

The Who - Pinball Wizard

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WinJammer Demo

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WinJammer Demo

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WinJammer Demo



WinJammer Demo



WinJammer Demo

13

WinJammer Demo

WinJammer Demo

This system contains two staves. The top staff is a treble clef with a whole rest in measure 13 and a quarter rest in measure 14, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The bottom staff is a treble clef with a complex rhythmic accompaniment of chords and eighth notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 13 and 14.



15

WinJammer Demo

WinJammer Demo

This system contains two staves. The top staff has a whole note G4 in measure 15, a quarter note F4 in measure 16, and a quarter note E4 in measure 17, with a fermata over the G4. The bottom staff continues the rhythmic accompaniment from the previous system. The key signature changes from two sharps (F# and C#) to one sharp (F#) between measures 15 and 16.



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This system contains six staves. The top two staves are identical to the previous system, showing the continuation of the melody and accompaniment. The third and fourth staves are bass clefs, both containing whole rests in measure 17 and quarter rests in measure 18, followed by a quarter note G2, an eighth note F2, and a quarter note E2. The fifth and sixth staves are treble clefs, both containing whole rests in measure 17 and quarter rests in measure 18, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 17 and 18.

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33

The musical score for 'WinJammer Demo' is presented in a multi-staff format. The first five staves are guitar-oriented, starting with a treble clef and a key signature of one sharp (F#). The first staff shows a simple melody with a quarter rest, a quarter note, and a half note. The second staff features a bass line with a quarter rest, a quarter note, and a half note. The third staff displays a series of 'x' marks above the staff, indicating muted notes. The fourth and fifth staves show a more complex melody with eighth and quarter notes. The sixth and seventh staves are bass-oriented, with the sixth staff in bass clef and the seventh staff in treble clef, both showing a bass line with eighth and quarter notes. The eighth and ninth staves are piano-oriented, with the eighth staff in treble clef and the ninth staff in bass clef, both showing a piano melody with eighth and quarter notes. The score concludes with a double bar line and a repeat sign.

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The image shows a musical score for a piece titled "WinJammer Demo". The score is divided into two measures, 34 and 35. The first five staves are in common time (C) and use a drum notation system with 'x' for cymbals and 'z' for snare. The sixth staff is a grand staff with a treble clef and a whole note chord. The seventh staff is a grand staff with a treble clef and a complex chordal texture. The eighth and ninth staves are grand staves with a bass clef and a melodic line. The tenth staff is a grand staff with a treble clef and a melodic line.

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The musical score for 'WinJammer Demo' on page 13 begins at measure 40. It features ten staves of music. The first five staves are guitar parts in standard notation with a treble clef and a common time signature. The sixth staff is a guitar part in treble clef with a key signature of one sharp (F#) and a common time signature. The seventh staff is a guitar part in treble clef with a key signature of one sharp (F#) and a common time signature. The eighth staff is a bass part in bass clef with a common time signature. The ninth staff is a bass part in bass clef with a common time signature. The score includes various musical notations such as notes, rests, accidentals, and triplets.

42

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The image displays a musical score for a piece titled "WinJammer Demo". The score is organized into ten horizontal staves, each labeled "WinJammer Demo" on the left. The first four staves are grouped together by a large vertical brace on the left. The fifth and sixth staves are also grouped by a brace, but they use a grand staff format with a treble clef on the top staff and a bass clef on the bottom staff. The seventh and eighth staves are grouped by a brace and use a bass clef. The ninth and tenth staves are grouped by a brace and use a treble clef. The music begins at measure 42, as indicated by the number "42" at the top left. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. The first staff features a series of eighth notes and a half note. The second staff has a half note followed by a quarter note. The third staff shows a series of eighth notes with 'x' marks above them, possibly indicating a specific performance technique. The fourth staff consists of a sequence of eighth notes. The fifth and sixth staves feature complex chordal structures with many notes beamed together. The seventh and eighth staves show a bass line with a long note followed by several quarter notes. The ninth and tenth staves feature a melody with various intervals and accidentals.

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The image displays a musical score for a piece titled "WinJammer Demo". The score is organized into two systems of staves. The first system consists of four staves, all beginning with a common time signature of 4/4. The top staff contains a melody with quarter and eighth notes. The second staff features a melodic line with dotted notes and a slur. The third staff shows a rhythmic pattern with 'x' marks above the notes, likely representing a guitar strumming pattern. The fourth staff contains a simple melodic line. The second system also consists of four staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords. The second staff continues this chordal progression with more complex voicings. The third staff is a bass line with a steady eighth-note rhythm. The fourth staff is another bass line with a similar eighth-note pattern. The final system contains three staves. The top staff is a treble clef staff with a melody that ends with a double bar line and repeat sign. The middle staff is a bass clef staff with a chordal accompaniment that also ends with a double bar line and repeat sign. The bottom staff is a treble clef staff with a melody that mirrors the first staff of the final system.

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Detailed description: This block contains the first system of a musical score for 'WinJammer Demo', starting at measure 51. It consists of six staves. The first staff has a treble clef and a common time signature. It begins with a rest, followed by a quarter note, a half note, and a quarter note. The second measure starts with a rest, followed by a quarter note, an eighth note, and a quarter note. The second staff has a treble clef and contains diamond-shaped symbols above the staff. The third staff has a treble clef and contains 'x' symbols above the staff, indicating fretted notes. The fourth staff has a treble clef and contains a sequence of eighth notes. The fifth staff has a treble clef and contains a triplet of eighth notes, with the number '3' below it. The sixth staff has a treble clef and contains a rest followed by a quarter note.

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Detailed description: This block contains the second system of the musical score, starting at measure 53. It consists of four staves. The first staff has a treble clef and contains a sequence of eighth notes. The second staff has a bass clef and contains a sequence of eighth notes. The third staff has a bass clef and contains a sequence of eighth notes. The fourth staff has a treble clef and contains a sequence of eighth notes. The key signature changes to one sharp (F#) at the beginning of the system. The time signature changes to 12/8 at the beginning of the system.

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The musical score for 'WinJammer Demo' spans measures 55 to 60. It is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system (measures 55-60) is primarily for guitar, with five staves. The second system (measures 55-60) is for piano, with five staves. The guitar part includes a variety of notes, rests, and a triplet in measure 60. The piano part features a melody in the right hand and a bass line in the left hand.

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Detailed description of the musical score: The score is for a piece titled 'WinJammer Demo' starting at measure 57. It consists of 12 staves. The first five staves are guitar-oriented: the top staff is a single melodic line with a few notes; the second staff contains a 7th fret barre; the third staff shows a 7th fret barre with a melodic line; the fourth staff is a melodic line; the fifth staff shows a 7th fret barre and a triplet of eighth notes. The next four staves are bass-oriented: the sixth staff is a melodic line; the seventh staff contains a complex chordal pattern; the eighth and ninth staves are melodic lines. The final three staves are keyboard-oriented: the tenth and eleventh staves are melodic lines; the twelfth staff is a melodic line. The score includes various musical notations such as bar lines, accidentals, and a triplet.

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The image displays a musical score for a piece titled "WinJammer Demo". The score is organized into three systems of staves. The first system consists of five staves: the top staff is a drum set part with a snare drum and hi-hat; the second staff is a guitar part with a treble clef and a key signature of one sharp (F#); the third staff is a keyboard part with a bass clef; the fourth staff is another guitar part with a treble clef and a key signature of one sharp; and the fifth staff is a keyboard part with a bass clef. The second system consists of four staves: the top two are keyboard parts with treble clefs and a key signature of one sharp; the third is a bass line with a bass clef and a key signature of one sharp; and the fourth is another bass line with a bass clef and a key signature of one sharp. The third system consists of three staves: the top is a keyboard part with a treble clef and a key signature of one sharp; the middle is a keyboard part with a bass clef and a key signature of one sharp; and the bottom is a keyboard part with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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The musical score consists of 13 staves. The first five staves are in common time (C) and use a drum set notation. The sixth staff is in 6/8 time with a treble clef and a key signature of one sharp (F#). The seventh staff is in 6/8 time with a treble clef and a key signature of one sharp, featuring a complex chordal texture. The eighth and ninth staves are in 6/8 time with a bass clef, showing a steady eighth-note bass line. The tenth staff is in 6/8 time with a treble clef, showing a simple melodic line. The eleventh staff is in 6/8 time with a bass clef and a key signature of one sharp, showing a simple melodic line. The twelfth and thirteenth staves are in 6/8 time with a treble clef, showing a simple melodic line.

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Detailed description: This system contains six staves of music for measures 77 and 78. The first staff is a vocal line with a melodic line and a fermata over the first measure. The second staff is a guitar line with a complex, rhythmic pattern of chords and single notes. The third and fourth staves are bass lines, both showing rests in the first measure and a rhythmic pattern in the second. The fifth and sixth staves are additional vocal or instrumental lines, both showing rests in the first measure and a rhythmic pattern in the second.



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Detailed description: This system contains six staves of music for measures 79 and 80. The first staff is a vocal line with a melodic line and a fermata over the first measure. The second staff is a guitar line with a complex, rhythmic pattern of chords and single notes. The third and fourth staves are bass lines, both showing a rhythmic pattern of eighth notes. The fifth and sixth staves are additional vocal or instrumental lines, both showing a rhythmic pattern of eighth notes.

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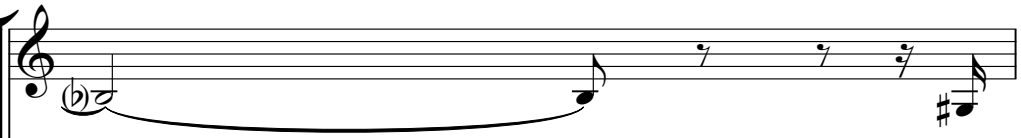
WinJammer Demo

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WinJammer Demo



The image displays a musical score for a piece titled "WinJammer Demo". The score is organized into ten horizontal staves, each labeled with the title "WinJammer Demo" on the left. The first four staves are grouped together by a large vertical brace on the left. The first two staves of this group use a common time signature (C) and a key signature with one sharp (F#). The first staff contains a few notes in the second measure, while the second staff has a single note in the second measure. The third and fourth staves show a long note in the first measure and a melodic phrase in the second measure. The fifth staff is a treble clef staff with a long note in the first measure and a melodic phrase in the second measure. The sixth staff is a treble clef staff with a complex rhythmic pattern of eighth notes in the first measure and a melodic phrase in the second measure. The seventh and eighth staves are bass clef staves with a rhythmic pattern of eighth notes in the first measure and a melodic phrase in the second measure. The ninth and tenth staves are treble clef staves with a rhythmic pattern of eighth notes in the first measure and a melodic phrase in the second measure. The score is written in a clean, black-and-white style with standard musical notation.

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The musical score for 'WinJammer Demo' on page 36, starting at measure 89, is presented across ten staves. The first five staves are guitar-oriented, with the first staff showing a treble clef and a key signature of one flat. The sixth staff is a treble clef staff with a melodic line. The seventh staff is a treble clef staff with a complex rhythmic accompaniment. The eighth staff is a bass clef staff with a melodic line. The ninth and tenth staves are bass clef staves with a melodic line. The score includes various musical notations such as rests, notes, accidentals, and a triplet.

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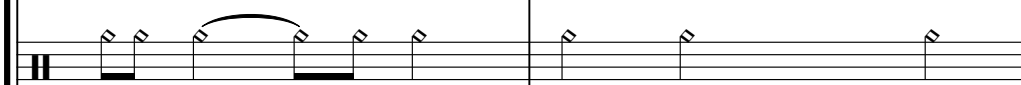
WinJammer Demo

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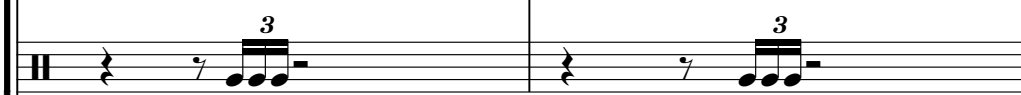
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The image displays a musical score for a piece titled "WinJammer Demo". The score is organized into two systems. The first system consists of five guitar staves, each labeled "WinJammer Demo" on the left. The first staff begins with a treble clef and a common time signature (C). The second staff contains diamond-shaped symbols, likely representing fret positions. The third staff features a 7/8 time signature and contains rhythmic notation with 'x' marks above the notes. The fourth staff shows a sequence of eighth notes. The fifth staff includes a triplet of eighth notes, indicated by a '3' above the notes. The second system consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The second staff is in treble clef with a key signature of one flat (Bb) and contains a complex rhythmic pattern of chords and eighth notes. The third and fourth staves are in bass clef and contain a simple bass line with quarter and eighth notes.

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WinJammer Demo

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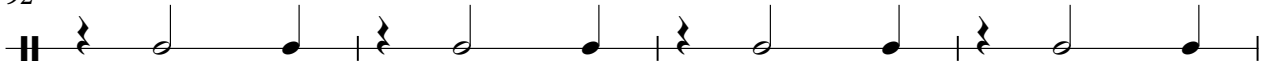
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WinJammer Demo

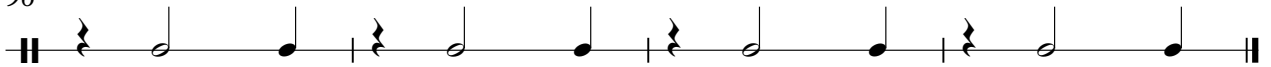
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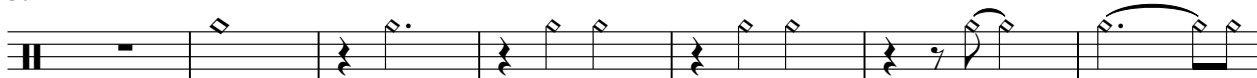
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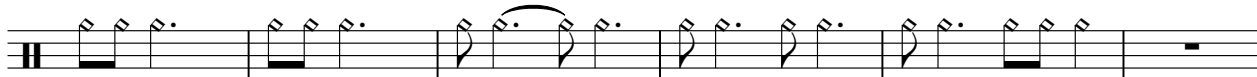
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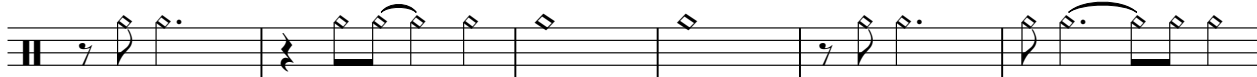
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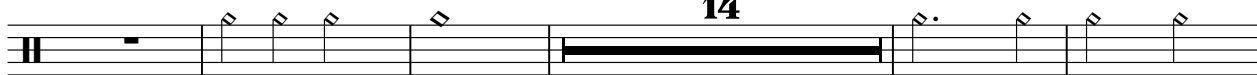


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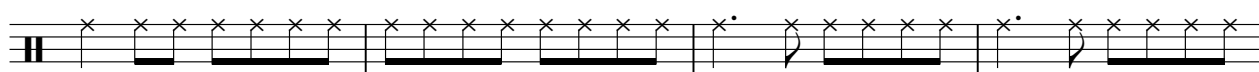
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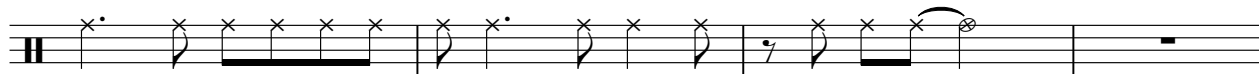
49



53



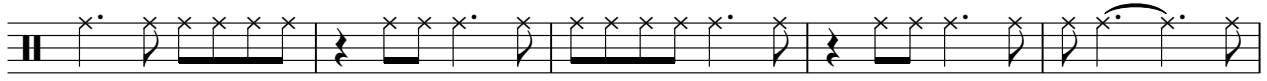
57



2

WinJammer Demo

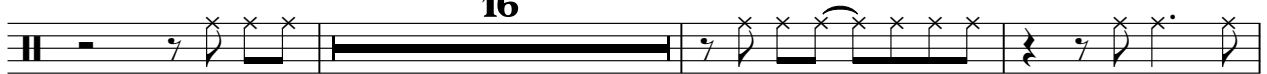
61



66



70



89



94



97



♩ = 118,000137

25 11

39 21 5

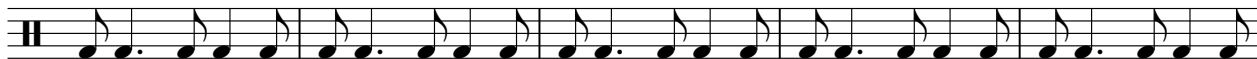
66 33

♩ = 118,000137

26



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35



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54



59



64



68

14



2

WinJammer Demo

86



91



96



♩ = 118,000137

25 11

39 11 6

59 5 2

69 16 13

♩ = 118,000137

27



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56



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68



90



95



♩ = 118,000137

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92



♩ = 118,000137

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V.S.

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79

V.S.

82

Musical notation for measures 82-83. Measure 82 is in G major (one sharp) and contains four measures of a rhythmic pattern of eighth notes with chords. Measure 83 is in B-flat major (two flats) and contains four measures of the same rhythmic pattern.

84

Musical notation for measures 84-85. Measure 84 is in B-flat major (two flats) and contains four measures of the rhythmic pattern. Measure 85 is in D major (two sharps) and contains two measures of the rhythmic pattern, followed by a double bar line and a 7/7 time signature change.

87

Musical notation for measures 87-88. Measure 87 is in D major (two sharps) and contains two measures of the rhythmic pattern, followed by a double bar line and a 7/7 time signature change. Measure 88 is in B-flat major (two flats) and contains four measures of the rhythmic pattern.

89

Musical notation for measures 89-90. Measure 89 is in B-flat major (two flats) and contains four measures of the rhythmic pattern. Measure 90 is in B-flat major (two flats) and contains four measures of the rhythmic pattern.

91

Musical notation for measures 91-92. Measure 91 is in B-flat major (two flats) and contains four measures of the rhythmic pattern. Measure 92 is in B-flat major (two flats) and contains four measures of the rhythmic pattern.

93

Musical notation for measures 93-94. Measure 93 is in B-flat major (two flats) and contains four measures of the rhythmic pattern. Measure 94 is in B-flat major (two flats) and contains four measures of the rhythmic pattern.

95

Musical notation for measures 95-96. Measure 95 is in B-flat major (two flats) and contains four measures of the rhythmic pattern. Measure 96 is in B-flat major (two flats) and contains four measures of the rhythmic pattern.

97

Musical notation for measures 97-98. Measure 97 is in B-flat major (two flats) and contains four measures of the rhythmic pattern. Measure 98 is in B-flat major (two flats) and contains four measures of the rhythmic pattern.

99

Musical notation for measures 99-100. Measure 99 is in B-flat major (two flats) and contains four measures of the rhythmic pattern. Measure 100 is in B-flat major (two flats) and contains four measures of the rhythmic pattern.

♩ = 118,000137

16

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V.S.

♩ = 118,000137

16



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37



42



47



51



55



V.S.

♩ = 118,000137

16

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23

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2

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37

2

43

46



WinJammer Demo The Who - Pinball Wizard

♩ = 118,000137

A musical staff in bass clef with a 4/4 time signature. It shows two measures. The first measure is a whole rest. The second measure contains a sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4, tied to the next measure. Above the staff, the number "24" is centered over the first measure and "10" is centered over the second measure.

A musical staff in bass clef with a 4/4 time signature. It shows two measures. The first measure contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, tied to the second measure. The second measure is a whole rest. Above the staff, the number "2" is centered over the second measure.

A musical staff in bass clef with a 4/4 time signature. It shows two measures. The first measure contains a complex chordal figure with many notes, including accidentals. The second measure contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, tied to the second measure. Above the staff, the number "2" is centered over the second measure.

A musical staff in bass clef with a 4/4 time signature. It shows two measures. The first measure contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, tied to the second measure. The second measure is a whole rest. Above the staff, the number "8" is centered over the second measure.

A musical staff in bass clef with a 4/4 time signature. It shows two measures. The first measure is a whole rest. The second measure contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, tied to the second measure. Above the staff, the number "2" is centered over the first measure.

A musical staff in bass clef with a 4/4 time signature. It shows two measures. The first measure contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, tied to the second measure. The second measure is a whole rest. Above the staff, the number "16" is centered over the second measure.

A musical staff in bass clef with a 4/4 time signature. It shows two measures. The first measure contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, tied to the second measure. The second measure is a whole rest. Above the staff, the number "12" is centered over the second measure.

♩ = 118,000137

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