

Tom Jones - Quando Quando Quando

$\text{♩} = 178,004562$

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: PICCOLO (treble clef, 4/4), MELODY (treble clef, 4/4), TRUMPET (treble clef, 4/4), DRUMS (drum clef, 4/4), HARP (treble clef, 4/4), JAZZ GTR (treble clef, 4/4), NYLON GTR (treble clef, 4/4), ACOU BASS (bass clef, 4/4), SLOWSTRING (treble clef, 4/4), VOICE OOHS (treble clef, 4/4), and TREMOLOSTR (bass clef, 9/4). The score is divided into four measures. The first three measures are mostly rests, with some activity in the drums and nylon guitar. The fourth measure contains the main melodic and harmonic content for several instruments. The tempo is indicated as 178,004562.

PICCOLO

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

$\text{♩} = 178,004562$

TREMOLOSTR

5

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

TREMOLOSTR

Detailed description: This system contains measures 5, 6, and 7. The drums play a consistent pattern of eighth notes with 'x' marks above them. The jazz guitar has a melodic line with slurs. The nylon guitar plays chords with some grace notes. The acoustic bass has a simple bass line. The slow strings play sustained notes with slurs. The tremolo strings play a rhythmic pattern.



6

PICCOLO

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

TREMOLOSTR

Detailed description: This system contains measures 8, 9, and 10. A piccolo part is introduced in measure 8. The drums continue with a similar pattern. The jazz guitar has a more complex melodic line with slurs and accents. The nylon guitar plays chords with grace notes. The acoustic bass has a simple bass line. The slow strings play sustained notes with slurs. The tremolo strings play a rhythmic pattern.

8

PICCOLO

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

TREMOLOSTR



10

PICCOLO

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

TREMOLOSTR

12

PICCOLO

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS



15

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

17

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING



18

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

20

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING



22

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

24

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING



26

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

27

Musical score for measures 27-28. The score includes staves for PICCOLO, MELODY, DRUMS, JAZZ GTR, NYLON GTR, ACOU BASS, and SLOWSTRING. The piccolo part has a few notes in the second measure. The melody part has a long note in the second measure. The drums part has a complex rhythmic pattern. The jazz guitar part has a few notes. The nylon guitar part has a complex rhythmic pattern with a triplet in the second measure. The acoustic bass part has a few notes. The slowstring part has a few notes.



29

Musical score for measures 29-31. The score includes staves for PICCOLO, MELODY, DRUMS, JAZZ GTR, NYLON GTR, ACOU BASS, and SLOWSTRING. The piccolo part has a complex rhythmic pattern with a sextuplet in the first measure. The melody part has a few notes. The drums part has a complex rhythmic pattern. The jazz guitar part has a few notes. The nylon guitar part has a complex rhythmic pattern. The acoustic bass part has a few notes. The slowstring part has a few notes.

32

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

34

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of the musical score: The score is for measures 34-37. MELODY (treble clef) starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter rest. TRUMPET (treble clef) has whole rests. DRUMS (drum clef) features a complex pattern with snare, bass, and cymbal hits. HARP (treble clef) plays a melodic line with eighth and quarter notes. JAZZ GTR (treble clef) has chords and a triplet of eighth notes. NYLON GTR (treble clef) has a complex melodic line with a triplet of eighth notes. ACOU BASS (bass clef) has a simple bass line. SLOWSTRING (treble clef) has long sustained notes.

35

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

37

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

39

MELODY

Musical staff for MELODY in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

TRUMPET

Musical staff for TRUMPET in treble clef. It starts with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

DRUMS

Musical staff for DRUMS in a drum clef. It shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

HARP

Musical staff for HARP in grand staff (treble and bass clefs). The bass line has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The treble line has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

JAZZ GTR

Musical staff for JAZZ GTR in treble clef. It features a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

NYLON GTR

Musical staff for NYLON GTR in treble clef. It shows a rhythmic accompaniment with chords and single notes, including a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

ACOU BASS

Musical staff for ACOU BASS in bass clef. It contains a simple bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

SLOWSTRING

Musical staff for SLOWSTRING in treble clef. It features a complex, multi-measure rest followed by a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

41

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This system contains measures 41 and 42. The TRUMPET part features a melodic line with eighth and quarter notes. DRUMS play a steady quarter-note pattern. HARP provides harmonic support with chords and single notes. JAZZ GTR plays a melodic line with slurs and ties. NYLON GTR plays a complex chordal accompaniment with slurs. ACOU BASS plays a simple bass line with quarter notes. SLOWSTRING provides a sustained harmonic background.



42

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This system contains measures 43 and 44. The MELODY part has a few scattered notes. TRUMPET plays a melodic line with slurs. DRUMS continue with a steady pattern. HARP plays chords and single notes. JAZZ GTR plays a melodic line with slurs. NYLON GTR plays a complex chordal accompaniment with slurs and triplets. ACOU BASS plays a simple bass line with quarter notes and triplets. SLOWSTRING provides a sustained harmonic background.

43

PICCOLO

MELODY

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This is a multi-staff musical score for page 15, starting at measure 43. The score includes parts for Piccolo, Melody, Drums, Harp, Jazz Guitar, Nylon Guitar, Acoustic Bass, and Slowstring. The Piccolo part has rests in the first two measures, followed by a short melodic phrase in the third. The Melody part features a sequence of eighth notes in the first measure, followed by a half-note chord in the second and a half-note chord in the third. The Drums part shows a complex rhythmic pattern with various drum sounds. The Harp part has a bass line with chords and a treble line with a melodic phrase. The Jazz Guitar part features a melodic line with a triplet. The Nylon Guitar part has a complex rhythmic pattern with a triplet. The Acoustic Bass part has a simple bass line. The Slowstring part has a melodic line with a triplet and a long sustain.

45

PICCOLO

MELODY

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

47

MELODY

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS



48

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

49

MELODY

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS



50

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

51

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS



52

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

53

MELODY

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS



55

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

56

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS



57

MELODY

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

58

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS



59

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

60

MELODY

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

VOICE OOHS



61

MELODY

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

VOICE OOHS

63

PICCOLO

MELODY

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. Measure 63 is marked at the top. The instruments and their parts are: Piccolo (treble clef), Melody (treble clef), Drums (drum set notation), Harp (treble clef), Jazz GTR (treble clef), Nylon GTR (treble clef), Acou Bass (bass clef), and Slowstring (treble clef). The Piccolo part has a rest in measure 63 and a melodic line in measure 64. The Melody part has a descending line in measure 63 and a sustained note in measure 64. The Drums part has a steady rhythm with cymbal and snare patterns. The Harp part has a melodic line in measure 64. The Jazz GTR part has a melodic line in measure 64. The Nylon GTR part has a chordal accompaniment in measure 64. The Acou Bass part has a bass line in measure 64. The Slowstring part has a sustained chord in measure 64.

65

PICCOLO

MELODY

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING



66

MELODY

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

67

PICCOLO

MELODY

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

69

PICCOLO

MELODY

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

The musical score is arranged in a vertical stack of staves. The Piccolo staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The Melody staff has a long, low note spanning across the first measure. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The Harp staff has sparse notes in both treble and bass clefs. The Jazz Guitar staff includes a long, sustained note with a vibrato line. The Nylon Guitar staff has a rhythmic accompaniment of chords. The Acoustic Bass staff has a simple bass line. The Slowstring staff features a long, sustained chord with a vibrato line.

71

PICCOLO

MELODY

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Piccolo, Melody, Drums, Harp, Jazz Gtr, Nylon Gtr, and Acou Bass staves. The second system contains the Slowstring staff. The Piccolo part begins at measure 71 with a rest, followed by a triplet of eighth notes in the second measure. The Melody part features a simple line of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes and rests. The Harp part has sparse chords and single notes. The Jazz Gtr part features a melodic line with slurs and accents. The Nylon Gtr part consists of a steady accompaniment of chords. The Acou Bass part has a simple bass line with quarter and eighth notes. The Slowstring part features a dense texture of chords and moving lines, with a triplet of eighth notes in the final measure.

73

PICCOLO

MELODY

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Piccolo, Melody, Drums, Harp, Jazz GTR, Nylon GTR, Acou Bass, and Slowstring. The Piccolo part starts at measure 73 and features a melodic line with eighth and sixteenth notes, including a triplet. The Melody part is mostly silent, with a few notes in the first measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Harp part provides harmonic support with chords and single notes. The Jazz GTR part features a melodic line with a long sustain. The Nylon GTR part plays a series of chords. The Acou Bass part provides a steady bass line. The Slowstring part plays a sustained chord.

74

PICCOLO

MELODY

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This page of a musical score, numbered 74, features eight staves. The Piccolo staff has a treble clef and a triplet of eighth notes. The Melody staff has a treble clef and a few scattered notes. The Drums staff uses a double bar line and 'x' marks for percussion. The Harp staff has a treble clef and a few notes. The Jazz GTR staff has a treble clef and some chords. The Nylon GTR staff has a treble clef and complex chordal textures with triplets. The Acou Bass staff has a bass clef and a few notes. The Slowstring staff has a treble clef and a few notes.

75

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

77

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING



79

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

81

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

3 3 3



82

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

3 3

83

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING



84

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

85

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING



87

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

88

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING



90

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

91

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING



92

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

93

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

95

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS



97

MELODY

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

98

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS



99

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

100

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS



101

MELODY

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

103

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS



104

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

105

MELODY

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS



106

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

107

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS



108

MELODY

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

VOICE OOHS

109

MELODY

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

VOICE OOHs



111

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

113

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of the musical score: The score is for page 46, starting at measure 113. It features eight staves. The MELODY staff shows a whole note chord. The TRUMPET staff has a melodic line with slurs and accents. The DRUMS staff shows a rhythmic pattern with 'x' marks. The HARP staff has a bass line with slurs. The JAZZ GTR staff has a chordal accompaniment. The NYLON GTR staff has a complex rhythmic pattern with slurs. The ACOU BASS staff has a simple bass line. The SLOWSTRING staff has a multi-stemmed part with long slurs.

114

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING



115

MELODY

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

116

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of the musical score: The score is for page 48, measures 116-119. It features eight staves. The MELODY staff (treble clef) begins with a half note G#4 and a half note Bb4. The TRUMPET staff (treble clef) has a melodic line with slurs, starting with a quarter rest, followed by quarter notes Bb4, G#4, and F#4, and ending with a half note Bb4. The DRUMS staff (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The HARP staff (treble clef) has a melodic line with slurs, starting with a quarter rest, followed by quarter notes Bb4, G#4, and F#4, and ending with a quarter note Bb4. The JAZZ GTR staff (treble clef) has a chordal accompaniment, starting with a quarter rest, followed by a quarter note Bb4, and ending with a quarter rest. The NYLON GTR staff (treble clef) has a complex melodic line with slurs, starting with a quarter rest, followed by quarter notes Bb4, G#4, and F#4, and ending with a quarter note Bb4. The ACOU BASS staff (bass clef) has a simple bass line, starting with a half note G#3 and a half note Bb3. The SLOWSTRING staff (treble clef) has a melodic line with slurs, starting with a quarter rest, followed by quarter notes Bb4, G#4, and F#4, and ending with a quarter note Bb4.

117

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of the musical score: The score is for page 49, starting at measure 117. It features eight staves. The MELODY staff has a single note with a flat (Bb) and a long slur. The TRUMPET staff has a melodic line with slurs and ties. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff. The HARP staff has sparse notes with slurs. The JAZZ GTR staff has chords and a long note. The NYLON GTR staff has chords and slurs. The ACOU BASS staff has a simple bass line. The SLOWSTRING staff has a multi-measure rest followed by notes.

118

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING



119

MELODY

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

120

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

121

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

The musical score is arranged in a vertical stack of staves. The MELODY staff is at the top, followed by TRUMPET, DRUMS, HARP, JAZZ GTR, NYLON GTR, ACOU BASS, and SLOWSTRING at the bottom. The MELODY staff begins with a treble clef and a key signature of one flat (Bb), and contains a single, long, sustained note. The TRUMPET staff also uses a treble clef and one flat, with a melodic line consisting of several notes and rests. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with many 'x' marks. The HARP staff uses a bass clef and one flat, with a sparse, melodic line. The JAZZ GTR staff uses a treble clef and one flat, with a melodic line that includes a long sustain. The NYLON GTR staff uses a treble clef and two flats (Bb, Eb), with a rhythmic pattern of chords and rests. The ACOU BASS staff uses a bass clef and one flat, with a simple, steady line. The SLOWSTRING staff uses a treble clef and one flat, with a long, sustained note.

122

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

123

MELODY

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

124

PICCOLO

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

The image shows a musical score for a jazz ensemble. The score is written for nine instruments: Piccolo, Melody, Trumpet, Drums, Harp, Jazz Guitar, Nylon Guitar, Acoustic Bass, and Slowstring. The Piccolo part starts at measure 124 with a rest followed by a melodic line. The Melody part has a long note with a sharp sign. The Trumpet part has a melodic line with a flat sign. The Drums part has a complex rhythmic pattern with x marks. The Harp part has a melodic line with a sharp sign. The Jazz Guitar part has a melodic line with a flat sign. The Nylon Guitar part has a complex rhythmic pattern with x marks. The Acoustic Bass part has a melodic line with a sharp sign. The Slowstring part has a long note with a sharp sign.

125

PICCOLO

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Piccolo, Melody, Trumpet, Drums, Harp, Jazz Guitar, Nylon Guitar, Acoustic Bass, and Slowstring. The Piccolo part features a rhythmic melody with eighth notes and rests. The Melody part consists of a single sustained note with a sharp sign. The Trumpet part has a rhythmic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Harp part has a melodic line with eighth notes and rests. The Jazz Guitar part has a melodic line with eighth notes and rests. The Nylon Guitar part has a rhythmic line with eighth notes and rests. The Acoustic Bass part has a melodic line with eighth notes and rests. The Slowstring part has a melodic line with eighth notes and rests.

126

PICCOLO

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each labeled with an instrument. The Piccolo staff has a treble clef and a key signature of one flat, with a few notes in the first measure. The Melody staff has a treble clef and a key signature of one flat, with a melodic line. The Trumpet staff has a treble clef and a key signature of one flat, with a few notes. The Drums staff has a double bar line and a key signature of one flat, with a rhythmic pattern of eighth notes. The Harp staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a melodic line. The Jazz Gtr staff has a treble clef and a key signature of one flat, with a few notes. The Nylon Gtr staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Acou Bass staff has a bass clef and a key signature of one flat, with a few notes. The Slowstring staff has a treble clef and a key signature of one flat, with a few notes. The score is numbered 126 at the top left.

128

PICCOLO

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each labeled with an instrument. The Piccolo staff has a treble clef and a key signature of one sharp (F#), with a measure rest followed by a quarter note G4 and two eighth notes F#4 and G4. The Melody staff has a treble clef and a key signature of one sharp, with a whole note G4. The Trumpet staff has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note G4 and two eighth notes F#4 and G4. The Drums staff has a drum clef and a key signature of one sharp, with a pattern of eighth notes and rests. The Harp staff has a treble clef and a key signature of one sharp, with a pattern of eighth notes and rests. The Jazz GTR staff has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note G4 and two eighth notes F#4 and G4. The Nylon GTR staff has a treble clef and a key signature of one sharp, with a pattern of eighth notes and rests, including a triplet of eighth notes. The Acou Bass staff has a bass clef and a key signature of one sharp, with a pattern of eighth notes and rests. The Slowstring staff has a treble clef and a key signature of one sharp, with a whole note G4.

129

PICCOLO

MELODY

TRUMPET

DRUMS

HARP

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 129. The instruments are: Piccolo (top staff), Melody (second staff), Trumpet (third staff), Drums (fourth staff), Harp (fifth staff), Jazz Gtr (sixth staff), Nylon Gtr (seventh staff), Acou Bass (eighth staff), and Slowstring (bottom staff). The Piccolo part features a rhythmic pattern of eighth notes with accents. The Melody part has a few notes, including a sharp sign. The Trumpet part has a complex rhythmic pattern with many notes and rests. The Drums part shows a complex rhythmic pattern with many notes and rests. The Harp part has a few notes, including a sharp sign. The Jazz Gtr part has a few notes, including a flat sign. The Nylon Gtr part has a complex rhythmic pattern with many notes and rests, including a triplet. The Acou Bass part has a few notes, including a sharp sign. The Slowstring part has a few notes, including a sharp sign.

131

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

TREMOLOSTR



133

MELODY

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

TREMOLOSTR

134

Musical score for measures 134-135. The score includes staves for PICCOLO, DRUMS, JAZZ GTR, NYLON GTR, ACOU BASS, SLOWSTRING, and TREMOLOSTR. Measure 134 features a piccolo melodic line, a drum pattern with x's, and guitar accompaniment. Measure 135 continues the melodic and rhythmic patterns.



135

Musical score for measures 135-136. The score includes staves for PICCOLO, DRUMS, JAZZ GTR, NYLON GTR, ACOU BASS, SLOWSTRING, and TREMOLOSTR. Measure 135 features a piccolo melodic line with triplets and sixteenth notes, a drum pattern with x's, and guitar accompaniment. Measure 136 continues the melodic and rhythmic patterns.

136

PICCOLO

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

TREMOLOSTR

Detailed description: This system covers measures 136 to 140. The Piccolo part consists of a long, sustained note. The Drums play a steady pattern of eighth notes. The Jazz Guitar features a melodic line with various articulations. The Nylon Guitar provides harmonic support with chords and single notes. The Acoustic Bass has a simple bass line. The Slow String and Tremolo String parts feature sustained notes and tremolos.



137

PICCOLO

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

TREMOLOSTR

Detailed description: This system covers measures 137 to 141. The Piccolo part has a long, sustained note. The Drums continue with their eighth-note pattern. The Jazz Guitar plays a melodic line. The Nylon Guitar has chords and single notes. The Acoustic Bass has a simple bass line. The Slow String and Tremolo String parts feature sustained notes and tremolos.

138

PICCOLO

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

TREMOLOSTR



139

PICCOLO

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

TREMOLOSTR

141

PICCOLO

MELODY

TRUMPET

HARP

ACOU BASS

SLOWSTRING

TREMOLOSTR



143

PICCOLO

DRUMS

HARP

SLOWSTRING

TREMOLOSTR

PICCOLO

Tom Jones - Quando Quando Quando

♩ = 178,004562

4

9

14

31

47

67

70

73

124

128

6

3

6

6

6

13

17

3

3

3

3

49

3

Detailed description: This is a musical score for a piccolo part in 4/4 time. The tempo is marked as ♩ = 178,004562. The score consists of ten staves of music. The first staff starts with a whole rest followed by a measure with a '4' above it. The second staff begins at measure 9 and features sixteenth-note runs with '6' and '3' fingerings. The third staff starts at measure 14 with a whole rest and a '14' above it. The fourth staff starts at measure 31 with a whole rest and a '13' above it. The fifth staff starts at measure 47 with a whole rest and a '17' above it. The sixth staff starts at measure 67 with eighth-note patterns and triplets. The seventh staff starts at measure 70 with eighth-note patterns and triplets. The eighth staff starts at measure 73 with eighth-note patterns and triplets, ending with a whole rest and a '49' above it. The ninth staff starts at measure 124 with eighth-note patterns. The tenth staff starts at measure 128 with eighth-note patterns and ends with a whole rest and a '3' above it.

2

6^bPICCOLO₃

134

139

142

145

2

Tom Jones - Quando Quando Quando

MELODY

♩ = 178,004562

12

18

25

31

37

43

50

56

63

70

V.S.

76 **16**

Musical staff 76-96: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by a whole rest, then a 16-measure rest bar. The melody resumes with quarter notes A4, G4, F#4, E4, D4, and ends with a quarter note C#4.

97

Musical staff 97-102: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by a whole rest, then quarter notes A4, G4, F#4, E4, D4, and ends with a quarter note C#4.

103

Musical staff 103-108: Treble clef, key signature of two sharps. The staff contains a melodic line starting with quarter notes G4, A4, B4, C#4, followed by a half note D4, then quarter notes E4, F#4, G4, and ends with a half note A4.

109

Musical staff 109-114: Treble clef, key signature of two sharps. The staff contains a melodic line starting with quarter notes G4, A4, B4, C#4, followed by a half note D4, then quarter notes E4, F#4, G4, and ends with a half note A4.

115

Musical staff 115-120: Treble clef, key signature of two sharps. The staff contains a melodic line starting with quarter notes G4, A4, B4, C#4, followed by a half note D4, then quarter notes E4, F#4, G4, and ends with a half note A4.

121

Musical staff 121-126: Treble clef, key signature of two sharps. The staff contains a melodic line starting with quarter notes G4, A4, B4, C#4, followed by a half note D4, then quarter notes E4, F#4, G4, and ends with a half note A4.

127

Musical staff 127-131: Treble clef, key signature of two sharps. The staff contains a melodic line starting with quarter notes G4, A4, B4, C#4, followed by a half note D4, then quarter notes E4, F#4, G4, and ends with a half note A4.

132 **8** **2**

Musical staff 132-144: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by a whole rest, then an 8-measure rest bar, then a quarter note A4, followed by a whole rest, and finally a 2-measure rest bar.

145 **2**

Musical staff 145-146: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by a 2-measure rest bar.

TRUMPET

Tom Jones - Quando Quando Quando

♩ = 178,004562

30

35

40

49

57

61

77

82

86

91

TRUMPET

Musical score for Trumpet, measures 97-145. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several staves of music with various rhythmic patterns and articulations. Measure numbers are indicated at the beginning of each staff: 97, 105, 109, 113, 118, 123, 127, 131, 141, and 145. There are several rests and dynamic markings throughout the piece. A large number '9' is placed above the staff starting at measure 131. A large number '2' is placed below the staff starting at measure 145. There are also some markings that look like '3' and '2' above the staves at measures 97-100 and 105-108 respectively. The score ends with a double bar line at measure 145.

DRUMS

Tom Jones - Quando Quando Quando

♩ = 178,004562

2

5

7

9

12

16

18

20

22

24

V.S.

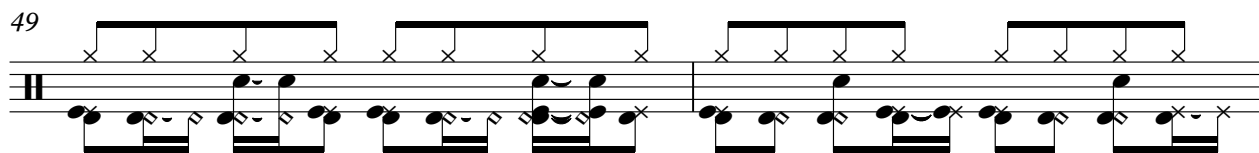
The image displays a drum score for the song 'Quando Quando Quando' by Tom Jones. It consists of ten staves of music, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 178,004562. A '2' is written above the first staff, indicating a double bar line. The notation includes various drum symbols such as snare, bass, and cymbals, with 'x' marks indicating cymbal hits. The score is divided into measures, with measure numbers 5, 7, 9, 12, 16, 18, 20, 22, and 24 marked at the beginning of their respective staves. The notation is complex, showing intricate patterns of hits and rests across the ten staves.

DRUMS

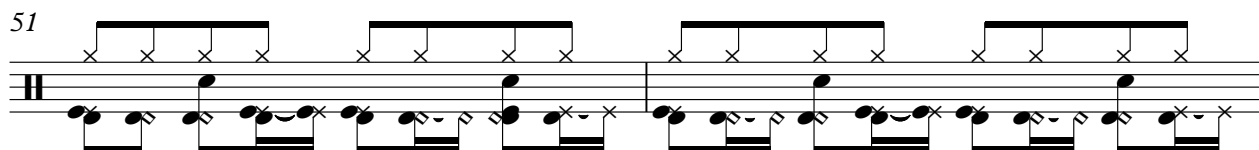
Drum notation for measures 27 through 47. The notation is presented on two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the timing and pitch of the hits. The notation is organized into systems, with measure numbers 27, 30, 33, 35, 37, 39, 41, 43, 45, and 47 marking the beginning of each system. The notation shows a complex, multi-layered drum pattern with various rhythmic values and accents.

DRUMS

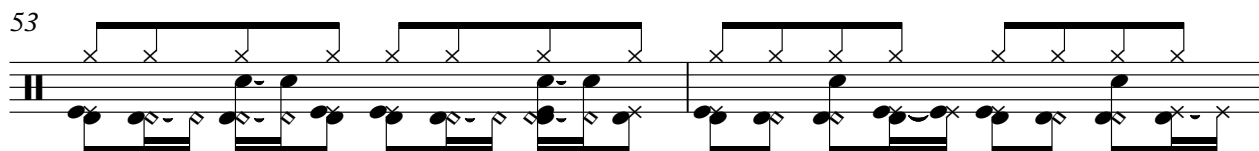
49



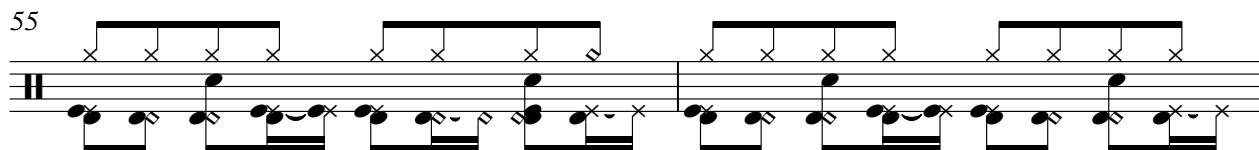
51



53



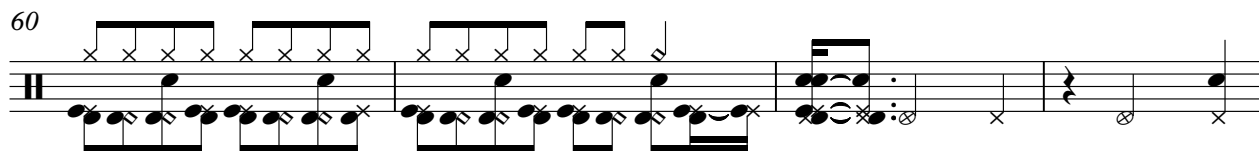
55



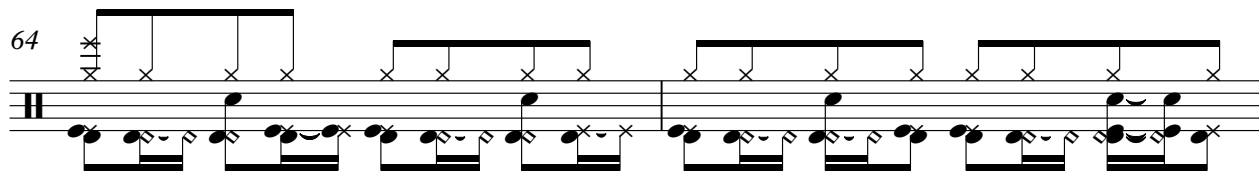
57



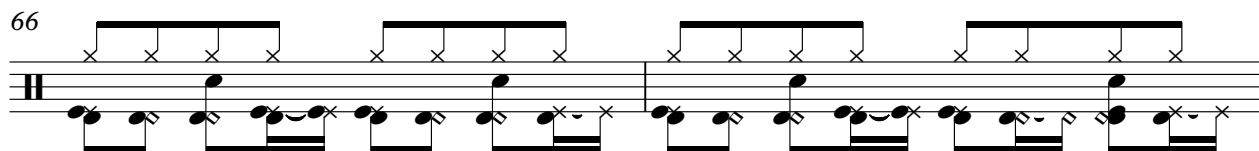
60



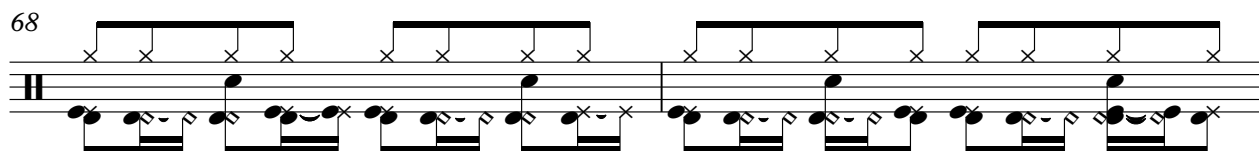
64



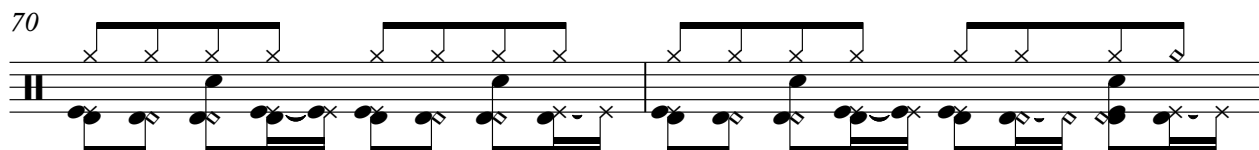
66



68



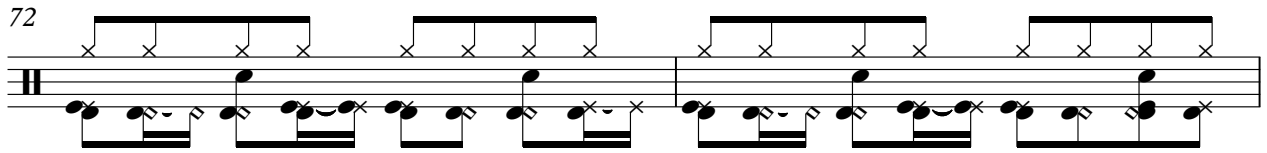
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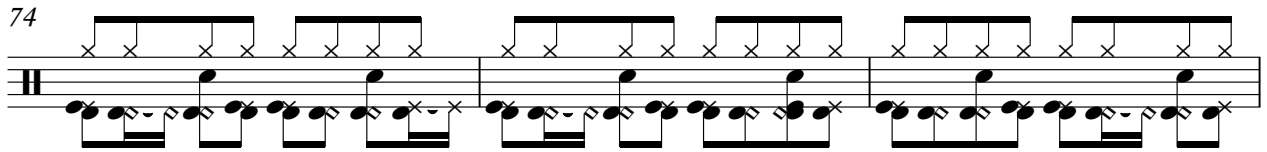
V.S.

DRUMS

72



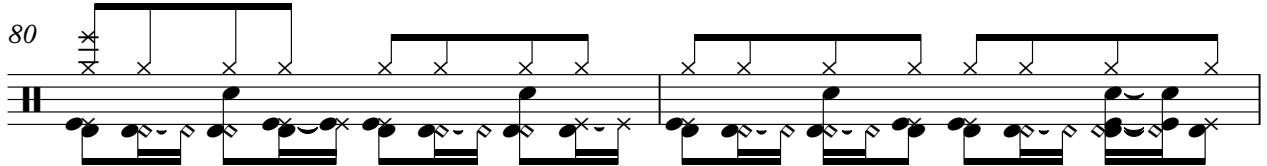
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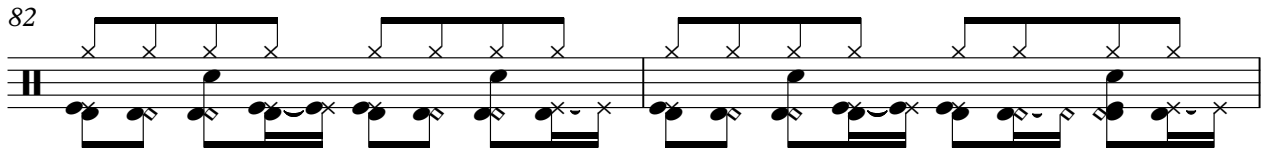
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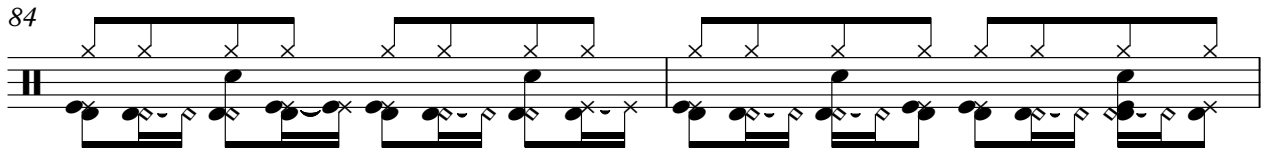
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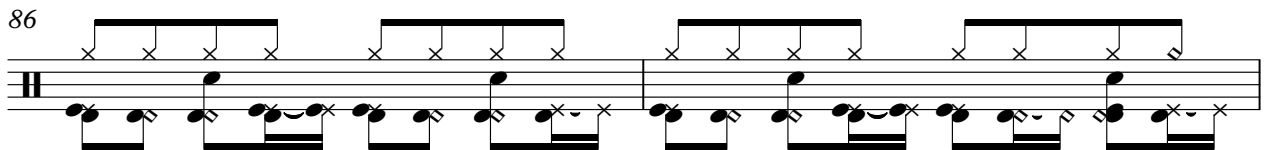
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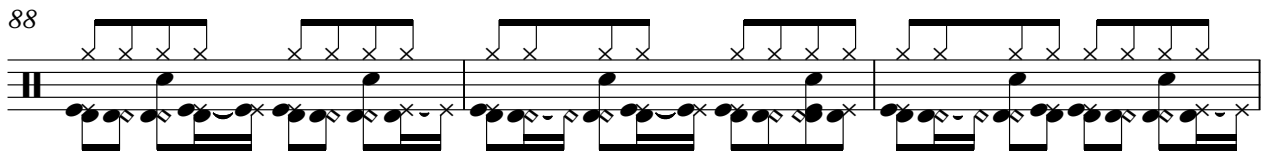
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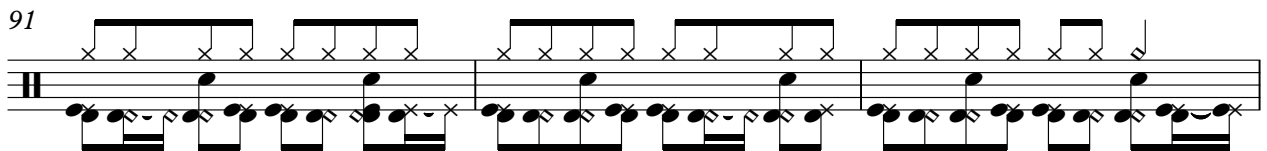
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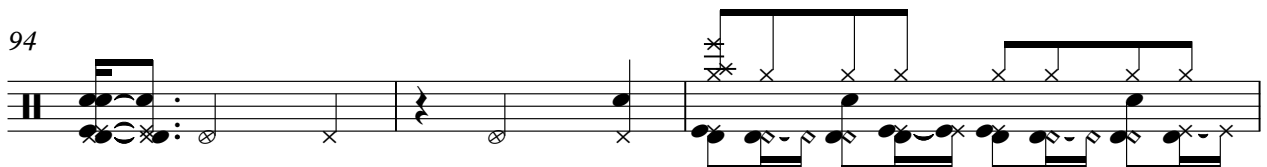
88



91

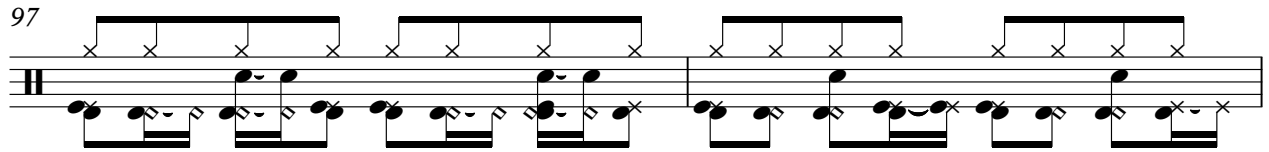


94

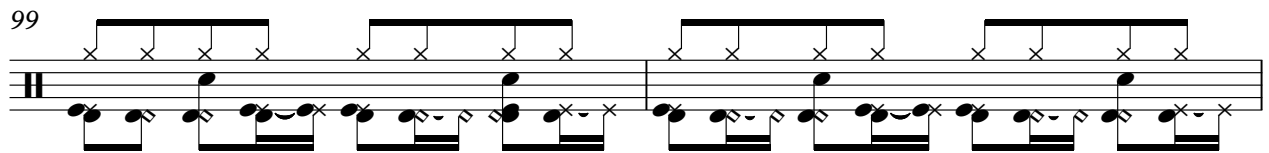


DRUMS

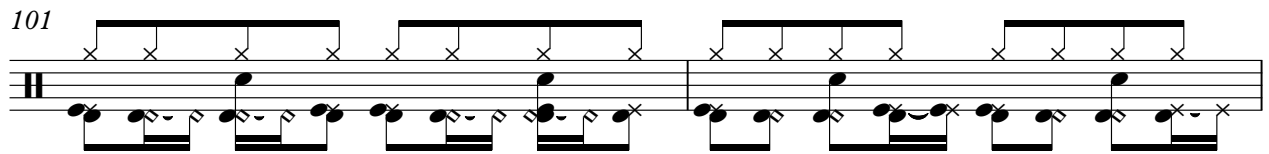
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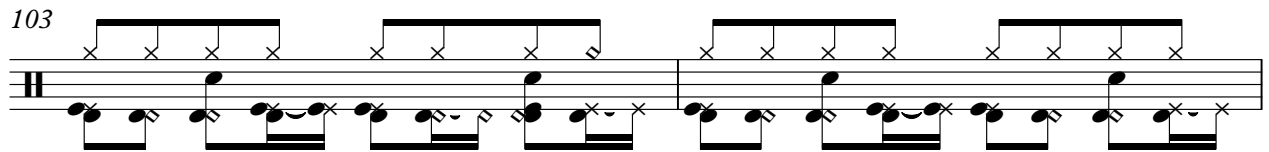
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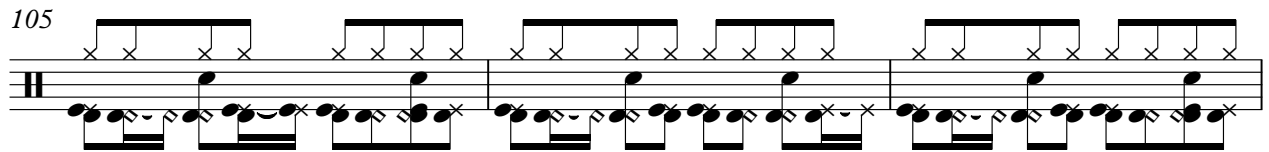
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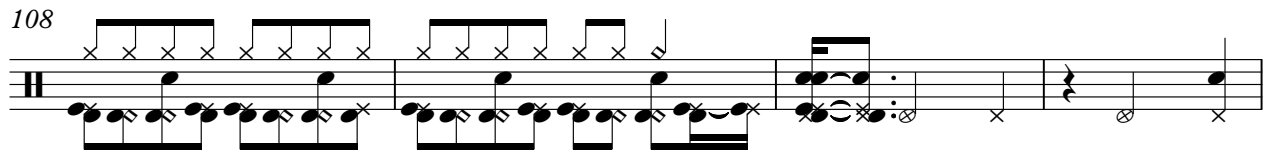
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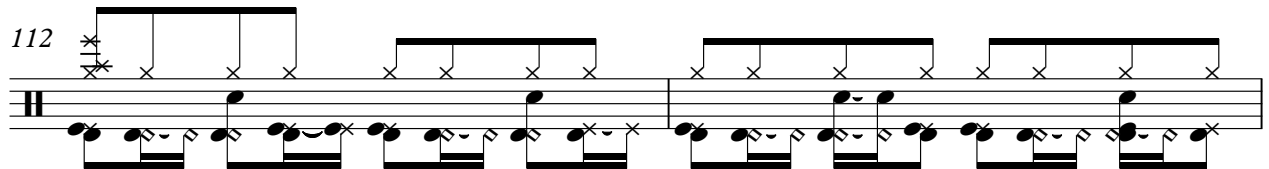
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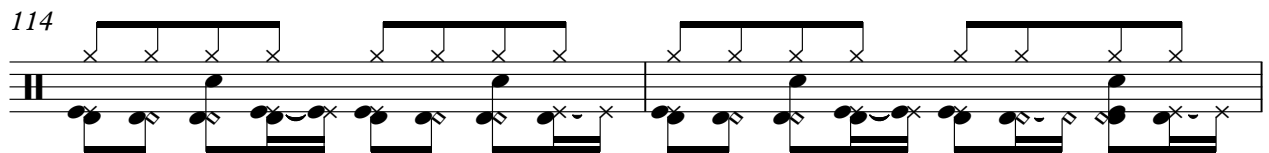
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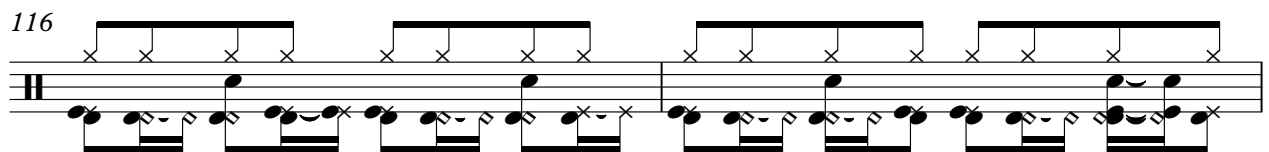
112



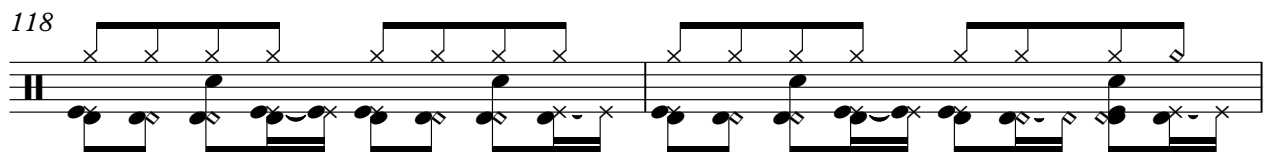
114



116



118



V.S.

DRUMS

120

122

124

126

128

131

134

136

138

140

2

2

HARP

Tom Jones - Quando Quando Quando

♩ = 178,004562

30

30

34

38

42

46

16

16

89

93

113

117

121

125

128

142

6
3
3
3
3

2

$\text{♩} = 178,004562$

2

8

12

17

21

25

28

Detailed description: This is a guitar score for the song 'Quando Quando Quando' by Tom Jones, presented in a jazz style. The music is written in 4/4 time with a tempo of 178,004562. The score consists of seven staves of music. The first staff begins with a whole rest followed by a double bar line and a '2' above it, indicating a two-measure rest. The melody is characterized by complex chordal textures, often with multiple notes beamed together. There are several triplet markings (indicated by a '3' and a slanted line) and various slurs throughout the piece. The key signature has one sharp (F#), and the piece concludes with a final chord and a double bar line.

JAZZ GTR

32



Musical staff 32-35: Treble clef, 4/4 time. Measures 32-35 feature a sequence of chords and melodic fragments. Measure 32 starts with a quarter rest followed by a quarter note chord. Measure 33 has a quarter rest followed by a quarter note chord. Measure 34 has a quarter rest followed by a quarter note chord. Measure 35 has a quarter rest followed by a quarter note chord.

36



Musical staff 36-39: Treble clef, 4/4 time. Measures 36-39 feature a sequence of chords and melodic fragments. Measure 36 starts with a quarter rest followed by a quarter note chord. Measure 37 has a quarter rest followed by a quarter note chord. Measure 38 has a quarter rest followed by a quarter note chord. Measure 39 has a quarter rest followed by a quarter note chord.

40



Musical staff 40-43: Treble clef, 4/4 time. Measures 40-43 feature a sequence of chords and melodic fragments. Measure 40 starts with a quarter rest followed by a quarter note chord. Measure 41 has a quarter rest followed by a quarter note chord. Measure 42 has a quarter rest followed by a quarter note chord. Measure 43 has a quarter rest followed by a quarter note chord.

45



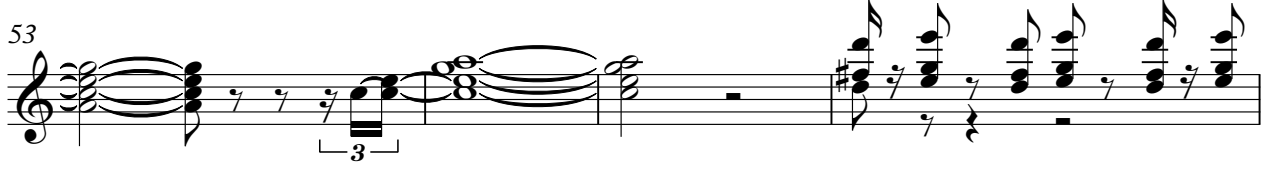
Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48 feature a sequence of chords and melodic fragments. Measure 45 starts with a quarter rest followed by a quarter note chord. Measure 46 has a quarter rest followed by a quarter note chord. Measure 47 has a quarter rest followed by a quarter note chord. Measure 48 has a quarter rest followed by a quarter note chord.

49



Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52 feature a sequence of chords and melodic fragments. Measure 49 starts with a quarter rest followed by a quarter note chord. Measure 50 has a quarter rest followed by a quarter note chord. Measure 51 has a quarter rest followed by a quarter note chord. Measure 52 has a quarter rest followed by a quarter note chord.

53



Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56 feature a sequence of chords and melodic fragments. Measure 53 starts with a quarter rest followed by a quarter note chord. Measure 54 has a quarter rest followed by a quarter note chord. Measure 55 has a quarter rest followed by a quarter note chord. Measure 56 has a quarter rest followed by a quarter note chord.

57



Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60 feature a sequence of chords and melodic fragments. Measure 57 starts with a quarter rest followed by a quarter note chord. Measure 58 has a quarter rest followed by a quarter note chord. Measure 59 has a quarter rest followed by a quarter note chord. Measure 60 has a quarter rest followed by a quarter note chord.

60



Musical staff 60-63: Treble clef, 4/4 time. Measures 60-63 feature a sequence of chords and melodic fragments. Measure 60 starts with a quarter rest followed by a quarter note chord. Measure 61 has a quarter rest followed by a quarter note chord. Measure 62 has a quarter rest followed by a quarter note chord. Measure 63 has a quarter rest followed by a quarter note chord.

64



Musical staff 64-67: Treble clef, 4/4 time. Measures 64-67 feature a sequence of chords and melodic fragments. Measure 64 starts with a quarter rest followed by a quarter note chord. Measure 65 has a quarter rest followed by a quarter note chord. Measure 66 has a quarter rest followed by a quarter note chord. Measure 67 has a quarter rest followed by a quarter note chord.

68



Musical staff 68-71: Treble clef, 4/4 time. Measures 68-71 feature a sequence of chords and melodic fragments. Measure 68 starts with a quarter rest followed by a quarter note chord. Measure 69 has a quarter rest followed by a quarter note chord. Measure 70 has a quarter rest followed by a quarter note chord. Measure 71 has a quarter rest followed by a quarter note chord.

72

77

82

86

90

94

98

103

107

109

JAZZ GTR

112

116

120

124

128

133

137

145

5

2

♩ = 178,004562

2

6

8

11

14

18

20

23

26

28

Detailed description: This is a guitar score for the song 'Quando Quando Quando' by Tom Jones, specifically for nylon guitar. The music is in 4/4 time with a tempo of 178,004562. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure containing a '2' above the staff, indicating a second measure. The subsequent staves are numbered 6, 8, 11, 14, 18, 20, 23, 26, and 28. The music is characterized by a complex, syncopated rhythmic pattern. It features a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' and a bracket below the notes. The piece uses a variety of articulation marks, including slurs and accents. The overall feel is that of a lively, rhythmic instrumental.

32

Musical staff 32: Nylon guitar notation. It begins with a treble clef and a key signature of one flat. The staff contains several chords, some with stems pointing down. A triplet of eighth notes is marked with a bracket and the number '3'.

34

Musical staff 34: Nylon guitar notation. It continues with chords and stems. A triplet of eighth notes is marked with a bracket and the number '3'.

36

Musical staff 36: Nylon guitar notation. It features a series of chords with stems pointing down, typical of nylon guitar notation.

39

Musical staff 39: Nylon guitar notation. It continues with chords and stems, maintaining the one-flat key signature.

42

Musical staff 42: Nylon guitar notation. It includes chords and stems, with two triplet markings over eighth notes, each labeled with a bracket and the number '3'.

44

Musical staff 44: Nylon guitar notation. It consists of a sequence of chords with stems pointing down.

47

Musical staff 47: Nylon guitar notation. It features chords and stems, with a triplet marking over eighth notes labeled with a bracket and the number '3'.

49

Musical staff 49: Nylon guitar notation. It includes chords and stems, with two triplet markings over eighth notes, each labeled with a bracket and the number '3'.

51

Musical staff 51: Nylon guitar notation. It features chords and stems, with three triplet markings over eighth notes, each labeled with a bracket and the number '3'.

53

Musical staff 53: Nylon guitar notation. It includes chords and stems, with a triplet marking over eighth notes labeled with a bracket and the number '3'.

NYLON GTR

55

57

58

59

61

65

67

70

73

75

V.S.

This musical score is for Nylon Guitar and consists of ten staves of music, numbered 78 through 101. The notation is written in treble clef. The key signature changes from one flat (B-flat) in measure 92 to two flats (B-flat and E-flat) in measure 96. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets. Measure 78 starts with a series of chords and rests. Measures 82, 84, 87, 90, 92, 96, 98, 99, and 101 all contain triplets of eighth notes. Measure 92 ends with a whole rest. The piece concludes in measure 101 with a final chord and a whole rest.

103

Musical staff 103: Nylon guitar notation. It features a series of chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The staff includes various rhythmic values and slurs.

105

Musical staff 105: Nylon guitar notation. It continues the piece with chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' above it.

106

Musical staff 106: Nylon guitar notation. It continues the piece with chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' above it.

107

Musical staff 107: Nylon guitar notation. It continues the piece with chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' above it.

109

Musical staff 109: Nylon guitar notation. It continues the piece with chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The staff ends with a double bar line and a fermata, with the number '2' written below the bar line.

112

Musical staff 112: Nylon guitar notation. It continues the piece with chords and melodic lines. The key signature changes from one sharp to one flat. The staff includes various rhythmic values and slurs.

114

Musical staff 114: Nylon guitar notation. It continues the piece with chords and melodic lines. The key signature changes from one flat to two flats. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

116

Musical staff 116: Nylon guitar notation. It continues the piece with chords and melodic lines. The key signature changes from two flats to one flat. The staff includes various rhythmic values and slurs.

119

Musical staff 119: Nylon guitar notation. It continues the piece with chords and melodic lines. The key signature changes from one flat to two flats. The staff includes various rhythmic values and slurs.

122

Musical staff 122: Nylon guitar notation. It continues the piece with chords and melodic lines. Two triplets of eighth notes are indicated by brackets with the number '3' below them.

V.S.

123

126

128

131

134

136

138

140

ACOU BASS

Tom Jones - Quando Quando Quando

♩ = 178,004562

2

8

14

20

26

32

37

43

49

55

V.S.

61



67



72



78



84



90



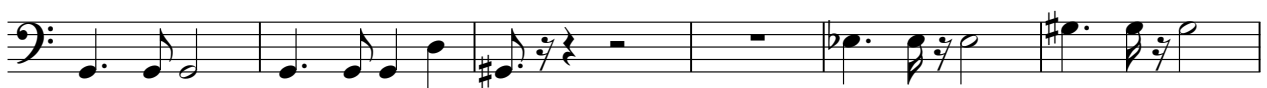
96



102



108



114



119



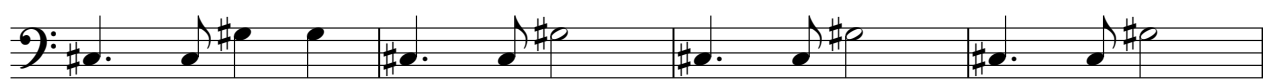
124



129



135



139



145



SLOWSTRING

Tom Jones - Quando Quando Quando

♩ = 178,004562

2

8

4

16

21

26

2

33

38

42

48

52

3

V.S.

SLOWSTRING

56 4

64

69

73

77

80

82

84

85

87

SLOWSTRING

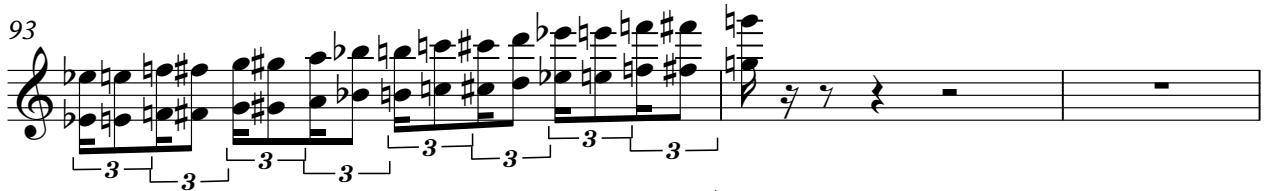
89



91



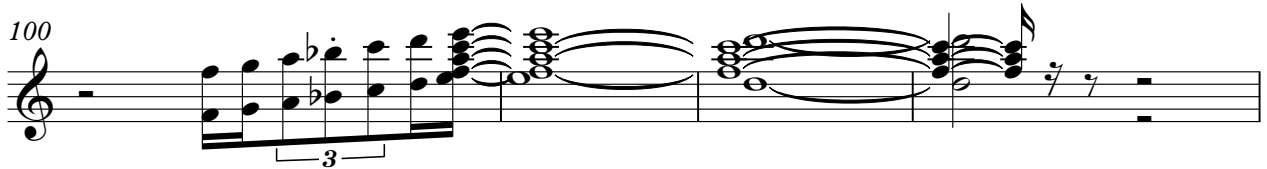
93



96



100



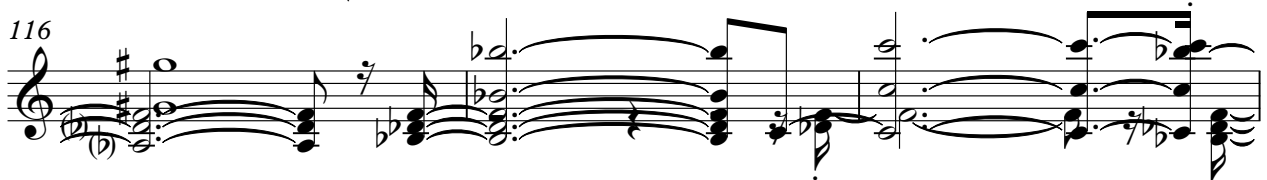
104



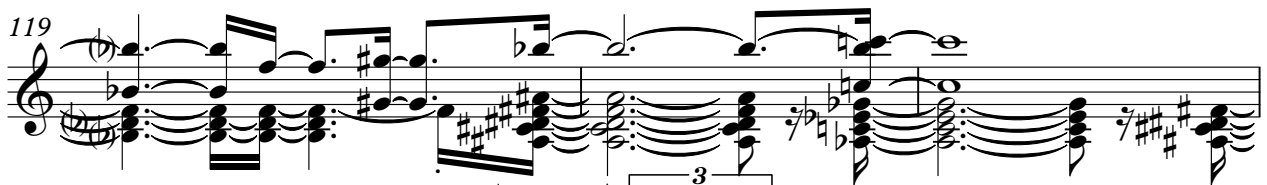
112



116



119



122



V.S.

SLOWSTRING

126

132

135

137

140

145

2

VOICE OOHS

Tom Jones - Quando Quando Quando

♩ = 178,004562

44

Musical staff for measures 44-48. Measure 44 is a whole rest. Measures 45-48 contain chords and a melodic line.

49

Musical staff for measures 49-55. Measures 49-55 contain chords and a melodic line.

56

Musical staff for measures 56-61. Measures 56-61 contain chords and a melodic line.

62

34

Musical staff for measures 62-95. Measure 62 is a whole rest. Measures 63-95 contain chords and a melodic line.

101

Musical staff for measures 101-105. Measures 101-105 contain chords and a melodic line.

106

35

Musical staff for measures 106-144. Measure 106 is a whole rest. Measures 107-144 contain chords and a melodic line.

145

2

Musical staff for measures 145-146. Measure 145 is a whole rest. Measure 146 is a whole rest.

TREMOLOSTR

Tom Jones - Quando Quando Quando

♩ = 178,004562

2

8

12

120

135

139

2

145

2