

Tommy - Susie Darling

$\text{♩} = 120,000000$

SUSIE-DARLING

Tommy Roe

SHERBROOKE

P.Q

CAN

GILLES-PAUL

solo-track

$\text{♩} = 120,000000$

5

SUSIE-DARLING

Tommy Roe

SHERBROOKE

P.Q

GILLES-PAUL

solo-track

8

SUSIE-DARLING

Tommy Roe

SHERBROOKE

P.Q

GILLES-PAUL

solo-track



11

SUSIE-DARLING

Tommy Roe

SHERBROOKE

P.Q

GILLES-PAUL

solo-track

14

SUSIE-DARLING

Tommy Roe

SHERBROOKE

P.Q

GILLES-PAUL

solo-track



17

SUSIE-DARLING

Tommy Roe

SHERBROOKE

P.Q

GILLES-PAUL

solo-track

20

SUSIE-DARLING

Tommy Roe

SHERBROOKE

P.Q

CAN

GILLES-PAUL

solo-track



23

SUSIE-DARLING

Tommy Roe

SHERBROOKE

P.Q

GILLES-PAUL

solo-track

26

SUSIE-DARLING

Tommy Roe

SHERBROOKE

P.Q

GILLES-PAUL

solo-track



29

SUSIE-DARLING

Tommy Roe

SHERBROOKE

P.Q

GILLES-PAUL

solo-track

32

SUSIE-DARLING

Tommy Roe

SHERBROOKE

P.Q

GILLES-PAUL

solo-track



35

SUSIE-DARLING

Tommy Roe

SHERBROOKE

P.Q

GILLES-PAUL

solo-track

38

SUSIE-DARLING

Tommy Roe

SHERBROOKE

P.Q

GILLES-PAUL

solo-track



41

SUSIE-DARLING

Tommy Roe

SHERBROOKE

GILLES-PAUL

solo-track

44

SUSIE-DARLING

Tommy Roe

SHERBROOKE

CAN

GILLES-PAUL

solo-track



48

SUSIE-DARLING

Tommy Roe

SHERBROOKE

GILLES-PAUL

solo-track

51

SUSIE-DARLING

Tommy Roe

SHERBROOKE

GILLES-PAUL

solo-track



54

SUSIE-DARLING

Tommy Roe

SHERBROOKE

GILLES-PAUL

solo-track

57

SUSIE-DARLING

Tommy Roe

SHERBROOKE

GILLES-PAUL

solo-track



60

SUSIE-DARLING

Tommy Roe

SHERBROOKE

GILLES-PAUL

solo-track

63

SUSIE-DARLING

Tommy Roe

SHERBROOKE

GILLES-PAUL

solo-track



66

SUSIE-DARLING

Tommy Roe

SHERBROOKE

GILLES-PAUL

solo-track

69

SUSIE-DARLING

Tommy Roe

SHERBROOKE

CAN

GILLES-PAUL

solo-track



72

SUSIE-DARLING

Tommy Roe

SHERBROOKE

GILLES-PAUL

solo-track

75

SUSIE-DARLING

Tommy Roe

SHERBROOKE

GILLES-PAUL

solo-track



77

SUSIE-DARLING

Tommy Roe

SHERBROOKE

P.Q

CAN

GILLES-PAUL

solo-track

♩ = 120,000000

5/4

5

9

13

17

21

25

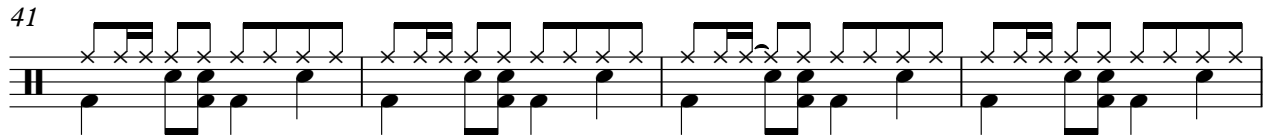
29

33

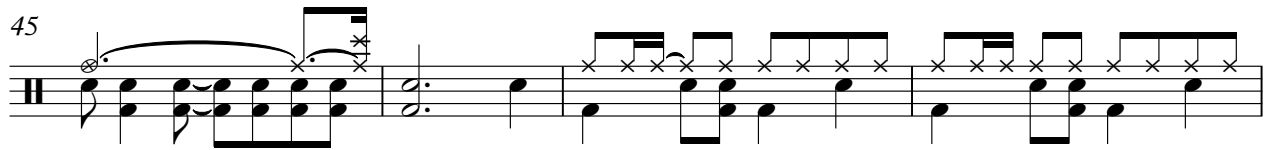
37

V.S.

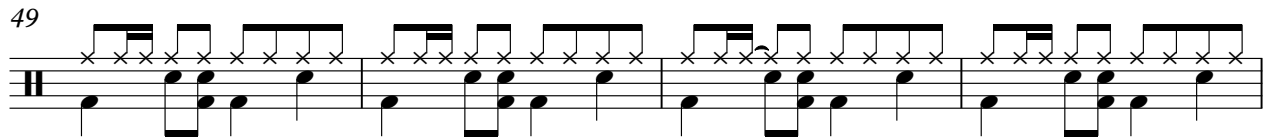
41



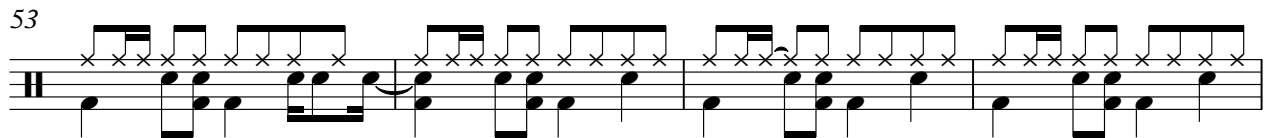
45



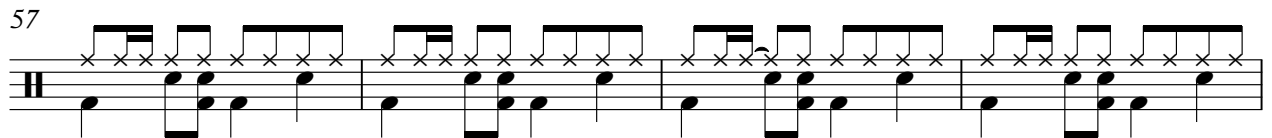
49



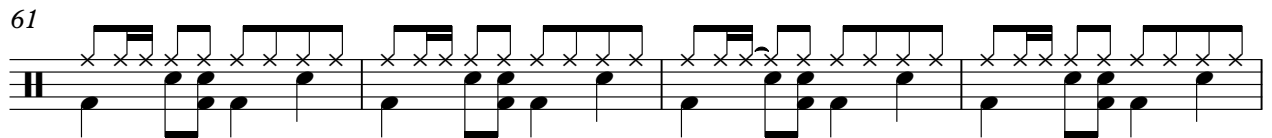
53



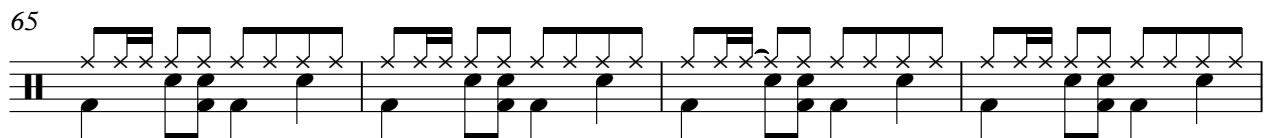
57




61



65



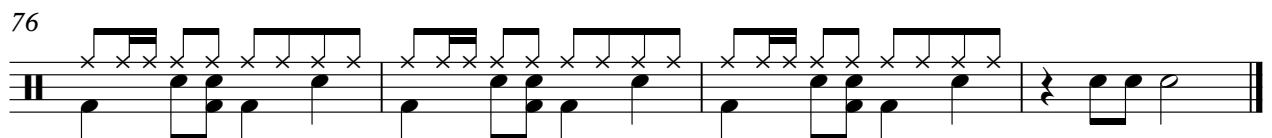
69



73



76



♩ = 120,000000

4/4 - | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ |

6 ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ |

10 ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ |

14 ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ |

18 ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ |

23 ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ |

27 ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ |

31 ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ |

35 ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ |

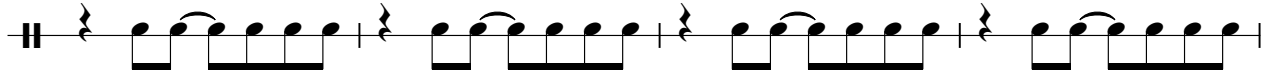
39 ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ |

V.S.

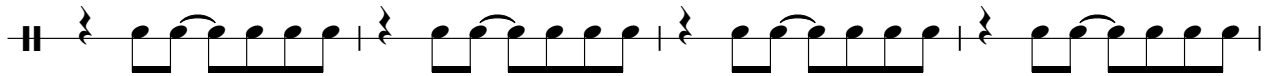
43



48



52



56



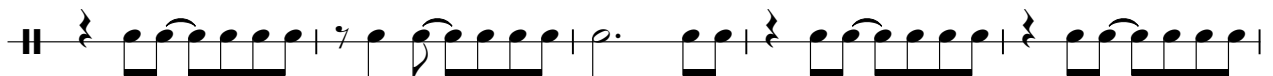
60



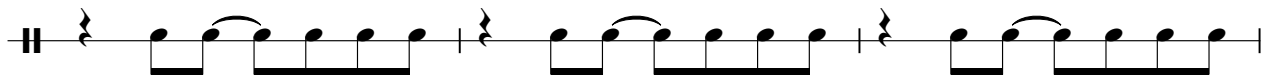
64



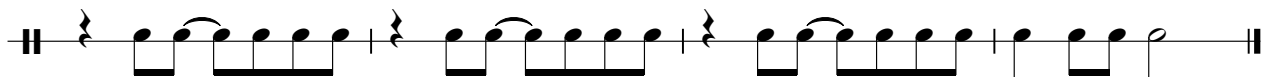
68



73



76



♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

Detailed description: This is a complex musical score for guitar and piano. It is written in 4/4 time with a tempo of 120,000000. The score consists of 20 staves. The guitar part (top staff) features intricate patterns, including triplets and slurs. The piano part (bottom staff) provides a harmonic and rhythmic accompaniment, also featuring complex textures. The key signature has two sharps (F# and C#). The score is marked with various musical notations such as slurs, ties, and dynamic markings.

SHERBROOKE

The image displays a musical score for the piece 'SHERBROOKE'. It consists of ten systems of music, each with a treble clef staff on top and a bass clef staff on the bottom. The systems are numbered on the left side: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes in measures 25, 29, 33, 37, and 41. The music is written in a key with one sharp (F#) and a 3/4 time signature.

Musical score for 'SHERBROOKE' on page 3, measures 44-63. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure rest pattern in the right hand, with the left hand playing a melodic line. The right hand rests for 7 measures at the beginning of each measure, then plays for 1 measure. This pattern repeats throughout the piece. The left hand plays a series of chords and single notes, often with triplets. The score includes measure numbers 44, 47, 49, 51, 53, 55, 57, 59, 61, and 63. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

SHERBROOKE

65

Musical notation for measures 65-67. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure rest followed by a series of chords and melodic lines.

68

Musical notation for measures 68-70. This system includes a triplet of eighth notes in the first measure and a multi-measure rest in the second measure.

71

Musical notation for measures 71-72. The music continues with chords and melodic fragments, including a triplet in the second measure.

73

Musical notation for measures 73-74. This system features a prominent triplet of eighth notes in the second measure.

75

Musical notation for measures 75-76. The notation includes a multi-measure rest in the first measure and a triplet in the second measure.

77

Musical notation for measures 77-78. The system concludes with a multi-measure rest in the second measure.

Tommy - Susie Darling

P.Q

♩ = 120,000000

5

12

18

23

30

37 **40**

CAN

Tommy - Susie Darling

♩ = 120,000000

2 18

23

22 22

69

6

77

77

Tommy - Susie Darling

♩ = 120,000000

46



51



57



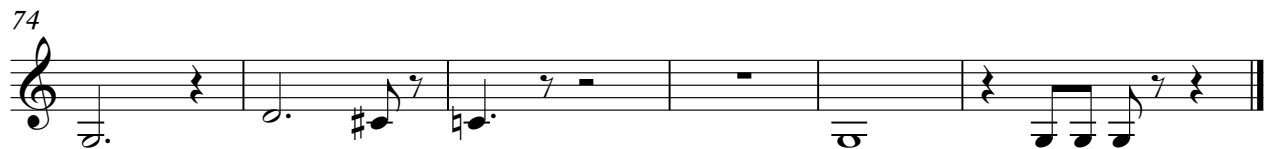
63



69



74



Tommy - Susie Darling

$\text{♩} = 120,000000$

4

6

8

10

12

14

16

19

21

V.S.

This musical score consists of ten staves of music, numbered 24 through 44. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The piece is characterized by dense, complex chordal textures, often with multiple notes beamed together. Several measures contain triplets, indicated by a '3' and a bracket. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is intricate and technically demanding.

Musical score for guitar, measures 47-66. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures, often with multiple notes per string, and includes several triplet markings (indicated by a bracket with the number '3'). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

69

Musical notation for measures 69-71. Measure 69 contains four chords: a D major triad, a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad. Measure 70 contains a D major triad with a flat 7th, a whole rest, and a D major triad with a flat 7th. Measure 71 contains a D major triad with a flat 7th, a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad with a flat 7th.

72

Musical notation for measures 72-73. Measure 72 contains a D major triad with a flat 7th, a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad with a flat 7th. Measure 73 contains a D major triad with a flat 7th, a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad with a flat 7th. A triplet bracket is placed under the first three notes of measure 72.

74

Musical notation for measures 74-75. Measure 74 contains a D major triad with a flat 7th, a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad with a flat 7th. Measure 75 contains a D major triad with a flat 7th, a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad with a flat 7th. A triplet bracket is placed under the first three notes of measure 74.

76

Musical notation for measures 76-77. Measure 76 contains a D major triad with a flat 7th, a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad with a flat 7th. Measure 77 contains a D major triad with a flat 7th, a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad with a flat 7th. A triplet bracket is placed under the first three notes of measure 76.

78

Musical notation for measures 78-79. Measure 78 contains a D major triad with a flat 7th, a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad with a flat 7th. Measure 79 contains a D major triad with a flat 7th, a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad with a flat 7th.

Tommy - Susie Darling

♩ = 120,000000



7



12



17



21



26



31



36



42



46



V.S.

♩ = 120,000000

5

12

19

27

34

41

49

56

V.S.

64

Musical notation for measures 64-71. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 64 starts with a treble clef staff containing a chord of G4, B4, and D5. The bass clef staff has a whole rest. Measures 65-67 continue with similar chords in the treble staff and whole rests in the bass. Measure 68 features a treble staff with a quarter note G4, a quarter note B4, and a quarter note D5, with a fermata over the notes. The bass clef staff has a whole rest. Measure 69 has a treble staff with a whole rest and a bass clef staff with a whole note chord of G4, B4, and D5. Measure 70 has a treble staff with a whole rest and a bass clef staff with a quarter note G4, a quarter note B4, and a quarter note D5. Measure 71 has a treble staff with a whole rest and a bass clef staff with a whole note chord of G4, B4, and D5.

72

Musical notation for measures 72-75. The system consists of a single treble clef staff. Measure 72 starts with a chord of G4, B4, and D5. Measure 73 has a whole note chord of G4, B4, and D5 with a fermata. Measure 74 has a quarter note G4, a quarter note B4, and a quarter note D5. Measure 75 has a quarter note G4, a quarter note B4, and a quarter note D5.

76

Musical notation for measures 76-79. The system consists of a single treble clef staff. Measure 76 starts with a chord of G4, B4, and D5. Measure 77 has a whole note chord of G4, B4, and D5. Measure 78 has a quarter note G4, a quarter note B4, and a quarter note D5. Measure 79 has a quarter note G4, a quarter note B4, and a quarter note D5.

solo-track

Tommy - Susie Darling

♩ = 120,000000

5

9

14

19

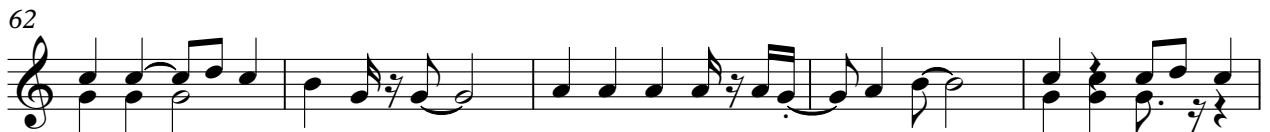
23

28

33

38

V.S.



Tommy - Susie Darling

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a measure of rest, followed by a measure with a '5' above it, indicating a fifth fret barre. The subsequent staves contain various chordal textures, including triads and dyads, often with grace notes. The score includes several measures with rests, some of which are marked with an '8' above them, possibly indicating an eighth note or a specific rhythmic pattern. The final staff ends with a double bar line and a '7' above it, indicating a seventh fret barre.