

Tommy & The Shondells James - Hanky Panky

♩ = 132,001587

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

5

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

7

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

9

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score is for a drum set and piano accompaniment. It begins at measure 9. The drum set consists of four parts: Snare Drum, Bass Drum, Closed Hi-Hat, and Ride Cymbal. The Snare Drum part features a rhythmic pattern of quarter notes with a snare sound indicated by a vertical line. The Bass Drum part consists of a steady quarter-note pulse. The Closed Hi-Hat and Ride Cymbal parts are marked with 'x' symbols, indicating a consistent rhythmic pattern. The piano accompaniment includes three parts: Muted Guitar (two staves), Acoustic Bass, and A. Piano 1. The Muted Guitar parts use a treble clef and show a series of muted chords and single notes. The Acoustic Bass part uses a bass clef and provides a low-frequency accompaniment. The A. Piano 1 part uses a treble clef and provides a harmonic accompaniment with chords and single notes.

11

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

14

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

The image shows a musical score for a drum set and guitar/bass/keys. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, and Crash Cymbal. The guitar parts are Muted Guitar (two staves) and Acoustic Bass. The piano part is labeled A.PIANO 1. The score is divided into two systems, starting at measure 11 and 14. The notation includes various rhythmic patterns, rests, and accidentals. A double bar line is present between the two systems.

17

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

19

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

21

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

The image shows a musical score for a drum set and piano accompaniment. The drum set part consists of four staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), and RIDE CYMB. The piano part consists of three staves: MUTED GTR (top), MUTED GTR (middle), and ACOU BASS (bottom). The score is for measures 21-22. The drum set part features a steady 4/4 beat with snare and bass drum playing a simple pattern, hi-hat playing eighth notes, and ride cymbal playing eighth notes. The piano part features a complex harmonic structure with muted guitar and acoustic bass playing a sequence of chords and notes.

23

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

26

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

29

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

31

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

33

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

The musical score is divided into two systems. The first system contains four drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H, and RIDE CYMB. The second system contains three parts: MUTED GTR, ACOU BASS, and A.PIANO 1. The SNARE DRUM part shows a pattern of eighth notes with accents. The BASS DRUM part shows a steady quarter-note pulse. The CLOSED H.H and RIDE CYMB parts show a consistent eighth-note pattern. The MUTED GTR parts show a complex rhythmic pattern with various chords and accidentals. The ACOU BASS part shows a simple bass line with quarter and eighth notes. The A.PIANO 1 part shows a complex piano accompaniment with various chords and accidentals.

35

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

38

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

41

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

43

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

45

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

47

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

The image shows a musical score for a drum set and guitar/bass/keyboard ensemble. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, and Crash Cymbal. The guitar parts are Muted Guitar (two staves), Acoustic Bass, and A. Piano 1. The score is for measures 47-49. The drum set parts are in a 4/4 time signature. The Snare Drum part has a pattern of quarter notes and eighth notes. The Bass Drum part has a pattern of quarter notes. The Closed Hi-Hat part has a pattern of eighth notes. The Ride Cymbal part has a pattern of eighth notes. The Crash Cymbal part has a pattern of eighth notes. The Muted Guitar parts are in a 4/4 time signature and feature a complex rhythmic pattern of eighth and sixteenth notes. The Acoustic Bass part is in a 4/4 time signature and features a simple bass line. The A. Piano 1 part is in a 4/4 time signature and features a complex rhythmic pattern of eighth and sixteenth notes.

50

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

52

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

54

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

56

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

58

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

60

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

62

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

65

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

67

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

69

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

71

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

74

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

77

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

79

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

81

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

The image shows a musical score for measures 81 and 82. The score is divided into two systems. The first system contains four staves for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), and RIDE CYMB. The second system contains three staves for the piano accompaniment: MUTED GTR (Muted Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 1 (Acoustic Piano 1). The drum set parts are written in a simplified notation with stems and flags for snare, bass, and hi-hat, and 'x' marks for cymbals. The piano parts are written in standard musical notation with treble and bass clefs, including various chords and melodic lines.

83

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

The image shows a musical score for a drum set and guitar/bass/keyboard ensemble. The drum set parts are: SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB, and CRASH CYMB. The guitar parts are: MUTED GTR (two staves), ACOU BASS, and A.PIANO 1. The score is for measures 83-85. The drum set parts are written in a simplified notation with stems and flags for snare and bass drum, and 'x' marks for hi-hat, ride, and crash cymbals. The guitar parts are written in standard notation with a key signature of one flat and a time signature of 4/4. The piano part is written in standard notation with a key signature of one flat and a time signature of 4/4.

86

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

88

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

90

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 90 and 91. The drum kit consists of four parts: SNARE DRUM, BASS DRUM, CLOSED H.H, and RIDE CYMB. The guitar parts are labeled MUTED GTR. The acoustic bass (ACOU BASS) and piano 1 (A.PIANO 1) parts are shown in bass and treble clefs respectively. The piano part features complex chordal textures with many accidentals.

92

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 92 and 93. The drum kit parts (SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB) continue with a consistent rhythmic pattern. The guitar parts (MUTED GTR) remain muted. The acoustic bass (ACOU BASS) and piano 1 (A.PIANO 1) parts continue their harmonic accompaniment, with the piano part showing intricate chordal patterns.

94

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

The image shows a musical score for a drum set and piano accompaniment. The drum set part consists of four staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), and RIDE CYMB. The piano part consists of three staves: MUTED GTR (Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 1 (Piano). The score is divided into two measures by a vertical bar line. The first measure starts at measure 94. The SNARE DRUM part has a pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part has a pattern of quarter notes. The RIDE CYMB part has a pattern of quarter notes. The MUTED GTR part has a pattern of quarter notes. The ACOU BASS part has a pattern of quarter notes. The A.PIANO 1 part has a pattern of quarter notes.

96

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

The image shows a musical score for measures 96 and 97. The drum set parts are: SNARE DRUM (measures 96-97), BASS DRUM (measures 96-97), CLOSED H.H (measures 96-97), RIDE CYMB (measures 96-97), and CRASH CYMB (measures 96-97). The guitar parts are: MUTED GTR (two staves, measures 96-97), ACOU BASS (measure 96), and A.PIANO 1 (measure 96). The notation includes various rhythmic values, accidentals, and articulation marks.

98

SNARE DRUM

BASS DRUM

LOW TOM

MID TOM

MUTED GTR

MUTED GTR

ACOU BASS

A.PIANO 1

The image displays a musical score for a drum set and guitar/bass/keys. The drum set parts are written on four staves: SNARE DRUM, BASS DRUM, LOW TOM, and MID TOM. The guitar parts are written on two staves: MUTED GTR (two staves), ACOU BASS, and A.PIANO 1. The score shows two measures of music starting at measure 98. The drum set parts are written in a simplified notation style, while the guitar and bass parts are written in standard musical notation. The piano part is written in a simplified notation style.

SNARE DRUM

Tommy & The Shondells James - Hanky Panky

♩ = 132,001587

2

8

13

2

20

25

2

32

37

2

44

47

2

Detailed description: The image shows a snare drum score for the song 'Hanky Panky' by Tommy & The Shondells James. The score is written in 4/4 time with a tempo of 132,001587. It consists of nine staves of music. The first staff starts with a double bar line, a 4/4 time signature, and a measure with a double bar line and a '2' above it. The rest of the first staff and the second staff through the eighth staff feature a repeating eighth-note pattern: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. The ninth staff begins with the same eighth-note pattern but ends with a double bar line and a '2' above it. The measure numbers 8, 13, 20, 25, 32, 37, 44, and 47 are placed at the beginning of their respective staves.

SNARE DRUM

51

56

61

67

72

79

84

90

95

BASS DRUM

Tommy & The Shondells James - Hanky Panky

♩ = 132,001587

2

Musical staff 1: Bass drum notation for measures 1-7. Measure 1 has a 4/4 time signature and a double bar line. Measure 2 has a whole note. Measure 3 has a quarter rest followed by a quarter note. Measures 4-7 have eighth notes.

8

Musical staff 2: Bass drum notation for measures 8-13. Measures 8-13 have eighth notes.

14

Musical staff 3: Bass drum notation for measures 14-19. Measure 14 has a whole note. Measure 15 has a quarter rest followed by a quarter note. Measures 16-19 have eighth notes.

20

Musical staff 4: Bass drum notation for measures 20-25. Measures 20-25 have eighth notes.

26

Musical staff 5: Bass drum notation for measures 26-31. Measure 26 has a whole note. Measure 27 has a quarter rest followed by a quarter note. Measures 28-31 have eighth notes.

32

Musical staff 6: Bass drum notation for measures 32-37. Measures 32-37 have eighth notes.

38

Musical staff 7: Bass drum notation for measures 38-43. Measure 38 has a whole note. Measure 39 has a quarter rest followed by a quarter note. Measures 40-43 have eighth notes.

44

Musical staff 8: Bass drum notation for measures 44-49. Measures 44-49 have eighth notes.

50

Musical staff 9: Bass drum notation for measures 50-55. Measures 50-55 have eighth notes.

56

Musical staff 10: Bass drum notation for measures 56-61. Measures 56-61 have eighth notes.

V.S.

CLOSED H.H

Tommy & The Shondells James - Hanky Panky

♩ = 132,001587

2

7

11

17

21

25

31

34

2

CLOSED H.H

39



44



48



53



57



61



66



70



76

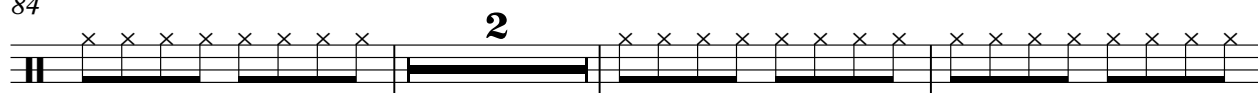


80



CLOSED H.H

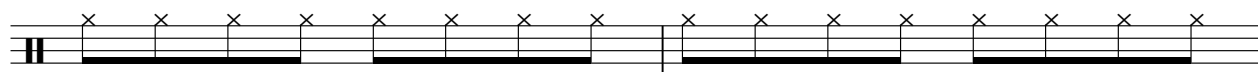
84



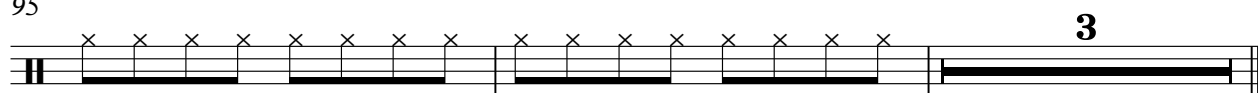
89



93



95



LOW TOM

Tommy & The Shondells James - Hanky Panky

♪ = 132,001587

97



RIDE CYMB

Tommy & The Shondells James - Hanky Panky

♩ = 132,001587

4

Musical staff 1: 4/4 time signature, measure 1 has a whole rest, measures 2-4 have eighth notes with 'x' above them.

8

Musical staff 2: Measures 5-8 with eighth notes and 'x' above them.

12

3

Musical staff 3: Measure 9 has eighth notes with 'x', measure 10 has a whole rest, measure 11 has a whole rest, measure 12 has eighth notes with 'x'.

19

Musical staff 4: Measures 13-16 with eighth notes and 'x' above them.

23

3

Musical staff 5: Measure 17 has eighth notes with 'x', measure 18 has eighth notes with 'x', measure 19 has a whole rest, measure 20 has a whole rest, measure 21 has eighth notes with 'x'.

30

Musical staff 6: Measures 22-25 with eighth notes and 'x' above them.

34

3

Musical staff 7: Measure 26 has eighth notes with 'x', measure 27 has eighth notes with 'x', measure 28 has eighth notes with 'x', measure 29 has a whole rest, measure 30 has a whole rest.

41

Musical staff 8: Measures 31-34 with eighth notes and 'x' above them.

45

Musical staff 9: Measures 35-38 with eighth notes and 'x' above them.

47

Musical staff 10: Measure 39 has eighth notes with 'x', measure 40 has eighth notes with 'x', measure 41 has eighth notes with 'x', measure 42 has a whole rest, measure 43 has a whole rest.

2

RIDE CYMB

51



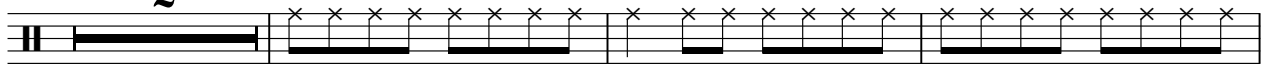
55



59



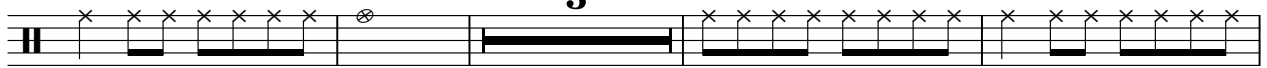
63



68



72



79



83



88



92



RIDE CYMB

95

The image shows a musical staff for a Ride Cymbal. The staff consists of five lines. The notation includes:

- Measure 1: A double bar line followed by a series of eighth notes, each with an 'x' above it.
- Measure 2: Continuation of the eighth notes with 'x' marks.
- Measure 3: Continuation of the eighth notes with 'x' marks.
- Measure 4: Continuation of the eighth notes with 'x' marks, ending with a circled 'x'.
- Measure 5: A double bar line with a bold '2' above it, indicating a second ending or repeat.

CRASH CYMB

Tommy & The Shondells James - Hanky Panky

♩ = 132,001587

12 11 11

37

11 23

74

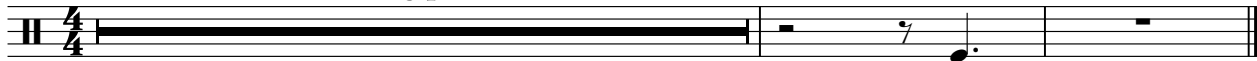
11 11 2

MID TOM

Tommy & The Shondells James - Hanky Panky

♩ = 132,001587

97



MUTED GTR

Tommy & The Shondells James - Hanky Panky

♩ = 132,001587

2

7

10

14

18

21

24

28

32

35

38

42

45

48

51

54

57

59

62

66

69

72

76

80

83

86

89

92

95

97

MUTED GTR

Tommy & The Shondells James - Hanky Panky

♩ = 132,001587

2

6

9

12

17

20

23

Detailed description: This image shows a guitar tab for the song 'Hanky Panky' by Tommy & The Shondells James. The tab is for a muted guitar and is written in 4/4 time. It consists of seven staves of music, each containing a measure or two. The first staff starts with a tempo marking of 132,001587 and a measure number of 2. The notation includes various chords, mostly triads and dyads, with some complex chords in the later measures. The key signature is one flat (Bb). The piece ends with a final chord in measure 23.

27



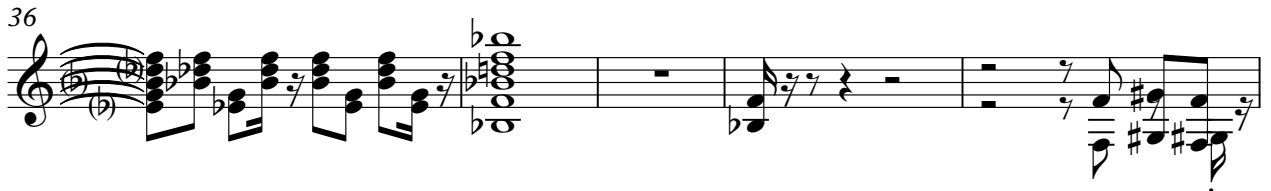
30



33



36



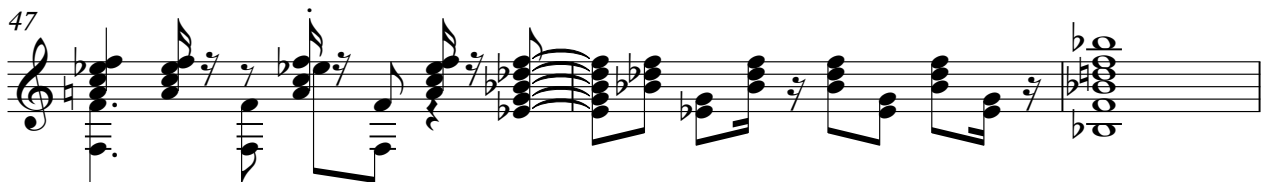
41



44



47



50



52



54



57



60



62



65



68



71



75



78



81



83



Detailed description: This image shows a page of musical notation for a guitar piece titled "MUTED GTR". The page is numbered "3" in the top right corner. The notation is arranged in ten systems, each starting with a measure number. The first system (measures 57-60) features a complex, rhythmic pattern of chords and single notes. The second system (measures 61-62) continues with similar rhythmic patterns. The third system (measures 63-65) shows a change in the rhythmic pattern, with some measures containing rests. The fourth system (measures 66-68) returns to a complex, rhythmic pattern. The fifth system (measures 69-71) continues with similar rhythmic patterns. The sixth system (measures 72-75) shows a change in the rhythmic pattern, with some measures containing rests. The seventh system (measures 76-78) returns to a complex, rhythmic pattern. The eighth system (measures 79-81) continues with similar rhythmic patterns. The ninth system (measures 82-83) shows a change in the rhythmic pattern, with some measures containing rests. The tenth system (measures 84-86) returns to a complex, rhythmic pattern. The notation is written in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The rhythm is primarily eighth and sixteenth notes, with some chords and rests.

MUTED GTR

87

Musical notation for measures 87 and 88. The key signature has two flats (Bb and Eb). Measure 87 consists of a series of eighth notes with stems pointing up, each followed by a slash and a vertical line, indicating a muted guitar sound. Measure 88 continues this pattern with some chords and rests.

89

Musical notation for measures 89, 90, and 91. Measure 89 continues the muted eighth-note pattern. Measure 90 features a more complex rhythmic pattern with some chords. Measure 91 ends with a final chord and a slash.

92

Musical notation for measures 92, 93, and 94. Measure 92 has a complex rhythmic pattern with some chords. Measure 93 continues with similar patterns. Measure 94 ends with a final chord and a slash.

95

Musical notation for measures 95 and 96. Measure 95 features a complex rhythmic pattern with some chords. Measure 96 continues with similar patterns and ends with a final chord and a slash.

97

Musical notation for measure 97. The measure is mostly empty, with a few notes and rests at the end, indicating the end of the piece.

ACOU BASS

Tommy & The Shondells James - Hanky Panky

♩ = 132,001587

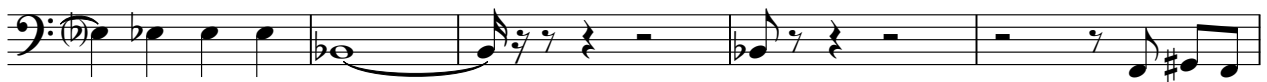
2



7



12



17



22



28



33



39



44



50



V.S.

Tommy & The Shondells James - Hanky Panky

A.PIANO 1

♩ = 132,001587

2

6

8

10

12

17

19

21

23

Musical score for A.PIANO 1, measures 27-50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. The piece concludes with a final chord in measure 50.

Measures 27-30: Introduction of the main rhythmic motif.

Measures 31-34: Development of the melodic line.

Measures 35-38: Continuation of the rhythmic pattern.

Measures 39-42: Introduction of a new melodic phrase.

Measures 43-46: Further development of the melodic line.

Measures 47-50: Final section of the piece.

This musical score is for the piece 'A.PIANO 1' on page 3, covering measures 52 through 72. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with stems and flags, often with accidentals (sharps and flats) to specify the notes. The piece concludes with a final chord in measure 72.

Musical score for A.PIANO 1, measures 75-96. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent sixteenth notes and rests, and a bass line with chords and single notes. Measure numbers 75, 78, 80, 82, 84, 88, 90, 92, 94, and 96 are indicated at the start of their respective staves.