

# TONI - MOE SVETLO MOMCHE

0.0"  
1.1,00  
"MOE SVETLO MOMCHE" by Toni Dimitrova  
♩ = 88,000023

Alto Saxophone

http://bulpopmidi.search.bg

Jazz Guitar

Jazz Guitar

Acoustic Bass

Acoustic Bass

Electric Piano

FM Synth

Synth Strings

"Moe svetlo momche"

by Toni Dimitrova

Solo

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<http://bulpopmidi.search.bg>

J. Gtr.

A. Bass

FM

by Toni Dimitrova

Solo

3



<http://bulpopmidi.search.bg>

J. Gtr.

A. Bass

FM

"Moe svetlo momche"

by Toni Dimitrova

Solo

4

http://bulpopmidi.search.bg

5

J. Gtr.

A. Bass

FM

"Moe svetlo momche"

by Toni Dimitrova

Solo

3



http://bulpopmidi.search.bg

6

J. Gtr.

A. Bass

FM

Syn. Str.

"Moe svetlo momche"

Solo

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<http://bulpopmidi.search.bg>

7

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



<http://bulpopmidi.search.bg>

8

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

9

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



10

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

<http://bulpopmidi.search.bg>

11

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



<http://bulpopmidi.search.bg>

12

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

http://bulpopmidi.search.bg

13

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



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14

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

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<http://bulpopmidi.search.bg>

15

Musical score for measures 15-16. The score includes parts for J. Gtr. (two staves), A. Bass, FM (piano), and Syn. Str. (string ensemble). The J. Gtr. parts feature rhythmic patterns with asterisks and slurs. The A. Bass part has a long note with a slur. The FM part has chords and a melodic line. The Syn. Str. part has a melodic line with a slur.



<http://bulpopmidi.search.bg>

16

Musical score for measures 16-17. The score includes parts for J. Gtr. (two staves), A. Bass, FM (piano), and Syn. Str. (string ensemble). The J. Gtr. parts feature rhythmic patterns with asterisks and slurs. The A. Bass part has a long note with a slur. The FM part has chords and a melodic line with a triplet. The Syn. Str. part has a melodic line with a slur.



<http://bulpopmidi.search.bg>

17

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



<http://bulpopmidi.search.bg>

18

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

<http://bulpopmidi.search.bg>

19

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



<http://bulpopmidi.search.bg>

20

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

21

http://bulpopmidi.search.bg

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

29.9"  
23.1.00  
refren

22

Alto Sax.

http://bulpopmidi.search.bg

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

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24

<http://bulpopmidi.search.bg>

Musical score for measures 24-25. The score includes a drum line (H), two guitar parts (J. Gtr.), an acoustic bass line (A. Bass), a Fender Mender (FM), and a Synthesizer String (Syn. Str.) part. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 24 features a drum pattern with snare and hi-hat, guitar riffs, and a bass line. Measure 25 continues the guitar and bass parts with some melodic movement.



25

<http://bulpopmidi.search.bg>

Musical score for measures 25-26. The score includes a drum line (H), two guitar parts (J. Gtr.), an acoustic bass line (A. Bass), a Fender Mender (FM), and a Synthesizer String (Syn. Str.) part. The music continues from the previous page. Measure 25 shows more guitar and bass activity, while measure 26 features a drum pattern with snare and hi-hat, guitar riffs, and a bass line.

26

Alto Sax.

http://bulpopmidi.search.bg

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



27

Alto Sax.

http://bulpopmidi.search.bg

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

29

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

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FM

Syn. Str.



31

<http://bulpopmidi.search.bg>

40.9"  
31.1,00

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

<http://bulpopmidi.search.bg>

33

Musical score for measures 33-34. The score includes staves for J. Gtr. (two), A. Bass, FM (piano), and Syn. Str. (strings). The J. Gtr. parts show rhythmic patterns with accents and slurs. The A. Bass part has a simple bass line. The FM part provides harmonic support with chords. The Syn. Str. part has a sustained chord.



<http://bulpopmidi.search.bg>

34

Musical score for measures 34-35. The score includes staves for J. Gtr. (two), A. Bass, FM (piano), and Syn. Str. (strings). The J. Gtr. parts show rhythmic patterns with accents and slurs. The A. Bass part has a simple bass line. The FM part provides harmonic support with chords. The Syn. Str. part has a sustained chord.

35

Alto Sax.

http://bulpopmidi.search.bg

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

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47.7"  
36.1,00  
canto-1

36

http://bulpopmidi.search.bg

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



<http://bulpopmidi.search.bg>

37

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

3



<http://bulpopmidi.search.bg>

38

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

<http://bulpopmidi.search.bg>

39

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



<http://bulpopmidi.search.bg>

40

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

<http://bulpopmidi.search.bg>

41

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



<http://bulpopmidi.search.bg>

42

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

43

http://bulpopmidi.search.bg

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

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44

58.6"  
44.1,00  
canto-2

http://bulpopmidi.search.bg

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

<http://bulpopmidi.search.bg>

45

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: a drum set staff with a snare and hi-hat pattern, two electric guitar staves (J. Gtr.) with lead and rhythm parts, a bass guitar staff (A. Bass), a grand piano staff (FM) with a triplet in the right hand, and a synthesizer string staff (Syn. Str.) with sustained chords. The key signature has one sharp (F#).



<http://bulpopmidi.search.bg>

46

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: a drum set staff with a snare and hi-hat pattern, two electric guitar staves (J. Gtr.) with lead and rhythm parts, a bass guitar staff (A. Bass), a grand piano staff (FM) with a triplet in the right hand, and a synthesizer string staff (Syn. Str.) with sustained chords. The key signature has one sharp (F#).

<http://bulpopmidi.search.bg>

47

Musical score for measures 47-48. The score includes parts for J. Gtr., A. Bass, FM (Piano), and Syn. Str. (Synthesizer). The J. Gtr. part features a melodic line with a sharp sign and a double bar line. The A. Bass part has a simple bass line. The FM part has a complex chordal structure. The Syn. Str. part has a sustained chord.



<http://bulpopmidi.search.bg>

48

Musical score for measures 48-49. The score includes parts for J. Gtr., A. Bass, FM (Piano), and Syn. Str. (Synthesizer). The J. Gtr. part features a melodic line with a sharp sign and a double bar line. The A. Bass part has a simple bass line. The FM part has a complex chordal structure. The Syn. Str. part has a sustained chord.

49

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



50

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

<http://bulpopmidi.search.bg>

51

Perc.

J. Gtr.

J. Gtr.

A. Bass

A. Bass

FM

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52

Perc.

J. Gtr.

A. Bass

A. Bass

E. Pno.

FM

Syn. Str.

"Moe svetlo momche"

by Toni Dimitrova

<http://bulpopmidi.search.bg>

53

Perc.

J. Gtr.

A. Bass

A. Bass

E. Pno.

FM

Syn. Str.

"Moe svetlo momche"

by Toni Dimitrova

<http://bulpopmidi.search.bg>

54

Musical score for "Moe svetlo momche" by Toni Dimitrova. The score includes staves for Percussion (Perc.), J. Gtr., A. Bass, E. Pno., FM, Syn. Str., and a vocal line. The percussion part features a triplet. The guitar and piano parts have specific chord markings like bP and b. The vocal line is in a single staff.

"Moe svetlo momche"

by Toni Dimitrova

<http://bulpopmidi.search.bg>

55

Musical score for the piece "Moe svetlo momche" by Toni Dimitrova. The score is arranged for a band and includes the following parts:

- Perc.**: Percussion part with a triplet of eighth notes.
- J. Gtr.**: Jazz guitar part with chords and melodic lines.
- A. Bass**: Two staves of acoustic bass, one with a simple bass line and another with a more rhythmic pattern.
- E. Pno.**: Electric piano part with a triplet of eighth notes.
- FM**: Fretless bass or electric bass part with a melodic line.
- Syn. Str.**: Synthesizer string part with a sustained chord.
- "Moe svetlo momche"**: Vocal line with lyrics.
- by Toni Dimitrova**: Composer credit with a triplet of eighth notes.

<http://bulpopmidi.search.bg>

56

The musical score consists of the following parts from top to bottom:

- Perc.**: A snare drum staff with a triplet of eighth notes.
- J. Gtr.**: A guitar staff with a sustained chord and a melodic line.
- A. Bass**: Two bass staffs. The upper one has a simple bass line, and the lower one has a more complex rhythmic pattern.
- E. Pno.**: A piano staff with a triplet of eighth notes.
- FM**: A grand staff (treble and bass clefs) with a complex melodic and harmonic line.
- Syn. Str.**: A string staff with a sustained chord.
- "Moe svetlo momche"**: A vocal line with a single note.
- by Toni Dimitrova**: A piano staff with a triplet of eighth notes.

<http://bulpopmidi.search.bg>

57

The musical score consists of the following parts:

- Drums:** Features a simple rhythmic pattern with two measures of eighth notes.
- Perc.**: Includes a triplet of eighth notes.
- J. Gtr.**: Features a melodic line with eighth notes and a final quarter note.
- A. Bass** (top): A single bass note.
- A. Bass** (bottom): A rhythmic line with eighth notes and a final quarter note.
- E. Pno.**: Includes a triplet of eighth notes and a sixteenth-note figure.
- FM**: A single chord with a long sustain.
- Syn. Str.**: A single chord with a long sustain.
- "Moe svetlo momche"**: A vocal line with a melodic phrase.
- by Toni Dimitrova**: A piano accompaniment line with two triplet markings.

<http://bulpopmidi.search.bg>

58

The musical score consists of the following parts:

- Drums:** Features a simple pattern with eighth notes and rests.
- Perc.**: Includes a triplet of eighth notes.
- J. Gtr.:** Plays a series of chords and single notes, including a triplet.
- A. Bass:** Provides a steady bass line with eighth notes.
- E. Pno.:** Accompanies the guitar with chords and melodic lines.
- FM:** Plays a melodic line with eighth notes.
- Syn. Str.:** Provides a harmonic background with sustained chords.
- "Moe svetlo momche" (Vocal):** A single line of music with a few notes.
- by Toni Dimitrova:** A line of music with triplet markings.

"Moe svetlo momche"

by Toni Dimitrova

59

<http://bulpopmidi.search.bg>

Perc.

J. Gtr.

A. Bass

A. Bass

E. Pno.

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FM

Syn. Str.

"Moe svetlo momche"

by Toni Dimitrova

Solo

The musical score is arranged vertically. At the top, it is marked with the number '59' and a URL. The instruments are listed on the left side of the score. The Percussion part has a triplet of eighth notes. The J. Gtr. part has a triplet of eighth notes. The A. Bass part has a triplet of eighth notes. The E. Pno. part has a triplet of eighth notes. The FM part has a triplet of eighth notes. The Syn. Str. part has a triplet of eighth notes. The Solo part has a triplet of eighth notes. The score also includes a copyright notice and the title 'Moe svetlo momche' by Toni Dimitrova.



<http://bulpopmidi.search.bg>

Musical score for "Moe svetlo momche" by Toni Dimitrova. The score includes staves for Percussion, J. Gtr., A. Bass, E. Pno., FM, Syn. Str., and Solo. It features a key signature of one flat, a 6/8 time signature, and various musical notations including triplets, sixteenth notes, and rests.

"Moe svetlo momche"

by Toni Dimitrova

<http://bulpopmidi.search.bg>

61

Perc.

J. Gtr.

A. Bass

A. Bass

E. Pno.

FM

Syn. Str.

"Moe svetlo momche"

by Toni Dimitrova

<http://bulpopmidi.search.bg>

62

Musical score for "Moe svetlo momche" by Toni Dimitrova. The score includes staves for Percussion (Perc.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), E. Pno. (E. Pno.), FM (FM), Syn. Str. (Syn. Str.), and vocal lines. The score features various musical notations such as triplets, sixteenth notes, and rests.

"Moe svetlo momche"

by Toni Dimitrova

<http://bulpopmidi.search.bg>

63

Perc.

J. Gtr.

A. Bass

A. Bass

E. Pno.

FM

Syn. Str.

"Moe svetlo momche"

by Toni Dimitrova

http://bulpopmidi.search.bg

64

Musical score for "Moe svetlo momche" by Toni Dimitrova. The score includes staves for Percussion (Perc.), J. Gtr., A. Bass, E. Pno., FM, Syn. Str., and vocal lines. The percussion part features a triplet. The guitar and piano parts have complex rhythmic patterns. The vocal line is sparse with some rests.

"Moe svetlo momche"

by Toni Dimitrova

<http://bulpopmidi.search.bg>

65

Perc.

J. Gtr.

A. Bass

A. Bass

E. Pno.

FM

Syn. Str.

"Moe svetlo momche"

by Toni Dimitrova

The musical score is arranged vertically. At the top, the URL 'http://bulpopmidi.search.bg' is displayed. The score begins at measure 65. The percussion part (Perc.) has a triplet of eighth notes. The J. Gtr. part features a series of chords and single notes. The A. Bass part has a simple bass line. The E. Pno. part has a melodic line. The FM part has a melodic line with a triplet. The Syn. Str. part is a sustained chord. The vocal line, titled '"Moe svetlo momche"', is in the key of D major and 4/4 time. The composer is Toni Dimitrova.

66

Alto Sax.

<http://bulpopmidi.search.bg>

Perc.

J. Gtr.

A. Bass

A. Bass

E. Pno.

FM

Syn. Str.

by Toni Dimitrova

Solo

67

Alto Sax.

http://bulpopmidi.search.bg

Perc.

J. Gtr.

A. Bass

A. Bass

E. Pno.

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FM

Syn. Str.

"Moe svetlo momche"

by Toni Dimitrova

Solo

The image shows a musical score for the piece "Moe svetlo momche" by Toni Dimitrova. The score is arranged for a jazz ensemble and includes parts for Alto Saxophone, Percussion, Jazz Guitar, Acoustic Bass, Electric Piano, Fender Maracas, Synthesizer Strings, and a Solo part. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a triplet of eighth notes. The Jazz Guitar part consists of a single chord. The Acoustic Bass part has a simple bass line. The Electric Piano part features a chordal accompaniment. The Fender Maracas part consists of a rhythmic pattern. The Synthesizer Strings part consists of a single chord. The Solo part features a melodic line with eighth and sixteenth notes. The score is numbered 67 at the top.



68

Alto Sax.

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM



69

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

70

<http://bulpopmidi.search.bg>

Musical score for measures 70-71. The score includes parts for J. Gtr. (two staves), A. Bass, and FM (piano). The key signature has one flat (B-flat). The J. Gtr. parts feature rhythmic patterns with accents and slurs. The A. Bass part has a steady bass line. The FM part provides harmonic accompaniment with chords and melodic lines.



71

<http://bulpopmidi.search.bg>

Musical score for measures 71-72. The score includes parts for Alto Sax., J. Gtr. (two staves), A. Bass, FM (piano), and Syn. Str. (string section). The key signature has one flat (B-flat). The Alto Sax. part has a melodic line with slurs. The J. Gtr. parts continue with rhythmic patterns. The A. Bass part has a steady bass line. The FM part provides harmonic accompaniment. The Syn. Str. part has a simple bass line.

72

Alto Sax.

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



73

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

74

http://bulpopmidi.search.bg

J. Gtr.

J. Gtr.

A. Bass

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FM

Syn. Str.



76

1'42.2"  
76.1,00

http://bulpopmidi.search.bg

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

77

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



79

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

80

Alto Sax.

http://bulpopmidi.search.bg

Perc.

J. Gtr.

J. Gtr.

A. Bass

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FM

Syn. Str.



49.0"  
81.1,00  
canto-1

81

http://bulpopmidi.search.bg

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

82

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



83

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

<http://bulpopmidi.search.bg>

84

Musical score for measures 84-85. The score includes staves for J. Gtr. (two), A. Bass, FM (piano), and Syn. Str. (strings). The top staff shows a drum pattern with 'x' marks. The J. Gtr. staves show guitar parts with various chords and techniques. The A. Bass staff shows a simple bass line. The FM staff shows piano accompaniment. The Syn. Str. staff shows sustained string sounds.



<http://bulpopmidi.search.bg>

85

Musical score for measures 85-86. The score includes staves for J. Gtr. (two), A. Bass, FM (piano), and Syn. Str. (strings). The top staff shows a drum pattern with 'x' marks. The J. Gtr. staves show guitar parts with various chords and techniques. The A. Bass staff shows a simple bass line. The FM staff shows piano accompaniment with a triplet in the right hand. The Syn. Str. staff shows sustained string sounds.



86

<http://bulpopmidi.search.bg>

Musical score for measures 86-87. The score includes six staves: a drum set (H), two electric guitar parts (J. Gtr.), an acoustic bass (A. Bass), a grand piano (FM), and a synthesizer string (Syn. Str.). The drum set part shows a simple pattern of eighth notes. The guitar parts feature various chords and melodic lines, with a triplet of eighth notes in the second guitar part. The bass part has a simple line of notes. The piano part has a complex chordal structure with a triplet of eighth notes. The synthesizer string part has a long, sustained note.



87

<http://bulpopmidi.search.bg>

Musical score for measures 87-88. The score includes six staves: a drum set (H), two electric guitar parts (J. Gtr.), an acoustic bass (A. Bass), a grand piano (FM), and a synthesizer string (Syn. Str.). The drum set part shows a simple pattern of eighth notes. The guitar parts feature various chords and melodic lines. The bass part has a simple line of notes. The piano part has a complex chordal structure. The synthesizer string part has a long, sustained note.

http://bulpopmidi.search.bg

88

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

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http://bulpopmidi.search.bg

89

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

1'59.9"  
89.1.00  
canto-2

<http://bulpopmidi.search.bg>

90

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



<http://bulpopmidi.search.bg>

91

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

92

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



93

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

<http://bulpopmidi.search.bg>

94

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

Detailed description: This block contains the musical score for measures 94 and 95. It features six staves: a drum set staff with a snare and hi-hat pattern; two guitar staves (J. Gtr.) with rhythmic patterns and chords; a bass staff (A. Bass) with a simple bass line; a piano staff (FM) with a complex chordal accompaniment including a triplet; and a synthesizer staff (Syn. Str.) with a sustained chord. The key signature has one flat, and the time signature is 4/4.



<http://bulpopmidi.search.bg>

95

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

Detailed description: This block contains the musical score for measures 95 and 96. It features six staves: a drum set staff with a snare and hi-hat pattern; two guitar staves (J. Gtr.) with rhythmic patterns and chords; a bass staff (A. Bass) with a simple bass line; a piano staff (FM) with a complex chordal accompaniment; and a synthesizer staff (Syn. Str.) with a sustained chord. The key signature has one flat, and the time signature is 4/4.

96

Alto Sax.

http://bulpopmidi.search.bg

Perc.

J. Gtr.

J. Gtr.

A. Bass

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Syn. Str.

FM

2'10.9"  
97.1.02  
refren



97

Alto Sax.

http://bulpopmidi.search.bg

J. Gtr.

J. Gtr.

A. Bass

FM

98

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM



99

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

100

Alto Sax.

http://bulpopmidi.search.bg

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



101

Alto Sax.

http://bulpopmidi.search.bg

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



102

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



103

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

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2'21.8"  
105.1,02

105

http://bulpopmidi.search.bg

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

Detailed description: This block contains the musical score for measures 105 and 106. At the top, a box indicates a duration of 2'21.8" and a tempo of 105.1,02. The score is for measure 105. It features six staves: a drum set (H), two electric guitar parts (J. Gtr.), an acoustic bass (A. Bass), a grand piano (FM), and a synthesizer string (Syn. Str.). The drum part shows a simple pattern with 'x' marks above the notes. The guitar parts include chords and melodic lines. The bass part has a steady eighth-note rhythm. The piano part has a sustained chord. The synthesizer string part has a sustained chord. The URL 'http://bulpopmidi.search.bg' is written on the left side of the score.



106

http://bulpopmidi.search.bg

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

Detailed description: This block contains the musical score for measures 106 and 107. It features six staves: a drum set (H), two electric guitar parts (J. Gtr.), an acoustic bass (A. Bass), a grand piano (FM), and a synthesizer string (Syn. Str.). The drum part shows a simple pattern with 'x' marks above the notes. The guitar parts include chords and melodic lines. The bass part has a steady eighth-note rhythm. The piano part has a sustained chord. The synthesizer string part has a sustained chord. The URL 'http://bulpopmidi.search.bg' is written on the left side of the score.

108

http://bulpopmidi.search.bg

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



109

http://bulpopmidi.search.bg

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

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2'28.6"  
110.1,00  
canto-1

110

http://bulpopmidi.search.bg

H

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



111

http://bulpopmidi.search.bg

H

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

112

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



113

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

114

<http://bulpopmidi.search.bg>

Musical score for measure 114. The score includes six staves: a drum set (H), two electric guitar parts (J. Gtr.), an acoustic bass (A. Bass), a grand piano (FM), and a synthesizer string (Syn. Str.). The drum set part shows a pattern of eighth notes with 'x' marks above them. The guitar parts feature various chords and melodic lines. The bass part has a simple bass line. The piano part includes a triplet of eighth notes. The synthesizer string part has a sustained chord.



115

<http://bulpopmidi.search.bg>

Musical score for measure 115. The score includes six staves: a drum set (H), two electric guitar parts (J. Gtr.), an acoustic bass (A. Bass), a grand piano (FM), and a synthesizer string (Syn. Str.). The drum set part shows a pattern of eighth notes with 'x' marks above them. The guitar parts feature various chords and melodic lines. The bass part has a simple bass line. The piano part includes a triplet of eighth notes. The synthesizer string part has a sustained chord.

116

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



117

<http://bulpopmidi.search.bg>

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

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<http://bulpopmidi.search.bg>

118

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



<http://bulpopmidi.search.bg>

120

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.



121

<http://bulpopmidi.search.bg>

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

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123

<http://bulpopmidi.search.bg>

Alto Sax.

J. Gtr.

J. Gtr.

A. Bass

FM

Syn. Str.

TONI - MOE SVETLO MOMCHE  
Alto Saxophone

♩ = 88,000023

21 2

28

7 30

67

2 7

80

15 2

102

7 12

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TONI - MOE SVETLO MOMCHE  
http://bulpopmidi.search.bg

♩ = 88,000023

9

17

25

33

41

49

57

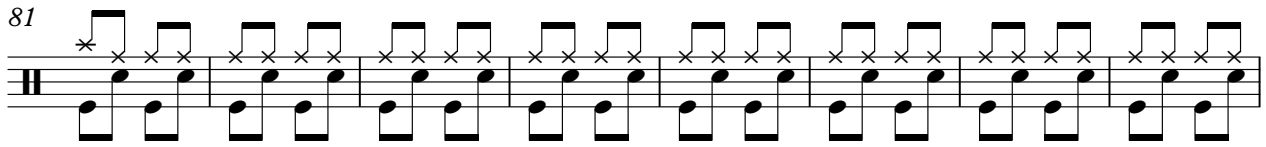
65

73

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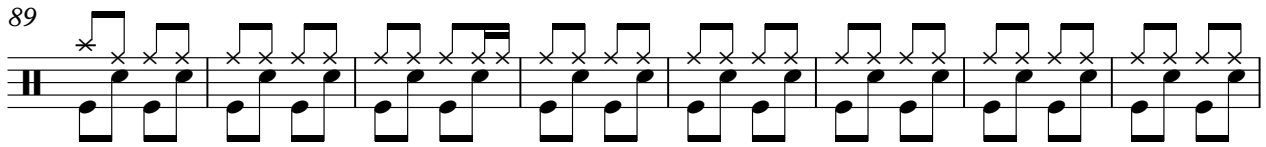
V.S.

81



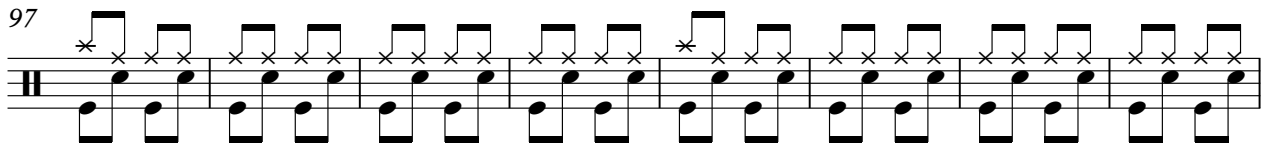
Musical notation for measure 81, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across the staff.

89



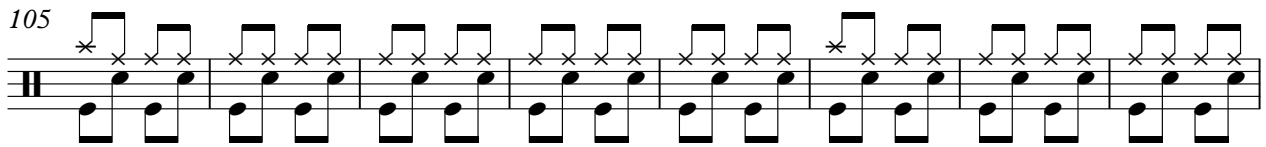
Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across the staff.

97



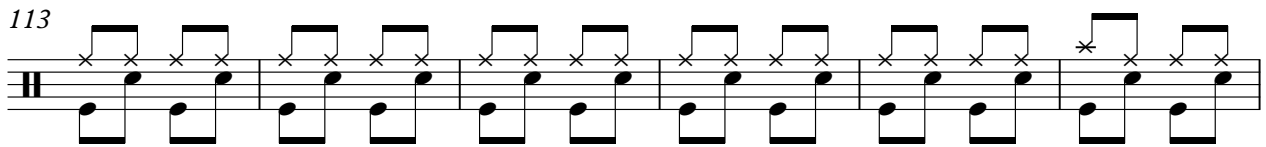
Musical notation for measure 97, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across the staff.

105



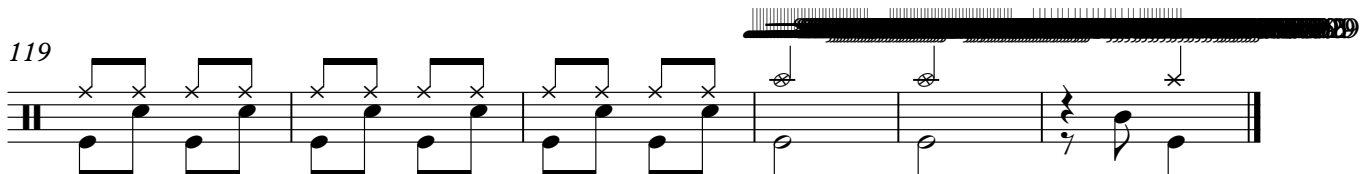
Musical notation for measure 105, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across the staff.

113



Musical notation for measure 113, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across the staff.

119



Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across the staff. A thick black horizontal bar is present above the staff, and a circled 'x' mark is visible above the final note.

TONI - MOE SVETLO MOMCHE  
Percussion

♩ = 88,000023

13 7 12

35

7 7 3

53

3 3 3 3 3 3 3

60

3 3 3 3 3 3 3

67

3 12 7 7

89

7 12 12

110

7 4 4

TONI - MOE SVETLO MOMCHE  
Jazz Guitar

♩ = 88,000023



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68



74



80



86



91



97



103



109



115



120



TONI - MOE SVETLO MOMCHE  
Jazz Guitar

♩ = 88,000023

9

14

20

26

34

41

46

52

57

Detailed description: This is a jazz guitar score for the piece 'Toni - Moe Svetlo Momche'. The score is written in a single system with ten staves of music. The tempo is marked as ♩ = 88,000023. The music is in 2/4 time and features a complex harmonic structure with many accidentals. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'p' (piano). The score is divided into measures, with measure numbers 9, 14, 20, 26, 34, 41, 46, 52, and 57 clearly marked at the beginning of their respective staves. The overall style is characteristic of modern jazz guitar.

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V.S.



62

Musical staff 62: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes and various chords.

69

Musical staff 69: Treble clef, key signature of two flats, 4/4 time. Features various chords and eighth notes.

76

Musical staff 76: Treble clef, key signature of two flats, 4/4 time. Features various chords and eighth notes.

84

Musical staff 84: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes and various chords.

89

Musical staff 89: Treble clef, key signature of two flats, 4/4 time. Features various chords and eighth notes.

95

Musical staff 95: Treble clef, key signature of two flats, 4/4 time. Features various chords and eighth notes.

102

Musical staff 102: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes and various chords.

111

Musical staff 111: Treble clef, key signature of two flats, 4/4 time. Features various chords and eighth notes.

116

Musical staff 116: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes and various chords.

120

Musical staff 120: Treble clef, key signature of two flats, 4/4 time. Features various chords and eighth notes.



TONI - MOE SVETLO MOMCHE  
Acoustic Bass

♩ = 88,000023



9



19



29



39



49



59



69



79



89



2

Acoustic Bass

99



109



117



TONI - MOE SVETLO MOMCHE  
Acoustic Bass

♩ = 88,000023

50

50 51 52 53

54

54 55 56 57

58

58 59 60 61

62

62 63 64 65

66

54

66 67 68 69

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TONI - MOE SVETLO MOMCHE  
Electric Piano

♩ = 88,000023

51

Musical notation for measures 51-54. Measure 51 is a whole rest. Measures 52-54 contain a complex melodic line with triplets and sextuplets.

55

Musical notation for measures 55-57. Measure 55 has a triplet. Measures 56-57 have sextuplets.

58

Musical notation for measures 58-60. Measure 58 has a triplet. Measures 59-60 have sextuplets.

61

Musical notation for measures 61-65. Measures 61-65 contain a complex melodic line with triplets and sextuplets.

66

54

Musical notation for measures 66-70. Measure 66 has a triplet. Measures 67-70 are mostly rests, with a final chord in measure 70.

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# TONI - MOE SVETLO MOMCHE

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♩ = 88,000023

5 7 7

23

7 4 7 7

51

7 7 7

76

4 7 7 7

104

4 7

117

3

BOC

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TONI - MOE SVETLO MOMCHE  
FM Synth

♩ = 88,000023

7

11

15

19

25

FM Synth

33

6

3

38

3

42

3

47

3

51

3

55

3



59

6

63

68

73

80

84

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 88 starts with a treble staff containing a triplet of eighth notes (F#4, G4, A4) and a bass staff with a triplet of eighth notes (B3, C4, D4). Measures 89-92 continue with complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings.

93

Musical notation for measures 93-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 93 starts with a treble staff containing a triplet of eighth notes (E4, F4, G4) and a bass staff with a triplet of eighth notes (A3, B3, C4). Measures 94-97 continue with complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings.

98

Musical notation for measures 98-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 98 starts with a treble staff containing a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (C4, D4, E4). Measures 99-103 continue with complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings.

104

Musical notation for measures 104-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 104 starts with a treble staff containing a triplet of eighth notes (F#4, G4, A4) and a bass staff with a triplet of eighth notes (B3, C4, D4). Measures 105-109 continue with complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings.

110

Musical notation for measures 110-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 110 starts with a treble staff containing a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (C4, D4, E4). Measures 111-113 continue with complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings.

114

Musical notation for measures 114-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 114 starts with a treble staff containing a triplet of eighth notes (F#4, G4, A4) and a bass staff with a triplet of eighth notes (B3, C4, D4). Measures 115-117 continue with complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings.

119

Musical score for FM Synth, page 5, starting at measure 119. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. A triplet of eighth notes is marked with a '3' in the second measure. The piece ends with a double bar line in the sixth measure.

# TONI - MOE SVETLO MOMCHE

Synth Strings

♩ = 88,000023

5

15

26

38

49

59

71

83

91

3

3

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Synth Strings

100

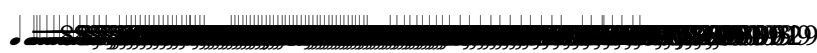
Musical notation for measure 100, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of chords and notes. The first measure contains a chord of B-flat, D, and F. The second measure contains a chord of B-flat, D, and F. The third measure contains a chord of B-flat, D, and F. The fourth measure contains a chord of B-flat, D, and F. The fifth measure contains a chord of B-flat, D, and F. The sixth measure contains a chord of B-flat, D, and F. The seventh measure contains a chord of B-flat, D, and F. The eighth measure contains a chord of B-flat, D, and F. The ninth measure contains a chord of B-flat, D, and F. The tenth measure contains a chord of B-flat, D, and F.

112

Musical notation for measure 112, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of chords and notes. The first measure contains a chord of B-flat, D, and F. The second measure contains a chord of B-flat, D, and F. The third measure contains a chord of B-flat, D, and F. The fourth measure contains a chord of B-flat, D, and F. The fifth measure contains a chord of B-flat, D, and F. The sixth measure contains a chord of B-flat, D, and F. The seventh measure contains a chord of B-flat, D, and F. The eighth measure contains a chord of B-flat, D, and F. The ninth measure contains a chord of B-flat, D, and F. The tenth measure contains a chord of B-flat, D, and F.

119

Musical notation for measure 119, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of chords and notes. The first measure contains a chord of B-flat, D, and F. The second measure contains a chord of B-flat, D, and F. The third measure contains a chord of B-flat, D, and F. The fourth measure contains a chord of B-flat, D, and F. The fifth measure contains a chord of B-flat, D, and F. The sixth measure contains a chord of B-flat, D, and F. The seventh measure contains a chord of B-flat, D, and F. The eighth measure contains a chord of B-flat, D, and F. The ninth measure contains a chord of B-flat, D, and F. The tenth measure contains a chord of B-flat, D, and F.



TONI - MOE SVETLO MOMCHE  
"Moe svetlo momche"

♩ = 88,000023

3

45

52

59

65

54

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TONI - MOE SVETLO MOMCHE  
by Toni Dimitrova

♩ = 88,000023

46

52

56

59

62

66

54

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TONI - MOE SVETLO MOMCHE  
Solo

♩ = 88,000023

2 59

66 54

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TONI - MOE SVETLO MOMCHE  
Solo

♩ = 88,000023

58

61

61

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