

Tom Jones - What`s New Pussycat

♩ = 183,004944

The musical score is arranged in a vertical stack of staves. The top staff is for Trombone (bass clef, 3/4 time), followed by Timpani (bass clef, 3/4 time), Drums (snare drum clef, 3/4 time), Santur (treble clef, 3/4 time), Steel Gtr (treble clef, 3/4 time), Melody (treble clef, 3/4 time), Acou Bass (bass clef, 3/4 time), Accordion (treble clef, 3/4 time), Slowstring (treble clef, 3/4 time), and Voice Oohs (treble clef, 3/4 time). The score includes various musical notations such as rests, notes, chords, and drum symbols. A tempo marking of ♩ = 183,004944 is present at the top and bottom of the score.

♩ = 183,004944

Musical score for Trombone, Drums, Santur, Steel Gtr, Melody, Acou Bass, Accordion, and Voice Oohs. The score is written for 8 measures. The Trombone part is in bass clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3. The Drums part is in a 2/4 time signature, with a snare drum on the second beat of each measure. The Santur part is in treble clef, with a melodic line starting in the 5th measure. The Steel Gtr part is in treble clef, playing a sequence of chords: G2, A2, B2, C3, D3, E3. The Melody part is in treble clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3. The Acou Bass part is in bass clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3. The Accordion part is in treble clef, playing a sequence of chords: G2, A2, B2, C3, D3, E3. The Voice Oohs part is in treble clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3.

14

Musical score for measures 14-19. The score includes parts for Trombone, Timpani, Drums, Santur, Steel Gtr, Melody, Acou Bass, and Accordion.

The score for measures 14-19 features the following parts:

- TROMBONE:** Bass clef, mostly rests with a single note in the first measure.
- TIMPANI:** Bass clef, rhythmic patterns with eighth notes.
- DRUMS:** Drum set notation with 'x' marks for cymbals and notes for the bass drum.
- SANTUR:** Treble clef, chords in the first measure, then rests.
- STEEL GTR:** Treble clef, chords with a melodic line.
- MELODY:** Treble clef, melodic line with eighth and quarter notes.
- ACOU BASS:** Bass clef, bass line with quarter notes.
- ACCORDION:** Treble clef, melodic line with eighth notes and a slur.



Musical score for measures 20-25. The score includes parts for Drums, Steel Gtr, Melody, Acou Bass, and Accordion.

The score for measures 20-25 features the following parts:

- DRUMS:** Drum set notation with 'x' marks for cymbals and notes for the bass drum.
- STEEL GTR:** Treble clef, chords with a melodic line.
- MELODY:** Treble clef, melodic line with eighth and quarter notes.
- ACOU BASS:** Bass clef, bass line with quarter notes.
- ACCORDION:** Treble clef, melodic line with eighth notes and a slur.

TROMBONE

TIMPANI

DRUMS

STEEL GTR

MELODY

ACOU BASS

ACCORDION

SLOWSTRING



32

DRUMS

STEEL GTR

MELODY

ACOU BASS

ACCORDION

SLOWSTRING

38

Musical score for measures 38-42. The score includes staves for Trombone, Drums, Steel Gtr, Melody, Acou Bass, Accordion, and Slowstring. The Trombone part is mostly rests. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Gtr part has a melodic line with many accidentals and rests. The Melody part has a melodic line with many accidentals and rests. The Acou Bass part has a simple bass line with mostly quarter notes. The Accordion part has a simple bass line with mostly quarter notes. The Slowstring part has a simple bass line with mostly quarter notes.



43

Musical score for measures 43-47. The score includes staves for Trombone, Drums, Steel Gtr, Melody, Acou Bass, Accordion, and Voice Oohs. The Trombone part has a simple bass line with mostly quarter notes. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Gtr part has a melodic line with many accidentals and rests. The Melody part has a melodic line with many accidentals and rests. The Acou Bass part has a simple bass line with mostly quarter notes. The Accordion part has a simple bass line with mostly quarter notes. The Voice Oohs part has a simple bass line with mostly quarter notes.

TROMBONE

TIMPANI

DRUMS

SANTUR

STEEL GTR

MELODY

ACOU BASS

ACCORDION

VOICE OOHS



TIMPANI

DRUMS

STEEL GTR

MELODY

ACOU BASS

ACCORDION

61

TROMBONE

TIMPANI

DRUMS

STEEL GTR

MELODY

ACOU BASS

ACCORDION



67

DRUMS

STEEL GTR

MELODY

ACOU BASS

ACCORDION

SLOWSTRING

Musical score for measures 74-79. The score includes parts for Trombone, Drums, Steel Gtr, Melody, Acou Bass, Accordion, and Slowstring. The Trombone part is mostly rests. The Drums part features a steady rhythm with cymbals and snare. The Steel Gtr part has complex chordal textures. The Melody part has a melodic line with some grace notes. The Acou Bass part provides a steady bass line. The Accordion part has a few notes. The Slowstring part has a long, sustained chord.



Musical score for measures 80-85. The score includes parts for Trombone, Drums, Steel Gtr, Melody, Acou Bass, Accordion, and Voice Oohs. The Trombone part has a melodic line. The Drums part continues with a steady rhythm. The Steel Gtr part has complex chordal textures. The Melody part has a melodic line. The Acou Bass part provides a steady bass line. The Accordion part has a few notes. The Voice Oohs part has a melodic line.



TROMBONE

DRUMS

SANTUR

STEEL GTR

MELODY

ACOU BASS

ACCORDION

VOICE OOHS



TIMPANI

DRUMS

STEEL GTR

MELODY

ACOU BASS

ACCORDION

TROMBONE

TIMPANI

DRUMS

STEEL GTR

MELODY

ACOU BASS

ACCORDION



TROMBONE

TIMPANI

DRUMS

STEEL GTR

MELODY

ACOU BASS

ACCORDION

SLOWSTRING

110

TROMBONE

DRUMS

STEEL GTR

MELODY

ACOU BASS

ACCORDION

SLOWSTRING

VOICE OOHS



116

TROMBONE

DRUMS

STEEL GTR

MELODY

ACOU BASS

SLOWSTRING

VOICE OOHS

122

TROMBONE

DRUMS

STEEL GTR

MELODY

ACOU BASS

SLOWSTRING

Musical score for measures 122-124. The score includes parts for Trombone, Drums, Steel Guitar, Melody, Acoustic Bass, and Slowstring. Measure 122 starts with a key signature change to one sharp (F#). The Trombone part features long, sustained notes. The Drums part includes a triplet of eighth notes. The Steel Guitar and Slowstring parts play complex, multi-note chords. The Melody part has a few notes in measure 122, followed by rests in 123 and 124.



125

TROMBONE

STEEL GTR

MELODY

ACOU BASS

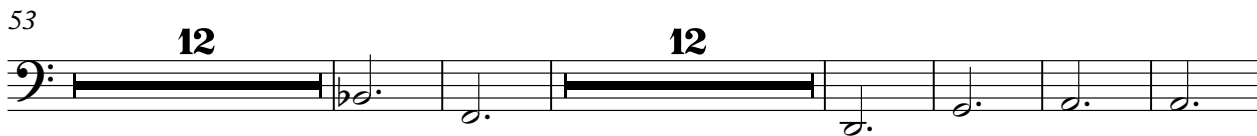
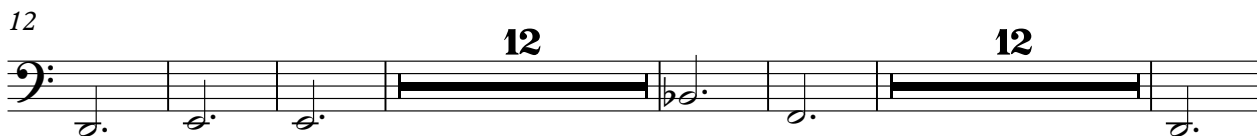
SLOWSTRING

Musical score for measures 125-127. The score includes parts for Trombone, Steel Guitar, Melody, Acoustic Bass, and Slowstring. Measure 125 starts with a key signature change to two sharps (F# and C#). The Trombone, Steel Guitar, Acoustic Bass, and Slowstring parts feature long, sustained notes. The Melody part has rests in measures 125, 126, and 127.

TROMBONE

Tom Jones - What's New Pussycat

♩ = 183,004944



TIMPANI

Tom Jones - What`s New Pussycat

♩ = 183,004944

14



20

7

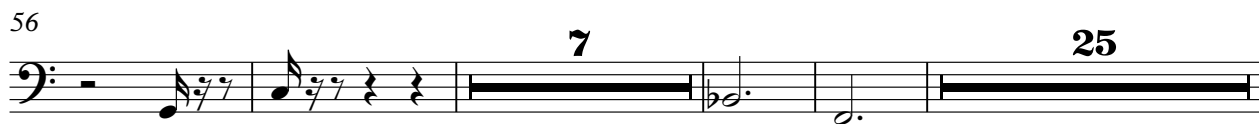
25



56

7

25



92



96

7

24



# Tom Jones - What's New Pussycat

## DRUMS

♩ = 183,004944

9

17

25

33

40

47

55

63

71

V.S.

DRUMS

78

Musical notation for measures 78-84. The top staff shows a drum line with 'x' marks for hits and a single asterisk in measure 79. The bottom staff shows a bass line with dotted half notes.

85

Musical notation for measures 85-92. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with dotted half notes.

93

Musical notation for measures 93-100. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with dotted half notes.

101

Musical notation for measures 101-108. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with dotted half notes.

109

Musical notation for measures 109-116. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with dotted half notes.

117

Musical notation for measures 117-121. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with dotted half notes.

122

Musical notation for measure 122. The top staff shows a drum line with a circled 'x' and a circled 'x' with a dot. The bottom staff shows a bass line with a dotted half note, a rest, a triplet of eighth notes, and a circled 'x' with a dot. A large number '4' is positioned at the end of the staff.



SANTUR

Tom Jones - What`s New Pussycat

♩ = 183,004944

10

15

35

35

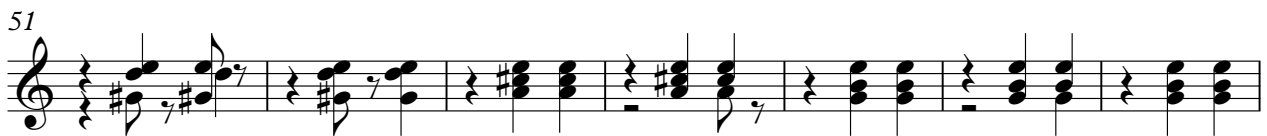
88

38

STEEL GTR

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♩ = 183,004944



V.S.

73



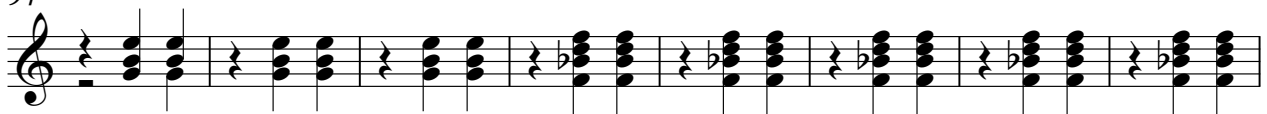
80



87



94



102



109



116



123



Tom Jones - What's New Pussycat

MELODY

♩ = 183,004944

8

16

23

29

38

44

48

2

MELODY

53



Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measures 53-60 contain a melodic line with eighth and quarter notes, including a half note with a fermata at the end of measure 60.

60



Musical staff 60-67: Treble clef, key signature of one sharp (F#). Measures 60-67 contain a melodic line with eighth and quarter notes, including a half note with a fermata at the end of measure 67.

67



Musical staff 67-76: Treble clef, key signature of one sharp (F#). Measures 67-76 contain a melodic line with eighth and quarter notes, including a half note with a fermata at the end of measure 76.

76



Musical staff 76-83: Treble clef, key signature of one sharp (F#). Measures 76-83 contain a melodic line with eighth and quarter notes, including a half note with a fermata at the end of measure 83.

83



Musical staff 83-91: Treble clef, key signature of one sharp (F#). Measures 83-91 contain a melodic line with eighth and quarter notes, including a half note with a fermata at the end of measure 91. A double bar line with the number '2' is at the end of the staff.

91



Musical staff 91-98: Treble clef, key signature of one sharp (F#). Measures 91-98 contain a melodic line with eighth and quarter notes, including a half note with a fermata at the end of measure 98.

98



Musical staff 98-105: Treble clef, key signature of one sharp (F#). Measures 98-105 contain a melodic line with eighth and quarter notes, including a half note with a fermata at the end of measure 105.

105



Musical staff 105-114: Treble clef, key signature of one sharp (F#). Measures 105-114 contain a melodic line with eighth and quarter notes, including a half note with a fermata at the end of measure 114.

114



Musical staff 114-121: Treble clef, key signature of one sharp (F#). Measures 114-121 contain a melodic line with eighth and quarter notes, including a half note with a fermata at the end of measure 121.

121



Musical staff 121-128: Treble clef, key signature of one sharp (F#). Measures 121-128 contain a melodic line with eighth and quarter notes, including a half note with a fermata at the end of measure 128. A double bar line with the number '3' is at the end of the staff.

ACOU BASS

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12



23



34



45



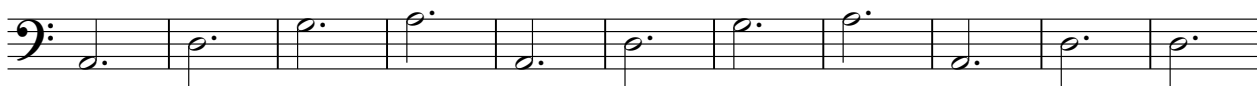
56



67



78



89



100



V.S.

2

ACOU BASS

111



120



ACCORDION

Tom Jones - What`s New Pussycat

♩ = 183,004944

11

20

28

37 **4**

50

58

66

71 **4**

Detailed description: This is a musical score for an accordion, written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 183,004944. The score consists of nine staves of music. The first staff begins with two measures of rests, followed by chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm. The second staff starts at measure 11 with chords F#m, Gm, F#m, Gm, followed by a melodic line: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff starts at measure 20 with a melodic line: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The fourth staff starts at measure 28 with chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm. The fifth staff starts at measure 37 with a four-measure rest marked with a '4', followed by chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm. The sixth staff starts at measure 50 with chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm. The seventh staff starts at measure 58 with a melodic line: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The eighth staff starts at measure 66 with chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm. The ninth staff starts at measure 71 with chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm, followed by a four-measure rest marked with a '4'.



ACCORDION

79



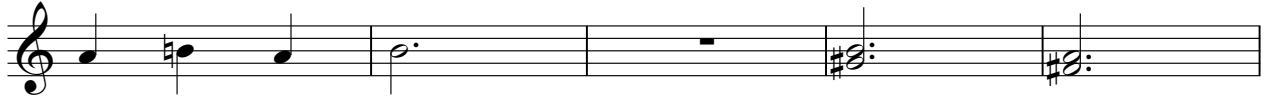
90



97



105



110



SLOWSTRING

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♩ = 183,004944

27

Musical staff for measures 27-34. Measure 27 is a whole rest. Measures 28-34 contain a series of chords with slurs and accents.

35

26

Musical staff for measures 35-68. Measures 35-68 contain a series of chords with slurs and accents.

69

Musical staff for measures 69-78. Measures 69-78 contain a series of chords with slurs and accents.

79

26

Musical staff for measures 79-111. Measure 79 is a whole rest. Measures 80-111 contain a series of chords with slurs and accents.

112

Musical staff for measures 112-119. Measures 112-119 contain a series of chords with slurs and accents.

120

2

Musical staff for measures 120-121. Measure 120 contains a series of chords with slurs and accents. Measure 121 is a whole rest.

VOICE OOHS

Tom Jones - What's New Pussycat

♩ = 183,004944

3 2

12

30 2

48

30 2

85

26

116

2 8