

Tommy & His Orchestra Dorsey - Rockin` Robin

♩ = 152,002640
Alto Sax 1

Alto Sax 1



Alto Sax 2



Tenor Sax 1



Tenor Sax 2



Tenor Sax



Bari Sax



Bari Sax

Trumpet 1

Trumpet 1



Trumpet 2



Trumpet 3



Trumpet 4



Trombone 1



Trombone 2



Trombone 3



Trombone 4



Jazz Kit

Jazz Kit



Piano

Piano



♩ = 152,002640
Jazz Bass

Jazz Bass



6

Alto Sax

Trumpet 1

Trumpet 3

Jazz Kit

Piano

Jazz Bass

Detailed description: This system contains measures 6, 7, and 8 of a jazz arrangement. Measure 6 starts with a treble clef and a key signature of one flat. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. Trumpet 1 and Trumpet 3 have similar rhythmic patterns. The Jazz Kit part shows a steady eighth-note groove. The Piano and Jazz Bass parts provide harmonic support with sparse notes and rests.



9

Alto Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

Detailed description: This system contains measures 9, 10, and 11. Measure 9 begins with a treble clef and a key signature of one flat. The Alto Saxophone part has a melodic line with eighth notes and rests. Trumpet 1 and Trumpet 3 play eighth-note patterns, with Trumpet 1 including a triplet. Trumpet 2 and Trumpet 4 have rests. The Jazz Kit part continues with a groove, featuring a sixteenth-note triplet in measure 11. The Piano and Jazz Bass parts remain sparse.

12

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

15

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone staves: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The middle section contains four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The bottom section includes the Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures. The first measure (measures 15-16) features a complex rhythmic pattern with many sixteenth notes and rests. The second measure (measures 17-18) continues the pattern with some changes in dynamics and articulation. Key features include:

- Saxophones:** The Alto and Tenor sax parts have triplet markings over groups of notes. The Bari sax part has a more rhythmic, eighth-note pattern.
- Trumpets and Trombones:** These sections play a consistent rhythmic accompaniment, often with eighth-note patterns and rests.
- Jazz Kit:** The drum part is highly rhythmic, featuring a mix of eighth and sixteenth notes with triplet and sextuplet markings.
- Piano:** The piano part provides harmonic support with chords and single notes, often using triplet and sextuplet rhythms.
- Jazz Bass:** The bass line is primarily composed of eighth and sixteenth notes, providing a steady rhythmic foundation.

17

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. The middle section contains the brass parts: four Trumpets and four Trombones. The bottom section contains the rhythm section: Jazz Kit, Piano, and Jazz Bass. The score is divided into three measures. The first measure shows the initial melodic and harmonic ideas. The second measure continues the development. The third measure concludes the phrase with various rhythmic accents and articulations. The Jazz Kit part features intricate patterns with triplets and sixteenth notes. The Piano part provides harmonic support with chords and single notes. The Jazz Bass part has a steady, walking line.

20

Tenor Sax

Trombone

Jazz Kit

Piano

Jazz Bass



24

Tenor Sax

Trombone

Jazz Kit

Piano

Jazz Bass

27

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. The middle section contains four Trumpet parts and four Trombone parts. The bottom section features the Jazz Kit, Piano, and Jazz Bass. The score is divided into three measures. The first measure shows the initial entries for several instruments. The second and third measures feature more complex rhythmic and melodic developments, including triplets and sixteenth-note patterns in the saxophones and drums, and chordal accompaniment in the piano and bass.

30

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

32

The musical score is arranged in ten staves. The top four staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The next two staves are for Trombone (bass clef). The seventh staff is for Jazz Kit (drum set), showing a complex rhythmic pattern with triplets and sextuplets. The eighth staff is for Piano (treble clef), featuring chordal accompaniment. The bottom two staves are for Jazz Bass (bass clef), providing a steady bass line. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

34

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

36

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

39

Alto Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

41

Alto Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

44

Alto Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

46

Alto Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

48

Alto Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This musical score covers measures 48 and 49. The Alto Saxophone part is mostly silent, with a few notes in measure 49. The two Trombone parts play a rhythmic melody with eighth and quarter notes. The Jazz Kit part shows a complex drum pattern with various accents and cymbal work. The Piano part features a steady accompaniment with chords and sixteenth-note patterns, including a '6' marking. The Jazz Bass part provides a harmonic foundation with a mix of quarter and eighth notes.



50

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This musical score covers measures 50 and 51. The three Trumpet parts enter in measure 50 with a melodic line. The two Trombone parts continue the rhythmic melody from the previous section. The Jazz Kit part maintains its complex drum pattern. The Piano part continues its accompaniment with chords and sixteenth-note patterns, including a '6' marking. The Jazz Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

52

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

55

Alto Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



58

Alto Sax

Trumpet 1

Trumpet 3

Jazz Kit

Piano

Jazz Bass

61

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 3

Jazz Kit

Piano

Jazz Bass

64

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

67

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

69

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

71

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

73

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

75

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

77

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

80

The musical score is arranged in a standard jazz ensemble format. It begins at measure 80. The saxophone section (Alto, Tenor, Bari) plays a melodic line characterized by eighth-note triplets. The trumpet and trombone sections provide a rhythmic accompaniment with eighth-note patterns. The piano and jazz bass provide harmonic support with chords and a steady bass line. The jazz kit plays a complex rhythmic pattern. The score is written for a full jazz ensemble.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

82

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Tommy & His Orchestra Dorsey - Rockin` Robin

Alto Sax

♩ = 152,002640

Alto Sax 1

3

8

12

18

7

29

2

36

41

45

3

47

6

56



60



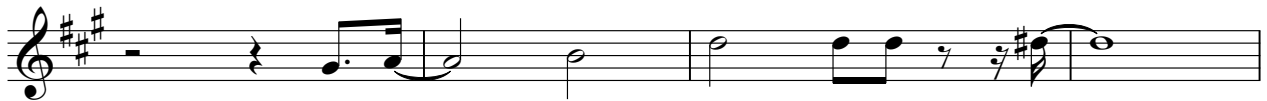
64



70



76



80



Tommy & His Orchestra Dorsey - Rockin` Robin

Alto Sax

♩ = 152,002640
Alto Sax 2 **11**

16

28

35

73

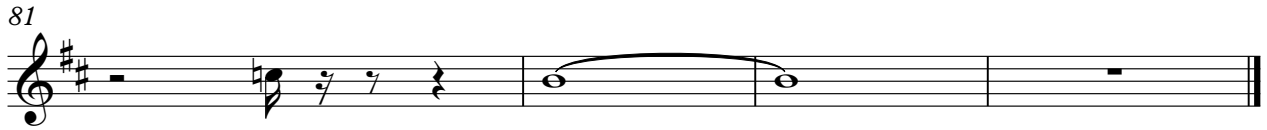
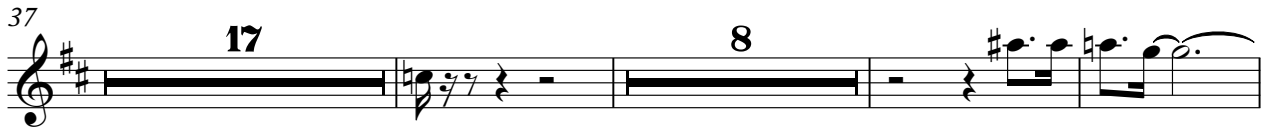
79

Tommy & His Orchestra Dorsey - Rockin` Robin

Tenor Sax

♩ = 152,002640

Tenor Sax 1 **11**



Tommy & His Orchestra Dorsey - Rockin` Robin

Tenor Sax

♩ = 152,002640
Tenor Sax 2

11

16

28

35

55

77

81

Detailed description: This is a musical score for Tenor Sax 2, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 152,002640. The score begins at measure 11. The first staff (measures 11-15) features a melodic line with a triplet of eighth notes in measure 15. The second staff (measures 16-20) includes a seven-measure rest in measure 18. The third staff (measures 21-27) continues the melodic development. The fourth staff (measures 28-34) contains a 17-measure rest in measure 32. The fifth staff (measures 35-54) features an 18-measure rest in measure 37. The sixth staff (measures 55-76) includes a triplet of eighth notes in measure 75. The seventh staff (measures 77-81) concludes the piece with a final melodic phrase.

Tommy & His Orchestra Dorsey - Rockin` Robin

Bari Sax

♩ = 152,002640
Bari Sax

11

15

20

8

31

35

2

42

47

6

19

74

79

3

Trumpet 1

Tommy & His Orchestra Dorsey - Rockin` Robin

♩ = 152,002640

Trumpet 1

3

8

11

16

9

29

2

35

7

46

3

51

Trumpet 1

56



60



64



68



72



78



Tommy & His Orchestra Dorsey - Rockin` Robin

Trumpet 2

♩ = 152,002640
Trumpet 2 **10**

15 **9**

28 **2**

34 **7**

45 **3**

53 **9**

66

70

74

79

Trumpet 3

Tommy & His Orchestra Dorsey - Rockin` Robin

♩ = 152,002640

Trumpet 3

3

Musical staff 1: Measures 1-4. Measure 1 has a whole rest. Measure 2 starts with a triplet of eighth notes. Measure 3 has a quarter note. Measure 4 has a triplet of eighth notes.

7

Musical staff 2: Measures 5-8. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a triplet of eighth notes. Measure 8 has a quarter note.

11

Musical staff 3: Measures 9-12. Measure 9 has a quarter note. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note.

16

Musical staff 4: Measures 13-15. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note.

29

Musical staff 5: Measures 16-18. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note.

35

Musical staff 6: Measures 19-21. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note.

46

Musical staff 7: Measures 22-24. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note.

51

Musical staff 8: Measures 25-27. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note.

56



60



64



68



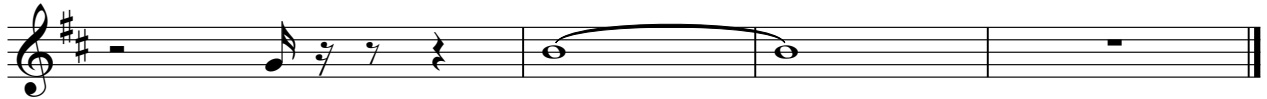
72



77



81

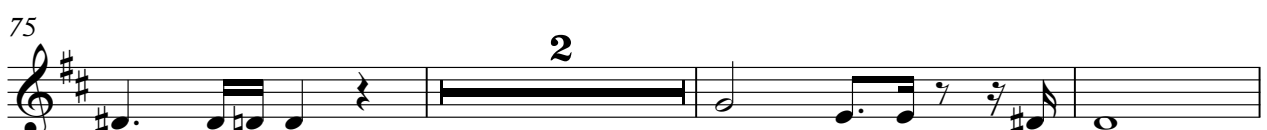
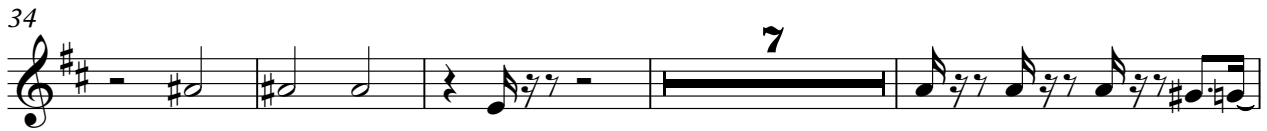


Tommy & His Orchestra Dorsey - Rockin` Robin

Trumpet 4

♩ = 152,002640

Trumpet 4 **10**



Trombone

Tommy & His Orchestra Dorsey - Rockin` Robin

♩ = 152,002640

Trombone 1

11

15

20

24

28

32

34

Trombone

39



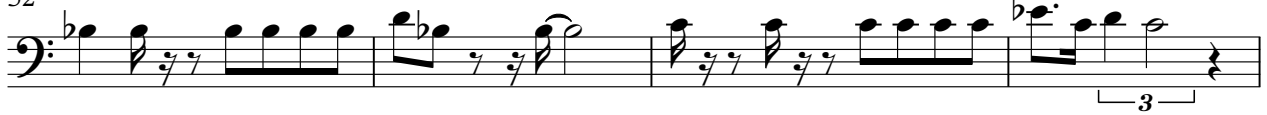
44



48



52



56



67



71



75



79



Tommy & His Orchestra Dorsey - Rockin` Robin

Trombone

♩ = 152,002640

Trombone 2

11



15



20



31



39



44



47



16

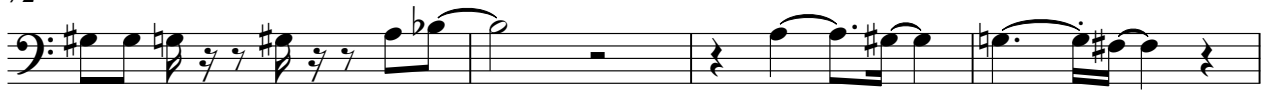
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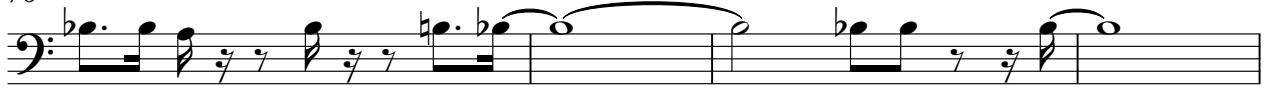
68



72



76



80



Tommy & His Orchestra Dorsey - Rockin` Robin

Trombone

♩ = 152,002640
Trombone 3

11



15



20

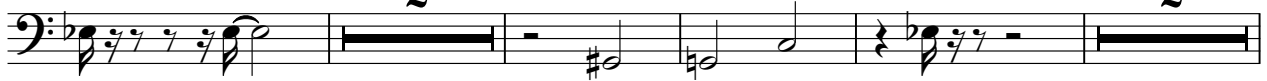
8



31

2

2



39

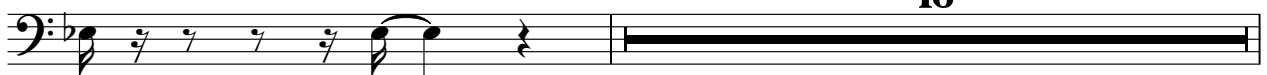


44



47

16



64



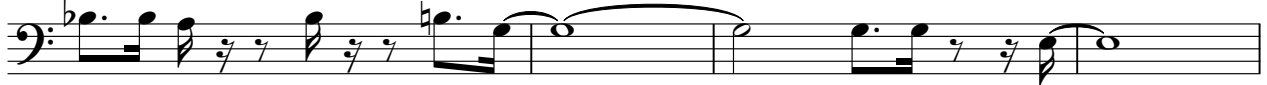
68



72



76



80



Tommy & His Orchestra Dorsey - Rockin` Robin

Trombone

♩ = 152,002640

Trombone 4

11

11

15

15

20

8

8

32

32

36

2

2

43

43

47

47

51

51

54

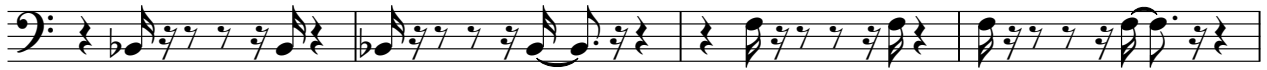
3 8

3 8

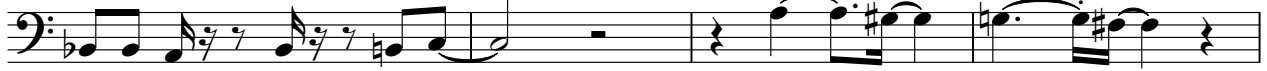
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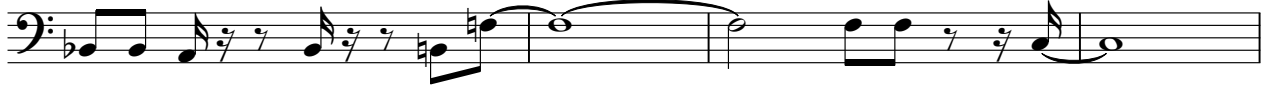
68



72



76



80



Jazz Kit

Tommy & His Orchestra Dorsey - Rockin` Robin

♩ = 152,002640

Jazz Kit **3**

8

12

15

18

21

26

29

32

35

V.S.

Jazz Kit

The musical score for "Jazz Kit" is presented in two systems, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and a key signature of one flat (Bb). The bass staff uses a bass clef and the same key signature. The score is divided into measures, with measure numbers 38, 41, 44, 47, 50, 53, 57, 62, 65, and 68 indicated at the beginning of their respective lines.

The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets and sextuplets. Fretting is indicated by 'x' marks above the notes. The bass part provides a steady accompaniment, primarily using eighth notes and quarter notes, with some triplet patterns. The overall style is characteristic of jazz guitar and bass.

Jazz Kit

71

3 6 3 6

73

6 6 6 6

75

6 6 6 6 6 6

78

6 6 6 6

81

3 3

83

3 6

Tommy & His Orchestra Dorsey - Rockin` Robin

Piano

♩ = 152,002640

Piano

3

Musical notation for measures 1-4. The score is in 4/4 time and features a piano accompaniment. The first two measures contain a whole rest in both staves. The third and fourth measures show a rhythmic pattern in the bass line consisting of eighth notes and rests, with a treble line accompaniment.

8

Musical notation for measures 5-8. Measures 5 and 6 continue the rhythmic pattern from the previous system. Measures 7 and 8 introduce a new treble line accompaniment consisting of eighth-note chords.

13

Musical notation for measures 9-12. This system features a continuous treble line accompaniment of eighth-note chords, while the bass line remains mostly silent.

16

Musical notation for measures 13-15. This system continues the treble line accompaniment of eighth-note chords, with some chromatic movement in the bass line.

19

Musical notation for measures 16-18. Measures 16 and 17 continue the treble line accompaniment. Measure 18 shows a return to a rhythmic pattern in the bass line.

23

Musical notation for measures 19-22. Measures 19 and 20 continue the treble line accompaniment. Measures 21 and 22 show a return to a rhythmic pattern in the bass line.

28

32

35

39

42

45

49

53

57

62

67

70

73

78

Jazz Bass

Tommy & His Orchestra Dorsey - Rockin` Robin

♩ = 152,002640

Jazz Bass **3**

8

13

18

23

29

34

38

43

48

V.S.

53



58



63



67



70



74



79

