

Tommy & His Orchestra Dorsey - On The Sunny Side Of Th

♩ = 116,000313

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Drums

Piano

♩ = 116,000313

Bas

4

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trombone (four staves)
- Drums (one staff)
- Piano (grand staff)
- Bas (one staff)

The score consists of two measures. The first measure is marked with a '4' above the first staff. The Alto Sax parts play a melodic line with eighth and quarter notes. The Tenor Sax parts play a similar line. The Bari Sax part plays a rhythmic accompaniment with eighth notes. The Trumpet 1 part is silent in the first measure and enters in the second measure. The Trombone parts play a rhythmic accompaniment with eighth notes. The Drums part plays a steady eighth-note pattern. The Piano part plays a harmonic accompaniment with chords. The Bas part plays a melodic line with eighth notes.

6

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trombone (four staves)
- Drums (one staff with drum notation)
- Piano (grand staff with treble and bass clefs)
- Bas (one staff)

The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure features a key signature change to one sharp (F#) and includes various musical notations such as triplets and rests.

8

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1 (one staff), Trombone (three staves), Drums (one staff), Piano (two staves), and Bas (one staff). The score is divided into two measures. The first measure shows the initial notes for each instrument, with some rests. The second measure continues the melodic lines for the saxophones and trumpet, while the trombones and piano provide harmonic support. The drums play a consistent rhythmic pattern throughout. The piano part features chords and sustained notes, and the bass line provides a steady accompaniment.

10

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '10' at the top left. The instruments are listed on the left side of the page: Alto Sax, Tenor Sax (two staves), Bari Sax, Trumpet 1, Trombone (three staves), Drums, Piano, and Bas. The Alto Sax part features a complex melodic line with a triplet of eighth notes. The Tenor Sax parts are mostly silent. The Bari Sax part has a simple rhythmic pattern. The Trumpet 1 part has a melodic line with some rests. The Trombone parts have various rhythmic and melodic patterns. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Piano part has a bass line with some chords. The Bas part has a simple melodic line.

12

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '6' at the top left and '12' at the top of the first staff. The score is arranged in a grand staff format with the following parts from top to bottom: Alto Sax (treble clef), two Tenor Sax parts (treble clef), Bari Sax (treble clef), Trumpet 1 (treble clef), four Trombone parts (bass clef), Drums (drum set notation), Piano (grand staff), and Bas (bass clef). The Alto Sax part begins with a melodic line in the first measure, followed by rests and then a more active line in the second measure. The Tenor Sax parts have rests in the first measure and enter in the second measure with various rhythmic patterns. The Bari Sax part has a similar pattern to the Tenor Sax parts. The Trumpet 1 part has a melodic line in the first measure, a long note in the second measure, and a triplet in the third measure. The Trombone parts have rests in the first measure and enter in the second measure with various rhythmic patterns. The Drums part has a consistent rhythmic pattern throughout. The Piano part has a complex chordal accompaniment with many beamed notes and rests. The Bas part has a melodic line in the first measure, a triplet in the second measure, and then a more active line in the third measure. The key signature is one flat (B-flat), and the time signature is 4/4.

14

The musical score is organized into systems. The first system contains three staves for saxophones: Alto Sax, Tenor Sax, and Bari Sax. Each staff shows a whole note chord in measure 14, a whole note chord in measure 15, and a whole note chord in measure 16. The second system contains four staves for brass instruments: Trumpet 1, and three Trombone parts. The Trumpet 1 and the first Trombone part have melodic lines with eighth and quarter notes. The other two Trombone parts have rests. The third system contains three staves: Drums, Piano, and Bas. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The Piano part shows a complex chordal accompaniment with eighth and quarter notes. The Bas part shows a simple bass line with quarter and eighth notes.

17

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas



19

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. The next four staves are for brass instruments: Trumpet 1 (treble clef), and three Trombone parts (bass clef). The fifth staff is for Drums, using a standard drum notation. The sixth staff is for Piano, with both treble and bass clefs. The seventh staff is for the Bass (bass clef). The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments playing triplets. The key signature has one sharp (F#) and the time signature is 7/8.

21

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

23

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both starting with a whole rest and then playing a melodic line.
- Tenor Sax:** Two staves, both starting with a whole rest and then playing a melodic line.
- Bari Sax:** One staff, starting with a whole rest and then playing a melodic line.
- Trumpet 1, 2, 3, 4:** Four staves, all starting with a whole rest and then playing a melodic line.
- Trombone:** Four staves, all starting with a whole rest and then playing a melodic line.
- Drums:** One staff with a drum set icon, showing a complex rhythmic pattern.
- Piano:** Two staves (treble and bass clef) showing a complex harmonic accompaniment.
- Bas:** One staff in bass clef, playing a simple bass line.

27

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 27 at the top left and 13 at the top right. The score is arranged in a vertical stack of staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. Trumpet 1 has a melodic line with a triplet of eighth notes in the second measure. Trumpets 2, 3, and 4 have more rhythmic, punctuated parts. The next four staves are for Trombones 1, 2, 3, and 4, all in bass clef. Trombone 1 has a rhythmic pattern of eighth notes. Trombone 2 has a similar pattern but with some slurs. Trombone 3 has a more complex rhythmic pattern. Trombone 4 has a steady eighth-note pattern. Below the trombones are the Drums, shown with a drum set icon and a rhythmic pattern of eighth notes. The Piano part consists of two staves (treble and bass clef) with block chords and some melodic movement. The Bas part is in bass clef and features a walking bass line with eighth notes and some slurs. The overall style is characteristic of mid-20th-century jazz.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Alto Sax, Tenor Sax (two staves), Bari Sax, Trumpet 1, Trombone (three staves), Drums, Piano, and Bas. The second system includes Drums, Piano, and Bas. The Alto Sax, Tenor Sax, and Bari Sax parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Trumpet 1 part has a melodic line with a prominent eighth-note pattern. The Trombone parts provide harmonic support with rhythmic patterns. The Drums part features a complex rhythmic pattern with various drum sounds. The Piano part provides harmonic support with chords and a bass line. The Bas part provides a steady bass line with eighth notes.

31

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Drums

Piano

Bas

33

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with a flat key signature.
- Tenor Sax (top):** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Tenor Sax (middle):** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Bari Sax:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Trumpet 1:** Treble clef, playing a melodic line with a flat key signature.
- Trombone (top):** Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Trombone (middle):** Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Drums:** Drum set notation with various rhythms and accents.
- Piano:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords.
- Bas:** Bass clef, playing a melodic line with a flat key signature.



35

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

39

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Drums (one staff)
- Piano (grand staff)
- Bas (one staff)

The score begins at measure 39. The Alto Sax parts feature a melodic line with triplets. The Trombone parts have a rhythmic accompaniment with triplets. The Drums play a consistent pattern of eighth notes. The Piano provides harmonic support with chords and moving lines. The Bas part has a steady bass line.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef. The top staff has a key signature of one flat (Bb), and the bottom staff has a key signature of two flats (Bb, Eb).
- Tenor Sax:** Two staves, both in treble clef. The top staff has a key signature of one flat (Bb), and the bottom staff has a key signature of two flats (Bb, Eb).
- Bari Sax:** One staff in treble clef with a key signature of two flats (Bb, Eb).
- Trumpet 1:** One staff in treble clef with a key signature of two flats (Bb, Eb).
- Trumpet 3:** One staff in treble clef with a key signature of one flat (Bb).
- Trumpet 4:** One staff in treble clef with a key signature of one flat (Bb).
- Trombone:** Four staves in bass clef with a key signature of two flats (Bb, Eb).
- Drums:** One staff in drum notation.
- Piano:** Two staves in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb).
- Bas:** One staff in bass clef with a key signature of two flats (Bb, Eb).

The score consists of two measures. The first measure contains the main melodic and harmonic material, while the second measure features a variety of rests and sustained notes, indicating a change in texture or dynamics.

43

The musical score is arranged in a vertical stack of staves. The top three staves are for Alto Sax, Tenor Sax, and Bari Sax, each featuring a melodic line with a triplet of eighth notes. The next three staves are for Trumpet 2, Trumpet 3, and Trumpet 4, with varying rhythmic patterns. The Drums staff shows a complex drum pattern with snare, hi-hat, and bass drum. The Piano staff is a grand staff with treble and bass clefs, showing chordal accompaniment. The Bas staff is a single bass clef staff with a walking bass line. The score is divided into two measures by a vertical bar line.

Alto Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Drums

Piano

Bas

45

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

46

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

48

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas



50

The musical score is arranged in a standard orchestral format. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. The middle section contains four trumpet staves (Trumpet 1, 3, 4) and four trombone staves. The bottom section features a drum set, a piano (with both treble and bass clefs), and a double bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 50 is marked at the beginning of the first system. The saxophones and trumpets play melodic lines with various articulations, including slurs and accents. The trombones play a consistent bass line. The piano and drums provide a steady accompaniment.

52

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 26, starting at measure 52. It features seven staves: four for trumpets (Trumpet 1-4), one for drums, one for piano, and one for bass. Trumpet 1 has a whole rest in the first measure and a melodic phrase in the second. Trumpet 2 has a sixteenth-note triplet in the first measure and a melodic line in the second. Trumpet 3 and 4 have eighth-note pairs in the first measure and whole rests in the second. The drums play a consistent eighth-note pattern with accents. The piano part has a complex harmonic texture with chords and moving lines. The bass part has a simple eighth-note line.

54

The musical score consists of ten staves. The first five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The next three staves are for brass instruments: Trumpet 1, Trumpet 2, and Trombone (two parts). The final two staves are for the rhythm section: Drums and Piano. The Bas part is written on a separate staff at the bottom. The score is divided into two measures, 54 and 55. Measure 54 shows the saxophones and bass playing a rhythmic pattern, while the trumpets and trombones play a melodic line. Measure 55 continues the saxophone and bass parts, with the trumpets and trombones playing a different melodic line. The drums play a consistent rhythmic pattern throughout both measures. The piano part features a sustained chord with some movement in the bass line.

56

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '56' at the top left. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1 (one staff), Trombone (two staves), Drums (one staff), Piano (grand staff), and Bas (one staff). The Alto Sax parts feature melodic lines with various articulations and dynamics. The Tenor Sax parts provide harmonic support with sustained notes and some melodic movement. The Bari Sax part has a more active, rhythmic role. The Trumpet 1 part plays a melodic line with a long note in the first measure. The Trombone parts provide harmonic support with sustained notes and some melodic movement. The Drums part features a complex rhythmic pattern with a triplet in the second measure. The Piano part has a sustained chord in the first measure and a melodic line in the second measure. The Bas part provides a steady bass line with sustained notes and some melodic movement.

58

The musical score is arranged in a standard orchestral layout. It consists of the following parts from top to bottom:

- Alto Sax:** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a similar line with some rests.
- Tenor Sax:** Two staves. The top staff has a melodic line. The bottom staff has a similar line with some rests.
- Bari Sax:** One staff with a melodic line.
- Trumpet 1:** One staff with a melodic line.
- Trombone:** Two staves. The top staff has a melodic line. The bottom staff has a similar line with some rests.
- Drums:** One staff with a rhythmic pattern of eighth notes and rests.
- Piano:** Two staves (treble and bass clef) with sustained chords.
- Bas:** One staff with a melodic line.

60

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

61

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

62

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas



64

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

3

66

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax (2 staves):** Both staves play a melodic line starting in measure 66 with a quarter rest, followed by eighth and quarter notes in measure 67.
- Tenor Sax (2 staves):** Both staves play a melodic line starting in measure 66 with a quarter rest, followed by eighth and quarter notes in measure 67.
- Bari Sax:** Plays a melodic line starting in measure 66 with a quarter rest, followed by eighth and quarter notes in measure 67.
- Trumpet 1:** Plays a melodic line starting in measure 66 with a quarter rest, followed by eighth and quarter notes in measure 67.
- Trombone (3 staves):** Each staff plays a melodic line starting in measure 66 with a quarter rest, followed by eighth and quarter notes in measure 67.
- Drums:** Plays a rhythmic pattern of eighth notes with accents and cross-sticks.
- Piano:** Plays a harmonic accompaniment with chords and single notes.
- Bas:** Plays a melodic line starting in measure 66 with a quarter rest, followed by eighth and quarter notes in measure 67.

68

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trombone (three staves)
- Drums (one staff with a drum set icon)
- Piano (grand staff with treble and bass clefs)
- Bas (one staff)

The score begins at measure 68. The Alto Sax and Tenor Sax parts have melodic lines with some grace notes. The Bari Sax part has a more complex, rhythmic line. The Trumpet 1 part has a melodic line with some grace notes. The Trombone parts have a more rhythmic, harmonic line. The Drums part has a complex, rhythmic pattern with triplets. The Piano part has a harmonic line with some triplets. The Bas part has a simple, rhythmic line.

70

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

71

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

6 3

3

73

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

75

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

78

The musical score is arranged in a standard orchestral layout. It features eight staves: Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trombone (three parts), Drums, Piano, and Bas. The Alto Sax, Tenor Sax, and Bari Sax parts are in treble clef. The Trombone parts are in bass clef. The Trumpet 1 part is in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is in grand staff (treble and bass clefs). The Bas part is in bass clef. The score is divided into two measures, with a repeat sign at the beginning of the first measure. The key signature is one sharp (F#). The Alto Sax part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor Sax part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Bari Sax part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Trumpet 1 part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trombone parts have various rhythmic patterns and notes. The Drums part has a consistent rhythmic pattern. The Piano part has a complex chordal structure. The Bas part has a melodic line with various intervals and rests.



80

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

This musical score is arranged for a jazz ensemble. It features seven staves: Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trombone (four parts), Drums, and Bas. The Alto Sax, Tenor Sax, and Bari Sax parts are written in treble clef with a key signature of one sharp (F#). The Trombone parts are in bass clef with a key signature of one flat (Bb). The Trumpet 1 part is in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation with a double bar line and a key signature of one sharp (F#). The Bas part is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with slurs and accents.

83

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

The musical score for page 83 features a complex rhythmic pattern. The Alto Sax, Tenor Sax, Bari Sax, and Trombone parts (all three parts) play a sequence of notes: a quarter note (F#), a quarter note (G), a quarter rest, a quarter rest, a quarter note (A), and a half note (B). The Trumpet 1 part plays a whole note (F#). The Drums part features a complex rhythmic pattern with many sixteenth notes and rests, including two measures marked with a '6' and a star symbol. The Piano part plays a sequence of chords: a quarter note (F#), a quarter note (G), a quarter rest, a quarter rest, a quarter note (A), and a half note (B). The Bas part plays a sequence of notes: a quarter note (F#), a quarter note (G), a quarter rest, a quarter rest, a quarter note (A), and a half note (B).

84

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

6 6 6 3

Tommy & His Orchestra Dorsey - On The Sunny Side O

Alto Sax

♩ = 116,000313  
Alto Sax 1

5

8

11

17

22

25



66



70



76



82



2

Tommy & His Orchestra Dorsey - On The Sunny Side O

Alto Sax

♩ = 116,000313  
Alto Sax 2

4

7 **13**

23 **10**

37 **3**

40 **2**

45 **6**

50 **3**

58 **3** **5**

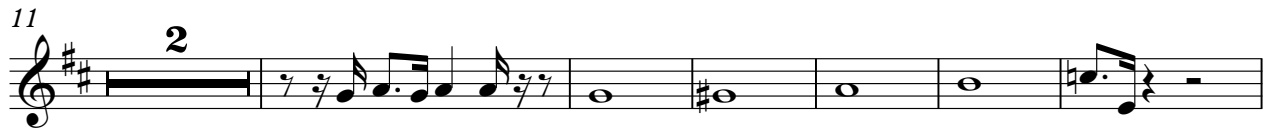




Tommy & His Orchestra Dorsey - On The Sunny Side O

Tenor Sax

♩ = 116,000313  
Tenor Sax 1



V.S.

Tenor Sax

43

3

46

6 3 6

50

3

56

59

3

63

67

72

79

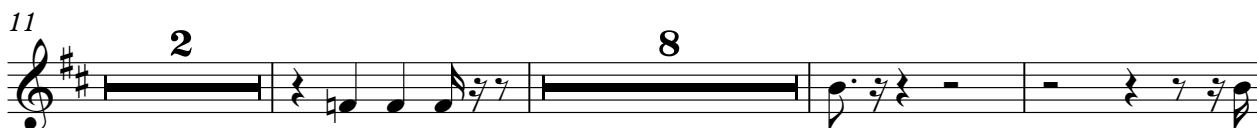
83

2

Tommy & His Orchestra Dorsey - On The Sunny Side O

Tenor Sax

♩ = 116,000313  
Tenor Sax 2



54



59



67



71



Tommy & His Orchestra Dorsey - On The Sunny Side O

Bari Sax

♩ = 116,000313

Bari Sax



4



7



13



19



24



30



33



37



41





Tommy & His Orchestra Dorsey - On The Sunny Side O

Trumpet 1

♩ = 116,000313  
Trumpet 1 **4**

8

11

14

18

21

26

30

34



Trumpet 1

38

3

41

3

48

6 3 6

53

3

58

3

61

3

64

3

68

3

71

6 3

75

3

Trumpet 1

3

80

Musical score for Trumpet 1, measures 80-82. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 80 begins with a whole rest. Measure 81 contains a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 82 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. A double bar line is present at the end of measure 82, with a large number '2' above it, indicating the start of a second ending.

Trumpet 2

Tommy & His Orchestra Dorsey - On The Sunny Side O

♩ = 116,000313  
Trumpet 2 **20** **2**

25

29 **15** **3**

47 **4** **6**

54 **31**

Trumpet 3

Tommy & His Orchestra Dorsey - On The Sunny Side O

♩ = 116,000313  
Trumpet 3

21 2

Musical staff for measures 21-26. Measure 21 is a whole rest. Measure 22 has a quarter rest. Measure 23 is a whole rest. Measure 24 has a quarter rest. Measure 25 has a quarter note G4. Measure 26 has a quarter note F#4, a quarter note E4, and a quarter note D4.

27

11

Musical staff for measures 27-37. Measure 27 has a quarter rest. Measure 28 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 29 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 has a quarter note G4, a quarter note F#4, and a quarter note E4.

41

3

Musical staff for measures 41-44. Measure 41 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 42 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 43 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 44 has a quarter note E3, a quarter note D3, and a quarter note C3.

45

3 6 3

Musical staff for measures 45-50. Measure 45 is a whole rest. Measure 46 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 47 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 48 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 49 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 50 has a quarter note B3, a quarter note A3, and a quarter note G3.

51

6 34

Musical staff for measures 51-54. Measure 51 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 52 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 53 is a whole rest. Measure 54 is a whole rest.

Trumpet 4

Tommy & His Orchestra Dorsey - On The Sunny Side O

♩ = 116,000313  
Trumpet 4 **21** **2**

Musical staff for measures 21-26. Measure 21 is a whole rest. Measure 22 has a quarter note G4. Measure 23 is a whole rest. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4 with a sharp sign. Measure 26 has a quarter note G4.

**27** **11**

Musical staff for measures 27-33. Measure 27 has a quarter note G4 with a sharp sign. Measure 28 has a quarter note G4. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 has a quarter note G4. Measure 33 has a quarter note G4.

**41** **3**

Musical staff for measures 41-43. Measure 41 has a quarter note G4 with a sharp sign. Measure 42 has a quarter note G4 with a sharp sign. Measure 43 has a quarter note G4 with a sharp sign.

**44** **3**

Musical staff for measures 44-47. Measure 44 has a quarter note G4. Measure 45 is a whole rest. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4.

**51** **6** **21**

Musical staff for measures 51-57. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4. Measure 55 has a quarter note G4. Measure 56 has a quarter note G4. Measure 57 is a whole rest.

**74** **11**

Musical staff for measures 74-80. Measure 74 has a quarter note G4. Measure 75 has a quarter note G4. Measure 76 has a quarter note G4. Measure 77 has a quarter note G4. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Measure 80 is a whole rest.

Trombone

Tommy & His Orchestra Dorsey - On The Sunny Side O

♩ = 116,000313  
Trombone 1



28



31



35



39



43



48



54



58



62



66



Trombone

70



75



81

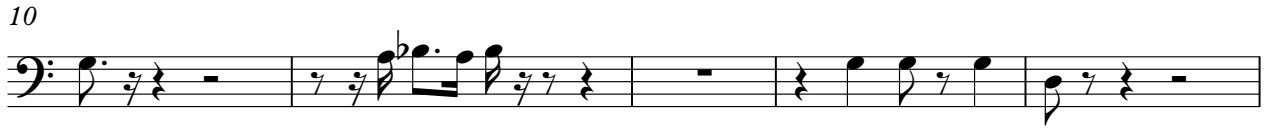




Trombone

Tommy & His Orchestra Dorsey - On The Sunny Side O

♩ = 116,000313  
Trombone 2



45



50



56



60



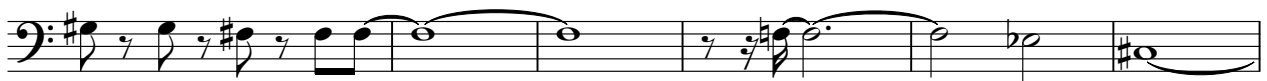
64



70



75



81





2

Trombone

60



64



70



75



81



Tommy & His Orchestra Dorsey - On The Sunny Side O

Trombone

♩ = 116,000313  
Trombone 4

5

9

15

21

26

29

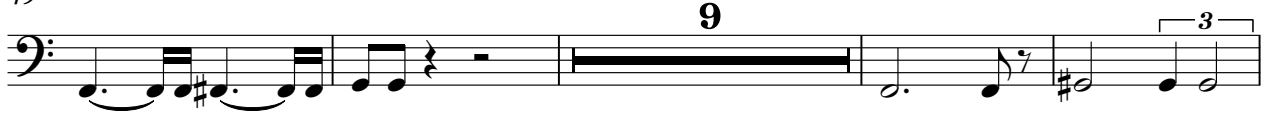
37

40

45



49



62



67



72



78



82



Tommy & His Orchestra Dorsey - On The Sunny Side O

Drums

♩ = 116,000313

5

8

11

14

17

20

23

26

29

V.S.

Drums

32

35

38

41

44

47

50

53

56

59



Drums

62

Musical notation for measures 62-64. The top staff shows drum notation with 'x' marks for hits and dots for accents. The bottom staff shows a bass line with eighth notes and quarter notes.

65

Musical notation for measures 65-67. Similar to the previous system, with drum notation on top and bass line on the bottom.

68

Musical notation for measures 68-70. Includes a triplet of eighth notes in the bass line at measure 69.

70

Musical notation for measures 70-72. Includes a triplet of eighth notes in the bass line at measure 71.

73

Musical notation for measures 73-76. Includes a double bar line and a key signature change to one flat at measure 73.

77

Musical notation for measures 77-79. Continues the drum and bass line pattern.

80

Musical notation for measures 80-82. Continues the drum and bass line pattern.

83

Musical notation for measures 83-84. Features sixteenth note runs in the drum part and a melodic line in the bass line.

84

Musical notation for measure 84. Shows a dense drum pattern with sixteenth notes and a final bass line with a double bar line.

Piano

Tommy & His Orchestra Dorsey - On The Sunny Side O

♩ = 116,000313

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand plays chords in the upper register, and the left hand plays a simple bass line with eighth notes and rests.

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a key signature change to two flats. Measure 7 features a triplet of chords in the right hand. The bass line continues with eighth notes and rests.

Musical notation for measures 10-12. The right hand has a melodic line with eighth notes and quarter notes. The left hand plays chords and eighth notes.

Musical notation for measures 13-16. The right hand features a melodic line with eighth notes and quarter notes. The left hand plays chords and eighth notes.

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature change to one flat. Measure 19 features a triplet of chords in the right hand. The bass line continues with eighth notes and rests.

Musical notation for measures 21-24. The right hand has a melodic line with eighth notes and quarter notes. The left hand plays chords and eighth notes.

V.S.

2

Piano

24

Musical notation for measures 24-26. Measure 24 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass line has a whole note chord. Measures 25 and 26 feature a complex texture with multiple voices in both staves, including sixteenth and thirty-second notes.

27

Musical notation for measures 27-31. Measure 27 has a treble clef and a key signature of one flat. The bass line has a whole note chord. Measures 28-31 show a continuation of the complex texture with various rhythmic patterns and chordal structures.

32

Musical notation for measures 32-35. Measure 32 has a treble clef and a key signature of one flat. The bass line has a whole note chord. Measures 33-35 continue the complex texture with various rhythmic patterns and chordal structures.

36

Musical notation for measures 36-39. Measure 36 has a treble clef and a key signature of one flat. The bass line has a whole note chord. Measures 37-39 continue the complex texture with various rhythmic patterns and chordal structures.

40

Musical notation for measures 40-44. Measure 40 has a treble clef and a key signature of one flat. The bass line has a whole note chord. Measures 41-44 continue the complex texture with various rhythmic patterns and chordal structures.

45

Musical notation for measures 45-48. Measure 45 has a treble clef and a key signature of one flat. The bass line has a whole note chord. Measures 46-48 continue the complex texture with various rhythmic patterns and chordal structures. A triplet of eighth notes is marked in the bass line at the beginning of measure 46.

48

51

54

61

65

69

V.S.

72

Musical score for measures 72-75. The piece is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The notation includes a treble clef with a key signature change to one flat and a bass clef with a key signature change to two flats. The music consists of chords and melodic lines in both hands.

76

Musical score for measures 76-80. The notation continues with complex chordal textures and melodic fragments in both hands, maintaining the established key signature.

81

Musical score for measures 81-84. The notation includes a treble clef with a key signature change to two flats and a bass clef with a key signature change to three flats. The music concludes with a double bar line and a fermata. The number '2' is written above and below the final measure, indicating a second ending or a specific performance instruction.

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Bas

♩ = 116,000313

Staff 1: Bass clef, 4/4 time signature. Measures 1-4. Key signature: one flat (Bb). Rhythm: quarter notes and eighth notes.

Staff 2: Bass clef, 4/4 time signature. Measures 5-8. Key signature: one flat (Bb). Includes a triplet of eighth notes in measure 7.

Staff 3: Bass clef, 4/4 time signature. Measures 9-12. Key signature: one flat (Bb). Includes a triplet of eighth notes in measure 11.

Staff 4: Bass clef, 4/4 time signature. Measures 13-16. Key signature: one flat (Bb). Includes triplets of eighth notes in measures 14, 15, and 16.

Staff 5: Bass clef, 4/4 time signature. Measures 17-20. Key signature: one flat (Bb). Includes eighth notes with beams and rests.

Staff 6: Bass clef, 4/4 time signature. Measures 21-23. Key signature: one flat (Bb). Includes eighth notes and rests.

Staff 7: Bass clef, 4/4 time signature. Measures 24-27. Key signature: one flat (Bb). Includes eighth notes and rests.

Staff 8: Bass clef, 4/4 time signature. Measures 28-32. Key signature: one flat (Bb). Includes eighth notes and a triplet of eighth notes in measure 32.

Staff 9: Bass clef, 4/4 time signature. Measures 33-36. Key signature: one flat (Bb). Includes eighth notes and rests.

Staff 10: Bass clef, 4/4 time signature. Measures 37-40. Key signature: one flat (Bb). Includes eighth notes and rests.

V.S.

46



50



55



59



63



68



72



76



80



83

