

Britney Spears - If u seek Amy

♩ = 130,000137

Chant

Timpani

Drums

Saw

Piano

Basse

SynStr

SynBrass

Choeurs

Nappes

HaloPad

Strings

LA LA LA LA LA LA LA LA LA

♩ = 130,000137

♩ = 130,000137

Detailed description: This is a musical score for the song 'If u seek Amy' by Britney Spears. The score is arranged for a variety of instruments and voices. The tempo is marked as 130,000137. The time signature is 4/4. The instruments listed are Chant, Timpani, Drums, Saw, Piano, Basse, SynStr, SynBrass, Choeurs, Nappes, HaloPad, and Strings. The Chant part has lyrics 'LA LA LA LA LA LA LA LA LA'. The Drums part shows a pattern of hits marked with an 'x' in a circle. The Choeurs part has a melodic line. The other instruments (Piano, Basse, SynStr, SynBrass, Nappes, HaloPad, Strings) are currently silent, indicated by a horizontal line with a bar through it.

Sony-BMG, 2009

5

Chant

LA LA LA LA LA LA LA LA LA LA LA LA

Drums

6

Saw

Piano

Basse

Choeurs



8

Chant

LA LA LA LA LA LA LA LA LA LA LA LA

Drums

6 3 6

Saw

Piano

Basse

11

Chant

OH³ BA BY BA BY HAVE YOU SEEN A MY TONIGHT?

Drums

Saw

Piano

Basse

Choeurs



13

Chant

IS SHE IN THE ROOMS SHE SMOKING INSIDE OH

Drums

Saw

Basse

Choeurs

15

Chant

OH ³BA BY BA BYDOES SHETAKE APIECEOF LIME FORTHE

Drums

Saw

Basse

Choers



17

Chant

DRINKTHATIM MABUYERDO YOUKNOWJUSTHATSHEKES OH

Timpani

Drums

Saw

Piano

Basse

Choers

19

Chant

OH OH TELL ME I AVE BEEN HERE CAUSE I'M

Timpani

Drums

Saw

Piano

Basse



21

Chant

SO OH CASEH HOF MY BRAIN JUWANTGO

Timpani

Drums

Saw

Piano

Basse

24

Chant

TO THE PAR TYSHEDON'GO CAN\$OMBO DYTAKEMHOME

Drums

Saw

Piano

Basse

26

Chant

HA HAHE HEHA HAHO LOVE ME HATE ME SAY

Timpani

Drums

Saw

Piano

Basse

SynBrass

Nappes

The musical score is arranged in a vertical stack of staves. The Chant staff is at the top, featuring a treble clef and lyrics: "HA HAHE HEHA HAHO LOVE ME HATE ME SAY". The Timpani staff uses a bass clef and contains rhythmic notation. The Drums staff uses a drum set icon and includes complex rhythmic patterns with triplets and sixteenth notes. The Saw staff uses a treble clef and contains vertical lines representing sawtooth waveforms. The Piano staff uses a treble clef and contains sparse notes. The Basse staff uses a bass clef and contains a simple bass line. The SynBrass staff uses a treble clef and contains a melodic line with triplets. The Nappes staff uses a treble clef and contains a sustained chord or note.

28

Chant

WHAT YOU WANT ABOUT ME BUT ALL THE BOYS AND ALL THE GIRLS ARE

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

The musical score is arranged in a vertical stack of staves. The Chant staff features a melody with lyrics: "WHAT YOU WANT ABOUT ME BUT ALL THE BOYS AND ALL THE GIRLS ARE". The Drums staff shows a rhythmic pattern with x marks above the staff and notes below. The Saw staff contains a series of chords. The Piano staff has a few notes and rests. The Basse staff shows a bass line. The SynBrass staff features a complex rhythmic pattern with many triplets. The Choeurs staff has a few notes. The Nappes staff has two long, sustained notes.

30

Chant

BENGO IF YOSEEK A MY LOVE ME HATE ME BUT

Timpani

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

3

3

6

3

3

3

3

3

3

32

Chant

CAN'T YOU SEE WHAT SEE ALL THE BOYS AND ALL THE GIRLS ARE

Drums

Saw

Piano

Basse

SynBrass

Chœurs

Nappes

34

Chant

BENGO IF YOSEEK A MY LA LA LA LA LA

Timpani

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

36

Chant

LA LA LA LA LA LA LA LA

Drums

Saw

Piano

Basse

SynBrass

Nappes

38

Chant

LA LA LA A MYOLIMEHASHE'S

Timpani

Drums

Saw

Piano

Basse

SynBrass

Nappes



40

Chant

GONNAMEETMEUP I DON'T KNOW WHERE OR WHEN NOW THEY'RE

Drums

Saw

Basse

42

Chant

CL~~S~~ING UP THE LUB OH I'VE³SEEN HE WANTS TO DRIVE BE

Drums

Saw

Basse

Choers



44

Chant

FOR I~~S~~HE KNOWS MY FACE BUT IT'S HARD TO SEE WITH ALL THE PEOPLE

Drums

Saw

Basse

Choers

46

Chant

STANDING THWAY OH OH OH

Timpani

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

The musical score is arranged in a vertical stack of staves. The Chant staff is at the top, featuring a treble clef and lyrics. Below it is the Timpani staff with a bass clef. The Drums staff uses a drum set notation with various symbols and patterns, including triplets and sixteenth notes. The Saw staff has a treble clef and contains vertical lines representing saw sounds. The Piano staff has a treble clef and includes some melodic lines. The Basse staff has a bass clef and contains a simple bass line. The SynBrass staff has a treble clef and contains a long note with a fermata. The Choers staff has a treble clef and contains a choral line. The Nappes staff has a treble clef and contains a long note with a fermata. The number 46 is written at the beginning of the Chant staff.

48

Chant

TELL ME HAVE YOU SEEN HER BECAUSE I'M SO OH

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

50

Chant

I CAN GET HER OFF OF MY BRAIN I JUST WANT TO GO

Timpani

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

52

Chant

TO THE PAR TY SHEISON'GO CAN SOMI BO DY TAKEME HOME

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

54

Chant

HA HÆHE HÆHA HÆHO LOVE ME HATE ME SAY

Timpani

Drums

Saw

Piano

Basse

SynBrass

Nappes

Strings

The musical score is arranged in a vertical stack of staves. The Chant staff is at the top, featuring a treble clef and lyrics. Below it is the Timpani staff with a bass clef. The Drums staff uses a drum set icon and includes rhythmic notation with sixteenth notes and rests, some marked with '6' and '3'. The Saw staff has a treble clef and contains vertical lines representing sawtooth sounds. The Piano staff has a treble clef and shows chordal accompaniment. The Basse staff has a bass clef and provides a low-frequency line. The SynBrass staff has a treble clef and includes triplet markings. The Nappes and Strings staves at the bottom have treble clefs and contain sustained notes with long horizontal lines above them.

56

Chant

WHAT YOU WANT ABOUT ME BUT ALL THE BOYS AND ALL THE GIRLS ARE

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

Strings

58

Chant

BENEDICITE MIHI QUONIAM TU SOUS LE CIEL ET SUR LA TERRE
BENEDICITE MIHI QUONIAM TU SOUS LE CIEL ET SUR LA TERRE
BENEDICITE MIHI QUONIAM TU SOUS LE CIEL ET SUR LA TERRE
BENEDICITE MIHI QUONIAM TU SOUS LE CIEL ET SUR LA TERRE

Timpani

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

Strings

Detailed description of the musical score: The score is for a multi-instrumental piece. The Chant part is in treble clef and includes lyrics: "BENEDICITE MIHI QUONIAM TU SOUS LE CIEL ET SUR LA TERRE" repeated four times. The lyrics are written below the notes. The Chant part features a triplet of eighth notes in the first measure. The Timpani part is in bass clef and has a simple rhythmic pattern. The Drums part is in treble clef and features a complex rhythmic pattern with sixteenth notes and rests. The Saw part is in treble clef and has a series of chords. The Piano part is in treble clef and has a simple rhythmic pattern. The Basse part is in bass clef and has a simple rhythmic pattern. The SynBrass part is in treble clef and has a complex rhythmic pattern with triplets. The Choeurs part is in treble clef and has a simple rhythmic pattern. The Nappes part is in treble clef and has a simple rhythmic pattern. The Strings part is in treble clef and has a simple rhythmic pattern.

60

Chant

CAN'T YOU SEE WHAT SEE ALL THE BOYS AND ALL THE GIRLS ARE

Drums

Saw

Piano

Basse

SynBrass

Choers

Nappes

Strings

62

Chant

BENGO IF YOSEEK A MY OH SO

Timpani

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

Strings

64

Chant

WHAT YOU WANT ABOUT ME OH BUT

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

Strings

66

Chant

CAN'T YOU SEE WHAT SEE OH SO

Timpani

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

Strings

68

Chant

WHAT YOU WANT ABOUT ME ABOUT ME ABOUT ME

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

Strings

Detailed description of the musical score: The score is for measures 68-71. The Chant part features the lyrics 'WHAT YOU WANT ABOUT ME ABOUT ME ABOUT ME' with triplets and sextuplets. The Drums part has a complex rhythmic pattern with many 'x' marks. The Saw part has a tremolo effect. The Piano part has a few notes. The Basse part has a simple bass line. The SynBrass part has a rhythmic pattern with triplets. The Choeurs part has a few notes. The Nappes and Strings parts have long sustained notes.

70

Chant

SO TELIME IF YOU'VEEN

Timpani

Drums

Saw

Basse

SynStr

SynBrass

Choeurs

Nappes

Strings

73

Chant

HER CAUSE I'VE BEEN WAITING HERE O RE

Drums

Basse

SynStr

SynBrass

Choeurs

Strings

77

Chant

VER OHBABYBABYFYOU

Drums

Basse

SynStr

SynBrass

Choeurs

Strings

80

Chant

SEEKA MYNIGHT OH OHBABYBAWELLDOWHATWEROUKE

Drums

Basse

SynStr

SynBrass

Choeurs

Strings

83

Chant

OHBABYBABYBABY OHBABYBABYBABY LA LA LA LALA LA LA LA

Drums

Saw

Basse

SynStr

SynBrass

Strings

87

Chant

LA LA LA LA LA LA LA LA LA LA LA LA

Timpani

Drums

Saw

Basse

Strings

90

Chant

LA LA LA LA LA LA LA LA LA LA LA LA LA

Timpani

Drums

Saw

Piano

Basse

SynBrass

Strings

93

Chant

LOVE ME HATE ME SAY WHAT YOU WANT BOUT ME BUT

Timpani

Drums

Saw

Piano

Basse

SynBrass

Nappes

Strings

The musical score for page 93 consists of nine staves. The Chant staff is in treble clef and contains the lyrics "LOVE ME HATE ME SAY WHAT YOU WANT BOUT ME BUT". The Timpani staff is in bass clef and shows a single note with a fermata. The Drums staff is in a high register and features sixteenth-note patterns with sixteenth rests, marked with a '6' above each group. The Saw staff is in treble clef and contains a series of chords. The Piano staff is in treble clef and has a few scattered notes. The Basse staff is in bass clef and contains a simple melodic line. The SynBrass staff is in treble clef and features triplet patterns. The Nappes and Strings staves are in treble clef and contain sustained notes with long horizontal lines above them, indicating sustained sounds.

95

Chant

ALL THOUSAND TIGERS ARE BEING IF YOU SEEK A MY

Timpani

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

Strings

97

Chant

LOVE ME HATE ME BUT CAN'T YOU SEE WHAT SEE

Timpani

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

Strings

The musical score for page 97 consists of ten staves. The Chant staff is in treble clef and contains the lyrics 'LOVE ME HATE ME BUT CAN'T YOU SEE WHAT SEE'. The Timpani staff is in bass clef and shows a rhythmic pattern of eighth notes. The Drums staff is in bass clef and features sixteenth-note patterns with '6' above them, indicating sixteenth notes. The Saw staff is in treble clef and contains a series of chords. The Piano staff is in treble clef and shows a rhythmic pattern of eighth notes. The Basse staff is in bass clef and contains a series of chords. The SynBrass staff is in treble clef and features triplet patterns with '3' above them. The Choers staff is in treble clef and contains a series of chords. The Nappes staff is in treble clef and contains a series of chords with a long slur. The Strings staff is in treble clef and contains a series of chords with a long slur.

99

Chant

ALL THE THOUSAND TIGERS ARE BEING IF YOU SEEK A MY

Timpani

Drums

Saw

Piano

Basse

SynBrass

Choeurs

Nappes

Strings

101

Chant

LOVE ME HATE ME SAY WHAT YOU WANT BOUT ME

Timpani

Drums

Saw

Piano

Basse

SynStr

SynBrass

Nappes

HaloPad

Strings

The musical score for page 101 is arranged in a vertical stack of ten staves. The top staff is for Chant, with lyrics 'LOVE ME HATE ME SAY WHAT YOU WANT BOUT ME' written below the notes. The second staff is for Timpani, showing a rhythmic pattern of eighth notes. The third staff is for Drums, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the notes. The fourth staff is for Saw, showing a series of chords and single notes. The fifth staff is for Piano, with a melodic line. The sixth staff is for Basse, with a simple bass line. The seventh staff is for SynStr, with a melodic line. The eighth staff is for SynBrass, with a rhythmic pattern of eighth notes and rests, marked with '3' above the notes. The ninth staff is for Nappes, with a melodic line. The tenth staff is for HaloPad, with a melodic line. The eleventh staff is for Strings, with a melodic line.

103

Timpani

Drums

Saw

Piano

Basse

SynStr

SynBrass

Nappes

HaloPad

Strings

Detailed description: This is a page of a musical score for a variety of instruments. The score is organized into ten staves, each labeled with an instrument name on the left. The first staff is for Timpani, starting at measure 103, with a few notes in the second measure. The second staff is for Drums, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above and below the notes. The third staff is for Saw, showing a series of chords in the first measure and a single note in the second. The fourth staff is for Piano, with a few notes in the second measure. The fifth staff is for Basse, showing a simple bass line with a few notes. The sixth staff is for SynStr, with a few notes in the first and second measures. The seventh staff is for SynBrass, featuring a rhythmic pattern of eighth notes with a '3' marking above. The eighth staff is for Nappes, showing a long, sustained chord in the first measure. The ninth staff is for HaloPad, with a few notes in the first and second measures. The tenth staff is for Strings, showing a long, sustained chord in the first measure.

105

Chant

LOVE ME HATE ME BUT CAN'T YOU SEE WHAT SEE

Timpani

Drums

Saw

Piano

Basse

SynStr

SynBrass

Choeurs

Nappes

HaloPad

Strings

The musical score for page 105 is arranged in a vertical stack of staves. The Chant staff is at the top, with lyrics 'LOVE ME HATE ME BUT CAN'T YOU SEE WHAT SEE' written below it. Below the Chant are the Timpani, Drums, Saw, Piano, Basse, SynStr, SynBrass, Choeurs, Nappes, HaloPad, and Strings staves. The Drums staff includes sixteenth-note patterns with '6' above them. The SynBrass staff features triplet markings. The Nappes and Strings staves have long horizontal lines with 'p' markings, indicating sustained notes or pads.

107

Chant

ALL THE THOUSAND TIGERLS ARE BEING IF YOU SEEK A MY

Timpani

Drums

Saw

Piano

Basse

SynStr

SynBrass

Choeurs

Nappes

HaloPad

Strings

109

Chant

OH SAY WHAT YOU WANT ABOUT ME

Timpani

Drums

Saw

Piano

Basse

SynStr

SynBrass

Choeurs

Nappes

HaloPad

Strings

111

Chant

OH BUT CAN'T YOU SEE WHAT SEE

Timpani

Drums

Saw

Piano

Basse

SynStr

SynBrass

Choeurs

Nappes

HaloPad

Strings

113

Chant

OH SAY WHAT YOU WANT ABOUT ME

Timpani

Drums

Saw

Piano

Basse

SynStr

SynBrass

Choeurs

Nappes

HaloPad

Strings

115

Chant

ALL THEBOYS AND ALL THEGIRLS ARE

Drums

Saw

Piano

Basse

SynStr

SynBrass

Choeurs

Nappes

HaloPad

Strings

116

Chant

BEGINGTO IF YOSEEK A MY

Timpani

Drums

Saw

Basse

SynStr

SynBrass

Choeurs

Nappes

HaloPad

Strings

37

LA LA LA LALA LA LA LA A MY OLD ME HATSHE'GONNMEENTHUP I

41

DON'T KNOW WHERE OR WHEN AND NOW THEY'RE LOSING UP THE CLUB OH

43

I'VE SEEN HIM WANT TO DRIVE BEFORE SHE KNOWS FAC BUIT' BIARD TO SEE WITH ALL THE OLE

46

STAND IN THE WAY OH OH OH TEL ME HAVE SEEN HER BECAUSE I'M

49

SO OH CAME HER FIOFM BRAIN I JUST WANT TO GO TO HEAR HIS SONG

53

CASOMBO DYAKEME IOME HA HA HE HE HA HA HO LOVE ME HATE ME SAY

56

WHAT YOU WANT ABOUT ME BUT ALL THE BOYS AND ALL THE GIRLS ARE BEGGING TO IF YOU SEEK A MY

59

LOVE ME HATE ME BUT CAN YOU SEE WHAT I SEE ALL THE BOYS AND ALL THE GIRLS ARE

62

BEGGING TO IF YOU SEEK A MY OH SO WHAT YOU WANT ABOUT ME OH BUT

66

CAN YOU SEE WHAT I SEE OH SO WHAT YOU WANT ABOUT ME ABOUT ME ABOUT ME

71



SO TELME IF YOU'VE SEEN HER CAUSE I'VE BEEN

76



WAITING HERE FOR YOU EVER OH BABY BABY IF YOU

80



SEEK MY NIGHT OH OH BABY BABY WE'LL LOVE EACH OTHER LIKE OH BABY BABY BABY

84



OH BABY BABY BABY LA LA LA LALA LA LA LA LA LA LA LA LA

88



LA LA

93



LOVE ME HATE ME SAY WHAT YOU WANT ABOUT ME BUT ALL THE BOYS AND ALL THE GIRLS ARE

96



BEGIN TO IF YOU SEEK A MY LOVE ME HATE ME BUT CAN YOU SEE WHAT I SEE

99



ALL THE BOYS AND ALL THE GIRLS ARE BEGIN TO IF YOU SEEK A MY

101



LOVE ME HATE ME SAY WHAT YOU WANT ABOUT ME

105



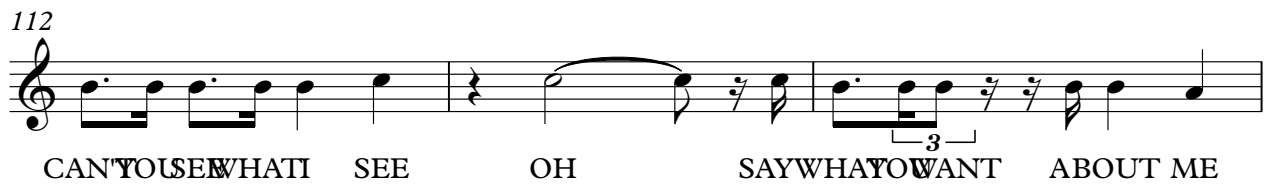
LOVE ME HATE ME BUT CAN'T YOU SEE WHAT I SEE ALL THE BOYS AND ALL THE GIRLS ARE

108



BEGIN TO GO IF YOU SEEK A MY OH SAY WHAT YOU WANT ABOUT ME OH BUT

112



CAN'T YOU SEE WHAT I SEE OH SAY WHAT YOU WANT ABOUT ME

115



ALL THE BOYS AND ALL THE GIRLS ARE BEGIN TO GO IF YOU SEEK A MY

Timpani

Britney Spears - If u seek Amy

♩ = 130,000137

17 2

23 2 2

30 2

36 2 6

47 2 2

54 2

60 2 2

67 2 17

89 2

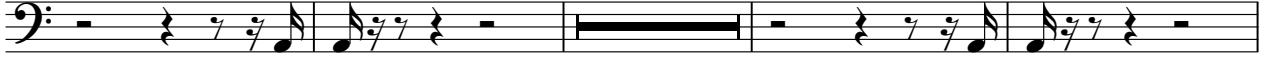
94 2 2

2

Timpani

100

2



106

2

2



113

2



Drums

Britney Spears - If u seek Amy

♩ = 130,000137

Measures 1-6: A drum staff in 4/4 time. Measures 1-5 contain a series of eighth notes with circled 'X' symbols above them. Measure 6 contains a sixteenth-note triplet with a circled '6' above it.

Measures 7-12: Measure 7 has a circled '2' above it. Measures 8-10 have a circled '6' above a sixteenth-note triplet. Measure 11 has a circled '3' above it. Measure 12 has a circled '6' above it. The notation includes eighth notes and sixteenth-note triplets.

Measures 13-17: Measure 13 has a circled '6' above it. The notation features eighth notes and sixteenth-note triplets.

Measures 18-21: Measure 18 has a circled '6' above it. The notation includes eighth notes and sixteenth-note triplets.

Measures 22-25: Measure 22 has a circled '6' above it. The notation includes eighth notes and sixteenth-note triplets.

Measures 26-29: Measure 26 has a circled '6' above it. The notation includes eighth notes and sixteenth-note triplets.

Measures 30-33: Measure 30 has a circled '6' above it. The notation includes eighth notes and sixteenth-note triplets.

Measures 34-37: Measure 34 has a circled '6' above it. Measures 35-37 have circled '3's above eighth notes. The notation includes eighth notes and sixteenth-note triplets.

Measures 38-41: Measure 38 has a circled '6' above it. Measures 39-41 have circled '6's above sixteenth-note triplets. The notation includes eighth notes and sixteenth-note triplets.

Measures 42-45: Measure 42 has a circled '6' above it. The notation includes eighth notes and sixteenth-note triplets.

Sony-BMG, 2009

V.S.

Drum notation for measures 46 through 78. The notation is presented in two systems per measure, with a double bar line between them. The upper system uses 'x' marks to represent cymbal hits, and the lower system uses notes to represent the drum kit. Measure numbers 46, 50, 54, 57, 60, 63, 66, 69, 73, and 78 are indicated at the start of their respective systems. Brackets with numbers 3 and 6 indicate triplets and sextuplets. Measure 73 features a triplet of eighth notes in the upper system. Measure 78 features a triplet of eighth notes in the lower system.

83

91

94

97

100

103

106

109

112

115

Britney Spears - If u seek Amy

Saw

♩ = 130,000137

6

11

16

22

28

34

40

46

52

58

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V.S.

64

Musical staff for measures 64-69. The staff contains six measures of music, each with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes.

70

Musical staff for measures 70-75. The staff contains six measures of music. A thick black bar labeled "14" spans measures 70 through 74, indicating a 14-measure rest. The music resumes in measure 75.

88

Musical staff for measures 88-93. The staff contains six measures of music, each with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes.

94

Musical staff for measures 94-99. The staff contains six measures of music, each with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes.

100

Musical staff for measures 100-105. The staff contains six measures of music, each with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes.

106

Musical staff for measures 106-111. The staff contains six measures of music, each with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes.

112

Musical staff for measures 112-117. The staff contains six measures of music, each with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes.

Britney Spears - If u seek Amy

Piano

♩ = 130,000137

5

10

20

26

31

37

47

53

59

65

Sony-BMG, 2009

V.S.

2

Piano

70

22

Musical staff for measures 70-71. Measure 70 contains a thick black bar indicating a full-measure rest. Measure 71 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line consists of a quarter note G3, a quarter note F3, and a quarter note E3.

96

Musical staff for measures 96-97. Measure 96 begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line consists of a quarter note G3, a quarter note F3, and a quarter note E3. Measure 97 continues the same pattern.

101

Musical staff for measures 101-102. Measure 101 begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line consists of a quarter note G3, a quarter note F3, and a quarter note E3. Measure 102 continues the same pattern.

107

Musical staff for measures 107-108. Measure 107 begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line consists of a quarter note G3, a quarter note F3, and a quarter note E3. Measure 108 continues the same pattern.

112

2

Musical staff for measures 112-113. Measure 112 begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line consists of a quarter note G3, a quarter note F3, and a quarter note E3. Measure 113 contains a thick black bar indicating a full-measure rest.

Basse

Britney Spears - If u seek Amy

♩ = 130,000137

6



11



17



23



29



35



41



47



53



59




♩ = 130,000137

70



76



84

16



106



112



Britney Spears - If u seek Amy

♩ = 130,000137

26

28

30

32

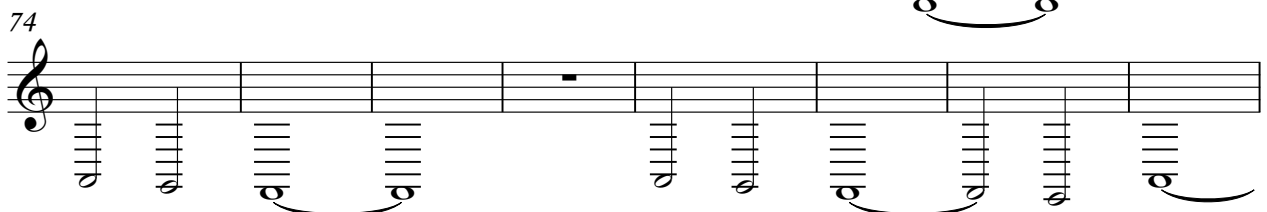
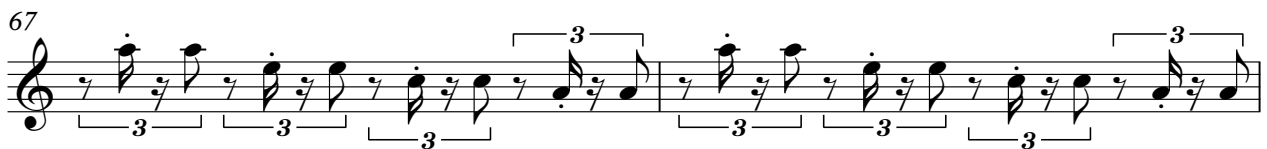
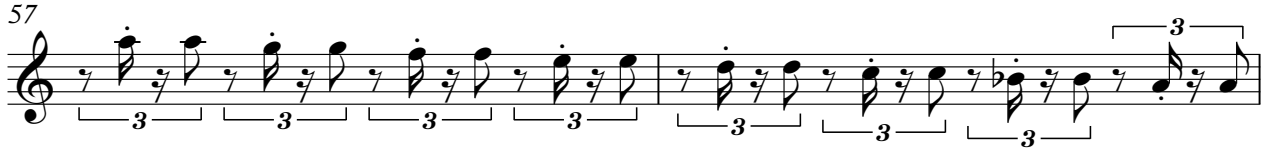
34

36

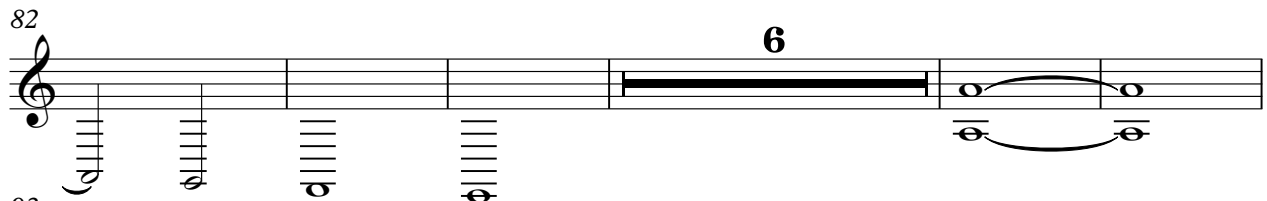
38

8

Sony-BMG, 2009



82 **6**



93



95



97



99




101



103



105



107




109



V.S.

111




Musical notation for measure 111, featuring a treble clef and a series of eighth notes with triplet markings (3) under the notes.

113



Musical notation for measure 113, featuring a treble clef and a series of eighth notes with triplet markings (3) under the notes.

115



Musical notation for measure 115, featuring a treble clef and a series of eighth notes with triplet markings (3) under the notes, ending with a double bar line.

Britney Spears - If u seek Amy

Choeurs

♩ = 130,000137

2

7

18

31

35

45

49

53

59

63

Sony-BMG, 2009

2

Choeurs

69

2 2

77

3 12

95

3 3

99

3 3 5

107

3 3

111

115

3 3

Nappes

Britney Spears - If u seek Amy

♩ = 130,000137

26

33

48

57

66

22

94

103

111

Sony-BMG, 2009

♩ = 130,000137 **100**



106



112



Strings

Britney Spears - If u seek Amy

$\text{♩} = 130,000137$
54

61

70

78

88

97

106

112

Sony-BMG, 2009