

Tom Jones - If I Only Knew

♩ = 116,000313

BARITONSAX
DRUMS
MTGTR/EXPL
JAZZ GTR
DISTORTION
MELODY
E.PIANO 1
ORGAN 3
SYN BASS 2
REVERSCYMB
SYNBRASS 1
SLOWSTRING
BRASS 1
ORCH.HIT

♩ = 116,000313

METAL PAD



5

DRUMS
JAZZ GTR
SYN BASS 2
BRASS 1
ORCH.HIT

8

DRUMS

JAZZ GTR

DISTORTION

SYN BASS 2

REVERSCYMB

BRASS 1

ORCH.HIT



11

DRUMS

JAZZ GTR

DISTORTION

E.PIANO I

REVERSCYMB

15

DRUMS

JAZZ GTR

MELODY

E.PIANO 1

SYN BASS 2

REVERSCYMB

BRASS 1



18

DRUMS

JAZZ GTR

MELODY

E.PIANO 1

SYN BASS 2

BRASS 1

21

DRUMS

JAZZ GTR

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

Detailed description: This system contains measures 21, 22, and 23. The drums play a consistent pattern of eighth notes. The jazz guitar has a complex, syncopated rhythm. The melody line is in the bass clef with eighth notes and rests. The electric piano provides harmonic support with chords and moving lines in both staves. The organ has a few notes in measure 23. The syn bass has a steady eighth-note pattern. The brass 1 part has a few notes in measure 23.



24

DRUMS

JAZZ GTR

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

SLOWSTRING

Detailed description: This system contains measures 24, 25, and 26. The drums continue their pattern. The jazz guitar has a similar complex rhythm. The melody line has more rests in measure 24. The electric piano continues with chords and moving lines. The organ has a sustained chord in measure 24. The syn bass continues its eighth-note pattern. The slow string part has a sustained chord in measure 24.

27

DRUMS

JAZZ GTR

MELODY

E.PIANO 1

ORGAN 3

SLOWSTRING



29

DRUMS

JAZZ GTR

MELODY

E.PIANO 1

ORGAN 3

SLOWSTRING

31

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

REVERSCYMB

SLOWSTRING

BRASS 1



33

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

35

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1



37

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

39

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT



42

DRUMS

JAZZ GTR

DISTORTION

SYN BASS 2

REVERSCYMB

BRASS 1

ORCH.HIT

45

DRUMS

JAZZ GTR

DISTORTION

E.PIANO 1

SYN BASS 2

METAL PAD



48

DRUMS

JAZZ GTR

DISTORTION

E.PIANO 1

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1

METAL PAD

51

DRUMS

MTGTR/EXPL

JAZZ GTR

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

METAL PAD

Detailed description: This block contains the musical score for measures 51 through 53. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. Below it are staves for MTGTR/EXPL, JAZZ GTR, E.PIANO 1, ORGAN 3, SYN BASS 2, BRASS 1, and METAL PAD. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.



54

DRUMS

MTGTR/EXPL

JAZZ GTR

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

METAL PAD

Detailed description: This block contains the musical score for measures 54 through 56. The score continues from the previous block. The top staff is for DRUMS, showing a complex rhythmic pattern. Below it are staves for MTGTR/EXPL, JAZZ GTR, MELODY, E.PIANO 1, ORGAN 3, SYN BASS 2, BRASS 1, and METAL PAD. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

57

DRUMS

MTGTR/EXPL

JAZZ GTR

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

REVERSCYMB

BRASS 1

METAL PAD



60

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

62

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1



64

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

66

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT



68

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

70

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1



72

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

74

Musical score for measures 74-75. The score includes staves for BARITONSAX, DRUMS, DISTORTION, MELODY, E.PIANO 1, ORGAN 3, SYN BASS 2, REVERSCYMB, SYNBRASS 1, SLOWSTRING, and BRASS 1. The MELODY staff shows a sequence of notes in the bass clef. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The other instruments provide harmonic support with chords and melodic lines.



76

Musical score for measures 76-77. The score includes staves for DRUMS, SYNBRASS 1, and SLOWSTRING. The DRUMS staff continues with a rhythmic pattern. The SYNBRASS 1 staff features a melodic line with sixteenth notes and rests, including fingerings like '6' and '3'. The SLOWSTRING staff shows sustained notes with a tremolo effect, indicated by a wavy line under the notes.

78

DRUMS

MTGTR/EXPL

ORGAN 3

SYN BASS 2

SYNBRASS 1

SLOWSTRING

METAL PAD



81

DRUMS

MTGTR/EXPL

MELODY

ORGAN 3

SYN BASS 2

SYNBRASS 1

METAL PAD

84

DRUMS

MTGTR/EXPL

MELODY

ORGAN 3

SYN BASS 2

SYNBASS 1

87

DRUMS

JAZZ GTR

DISTORTION

MELODY

SYN BASS 2

BRASS 1

ORCH.HIT

91

DRUMS

JAZZ GTR

DISTORTION

SYN BASS 2

BRASS 1

ORCH.HIT

94

DRUMS
MTGTR/EXPL
JAZZ GTR
DISTORTION
MELODY
ORGAN 3
SYN BASS 2
REVERSCYMB
BRASS 1
ORCH.HIT



97

BARITONSAX
DRUMS
DISTORTION
MELODY
E.PIANO 1
ORGAN 3
SYN BASS 2
BRASS 1

99

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1



101

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

103

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT



105

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

107

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1



109

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

111

BARITONSAX

DRUMS

DISTORTION

MELODY

E.PIANO 1

ORGAN 3

SYN BASS 2

BRASS 1

BARITONSAX

Tom Jones - If I Only Knew

♩ = 116,000313

9 20

32

37 3

45 15

64

69

75 13 7

98

104

108

2

BARITONSAX

113

A musical staff for Baritone Saxophone. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a single measure with a whole rest. The number '3' is written above the staff, indicating a triplet. The staff ends with a double bar line.

DRUMS

Tom Jones - If I Only Knew

♩ = 116,000313

5

8

10

13

15

17

19

21

23

V.S.

DRUMS

25

27

29

31

33

35

37

39

41

43

DRUMS

45

Musical notation for drum set at measure 45. It shows a 4/4 time signature with a snare drum and a kick drum. The snare drum has a steady eighth-note pattern, and the kick drum has a pattern of quarter notes.

47

Musical notation for drum set at measure 47. Similar to measure 45, it features a snare drum with eighth notes and a kick drum with quarter notes.

49

Musical notation for drum set at measure 49. Similar to measure 45, it features a snare drum with eighth notes and a kick drum with quarter notes.

51

Musical notation for drum set at measure 51. Similar to measure 45, it features a snare drum with eighth notes and a kick drum with quarter notes.

53

Musical notation for drum set at measure 53. Similar to measure 45, it features a snare drum with eighth notes and a kick drum with quarter notes.

55

Musical notation for drum set at measure 55. Similar to measure 45, it features a snare drum with eighth notes and a kick drum with quarter notes.

57

Musical notation for drum set at measure 57. Similar to measure 45, it features a snare drum with eighth notes and a kick drum with quarter notes.

59

Musical notation for drum set at measure 59. It starts with a snare drum playing a triplet of eighth notes, followed by a steady eighth-note snare pattern and a kick drum pattern.

61

Musical notation for drum set at measure 61. Similar to measure 45, it features a snare drum with eighth notes and a kick drum with quarter notes.

63

Musical notation for drum set at measure 63. Similar to measure 45, it features a snare drum with eighth notes and a kick drum with quarter notes.

V.S.

DRUMS

65

Musical notation for drum set at measure 65. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and various drum sounds like snare, tom, and cymbal.

67

Musical notation for drum set at measure 67. Similar to measure 65, it shows a complex rhythmic pattern with eighth and sixteenth notes and various drum sounds.

69

Musical notation for drum set at measure 69. Continues the complex rhythmic pattern with eighth and sixteenth notes and various drum sounds.

71

Musical notation for drum set at measure 71. Continues the complex rhythmic pattern with eighth and sixteenth notes and various drum sounds.

73

Musical notation for drum set at measure 73. Continues the complex rhythmic pattern with eighth and sixteenth notes and various drum sounds.

76

Musical notation for drum set at measure 76. The pattern becomes simpler, primarily consisting of eighth notes and rests.

78

Musical notation for drum set at measure 78. Continues the simpler pattern of eighth notes and rests.

80

Musical notation for drum set at measure 80. Returns to a complex rhythmic pattern with eighth and sixteenth notes and various drum sounds.

82

Musical notation for drum set at measure 82. Continues the complex rhythmic pattern with eighth and sixteenth notes and various drum sounds.

84

Musical notation for drum set at measure 84. Continues the complex rhythmic pattern with eighth and sixteenth notes and various drum sounds.

DRUMS

86

Musical notation for drum set at measure 86. It shows a snare drum part with a steady eighth-note pattern and a bass drum part with a similar eighth-note pattern. A double bar line is present in the middle of the system.

90

Musical notation for drum set at measure 90. The snare drum part continues with eighth notes, and the bass drum part has a more complex pattern with some rests.

92

Musical notation for drum set at measure 92. Similar to measure 90, with snare and bass drum parts.

94

Musical notation for drum set at measure 94. Similar to measure 90, with snare and bass drum parts.

96

Musical notation for drum set at measure 96. The snare drum part has a more complex pattern with some rests, and the bass drum part has a steady eighth-note pattern.

98

Musical notation for drum set at measure 98. Similar to measure 96, with snare and bass drum parts.

100

Musical notation for drum set at measure 100. Similar to measure 96, with snare and bass drum parts.

102

Musical notation for drum set at measure 102. Similar to measure 96, with snare and bass drum parts.

104

Musical notation for drum set at measure 104. Similar to measure 96, with snare and bass drum parts.

106

Musical notation for drum set at measure 106. Similar to measure 96, with snare and bass drum parts.

6

DRUMS

108

Drum notation for measures 108-112. The notation is written on a single staff with a double bar line at the beginning. It consists of a series of rhythmic patterns represented by 'x' marks (cymbals) and solid black shapes (drums) on a five-line staff. The patterns are grouped into measures by vertical bar lines. The notation is complex, involving many sixteenth and thirty-second notes.

110

Drum notation for measures 110-114. Similar to the previous section, it is written on a single staff with a double bar line at the beginning. It features rhythmic patterns of 'x' marks and solid black shapes. The notation is dense and intricate, with many sixteenth and thirty-second notes.

113

3

An empty drum staff consisting of a single five-line staff with a double bar line at the beginning and end.

♩ = 116,000313

9 29 3

44 6

53 2

57 21

80

83

85

89 5 16

113 3

♩ = 116,000313

5

9 **3**

16

20

24

28

32 **7**

42

Detailed description: The image shows a guitar score for the song 'If I Only Knew' by Tom Jones. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of 116,000313. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line features a consistent pattern of chords, primarily triads and dyads, with some slurs and ties. There are several key features: a triplet of eighth notes on the 9th staff, a 7-measure slur on the 32nd staff, and a 7-measure rest on the 42nd staff. The key signature has one flat (Bb), and the overall style is characteristic of jazz guitar accompaniment.

45



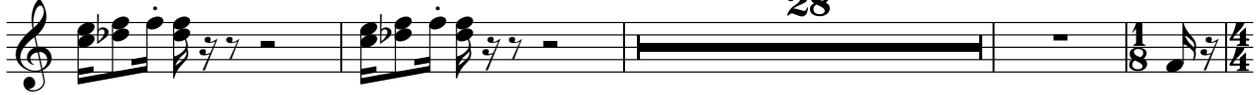
49



53



57



89



93



96



DISTORTION

Tom Jones - If I Only Knew

♩ = 116,000313

9

15 17

36 3

44 11

60

65

70

75 13

92 3

96

DISTORTION

100



105



109



113

3



Tom Jones - If I Only Knew

MELODY

♩ = 116,000313

9 4

16

18

21

24

27

30

34

37

39

3 11

2

MELODY

56

60

63

66

69

72

76

85

89

99

102

MELODY

3

105

108

111

113

3

E.PIANO 1

Tom Jones - If I Only Knew

♩ = 116,000313

9

9

13

17

21

25

29

V.S.

33

Musical notation for measures 33-35. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 33 features a complex chordal texture in the right hand with sixteenth-note patterns and a steady eighth-note bass line in the left hand. Measures 34 and 35 continue this texture with some rests in the right hand.

36

Musical notation for measures 36-38. The texture continues from the previous system. Measure 36 has a more active right hand with sixteenth-note runs. Measures 37 and 38 show the right hand resting while the left hand maintains its eighth-note accompaniment.

39

Musical notation for measures 39-45. Measure 39 continues the previous texture. Measures 40-42 feature a triplet of eighth notes in both hands, with a '3' above and below the notes. Measures 43-45 return to the original texture, with the right hand playing chords and the left hand playing eighth notes.

46

Musical notation for measures 46-49. The right hand plays chords with some sixteenth-note movement, while the left hand continues with eighth-note accompaniment.

50

Musical notation for measures 50-53. Similar to the previous system, the right hand has chords and the left hand has eighth notes.

54

Musical notation for measures 54-57. The texture remains consistent with the previous systems, featuring chords in the right hand and eighth notes in the left hand.

58

Musical notation for measures 58-61. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

62

Musical notation for measures 62-64. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

65

Musical notation for measures 65-67. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

68

Musical notation for measures 68-70. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

71

Musical notation for measures 71-73. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

74

Musical notation for measures 74-77. Treble clef has chords and eighth notes. Bass clef has a simple bass line. Includes guitar fret numbers 13 and 7.

97

Musical notation for measures 97-99. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with quarter notes and rests.

100

Musical notation for measures 100-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with quarter notes and rests.

103

Musical notation for measures 103-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with quarter notes and rests.

106

Musical notation for measures 106-108. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with quarter notes and rests.

109

Musical notation for measures 109-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with quarter notes and rests.

113

3

Musical notation for measure 113. The system consists of a single treble clef staff. The key signature has two flats (B-flat and E-flat). The measure contains a whole rest, indicating the end of the piece.

ORGAN 3

Tom Jones - If I Only Knew

♩ = 116,000313

9 11

24

29 2

33

36 3

40 3 5

50 3

ORGAN 3

Musical score for Organ 3, measures 56-87. The score is written for a single melodic line and a grand staff (treble and bass clefs). Measure 56 features a melodic line with a triplet of eighth notes. Measures 60-62 show a rhythmic pattern of eighth notes in the treble clef. Measures 63-65 continue this pattern. Measures 66-68 show a similar rhythmic pattern. Measures 69-71 feature a complex melodic line with a triplet of eighth notes. Measures 72-74 continue this complex melodic line. Measure 75 is a whole note chord with a '5' above it. Measures 76-78 are whole note chords with a '7' above them. Measure 79 is a whole note chord with a '7' above it. Measures 80-82 feature a melodic line with a triplet of eighth notes. Measure 83 is a whole note chord with a '3' above it. Measures 84-86 are whole note chords with a '7' above them. Measure 87 is a whole note chord with a '3' above it.

97

97 98 99

100

100 101 102

103

103 104 105

106

106 107 108

109

109 110 111 112

113

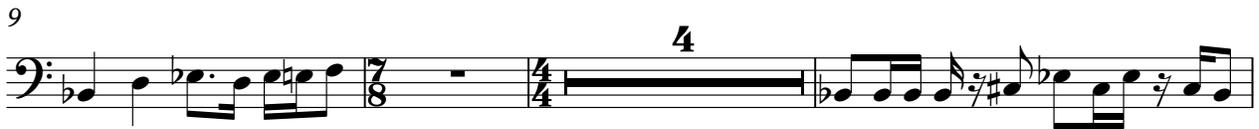
3

113

SYN BASS 2

Tom Jones - If I Only Knew

♩ = 116,000313



32



35



38



42



46



49



52



55



58



62



65



69



72



75



82



85



89



93



97



100



103



107



110



113

3



♩ = 116,000313

9 3

17

14 8 3

45

14 15

76

12 7 16

113

3

SYNBRASS 1

Tom Jones - If I Only Knew

♩ = 116,000313

9 29 3

44 3 25

75 6 6 6 3

78

82 3

87 7 16

113 3

SLOWSTRING

Tom Jones - If I Only Knew

♩ = 116,000313

9 14

28

8 3

44

30

78

8

89

7 16

113

3

BRASS 1

Tom Jones - If I Only Knew

♩ = 116,000313

5

8

15

31

35

39

43

51

55

60

64

68

72

89

92

95

99

103

107

BRASS 1

110

Musical notation for measure 110, featuring a treble clef and a key signature of one flat. The notation consists of two staves. The upper staff contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff contains a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The measure concludes with a double bar line.

113

Musical notation for measure 113, featuring a treble clef. The notation consists of a single staff with a whole rest. The number '3' is written above the staff, indicating a triplet. The measure concludes with a double bar line.

♩ = 116,000313

6

10 28

42 22

67 20

90

94

97 7 8

113 3

METAL PAD

Tom Jones - If I Only Knew

♩ = 116,000313

9 29 3

44

50

56

60

20

86

7 16

113

3