

Tommy & His Orchestra Dorsey - Gettin` Sentimental Over

♩ = 99,000099

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

♩ = 99,000099

This musical score is for a jazz ensemble and is divided into two systems. The first system contains the following parts from top to bottom: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax, Trombone (three staves), Jazz Kit, Piano (grand staff), and Jazz Bass. The second system contains the Trombone (two staves), Jazz Kit, Piano (grand staff), and Jazz Bass. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and articulation marks. Specific performance instructions include a '5' above the first Alto Sax staff, a '3' above a triplet in the first Alto Sax staff, and '6' above sixteenth-note runs in the Jazz Kit and one of the Trombone staves. The Jazz Kit part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Piano part features complex chord voicings in both hands. The Jazz Bass part features a melodic line with a long slur across the second measure of the second system.

7

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. Below these are four Trombone staves, followed by a Jazz Kit staff, a Piano staff (with grand staff notation), and a Jazz Bass staff at the bottom. The score is divided into three measures. The first measure shows the saxophones playing chords and the bass playing a walking line. The second measure features a melodic line in the first Trombone staff and sustained chords in the saxophones. The third measure continues the melodic and harmonic development. The Jazz Kit part uses 'x' marks to indicate cymbal hits. The Piano part features complex chordal textures in the right hand and a steady bass line in the left hand.

10

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

12

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1-4) are primarily silent in this section, indicated by whole rests. The trombone section (Trombone 1-4) has more activity, with the second trombone playing a melodic line that includes a triplet. The piano part is highly active, featuring complex chordal textures and melodic lines, including a triplet in the right hand. The jazz kit provides a steady rhythmic accompaniment with various articulations. The jazz bass line is simple, providing a harmonic foundation with a few notes and rests.

14

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

17

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Trombone. The seventh staff is for Piano, which is written in grand staff notation. The eighth staff is for Jazz Bass. The Jazz Kit is indicated by 'x' marks on a staff. The score begins at measure 17. The saxophones and trombone play a melodic line with a triplet of eighth notes in the second measure. The piano provides harmonic accompaniment with chords and moving lines in both hands. The jazz bass plays a simple bass line. The jazz kit provides a steady rhythmic accompaniment.

19

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

22

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

Measure 22 (left):

- Alto Sax: Whole note G4.
- Tenor Sax: Quarter notes G3, A3, B3, C4.
- Bari Sax: Quarter notes G3, A3, B3, C4.
- Trumpet 1: Quarter notes G4, A4, B4, C5.
- Trombone (top): Quarter notes G3, A3, B3, C4.
- Trombone (middle): Quarter notes G3, A3, B3, C4.
- Trombone (bottom): Quarter notes G3, A3, B3, C4.
- Trombone (bottom): Quarter notes G3, A3, B3, C4.
- Jazz Kit: Snare drum on G4, hi-hat on A4, bass drum on B4.
- Piano: Triads on G3, A3, B3, C4.
- Jazz Bass: Quarter notes G3, A3, B3, C4.

Measure 23 (right):

- Alto Sax: Whole note G4.
- Tenor Sax: Quarter notes G3, A3, B3, C4.
- Bari Sax: Quarter notes G3, A3, B3, C4.
- Trumpet 1: Quarter notes G4, A4, B4, C5.
- Trombone (top): Quarter notes G3, A3, B3, C4.
- Trombone (middle): Quarter notes G3, A3, B3, C4.
- Trombone (bottom): Quarter notes G3, A3, B3, C4.
- Trombone (bottom): Quarter notes G3, A3, B3, C4.
- Jazz Kit: Snare drum on G4, hi-hat on A4, bass drum on B4.
- Piano: Triads on G3, A3, B3, C4.
- Jazz Bass: Quarter notes G3, A3, B3, C4.

24

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

26

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

The score begins at measure 26. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes complex voicings and triplets. The jazz kit part shows a mix of eighth and sixteenth notes with rests. The brass parts (Trumpets and Trombones) play a mix of quarter and eighth notes, often in a call-and-response or layered fashion. The bass line is primarily composed of quarter notes.

28

The musical score is arranged in a standard orchestral layout. It begins at measure 28. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both featuring a triplet of eighth notes in the first measure, followed by a quarter note, a quarter rest, and a half note.
- Tenor Sax:** Two staves, mirroring the Alto Sax parts with a triplet of eighth notes, a quarter note, a quarter rest, and a half note.
- Bari Sax:** One staff, playing a triplet of eighth notes, a quarter note, a quarter rest, and a half note.
- Trumpet 1-4:** Four staves. Trumpet 1 and 2 play a triplet of eighth notes, a quarter note, and a half note. Trumpet 3 and 4 play a triplet of eighth notes, a quarter note, and a half note.
- Trombone:** Four staves. Trombone 1 and 2 play a triplet of eighth notes, a quarter note, and a half note. Trombone 3 and 4 play a triplet of eighth notes, a quarter note, and a half note.
- Jazz Kit:** One staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.
- Piano:** Two staves. The right hand plays a triplet of eighth notes, a quarter note, and a half note. The left hand plays a triplet of eighth notes, a quarter note, and a half note.
- Jazz Bass:** One staff, playing a triplet of eighth notes, a quarter note, and a half note.

30

The musical score is arranged in a standard ensemble format. It begins at measure 30. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts play a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The second Alto Sax part has a sharp sign above the final note.
- Tenor Sax (middle two staves):** Both parts play a similar melodic line to the Alto Sax parts.
- Bari Sax:** Plays a lower melodic line, starting with a sharp sign below the first note.
- Trumpet 1 and Trumpet 3:** Play a melodic line with a sharp sign above the final note.
- Trombone:** Plays a simple bass line with a few notes.
- Jazz Kit:** Provides a rhythmic accompaniment with various drum patterns.
- Piano:** Plays a complex harmonic accompaniment with many accidentals and a triplet in the first measure.
- Jazz Bass:** Plays a bass line with a sharp sign below the first note.

32

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

35

The musical score is arranged in a standard jazz ensemble format. It features seven staves for saxophones (Alto, Tenor, Bari), four staves for Trombone, one for Jazz Kit, one for Piano, and one for Jazz Bass. The score is divided into two systems. The first system covers measures 35 to 36, and the second system covers measures 37 to 38. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones play a melodic line consisting of quarter notes and half notes. The Trombone section provides harmonic support with sustained notes and some melodic movement. The Jazz Kit plays a steady rhythm with snare and bass drum patterns. The Piano provides a harmonic accompaniment with chords and moving lines. The Jazz Bass plays a walking bass line with eighth and quarter notes.

37 ♩ = 93, 045521 -9 D, 3, 11D2742 ♩ = 88, 89, 635372 61

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

40

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Piano

Jazz Bass

3

42

Alto Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. The fourth staff is for Trombone. The fifth staff is for Jazz Kit, showing a drum pattern with six measures of '6' (likely sixteenth notes). The sixth staff is for Piano, showing a sustained chord in the right hand and a bass line in the left hand. The seventh staff is for Jazz Bass, showing a sustained bass line.

43

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line with a sixteenth-note run in the second measure. The bottom staff provides harmonic support.
- Tenor Sax:** Two staves. The top staff has a melodic line. The bottom staff provides harmonic support.
- Bari Sax:** One staff with a melodic line.
- Trumpet 1-4:** Four staves. Trumpets 1 and 4 have melodic lines with sixteenth-note runs. Trumpets 2 and 3 provide harmonic support.
- Trombone:** Four staves. Trombone 1 has a melodic line. Trombone 2 has a long note with a slur. Trombone 3 has a melodic line. Trombone 4 has a melodic line with sixteenth-note runs.
- Jazz Kit:** One staff with a drum pattern.
- Piano:** Two staves with a complex chordal accompaniment.
- Jazz Bass:** One staff with a melodic line.

45 $\text{♩} = 88, 107536$ $\text{♩} = 87, 127640$ $\text{♩} = 85, 2651081$ $\text{♩} = 83, 383056$ $\text{♩} = 83, 3840$

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

$\text{♩} = 88, 107536$ $\text{♩} = 87, 127640$ $\text{♩} = 85, 2651081$ $\text{♩} = 83, 383056$ $\text{♩} = 83, 3840$

46 ♩ = 83,000183

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

♩ = 83,000183

47 ♩ = 176,004700

The musical score is arranged in a standard ensemble format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two measures. The first measure shows the initial notes and rests for each instrument. The second measure shows the continuation of the music, with various notes, rests, and articulations. The Jazz Kit part includes a snare drum and a cymbal. The Piano part is written in grand staff notation. The Jazz Bass part is written in bass clef. The tempo and time signature are indicated at the top and bottom of the page.

♩ = 176,004700

49

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '49' at the top left. The instruments are listed on the left side of the page. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1-4) play a melodic line in the first measure, which is mostly rests. In the second measure, they all play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The trombone section (Trombone 1-4) plays a more complex line in the first measure, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. In the second measure, they play a sequence of notes: G2, A2, B2, C3, B2, A2, G2. The Jazz Kit part features a complex rhythmic pattern with various articulations. The Piano part consists of chords and single notes in both hands. The Jazz Bass part plays a simple line of notes: G2, A2, B2, C3, B2, A2, G2.

51

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

53

The musical score is arranged in a system with seven staves. The top two staves are for Alto Sax and Tenor Sax, both in treble clef. The next four staves are for Trumpet 1, 2, 3, and 4, also in treble clef. The fifth staff is for the Jazz Kit, with a drum set icon and a bass line. The sixth staff is for the Piano, with a grand staff (treble and bass clefs). The seventh staff is for the Jazz Bass, in bass clef. The score consists of three measures. In the first measure, the saxophones play quarter notes, and the piano and bass play chords and a walking bass line. In the second measure, the saxophones play quarter notes, and the piano and bass play chords and a walking bass line. In the third measure, the saxophones play quarter notes, and the piano and bass play chords and a walking bass line.

56

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a system with six staves. The top four staves are for Trumpet 1, 2, 3, and 4. The fifth staff is for the Jazz Kit, the sixth for the Piano, and the seventh for the Jazz Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 56 starts with a key signature change to one flat. Trumpet 1, 3, and 4 play whole notes: G4, Bb4, and G4 respectively. Trumpet 2 plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The Jazz Kit has a drum pattern with snare and cymbal accents. The Piano has a complex accompaniment with chords and moving lines in both hands. The Jazz Bass plays a walking bass line: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

62

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

64

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

66

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

68

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

71

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 32 at the top left. The score begins with a rehearsal mark '71' above the first staff. The ensemble consists of four trumpets, three trombones, a jazz kit, piano, and a jazz bass. The trumpets and trombones are all in treble clef, while the jazz kit, piano, and jazz bass are in bass clef. The jazz kit part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The jazz bass part provides a steady bass line with some chromatic movement. The score is arranged in a standard ensemble format with a brace on the left side of the staves.

74

The musical score is arranged in six systems. The first system contains five staves for saxophones: two Alto Sax staves, two Tenor Sax staves, and one Bari Sax staff. The second system contains three staves: Jazz Kit, Piano (grand staff), and Jazz Bass. The Alto Sax and Tenor Sax parts feature long horizontal lines in the first measure, indicating rests. The Jazz Kit part shows a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Piano part features a steady accompaniment with chords and eighth notes. The Jazz Bass part includes a triplet of eighth notes in the first measure.

77

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (bass clef). The sixth staff is for the Jazz Kit (drum set). The seventh staff is for the Piano (grand staff). The eighth staff is for the Jazz Bass (bass clef). The score begins at measure 77. The Alto Sax parts feature a triplet of eighth notes in the first measure. The Jazz Kit part shows a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes in the second measure. The Piano part has a complex chordal structure with accidentals. The Jazz Bass part features a melodic line with a triplet of eighth notes in the second measure.

79

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for the Jazz Kit. The seventh staff is for the Piano, shown in grand staff notation. The eighth staff is for the Jazz Bass. The score covers measures 79, 80, and 81. In measure 79, all saxophones are silent. In measure 80, all saxophones are silent. In measure 81, all saxophones play a melodic line starting with a quarter rest, followed by a quarter note and a half note. The Jazz Kit plays a rhythmic pattern of eighth notes with accents. The Piano plays a complex chordal accompaniment with arpeggiated figures. The Jazz Bass plays a walking bass line.

82

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

84

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

86

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

88

Jazz Kit

3 3 6

Piano

Jazz Bass

91

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

93

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds and brass: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1-4 (four staves), and Trombone (two staves). The bottom section contains the rhythm section: Jazz Kit (one staff), Piano (grand staff), and Jazz Bass (one staff). The key signature has one sharp (F#), and the time signature is 7/8. Measure 93 begins with a triplet of eighth notes in the saxophones and trumpets. The piano accompaniment features a walking bass line and chordal textures. The jazz kit part shows a complex rhythmic pattern with cross-sticks.

Jazz Kit

Musical notation for the Jazz Kit, consisting of a single staff with a double bar line at the beginning. The notation includes various rhythmic symbols such as eighth and sixteenth notes, rests, and accents, indicating a complex rhythmic pattern.

Piano

Musical notation for the Piano, consisting of two staves (treble and bass clefs). The notation features complex chordal structures with many beamed notes and rests, typical of a jazz piano accompaniment.

Jazz Bass

Musical notation for the Jazz Bass, consisting of a single bass clef staff. The notation shows a melodic line with eighth and sixteenth notes, including a double bar line and a sharp sign.

98

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef. The top staff has a melodic line with eighth notes and rests. The bottom staff has a similar line with some chromaticism.
- Tenor Sax:** Two staves, both in treble clef. The top staff has a melodic line with eighth notes and rests. The bottom staff has a similar line with some chromaticism.
- Bari Sax:** One staff in treble clef with a melodic line.
- Trumpet 1-4:** Four staves in treble clef. Trumpets 1, 2, and 3 have similar melodic lines. Trumpet 4 has a line with some chromaticism.
- Trombone:** Three staves in bass clef. The top two staves have similar melodic lines. The bottom staff has a line with some chromaticism.
- Jazz Kit:** One staff in percussion clef with a rhythmic pattern of eighth notes and rests.
- Piano:** Two staves in grand staff (treble and bass clef). The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with chords and eighth notes.
- Jazz Bass:** One staff in bass clef with a bass line.

This musical score is for a jazz ensemble. It consists of the following parts:

- Alto Sax:** Two staves, both in treble clef. The top staff has a key signature of one sharp (F#), and the bottom staff has a key signature of one flat (Bb).
- Tenor Sax:** Two staves, both in treble clef. The top staff has a key signature of one sharp (F#), and the bottom staff has a key signature of one flat (Bb).
- Bari Sax:** One staff in treble clef with a key signature of one flat (Bb).
- Trumpet 1:** Treble clef, key signature of one sharp (F#).
- Trumpet 2:** Treble clef, key signature of one flat (Bb).
- Trumpet 3:** Treble clef, key signature of one sharp (F#).
- Trumpet 4:** Treble clef, key signature of one flat (Bb).
- Trombone:** Four staves in bass clef, each with a different key signature: F#, Bb, Bb, and Bb.
- Jazz Kit:** One staff in common time (C) with a double bar line at the start.
- Piano:** Two staves in treble and bass clefs, key signature of one sharp (F#).
- Jazz Bass:** One staff in bass clef, key signature of one sharp (F#).

The score is divided into four measures. The first two measures are mostly rests for the saxophones and trumpets. The third and fourth measures feature active melodic lines for the saxophones and trumpets, and a more complex rhythmic pattern for the trombones and piano. The jazz kit and bass provide a steady accompaniment.

107

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone (four staves)
- Jazz Kit
- Piano (grand staff)
- Jazz Bass

The score is in 7/8 time and consists of three measures. The saxophones and trumpets have mostly rests, with some notes in the second and third measures. The trombones play a complex melodic line with many slurs and ties. The piano provides harmonic support with chords and arpeggios. The jazz bass plays a walking line.

110

The musical score is arranged in a vertical stack of staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next four staves are for Trombone. Below these are the Jazz Kit, Piano (grand staff), and Jazz Bass. The score is divided into two measures. The first measure contains the main melodic lines for the saxophones and bass, and the rhythmic patterns for the kit and piano. The second measure continues the melodic lines and includes some harmonic changes. A '3' is written below the Jazz Kit and Jazz Bass staves in the first measure, indicating a triplet. The Jazz Kit part uses 'x' marks to denote specific drum hits. The Piano part shows complex chordal textures in both hands. The Jazz Bass part features a walking bass line with triplets.

112

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone (four staves)
- Jazz Kit
- Piano (grand staff)
- Jazz Bass

Measure 112 shows the saxophones and trumpets with rests. The trombones play a rhythmic pattern of eighth notes. The piano has a triplet of eighth notes in the right hand and a bass line in the left hand. The jazz bass plays a walking bass line.

Measure 113 continues the patterns, with some changes in the piano accompaniment and the bass line.

114

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

117

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (Staff 1): Active part with eighth notes and rests.
- Alto Sax (Staff 2): Mostly rests, with a final note.
- Tenor Sax (Staff 3): Active part with eighth notes and rests.
- Tenor Sax (Staff 4): Mostly rests, with a final note.
- Bari Sax (Staff 5): Mostly rests, with a final note.
- Trumpet 1 (Staff 6): Active part with eighth notes and rests.
- Trumpet 2 (Staff 7): Mostly rests, with a final note.
- Trumpet 3 (Staff 8): Mostly rests, with a final note.
- Trumpet 4 (Staff 9): Active part with eighth notes and rests.
- Jazz Kit (Staff 10): Active part with a complex rhythmic pattern.
- Piano (Staff 11 & 12): Active part with chords and notes.
- Jazz Bass (Staff 13): Active part with eighth notes and rests.

118

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves to the right. The score begins at measure 118. The Alto Sax parts (top two staves) play sustained notes, with the second Alto Sax part including a sharp sign. The Tenor Sax parts (third and fourth staves) also play sustained notes. The Bari Sax part (fifth staff) plays a sustained note with a flat sign. The Trumpet parts (sixth through ninth staves) play sustained notes, with the fourth Trumpet part including a sharp sign. The Trombone parts (tenth through thirteenth staves) have more active parts, including eighth notes and sixteenth notes. The Jazz Kit part (fourteenth staff) shows a rhythmic pattern with asterisks. The Piano part (fifteenth and sixteenth staves) plays sustained chords. The Jazz Bass part (seventeenth staff) plays a sustained note with a flat sign.

119

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6 6 6 3

3 6

120

The musical score is arranged in a standard ensemble format. The top section contains the saxophone parts: Alto Sax (two staves), Tenor Sax (two staves), and Bari Sax (one staff). Below these are the brass instruments: Trumpet 1, 2, 3, and 4 (four staves), and Trombone 1, 2, 3, and 4 (four staves). The bottom section includes the Jazz Kit (one staff), Piano (two staves), and Jazz Bass (one staff). The tempo is marked as 120. The saxophones and trumpets play melodic lines, while the trombones play a rhythmic pattern. The piano and bass provide harmonic support.

Tommy & His Orchestra Dorsey - Gettin` Sentimental C

Alto Sax

♩ = 99,000099
Alto Sax 1

4

10

18

24

30

39

44

50

55

62

♩ = 176,004700

66 4

75 2

82

86 4

92

95 3

103

109 3

115 2

Tommy & His Orchestra Dorsey - Gettin` Sentimental C

Alto Sax

♩ = 99,000099
Alto Sax 2

4

11

19

27

35

41

47

51

62

66

♩ = 88,000088

♩ = 176,004700

75

2

82

3

86

4

92

3

95

3

103

2

110

3

115

2

Tommy & His Orchestra Dorsey - Gettin` Sentimental C

Tenor Sax

♩ = 99,000099
Tenor Sax 1

4

11

18

24

30

38

43

49

53

62

♩ = 176,004700

6

66 4

75 2

83 3

86 4

92 3

95 3

103

109 3

115 2

Tommy & His Orchestra Dorsey - Gettin` Sentimental C

Tenor Sax

♩ = 99,000099
Tenor Sax 2

Musical notation for Tenor Sax 2, measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. A 4-measure rest is indicated at the beginning.

Musical notation for Tenor Sax 2, measures 11-17. Measure 11 is marked with '11'. A 2-measure rest is indicated in measure 14.

Musical notation for Tenor Sax 2, measures 18-24. Measure 18 is marked with '18'. A triplet of eighth notes is indicated in measure 19.

Musical notation for Tenor Sax 2, measures 25-29. Measure 25 is marked with '25'. A triplet of eighth notes is indicated in measure 28.

Musical notation for Tenor Sax 2, measures 30-38. Measure 30 is marked with '30'. A 3-measure rest is indicated in measure 31. A tempo change is indicated above measure 34: ♩ = 97,000000.

Musical notation for Tenor Sax 2, measures 39-44. Measure 39 is marked with '39'.

Musical notation for Tenor Sax 2, measures 45-50. Measure 45 is marked with '45'. A tempo change is indicated above measure 46: ♩ = 88,000000.

Musical notation for Tenor Sax 2, measures 51-61. Measure 51 is marked with '51'. Triplets of eighth notes are indicated in measures 51 and 52. A 9-measure rest is indicated in measure 57.

Musical notation for Tenor Sax 2, measures 62-64. Measure 62 is marked with '62'.

Musical notation for Tenor Sax 2, measures 65-71. Measure 65 is marked with '65'. A 7-measure rest is indicated in measure 70.

75

2

83

3

86

4

92

3

95

3

103

2

110

3

115

2

Tommy & His Orchestra Dorsey - Gettin` Sentimental C

Bari Sax

♩ = 99,000099
Bari Sax 4

10

18

23

29 $\text{♩} = 97,96804519802$
3

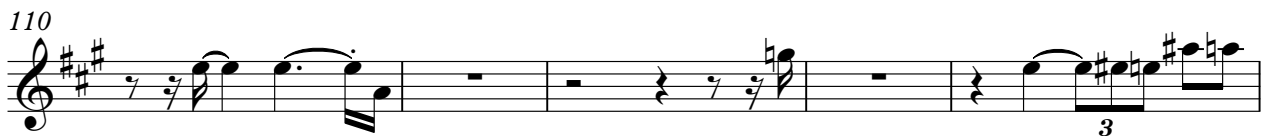
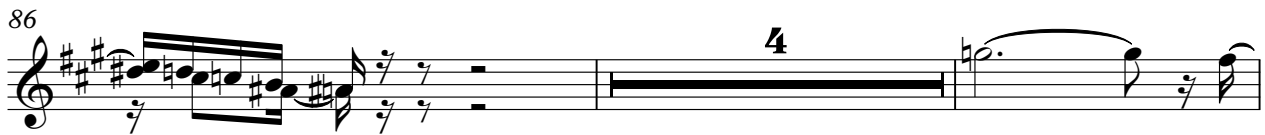
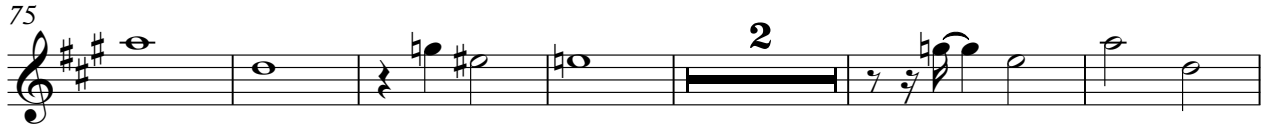
37 $\text{♩} = 92,841534034557261$

43 $\text{♩} = 88,867846313390076$ $\text{♩} = 176,004700$

49 3 9

61

65 7



Tommy & His Orchestra Dorsey - Gettin` Sentimental C

Trumpet 1

♩ = 99,000099
Trumpet 1

9 9

22 2 3

29 4 3

38 5 6 3 5 = 89,000961 5 = 88,1075476133 = 100,000183 = 176,004700

48 3

52 3 2

62

67 3 11

84 3

86 4

2

Trumpet 1

91

3

Detailed description: This system contains measures 91, 92, and 93. Measure 91 starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 92 begins with a triplet of eighth notes: G4, A4, and B4. Measure 93 features a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4.

94

3

Detailed description: This system contains measures 94, 95, and 96. Measure 94 starts with a quarter rest, followed by a triplet of eighth notes: G4, A4, and B4. Measure 95 is a whole rest. Measure 96 begins with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4.

101

Detailed description: This system contains measures 101 through 106. Measures 101, 102, 103, 104, and 105 each begin with a quarter rest, followed by a quarter note G4. Measure 106 starts with a quarter rest, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

107

4

3

Detailed description: This system contains measures 107 through 114. Measure 107 starts with a quarter rest, followed by a quarter note G4. Measure 108 is a whole rest. Measure 109 begins with a quarter rest, followed by a quarter note A4. Measure 110 is a whole rest. Measure 111 starts with a quarter rest, followed by a quarter note B4. Measure 112 is a whole rest. Measure 113 begins with a quarter rest, followed by a triplet of eighth notes: G4, A4, and B4. Measure 114 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4.

115

2

Detailed description: This system contains measures 115 through 120. Measure 115 is a whole rest. Measure 116 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 117 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest.

Tommy & His Orchestra Dorsey - Gettin` Sentimental C

Trumpet 2

♩ = 99,000099
Trumpet 2

9 15

28 6 5

43 83 = 176,004700

49 3

56 2

62

67 3 11

84 3

87 4

93 3

2

Trumpet 2

98

Musical staff for measures 98-104. The staff is in treble clef with a key signature of one sharp (F#). Measure 98 starts with a quarter rest, followed by an eighth rest, then an eighth note G4, a quarter note A4, and a quarter note B4. Measure 99 has a quarter rest, an eighth rest, and a quarter note G4. Measure 100 has a quarter rest. Measure 101 has a quarter rest, an eighth rest, and a quarter note G4. Measure 102 has a quarter rest. Measure 103 has a quarter rest, an eighth rest, and a quarter note G4. Measure 104 has a quarter rest.

105

Musical staff for measures 105-113. The staff is in treble clef with a key signature of one sharp (F#). Measure 105 has a quarter rest, an eighth rest, and a quarter note G4. Measure 106 has a quarter rest, an eighth rest, and a quarter note G4. Measure 107 has a quarter rest, an eighth rest, and a quarter note G4. Measure 108 has a quarter rest, an eighth rest, and a quarter note G4. Measure 109 has a quarter rest, an eighth rest, and a quarter note G4. Measure 110 has a quarter rest, an eighth rest, and a quarter note G4. Measure 111 has a quarter rest, an eighth rest, and a quarter note G4. Measure 112 has a quarter rest, an eighth rest, and a quarter note G4. Measure 113 has a quarter rest, an eighth rest, and a quarter note G4.

114

Musical staff for measures 114-122. The staff is in treble clef with a key signature of one sharp (F#). Measure 114 has a quarter rest, an eighth rest, and a quarter note G4. Measure 115 has a quarter rest, an eighth rest, and a quarter note G4. Measure 116 has a quarter rest, an eighth rest, and a quarter note G4. Measure 117 has a quarter rest, an eighth rest, and a quarter note G4. Measure 118 has a quarter rest, an eighth rest, and a quarter note G4. Measure 119 has a quarter rest, an eighth rest, and a quarter note G4. Measure 120 has a quarter rest, an eighth rest, and a quarter note G4. Measure 121 has a quarter rest, an eighth rest, and a quarter note G4. Measure 122 has a quarter rest, an eighth rest, and a quarter note G4.

Tommy & His Orchestra Dorsey - Gettin` Sentimental C

Trumpet 3

♩ = 99,000099
Trumpet 3

9 13

26

31 4 5

45

51 3

59 2 3

65 3

72 11

85 4

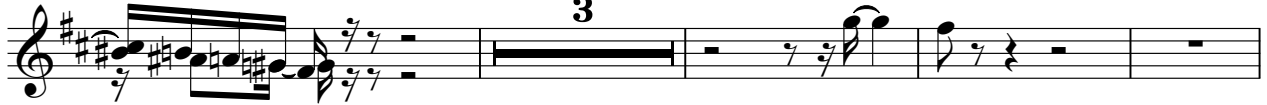
2

Trumpet 3

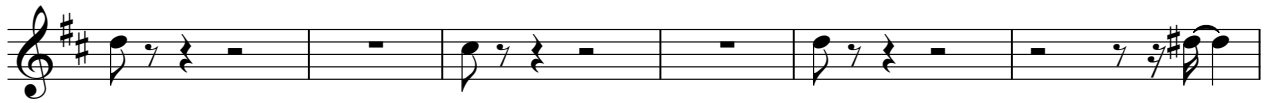
91



94



101



107



115



Tommy & His Orchestra Dorsey - Gettin` Sentimental C

Trumpet 4

♩ = 99,000099
Trumpet 4 **9** **13**

26 **6** ♩ = 97,000099

37 **5** **6** **3** ♩ = 93,000099 **88,000099**

47 ♩ = 176,004700

51 **3** **3**

58 **2**

64 **3**

71 **11**

85 **4**

2

Trumpet 4

91

Musical staff for measures 91-93. Measure 91 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 92 contains a triplet of eighth notes: C5, D5, E5. Measure 93 contains a quarter note F#5, followed by a quarter rest, and a quarter note G5.

94

Musical staff for measures 94-96. Measure 94 contains a triplet of eighth notes: G4, A4, B4. Measure 95 contains a whole rest, with the number '3' written above it. Measure 96 contains a quarter note C5, followed by a quarter note D5, and a quarter note E5.

101

Musical staff for measures 101-103. Measure 101 contains a quarter note G4, followed by a quarter rest, and a quarter note A4. Measure 102 contains a quarter note B4, followed by a quarter rest, and a quarter note C5. Measure 103 contains a quarter note D5, followed by a quarter note E5, and a quarter note F#5.

107

Musical staff for measures 107-109. Measure 107 contains a quarter note G4, followed by a quarter rest, and a quarter note A4. Measure 108 contains a whole rest, with the number '4' written above it. Measure 109 contains a quarter note B4, followed by a quarter note C5, and a triplet of eighth notes: D5, E5, F#5.

115

Musical staff for measures 115-117. Measure 115 contains a whole rest, with the number '2' written above it. Measure 116 contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 117 contains a half note C5, followed by a half note D5, and a half note E5.

Trombone

Tommy & His Orchestra Dorsey - Gettin` Sentimental C

♩ = 99,000099
Trombone 1

3

7

12

7

24

6

3

32

♩ = 97,998806,048103 ♩ = 94,1

3

37

♩ = 92,245925,6999997961 ♩ = 88,8675464,93396

4

46

♩ = 83,000183 ♩ = 176,004700

50

12

65

31

98

5

Trombone

105

108

112

116

119

Trombone Tommy & His Orchestra Dorsey - Gettin` Sentimental C

♩ = 99,000099
Trombone 2

4 5

13 3 3 3

18 2

26 3 2

32 ~~♩ = 97,996,004,002,000,000,000~~

38 ~~♩ = 88,867,000,000,000,000~~ 6 ~~♩ = 88,867,000,000,000,000~~ B76,004700

49 12

64 4

71 11

85 4 3

2

Trombone

91

3

94

8

105

3

109

3

113

3

117

3

Tommy & His Orchestra Dorsey - Gettin` Sentimental C

Trombone

♩ = 99,000099

Trombone 3

4 3

13 7 2

26 2 3

33 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

40

45 176,004700

50 12

65 4

71 29

101

Musical staff for measures 101-107. Measure 101 starts with a quarter rest. Measure 102 contains a triplet of eighth notes. Measures 103-107 contain eighth and quarter notes with various accidentals.

108

Musical staff for measures 108-111. Measure 108 begins with a slur over a quarter note and eighth notes. Measures 109-111 continue with eighth and quarter notes.

112

Musical staff for measures 112-115. Measures 112-114 contain eighth and quarter notes. Measure 115 features a slur over a quarter note and eighth notes.

116

Musical staff for measures 116-118. Measure 116 contains eighth and quarter notes with a triplet of eighth notes. Measures 117-118 contain quarter notes.

119

Musical staff for measures 119-122. Measure 119 starts with a slur over a quarter note and eighth notes, followed by a triplet of eighth notes. Measures 120-122 contain quarter notes.

Tommy & His Orchestra Dorsey - Gettin` Sentimental C

Trombone

♩ = 99,000099
Trombone 4

4 3

12 7

25 3 2

32 ~~♩ = 97,998,068~~

38 ~~♩ = 89,000961~~ 5 ~~♩ = 88,107,538~~

47 ~~♩ = 176,004700~~

51 12

65 4 11

83

85 4

2

Trombone

91

Musical staff for Trombone, measures 91-93. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 93.

94

Musical staff for Trombone, measures 94-96. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 94 and a whole note in measure 95.

101

Musical staff for Trombone, measures 101-103. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 101.

107

Musical staff for Trombone, measures 107-109. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 107.

111

Musical staff for Trombone, measures 111-113. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 111.

115

Musical staff for Trombone, measures 115-117. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 115.

118

Musical staff for Trombone, measures 118-120. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 118.

♩ = 99,000099
Jazz Kit 4

7

12

17

22

26

30

35

37

6 6 6

3

6 6 3

6 6 3

This guitar tablature piece, titled "Jazz Kit", consists of nine systems of music, each starting with a measure number. The notation includes fret numbers (0-10), rhythmic values, and various musical symbols such as slurs, ties, and triplets. The systems are as follows:

- System 1 (Measures 42-43):** Features sixteenth-note runs with fret numbers 6, 6, 6, 6, and 6. Includes fret numbers 88, 107536, 87, 12768470, 88, 2524081, and 88, 3483056 = 83, 3840.
- System 2 (Measures 45-46):** Includes a triplet of eighth notes and sixteenth-note runs with fret numbers 6, 6, 6, 6. Includes fret numbers 83, 000183 and 176, 004700.
- System 3 (Measures 49-53):** Features eighth-note patterns with fret numbers 3 and 7.
- System 4 (Measures 57-61):** Features eighth-note patterns with fret numbers 3 and 7.
- System 5 (Measures 65-69):** Features eighth-note patterns with fret numbers 3 and 7.

73

Musical staff 73: A single staff of music with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Above the staff, there are rhythmic markings consisting of 'x' characters with vertical lines and dots, indicating specific notes or accents.

77

Musical staff 77: Continuation of the musical staff with similar rhythmic patterns and triplet markings. The notation includes eighth and sixteenth notes with various rhythmic values.

81

Musical staff 81: Continuation of the musical staff, featuring a triplet of eighth notes and other rhythmic elements. The notation includes eighth and sixteenth notes.

85

Musical staff 85: Continuation of the musical staff, showing a triplet of eighth notes and other rhythmic patterns. The notation includes eighth and sixteenth notes.

89

Musical staff 89: Continuation of the musical staff, featuring a triplet of eighth notes, a sextuplet of eighth notes, and other rhythmic elements. The notation includes eighth and sixteenth notes.

93

Musical staff 93: Continuation of the musical staff, showing a triplet of eighth notes and other rhythmic patterns. The notation includes eighth and sixteenth notes.

97

Musical staff 97: Continuation of the musical staff, featuring a triplet of eighth notes, a sextuplet of eighth notes, and other rhythmic elements. The notation includes eighth and sixteenth notes.

104

Musical staff 104: Continuation of the musical staff, showing a sextuplet of eighth notes and other rhythmic patterns. The notation includes eighth and sixteenth notes.

109

Musical staff 109: Continuation of the musical staff, featuring a triplet of eighth notes and other rhythmic elements. The notation includes eighth and sixteenth notes.

113

Musical staff 113: Continuation of the musical staff, showing eighth and sixteenth notes with various rhythmic values. The notation includes eighth and sixteenth notes.

117

Musical notation for measure 117, featuring a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and dotted eighth notes, with a final eighth note marked with a double asterisk. A double bar line is present at the end of the measure.

118

Musical notation for measure 118, featuring a treble clef and a 7/8 time signature. The notation consists of sixteenth notes grouped into four sets of six, each set marked with a '6' and a bracket. A double bar line is present at the end of the measure.

119

Musical notation for measure 119, featuring a treble clef and a 7/8 time signature. The notation consists of sixteenth notes grouped into four sets of six, each set marked with a '6' and a bracket. A double bar line is present at the end of the measure.

120

Musical notation for measure 120, featuring a treble clef and a 7/8 time signature. The notation consists of sixteenth notes grouped into four sets of six, each set marked with a '6' and a bracket. A double bar line is present at the end of the measure.

Tommy & His Orchestra Dorsey - Gettin` Sentimental C

Piano

♩ = 99,000099
Piano

2

8

11

13

16

18

22

Musical notation for measures 22 and 23. Measure 22 features a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature. The treble staff contains a complex chordal texture with many beamed notes. The bass staff has a few notes, including a whole note with a sharp sign.

24

Musical notation for measures 24 and 25. Both measures feature a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature. Measure 24 has a triplet of eighth notes in the bass staff. Measure 25 has a triplet of eighth notes in the bass staff.

26

Musical notation for measures 26, 27, and 28. Measure 26 has a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature, featuring a triplet in the bass. Measure 27 has a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature, featuring a triplet in the bass. Measure 28 has a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature, featuring a triplet in the bass.

29

Musical notation for measures 29, 30, and 31. Measure 29 has a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature, featuring a triplet in the bass. Measure 30 has a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature, featuring a triplet in the bass. Measure 31 has a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature, featuring a triplet in the bass.

32

Musical notation for measures 32, 33, 34, and 35. Measure 32 has a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature, featuring a triplet in the bass. Measure 33 has a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature, featuring a triplet in the bass. Measure 34 has a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature, featuring a triplet in the bass. Measure 35 has a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature, featuring a triplet in the bass.

36 ♩ = 97,998863 ♩ = 96,048103 ♩ = 94,198407902989799579261

Musical notation for measures 36, 37, and 38. Measure 36 has a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature, featuring a triplet in the bass. Measure 37 has a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature, featuring a triplet in the bass. Measure 38 has a treble clef with a 7/8 time signature and a bass clef with a 6/8 time signature, featuring a triplet in the bass.

Piano

3

♩ = 83,000183 ♩ = 176,004700

41

3

46

51

54

58

62

V.S.

65

Musical score for measures 65-68. The piece is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

69

Musical score for measures 69-72. The melody continues with a mix of eighth and quarter notes. The left hand accompaniment includes some chords with a fermata over the final measure of the system.

73

Musical score for measures 73-76. The melody features a prominent tritone interval (F and C) in the right hand. The left hand accompaniment is primarily composed of chords.

77

Musical score for measures 77-80. The melody includes a half note with a fermata in the right hand. The left hand accompaniment features a mix of chords and moving lines.

81

Musical score for measures 81-83. The melody is more active with eighth notes in the right hand. The left hand accompaniment includes a tritone (F and C) in the bass line.

84

Musical score for measures 84-87. The melody features a half note with a fermata in the right hand. The left hand accompaniment includes a tritone (F and C) in the bass line.

88

Musical notation for measures 88-91. Measure 88 has a whole rest in the treble and a complex bass line. Measures 89-91 feature a melodic line in the treble and a supporting bass line with various chords and intervals.

92

Musical notation for measures 92-95. Measure 92 has a complex bass line. Measures 93-95 feature a melodic line in the treble with a key signature change to two flats (B-flat and E-flat) and a supporting bass line.

96

Musical notation for measures 96-98. Measures 96-97 feature a melodic line in the treble with a key signature change to one flat (B-flat) and a supporting bass line. Measure 98 has a whole rest in the treble and a complex bass line.

99

Musical notation for measures 99-102. Measures 99-100 feature a whole rest in the treble and a complex bass line. Measures 101-102 feature a melodic line in the treble and a supporting bass line.

105

Musical score for measures 105-109. The system consists of two staves, Treble and Bass. Measure 105 has a whole rest in the Treble and a complex chord in the Bass. Measures 106-108 show a melodic line in the Treble and accompaniment in the Bass. Measure 109 has a whole rest in the Treble and a complex chord in the Bass.

110

Musical score for measures 110-113. The system consists of two staves, Treble and Bass. Measure 110 has a melodic line in the Treble and accompaniment in the Bass. Measure 111 has a melodic line in the Treble and accompaniment in the Bass. Measure 112 has a triplet of eighth notes in the Treble and accompaniment in the Bass. Measure 113 has a melodic line in the Treble and accompaniment in the Bass.

114

Musical score for measures 114-116. The system consists of two staves, Treble and Bass. Measure 114 has a melodic line in the Treble and accompaniment in the Bass. Measure 115 has a melodic line in the Treble and accompaniment in the Bass. Measure 116 has a melodic line in the Treble and accompaniment in the Bass.

117

Musical score for measures 117-120. The system consists of two staves, Treble and Bass. Measure 117 has a melodic line in the Treble and accompaniment in the Bass. Measure 118 has a melodic line in the Treble and accompaniment in the Bass. Measure 119 has a melodic line in the Treble and accompaniment in the Bass. Measure 120 has a melodic line in the Treble and accompaniment in the Bass.

Tommy & His Orchestra Dorsey - Gettin` Sentimental C

Jazz Bass

♩ = 99,000099
Jazz Bass

3

9

15

21

26

31

36

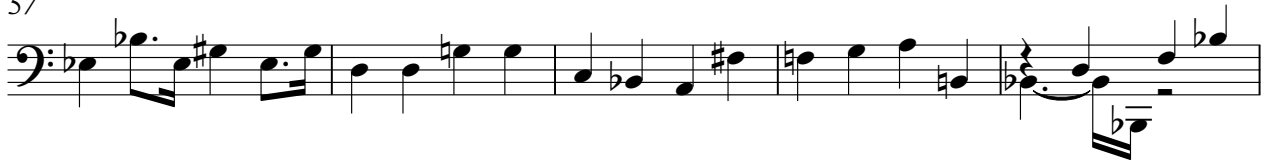
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47

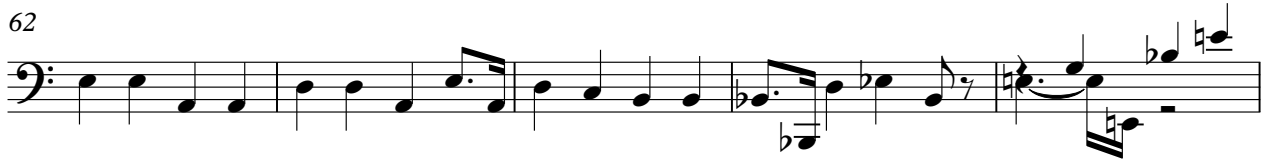
52

V.S.

57



62



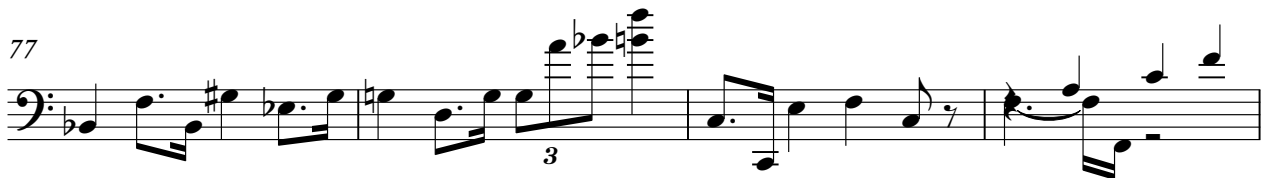
67



72



77



81



85



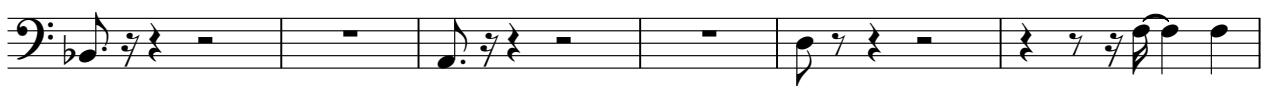
90



95



101



Jazz Bass

107

Musical notation for Jazz Bass, measures 107-111. The notation is in bass clef with a key signature of one flat (B-flat). Measure 107 starts with a B-flat note. The melody consists of eighth and quarter notes. Measure 110 features a triplet of eighth notes. Measure 111 ends with a quarter note and a fermata.

112

Musical notation for Jazz Bass, measures 112-115. The notation is in bass clef with a key signature of one flat. Measure 112 starts with a quarter note. Measure 113 has a quarter note followed by a half note. Measure 114 has a quarter note followed by a half note. Measure 115 has a quarter note followed by a half note.

116

Musical notation for Jazz Bass, measures 116-119. The notation is in bass clef with a key signature of one flat. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a quarter rest followed by a quarter note. Measure 119 has a whole note.