

# Tom Petty - Free fallin`

1.3"  
12.1,00  
10.00  
10.00  
XGedit End

♩ = 91,999985



P10-Standard Kit

P6-Steel Guitar

P7-Steel Guitar

14.5"  
12.1,00  
V1

8

P3-Bassoon

P10-Standard Kit

P6-Steel Guitar

P7-Steel Guitar



14

P3-Bassoon

P10-Standard Kit

P6-Steel Guitar

P7-Steel Guitar

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18

P3-Bassoon

P10-Standard Kit

P6-Steel Guitar

P7-Steel Guitar



23

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

28

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless



46.1"  
36.1,00  
V2

33

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P1-Bright Piano

37

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P1-Bright Piano

The image displays a multi-staff musical score for measures 37 through 40. The instruments are: P3-Bassoon (bass clef), P10-Standard Kit (drum notation), P5-Steel Guitar (treble clef), P6-Steel Guitar (treble clef), P7-Steel Guitar (treble clef), P8-Synth Fretless (bass clef), and P1-Bright Piano (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

41

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P1-Bright Piano

The image displays a musical score for seven instruments: P3-Bassoon, P10-Standard Kit, P5-Steel Guitar, P6-Steel Guitar, P7-Steel Guitar, P8-Synth Fretless, and P1-Bright Piano. The score is organized into seven horizontal staves, each with its instrument name on the left. The P3-Bassoon staff uses a bass clef and contains a melodic line with eighth and quarter notes. The P10-Standard Kit staff uses a drum clef and shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The P5-Steel Guitar staff uses a treble clef and features a series of chords. The P6-Steel Guitar staff uses a treble clef and has a melodic line with some slurs. The P7-Steel Guitar staff uses a treble clef and contains complex chordal textures. The P8-Synth Fretless staff uses a bass clef and has a melodic line with some slurs. The P1-Bright Piano staff uses a treble clef and contains a series of chords. The entire score is enclosed in a large bracket on the left side.

45

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P1-Bright Piano

The musical score consists of seven staves. The P3-Bassoon staff is in bass clef and contains a melodic line with slurs and accents. The P10-Standard Kit staff is in a simplified notation with 'x' marks above notes. The P5-Steel Guitar staff is in treble clef with a key signature of one flat and a steady accompaniment. The P6-Steel Guitar staff is in treble clef with a melodic line. The P7-Steel Guitar staff is in treble clef with a melodic line. The P8-Synth Fretless staff is in bass clef with a melodic line. The P1-Bright Piano staff is in treble clef with a melodic line. All staves are connected by a vertical line on the left.

1'07.2"  
52.1,00  
Chorus

49

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P2-Church Organ

P1-Bright Piano

7

Detailed description: This is a multi-stem musical score for a chorus section. The score is written for eight instruments: P3-Bassoon (bass clef), P10-Standard Kit (drum notation), P5-Steel Guitar (treble clef, chords), P6-Steel Guitar (treble clef, chords), P7-Steel Guitar (treble clef, chords), P8-Synth Fretless (bass clef, notes), P2-Church Organ (treble clef, chords), and P1-Bright Piano (treble clef, chords). The music is in a key with one flat (B-flat) and a 4/4 time signature. The bassoon part starts with a melodic line, followed by a drum kit pattern. The steel guitars provide harmonic support with chords and textures. The synth fretless and piano parts provide a melodic and harmonic foundation. A box in the top right corner indicates a duration of 1'07.2" and a tempo of 52.1,00. A rehearsal mark '49' is placed above the bassoon staff. A fermata with the number '7' is placed above the final notes of the bassoon staff.

53

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P2-Church Organ

P1-Bright Piano



P3-Bassoon

Musical staff for P3-Bassoon, showing a melodic line in the bass clef with a final measure containing a sharp sign and a fermata.

P10-Standard Kit

Musical staff for P10-Standard Kit, featuring a rhythmic pattern with 'x' marks above the staff and a bass line.

P5-Steel Guitar

Musical staff for P5-Steel Guitar, showing a rhythmic accompaniment with chords in the treble clef.

P6-Steel Guitar

Musical staff for P6-Steel Guitar, featuring a melodic line with slurs and accents in the treble clef.

P7-Steel Guitar

Musical staff for P7-Steel Guitar, showing a complex melodic line with slurs and accents in the treble clef.

P8-Synth Fretless

Musical staff for P8-Synth Fretless, featuring a melodic line in the bass clef.

P2-Church Organ

Musical staff for P2-Church Organ, showing a harmonic accompaniment with chords in the treble clef.

P1-Bright Piano

Musical staff for P1-Bright Piano, featuring a melodic line with slurs and accents in the treble clef.

61

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P2-Church Organ

P1-Bright Piano

65

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P2-Church Organ

P11-Percussive Organ

P1-Bright Piano

Detailed description: This page contains a musical score for ten different instruments. The instruments are listed on the left side of the page, each with its own staff. The instruments are: P3-Bassoon (bass clef), P10-Standard Kit (drum set notation), P5-Steel Guitar (treble clef), P6-Steel Guitar (treble clef), P7-Steel Guitar (treble clef), P8-Synth Fretless (bass clef), P2-Church Organ (treble clef), P11-Percussive Organ (treble clef), and P1-Bright Piano (treble clef). The score is for measure 65. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P11-Percussive Organ

P1-Bright Piano

Detailed description: This page of a musical score, numbered 69, features eight staves. The top staff is for P3-Bassoon in bass clef. The second staff is for P10-Standard Kit, showing a drum pattern with 'x' marks for cymbals and triangles for snare. The third staff is for P5-Steel Guitar in treble clef with a key signature of one flat. The fourth staff is for P6-Steel Guitar in treble clef. The fifth staff is for P7-Steel Guitar in treble clef. The sixth staff is for P8-Synth Fretless in bass clef. The seventh staff is for P9-Strings & Choir Aahs in treble clef. The eighth staff is for P11-Percussive Organ in treble clef. The bottom staff is for P1-Bright Piano in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P11-Percussive Organ

P1-Bright Piano

Detailed description: This page of a musical score, numbered 73, features ten staves of music. The instruments are: P3-Bassoon (bass clef), P10-Standard Kit (drum set notation), P5-Steel Guitar (treble clef, chords), P6-Steel Guitar (treble clef, chords), P7-Steel Guitar (treble clef, chords), P8-Synth Fretless (bass clef), P9-Strings & Choir Aahs (treble clef, vocal line), P11-Percussive Organ (treble clef, chords), and P1-Bright Piano (treble clef, chords). The music is in a key with one flat and a 4/4 time signature. The score is arranged in a grand staff format with a brace on the left side.

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P11-Percussive Organ

P1-Bright Piano

81 15

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P2-Church Organ

P11-Percussive Organ

P1-Bright Piano

85

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P2-Church Organ

P1-Bright Piano



P3-Bassoon

Musical staff for P3-Bassoon, showing a bass clef and a melodic line with a sharp sign and a slur over the final notes.

P10-Standard Kit

Musical staff for P10-Standard Kit, showing a drum set notation with 'x' marks for cymbals and '▲' for snare.

P5-Steel Guitar

Musical staff for P5-Steel Guitar, showing a treble clef and a rhythmic accompaniment of chords.

P6-Steel Guitar

Musical staff for P6-Steel Guitar, showing a treble clef and a melodic line with slurs and accents.

P7-Steel Guitar

Musical staff for P7-Steel Guitar, showing a treble clef and a melodic line with slurs and accents.

P8-Synth Fretless

Musical staff for P8-Synth Fretless, showing a bass clef and a melodic line.

P2-Church Organ

Musical staff for P2-Church Organ, showing a treble clef and a chordal accompaniment.

P1-Bright Piano

Musical staff for P1-Bright Piano, showing a treble clef and a chordal accompaniment.

93

P3-Bassoon

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P2-Church Organ

P1-Bright Piano

97

Perc.

P10-Standard Kit

P4-Muted Guitar

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P2-Church Organ

P1-Bright Piano



101

Perc.

P10-Standard Kit

P4-Muted Guitar

The image shows a musical score for four instruments: P3-Bassoon, Perc., P10-Standard Kit, and P4-Muted Guitar. The score is organized into four staves, with a vertical line on the left side connecting them. The P3-Bassoon staff is in bass clef and shows rests for the first two measures, followed by two notes in the third measure. The Perc. staff is in common time and features a complex rhythmic pattern of eighth and sixteenth notes, with a sixteenth-note triplet in the third measure. The P10-Standard Kit staff is in common time and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled sounds. The P4-Muted Guitar staff is in treble clef and shows a series of chords and single notes, with a key signature of one flat.

2'21.0"  
108.1,00  
Chorus

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: P3-Bassoon, Perc., P10-Standard Kit, P5-Steel Guitar, P6-Steel Guitar, P7-Steel Guitar, P8-Synth Fretless, P9-Strings & Choir Aahs, P2-Church Organ, and P1-Bright Piano. The score covers measures 108 to 111. The key signature is one sharp (F#), and the time signature is 2/4. The P3-Bassoon part starts with a measure rest in measure 108, followed by a melodic line. The Perc. part features a steady rhythmic pattern. The P10-Standard Kit part shows a complex drum pattern. The P5-Steel Guitar part plays a series of chords. The P6-Steel Guitar, P7-Steel Guitar, and P8-Synth Fretless parts play melodic lines. The P9-Strings & Choir Aahs part has a vocal line. The P2-Church Organ and P1-Bright Piano parts play accompaniment.

112

P3-Bassoon

Perc.

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P2-Church Organ

P1-Bright Piano

Detailed description: This page of a musical score contains measures 112 through 115. The score is arranged in a vertical stack of staves. At the top, measure 112 is indicated. The instruments and their parts are: P3-Bassoon (bass clef, sparse notes), Perc. (drum notation), P10-Standard Kit (drum notation), P5-Steel Guitar (treble clef, chords), P6-Steel Guitar (treble clef, chords), P7-Steel Guitar (treble clef, chords), P8-Synth Fretless (bass clef, melodic line), P9-Strings & Choir Aahs (treble clef, vocal line), P2-Church Organ (treble clef, chords), and P1-Bright Piano (treble clef, chords). The music is in a key with one sharp (F#) and a 7/8 time signature.

116

P3-Bassoon

Perc.

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P2-Church Organ

P1-Bright Piano

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: P3-Bassoon (bass clef), Perc. (percussion clef), P10-Standard Kit (percussion clef), P5-Steel Guitar (treble clef), P6-Steel Guitar (treble clef), P7-Steel Guitar (treble clef), P8-Synth Fretless (bass clef), P9-Strings & Choir Aahs (treble clef), P2-Church Organ (treble clef), and P1-Bright Piano (treble clef). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large bracket spans across the top of the first four staves, indicating a specific section of the music. The page number '23' is located in the top right corner, and the measure number '116' is at the top left of the first staff.

120

P3-Bassoon

Perc.

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P2-Church Organ

P1-Bright Piano

Detailed description: This page of a musical score, numbered 24, contains ten staves of music. The tempo is marked as 120. The instruments are: P3-Bassoon (bass clef), Perc. (percussion clef), P10-Standard Kit (percussion clef), P5-Steel Guitar (treble clef), P6-Steel Guitar (treble clef), P7-Steel Guitar (treble clef), P8-Synth Fretless (bass clef), P9-Strings & Choir Aahs (treble clef), P2-Church Organ (treble clef), and P1-Bright Piano (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



124

P3-Bassoon

Perc.

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P11-Percussive Organ

P1-Bright Piano

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or group. The instruments are: P3-Bassoon (bass clef), Perc. (percussion), P10-Standard Kit (bass clef), P5-Steel Guitar (treble clef), P6-Steel Guitar (treble clef), P7-Steel Guitar (treble clef), P8-Synth Fretless (bass clef), P9-Strings & Choir Aahs (treble clef), P11-Percussive Organ (treble clef), and P1-Bright Piano (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '124' is placed at the beginning of the first staff. A box in the top left corner contains the text '2'42.1"', '124.1,00', and 'V5'. The page number '25' is in the top right corner.

128

P3-Bassoon

Perc.

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P11-Percussive Organ

P1-Bright Piano

Detailed description: This page contains a musical score for 11 different instruments. The instruments are listed on the left side of the page, each with its own staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are: P3-Bassoon (bass clef, melodic line); Perc. (percussion clef, rhythmic accompaniment); P10-Standard Kit (percussion clef, rhythmic accompaniment); P5-Steel Guitar (treble clef, chordal accompaniment); P6-Steel Guitar (treble clef, melodic line); P7-Steel Guitar (treble clef, chordal accompaniment); P8-Synth Fretless (bass clef, melodic line); P9-Strings & Choir Aahs (treble clef, vocal line); P11-Percussive Organ (treble clef, chordal accompaniment); and P1-Bright Piano (treble clef, chordal accompaniment). The score is divided into four measures, with the first measure starting at measure 128.

132

P3-Bassoon

Perc.

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P11-Percussive Organ

P1-Bright Piano

Detailed description: This page of a musical score, numbered 132, features ten staves for different instruments. The P3-Bassoon staff is in bass clef, playing a melodic line with slurs and accents. The Percussion (Perc.) and P10-Standard Kit staves are grouped together, showing rhythmic patterns with various note heads and rests. The P5-Steel Guitar staff uses a treble clef and features complex chordal textures with many beamed notes. The P6-Steel Guitar staff is also in treble clef, playing a more melodic line with slurs. The P7-Steel Guitar staff is in treble clef, playing a rhythmic accompaniment with slurs. The P8-Synth Fretless staff is in bass clef, playing a melodic line with slurs. The P9-Strings & Choir Aahs staff is in treble clef, showing a long note followed by a melodic phrase. The P11-Percussive Organ staff is in treble clef, playing a rhythmic accompaniment with slurs. The P1-Bright Piano staff is in treble clef, playing a rhythmic accompaniment with slurs.

P3-Bassoon

Perc.

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P11-Percussive Organ

P1-Bright Piano

Detailed description: This page of a musical score contains measures 136 through 139. The score is arranged in a vertical stack of staves. At the top, the measure number '136' is indicated. The instruments and their parts are as follows: P3-Bassoon (bass clef, melodic line with slurs); Perc. (drum notation with various symbols); P10-Standard Kit (drum notation with 'x' marks for cymbals and triangles for hi-hats); P5-Steel Guitar (treble clef, chordal accompaniment); P6-Steel Guitar (treble clef, melodic line with slurs); P7-Steel Guitar (treble clef, chordal accompaniment); P8-Synth Fretless (bass clef, melodic line with slurs); P9-Strings & Choir Aahs (treble clef, vocal line with rests and notes); P11-Percussive Organ (treble clef, chordal accompaniment); and P1-Bright Piano (treble clef, chordal accompaniment). The music is written in a key with one flat and a 4/4 time signature.

140

P3-Bassoon

Perc.

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P2-Church Organ

P1-Bright Piano

144

P3-Bassoon

Perc.

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P2-Church Organ

P1-Bright Piano

Detailed description: This page contains a musical score for eight instruments. The P3-Bassoon part starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The Percussion part consists of two staves: the top staff uses a snare drum symbol (H) and the bottom staff uses a bass drum symbol (H). The P10-Standard Kit part uses a snare drum symbol (H) and a bass drum symbol (H). The P5-Steel Guitar part uses a treble clef and features a complex, rhythmic pattern of chords. The P6-Steel Guitar part uses a treble clef and features a melodic line with a key signature change to one flat (F) and a 7/7 time signature. The P7-Steel Guitar part uses a treble clef and features a complex, rhythmic pattern of chords. The P8-Synth Fretless part uses a bass clef and features a melodic line with a key signature change to one flat (F). The P2-Church Organ part uses a treble clef and features a complex, rhythmic pattern of chords. The P1-Bright Piano part uses a treble clef and features a complex, rhythmic pattern of chords.

148

P3-Bassoon

Perc.

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P2-Church Organ

P1-Bright Piano

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or group of instruments. The instruments are: P3-Bassoon (bass clef), Perc. (percussion clef), P10-Standard Kit (percussion clef), P5-Steel Guitar (treble clef), P6-Steel Guitar (treble clef), P7-Steel Guitar (treble clef), P8-Synth Fretless (bass clef), P9-Strings & Choir Aahs (treble clef), P2-Church Organ (treble clef), and P1-Bright Piano (treble clef). The score begins at measure 148 and spans four measures. The key signature is one sharp (F#). The P3-Bassoon part features a melodic line with a slur over the first two measures and a sharp sign above the final note. The Perc. and P10-Standard Kit parts show rhythmic patterns with 'x' marks for cymbals and '▲' for triangles. The P5-Steel Guitar part consists of a series of chords. The P6-Steel Guitar, P7-Steel Guitar, and P8-Synth Fretless parts have more complex melodic and harmonic lines. The P9-Strings & Choir Aahs part has a simple melodic line. The P2-Church Organ and P1-Bright Piano parts provide harmonic support with chords and arpeggios.

152

P3-Bassoon

Perc.

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P2-Church Organ

P1-Bright Piano

Detailed description: This page of a musical score contains measures 152 through 155. The score is arranged in a vertical stack of staves. At the top left, the measure number '152' is written. The instruments and their parts are as follows: P3-Bassoon (bass clef, starting with a key signature of one sharp and a melodic line); Perc. (drum notation with a snare drum and cymbal); P10-Standard Kit (drum notation with snare, cymbal, and bass drum); P5-Steel Guitar (treble clef, playing a rhythmic accompaniment of chords); P6-Steel Guitar (treble clef, playing a melodic line with a flat); P7-Steel Guitar (treble clef, playing a melodic line with a flat); P8-Synth Fretless (bass clef, playing a melodic line with a flat); P9-Strings & Choir Aahs (treble clef, playing a melodic line with a flat); P2-Church Organ (treble clef, playing a rhythmic accompaniment of chords); P1-Bright Piano (treble clef, playing a rhythmic accompaniment of chords). The score uses various musical notations including notes, rests, accidentals, and dynamic markings.



156

P3-Bassoon

Musical staff for P3-Bassoon, starting at measure 156. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and rests.

Perc.

Musical staff for Percussion, showing a rhythmic pattern of eighth notes.

P10-Standard Kit

Musical staff for P10-Standard Kit, showing a rhythmic pattern of eighth notes.

P5-Steel Guitar

Musical staff for P5-Steel Guitar, showing a complex rhythmic and melodic pattern.

P6-Steel Guitar

Musical staff for P6-Steel Guitar, showing a complex rhythmic and melodic pattern.

P7-Steel Guitar

Musical staff for P7-Steel Guitar, showing a complex rhythmic and melodic pattern.

P8-Synth Fretless

Musical staff for P8-Synth Fretless, showing a complex rhythmic and melodic pattern.

P9-Strings & Choir Aahs

Musical staff for P9-Strings & Choir Aahs, showing a melodic line.

P2-Church Organ

Musical staff for P2-Church Organ, showing a complex rhythmic and melodic pattern.

P1-Bright Piano

Musical staff for P1-Bright Piano, showing a complex rhythmic and melodic pattern.

160

P3-Bassoon

Perc.

P10-Standard Kit

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P2-Church Organ

P1-Bright Piano

Detailed description: This page contains a musical score for 11 different instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: P3-Bassoon (bass clef), Perc. (percussion clef), P10-Standard Kit (percussion clef), P5-Steel Guitar (treble clef), P6-Steel Guitar (treble clef), P7-Steel Guitar (treble clef), P8-Synth Fretless (bass clef), P9-Strings & Choir Aahs (treble clef), P2-Church Organ (treble clef), and P1-Bright Piano (treble clef). The score is divided into four measures. The P3-Bassoon part starts with a measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Perc. and P10-Standard Kit parts have a consistent rhythmic pattern of quarter notes. The P5-Steel Guitar part features a complex, multi-measure rhythmic pattern. The P6-Steel Guitar, P7-Steel Guitar, and P2-Church Organ parts have a similar multi-measure rhythmic pattern. The P8-Synth Fretless part has a melodic line with a half note G3, a quarter note F#3, and a quarter note E3. The P9-Strings & Choir Aahs part has a melodic line with a quarter note G4, a quarter note F#4, and a quarter note E4. The P1-Bright Piano part has a complex, multi-measure rhythmic pattern.

164

P3-Bassoon

Perc.

P10-Standard Kit

P4-Muted Guitar

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P2-Church Organ

P11-Percussive Organ

P1-Bright Piano

168

P3-Bassoon

Perc.

P10-Standard Kit

P4-Muted Guitar

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P2-Church Organ

P11-Percussive Organ

P1-Bright Piano

Detailed description: This page of a musical score, numbered 36, begins at measure 168. It features twelve staves for different instruments. The P3-Bassoon staff starts with a treble clef, a key signature of one sharp (F#), and a bass clef, with notes in the first two measures and rests thereafter. The Percussion (Perc.) and P10-Standard Kit staves are grouped together with a brace on the left. The Perc. staff uses a snare drum symbol and has notes in all four measures. The P10-Standard Kit staff uses a snare drum symbol and has notes in all four measures. The P4-Muted Guitar staff is a treble clef staff with rests in all four measures. The P5-Steel Guitar, P6-Steel Guitar, and P7-Steel Guitar staves are treble clef staves with complex chordal and melodic patterns. The P8-Synth Fretless staff is a bass clef staff with notes in all four measures. The P9-Strings & Choir Aahs staff is a treble clef staff with a long, sustained note in the first measure and a melodic line in the second measure. The P2-Church Organ staff is a treble clef staff with chords in all four measures. The P11-Percussive Organ staff is a treble clef staff with rests in all four measures. The P1-Bright Piano staff is a treble clef staff with chords in all four measures.

172

P3-Bassoon

Musical staff for P3-Bassoon, showing a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The staff contains four measures of music, with a slur over the first two measures and a fermata over the last two.

Perc.

Musical staff for Percussion, showing a rhythmic pattern with eighth notes and rests.

P10-Standard Kit

Musical staff for P10-Standard Kit, showing a rhythmic pattern with eighth notes and rests.

P4-Muted Guitar

Musical staff for P4-Muted Guitar, showing a series of rests.

P5-Steel Guitar

Musical staff for P5-Steel Guitar, showing a complex melodic line with many beamed notes.

P6-Steel Guitar

Musical staff for P6-Steel Guitar, showing a melodic line with some rests.

P7-Steel Guitar

Musical staff for P7-Steel Guitar, showing a melodic line with some rests.

P8-Synth Fretless

Musical staff for P8-Synth Fretless, showing a melodic line with some rests.

P9-Strings & Choir Aahs

Musical staff for P9-Strings & Choir Aahs, showing a melodic line with some rests.

P2-Church Organ

Musical staff for P2-Church Organ, showing a complex melodic line with many beamed notes.

P11-Percussive Organ

Musical staff for P11-Percussive Organ, showing a series of rests.

P1-Bright Piano

Musical staff for P1-Bright Piano, showing a complex melodic line with many beamed notes.

176

P3-Bassoon

Perc.

P10-Standard Kit

P4-Muted Guitar

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P2-Church Organ

P11-Percussive Organ

P1-Bright Piano

180

P3-Bassoon

Perc.

P10-Standard Kit

P4-Muted Guitar

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P2-Church Organ

P11-Percussive Organ

P1-Bright Piano

Detailed description: This is a page of a musical score for a large ensemble. It features 11 staves, each representing a different instrument or vocal part. The instruments listed are P3-Bassoon, Perc., P10-Standard Kit, P4-Muted Guitar, P5-Steel Guitar, P6-Steel Guitar, P7-Steel Guitar, P8-Synth Fretless, P9-Strings & Choir Aahs, P2-Church Organ, P11-Percussive Organ, and P1-Bright Piano. The score is written in a key with one sharp (F#) and a common time signature. The P3-Bassoon part starts with a measure marked '180' and includes a large slur over several notes. The Perc. and P10-Standard Kit parts show rhythmic patterns with 'x' marks for cymbals and '▲' for snare. The guitar parts (P5, P6, P7) feature complex chordal textures and melodic lines. The P8-Synth Fretless part has a melodic line in the bass clef. The P9-Strings & Choir Aahs part shows a vocal line with a long note. The P2-Church Organ part has a blocky, chordal texture. The P11-Percussive Organ part is mostly silent. The P1-Bright Piano part has a rhythmic accompaniment.

184

P3-Bassoon

Perc.

P10-Standard Kit

P4-Muted Guitar

P5-Steel Guitar

P6-Steel Guitar

P7-Steel Guitar

P8-Synth Fretless

P9-Strings & Choir Aahs

P2-Church Organ

P11-Percussive Organ

P1-Bright Piano

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument or vocal part. The score is written in a key with one sharp (F#) and a 7/8 time signature. The instruments are: P3-Bassoon (bass clef), Perc. (percussion), P10-Standard Kit (bass clef), P4-Muted Guitar (treble clef), P5-Steel Guitar (treble clef), P6-Steel Guitar (treble clef), P7-Steel Guitar (treble clef), P8-Synth Fretless (bass clef), P9-Strings & Choir Aahs (treble clef), P2-Church Organ (treble clef), P11-Percussive Organ (treble clef), and P1-Bright Piano (treble clef). The music is complex, with many chords and melodic lines. The page number 184 is at the top left.



P3-Bassoon

Tom Petty - Free fallin`

♩ = 91,999985

10



18

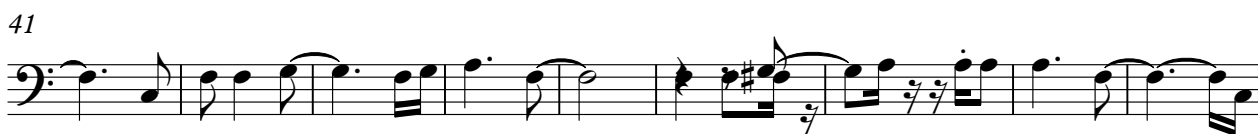


27

7



41



50



59



68



76



84



92

10



107

116

125

134

142

151

160

169

178

183

Percussion

Tom Petty - Free fallin`

♩ = 91,999985

98

103

108

119

129

139

149

160

171

180

The image displays a series of ten musical staves for percussion, likely representing a drum set. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped together. Some measures feature a '6' below the staff, possibly indicating a sixteenth note. There are also asterisks and other symbols above the staves, which could represent specific drum techniques or effects. The tempo is indicated as ♩ = 91,999985. The measures are numbered 98, 103, 108, 119, 129, 139, 149, 160, 171, and 180.

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♩ = 91,999985

3

13

24

35

42

50

58

66

74

82

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triangle symbol.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triangle symbol. A small asterisk is present above the third eighth note in the treble staff.

106

Musical notation for measure 106, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triangle symbol. A small asterisk is present above the third eighth note in the treble staff.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triangle symbol.

122

Musical notation for measure 122, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triangle symbol.

130

Musical notation for measure 130, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triangle symbol.

138

Musical notation for measure 138, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triangle symbol.

146

Musical notation for measure 146, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triangle symbol.

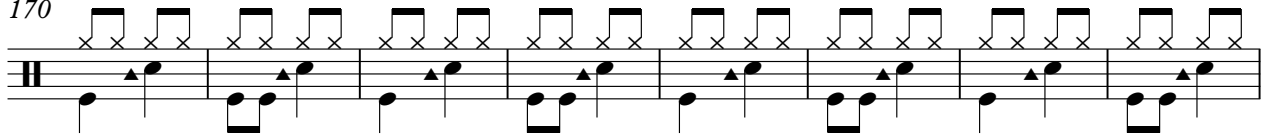
154

Musical notation for measure 154, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triangle symbol.

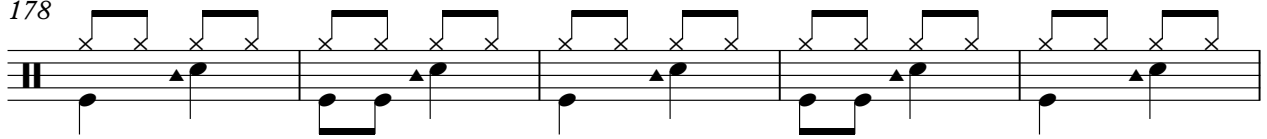
162

Musical notation for measure 162, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triangle symbol.

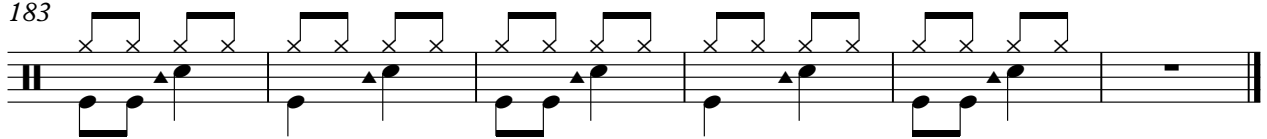
170



178



183



P4-Muted Guitar

Tom Petty - Free fallin`

♩ = 91,999985

99

105

58

170

179

2

P5-Steel Guitar

Tom Petty - Free fallin`

♩ = 91,999985

The musical score is written for P5-Steel Guitar in 4/8 time. It begins with a tempo marking of ♩ = 91,999985. The first staff contains two measures of whole rests, with the number '22' above the first measure and '4' above the second. The subsequent staves, numbered 32, 40, 48, 56, 64, 72, 80, 88, and 95, contain a continuous sequence of chords. The chords are primarily triads and dyads, often with a flat sign (b) indicating a lowered note. The final staff, starting at measure 95, concludes with a measure containing a quarter note followed by a quarter rest, and a final measure with a whole rest and the number '7' above it.

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108

116

124

132

140

148

156

164

172

180

184



♩ = 91,999985

3

11

20

29

38

46

54

62

70

78

Detailed description: This is a musical score for a P6-Steel Guitar. It consists of ten staves of music, each containing a series of chords and melodic lines. The first staff includes a tempo marking '♩ = 91,999985' and a '3' indicating a triplet. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various chord voicings, some with accidentals, and melodic fragments. The staves are numbered 11, 20, 29, 38, 46, 54, 62, 70, and 78, indicating the measure numbers. The overall style is characteristic of 1970s rock guitar.

P6-Steel Guitar

This musical score is for a P6-Steel Guitar, spanning measures 86 to 166. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The notation includes many beamed eighth and sixteenth notes, often with grace notes, and frequent use of slurs and ties. Measure 94 contains a double bar line with a repeat sign (∞). The score is organized into ten systems, each starting with a measure number: 86, 94, 109, 118, 126, 134, 142, 150, 158, and 166.

174

P6 Steel Guitar

Musical notation for measures 174-178. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex, multi-measure rhythm with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in beams. There are several rests throughout the passage. The piece concludes with a triplet of eighth notes in the final measure.

181

Musical notation for measures 181-185. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the complex, multi-measure rhythm seen in the previous block, with many beamed notes and rests. The piece concludes with a whole rest in the final measure.

P7-Steel Guitar

Tom Petty - Free fallin`

♩ = 91,999985

3

11

20

29

38

46

54

62

70

78

Detailed description: This is a musical score for a P7-Steel Guitar, transcribed for the song 'Free fallin`' by Tom Petty. The score is written in treble clef with a 4/8 time signature. It begins with a tempo marking of ♩ = 91,999985. The first measure is marked with a '3', indicating a triplet. The music consists of a series of chords and melodic lines, with measure numbers 11, 20, 29, 38, 46, 54, 62, 70, and 78 indicated at the start of their respective staves. The notation includes various chord symbols, such as F major and Bb major, and rhythmic patterns characteristic of the song's style.

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V.S.

Musical score for P7-Steel Guitar, measures 86-166. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten systems, each containing four measures. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily composed of quarter and eighth notes. A measure rest of 8 measures is indicated in the second system, between measures 92 and 99. The piece concludes with a final measure in the tenth system.

P7-Steel Guitar

3

174

Musical notation for measures 174-177. The notation is in a single system on a grand staff. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The first measure starts with a treble clef and a B-flat key signature. The music consists of four measures, each containing dense, rhythmic chordal textures.

181

Musical notation for measures 181-184. The notation is in a single system on a grand staff. It continues the complex rhythmic pattern from the previous system. The key signature remains one flat. The first measure starts with a treble clef and a B-flat key signature. The music consists of four measures, with the final measure ending with a double bar line.



♩ = 91,999985

27

34

44

54

63

73

82

92

98

7

108



118



128



138



148



158



167



177



183



♩ = 91,999985

68

75

84 9

100 9

116

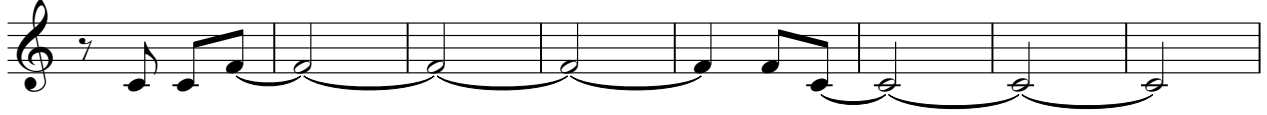
126

137 9

154

163

173



181



♩ = 91,999985

**51**

**59**

**68**

**16**

**92**

**8**

**108**

**117**

**16**

140

Musical notation for measures 140-144. The music is written on a single treble clef staff. It consists of five measures of music, each containing a block chord with a flat (Bb) and a half note. The chords are: Bb2, Eb2, Bb2, Eb2, and Bb2. The notes are grouped with a slur and a repeat sign.

150

Musical notation for measures 150-154. The music is written on a grand staff (treble and bass clefs). The treble staff contains five measures of block chords with flats (Bb) and half notes: Bb2, Eb2, Bb2, Eb2, and Bb2. The bass staff is mostly empty, with a few notes in the final measure (154) indicating a change in the piece.

160

Musical notation for measures 160-164. The music is written on a single treble clef staff. It consists of five measures of music, each containing a block chord with a flat (Bb) and a half note. The chords are: Bb2, Eb2, Bb2, Eb2, and Bb2. The notes are grouped with a slur and a repeat sign.

170

Musical notation for measures 170-174. The music is written on a grand staff (treble and bass clefs). The treble staff contains five measures of block chords with flats (Bb) and half notes: Bb2, Eb2, Bb2, Eb2, and Bb2. The bass staff is mostly empty, with a few notes in the final measure (174) indicating a change in the piece.

179

Musical notation for measures 179-183. The music is written on a single treble clef staff. It consists of five measures of music, each containing a block chord with a flat (Bb) and a half note. The chords are: Bb2, Eb2, Bb2, Eb2, and Bb2. The notes are grouped with a slur and a repeat sign. The piece ends with a double bar line.

♩ = 91,999985

**67**

74

83

**40**

130

139

**26**

174

181

**2**

P1-Bright Piano

Tom Petty - Free fallin`

♩ = 91,999985

35

42

50

58

66

74

82

90

96

8

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108

Musical staff 108: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords and eighth-note pairs. The chords are primarily triads and dyads, often with a bass note. The eighth-note pairs are typically beamed together and have a fermata-like symbol above them.

117

Musical staff 117: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff continues the sequence of chords and eighth-note pairs from the previous staff.

126

Musical staff 126: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff continues the sequence of chords and eighth-note pairs.

134

Musical staff 134: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff continues the sequence of chords and eighth-note pairs.

142

Musical staff 142: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff continues the sequence of chords and eighth-note pairs.

150

Musical staff 150: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff continues the sequence of chords and eighth-note pairs.

158

Musical staff 158: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff continues the sequence of chords and eighth-note pairs.

166

Musical staff 166: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff continues the sequence of chords and eighth-note pairs.

174

Musical staff 174: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff continues the sequence of chords and eighth-note pairs.

182

Musical staff 182: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff continues the sequence of chords and eighth-note pairs, ending with a final chord and a fermata-like symbol.