measures 80, 82, 106, 110, and 117. Slurs are used to group notes across measures. The Cello/Double Bass part (bottom staff of each system) often plays a steady eighth-note accompaniment, while the Violin parts (top staves) play more melodic lines.

STRINGS

128

3 6 3 3

130

135

143

150

156

160

10

STRINGS

Tom Jones - Delilah 1

♩ = 186,000366

5

11

16

21

25

30

34

38

45

53

V.S.

2

57

STRINGS

61

67

72

79

81

82

85

92

100

105

STRINGS

109

112

115

117

120

126

129

130

133

V.S.



4

STRINGS

140

Musical notation for strings starting at measure 140. The staff shows a sequence of notes with slurs and accents, including a double bar line in the second measure.

148

Musical notation for strings starting at measure 148. The staff shows a sequence of notes with slurs and accents, including a double bar line in the second measure.

155

Musical notation for strings starting at measure 155. The staff shows a sequence of notes with slurs and accents, including a double bar line in the second measure.

160

10

Musical notation for strings starting at measure 160. The staff shows a sequence of notes with slurs and accents, including a double bar line in the second measure and a measure with a '10' indicating a ten-measure rest.

Tom Jones - Delilah 1

A.PIANO 1

♩ = 186,000366

32

36

39

42

45

48

50

53

56

58

23

82

Musical staff 82: Treble clef, starting with a whole rest, followed by eighth-note chords.

86

Musical staff 86: Treble clef, eighth-note chords.

89

Musical staff 89: Treble clef, eighth-note chords.

92

Musical staff 92: Treble clef, eighth-note chords.

95

Musical staff 95: Treble clef, eighth-note chords, including a measure with a low bass note.

98

Musical staff 98: Treble clef, eighth-note chords.

102

Musical staff 102: Treble clef, eighth-note chords, ending with a fermata.

106

Musical staff 106: Treble clef, eighth-note chords, with a fermata in the previous measure.

109

Musical staff 109: Treble clef, eighth-note chords, with a fermata in the previous measure.

113

Musical staff 113: Treble clef, eighth-note chords.

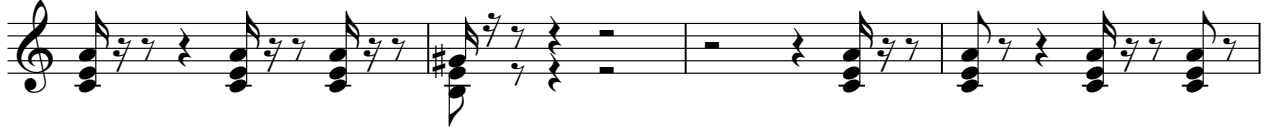
117



121



125



129



133



136



139



142



145



149



V.S.

152



155



159



161

