

ToniBraxton - Toni Braxton Unbreak my heart

♩ = 57,999985

Óäääíüá

Äëöàðà

Äëöàðà

Áãññ (fingered)

Ïëäíí (rhodes)

Ñòðóííúé äíñáíäëü

Fx

Äíëäë

Fx

♩ = 57,999985

Ñòðóííúé äíñáíäëü

Ïëäíí

The image displays a musical score for Toni Braxton's 'Unbreak My Heart'. It consists of ten staves. The first five staves are for the main instrumental arrangement: Óäääíüá (drums), Äëöàðà (piano), Äëöàðà (piano), Áãññ (fingered) (bass), and Ïëäíí (rhodes) (rhodes). The sixth staff is for the vocal line, Ñòðóííúé äíñáíäëü, which is currently blank. The seventh staff is for the electric guitar (Fx), showing a triplet of eighth notes. The eighth and ninth staves are for another electric guitar (Fx), also blank. The tenth staff is for the vocal line, Ïëäíí, which is also blank. A tempo marking of ♩ = 57,999985 is present at the beginning and end of the score.

5

Óääöíúá

Äëöäðà

Äëöäðà

Áãññ (fingered)

Ïèáíí (rhodes)

Fx

Fx



7

Óääöíúá

Äëöäðà

Áãññ (fingered)

Ïèáíí (rhodes)

Fx

Áíèäë

Fx

9

Óääöíüá

Äëòàðà

Ääññ (fingered)

Ïëäíí (rhodes)

Fx

Äíëäë



11

Óääöíüá

Äëòàðà

Ääññ (fingered)

Ïëäíí (rhodes)

Fx

Äíëäë

Fx

13

Óääóíúá

Äëòäðà

Ääññ (fingered)

Ïëäíí (rhodes)

Fx

Äíëäë

Fx



15

Óääóíúá

Äëòäðà

Ääññ (fingered)

Ïëäíí (rhodes)

Ñòðóííúé äíñáíäëü

Fx

Äíëäë

17

Óääóíúá

Äëöäðä

Äänñ (fingered)

Ïëäíí (rhodes)

Ñòðóííúé äíñäíäëü

Fx

Äíëäë



19

Óääóíúá

Äëöäðä

Äänñ (fingered)

Ïëäíí (rhodes)

Ñòðóííúé äíñäíäëü

Fx

Äíëäë

Óáàðíúá

Äèòàðà

Ááññ (fingered)

Ïèáíí (rhodes)

Ñòðóíúé áíñáíáü

Fx

Áíèäè



Óáàðíúá

Äèòàðà

Ááññ (fingered)

Ïèáíí (rhodes)

Fx

Áíèäè

Fx

25

Óáàðíúá

Äèòàðà

Ááññ (fingered)

Ïèáíí (rhodes)

Fx

Áíèèè

Fx



27

Óáàðíúá

Äèòàðà

Ááññ (fingered)

Ïèáíí (rhodes)

Fx

Áíèèè

Fx

29

Óääóíúå

Äëòåðå

Ååññ (fingered)

Ïëåíí (rhodes)

Fx

Äíëäë

Fx



31

Óääóíúå

Äëòåðå

Ååññ (fingered)

Ïëåíí (rhodes)

Ñòðóíúé åíåíåüü

Fx

Äíëäë

Fx

33

Óääóíúå

Äëöåðå

Ååññ (fingered)

Ïëåíí (rhodes)

Ñòðóóíúé åíñåíåü

Fx

Äíëåë

Fx



35

Óääóíúå

Äëöåðå

Ååññ (fingered)

Ïëåíí (rhodes)

Ñòðóóíúé åíñåíåü

Fx

Äíëåë

Fx

37

Óáàðíúá

Äèòàðà

Äáññ (fingered)

Ïèáíí (rhodes)

Ñòðóíúé áíñáíäü

Fx

Äíèäè

Fx



39

Óáàðíúá

Äèòàðà

Äèòàðà

Äáññ (fingered)

Ïèáíí (rhodes)

Ñòðóíúé áíñáíäü

Fx

Äíèäè

Fx

41

Óääóítúå

Äëòåðå

Äëòåðå

Äåññ (fingered)

Ïëåíí (rhodes)

Ñòðóííúé åíåíåíåü

Fx

Fx

Ñòðóííúé åíåíåíåü



43

Óääóítúå

Äëòåðå

Äëòåðå

Äåññ (fingered)

Fx

Äíëåë

Fx

46

Óääóíúå

Äëöåðå

Ååññ (fingered)

Ñòðóíúé àíñåíåü

Fx

Äíëää

Fx

Ñòðóíúé àíñåíåü

Ïëåíí



48

Óääóíúå

Äëöåðå

Ååññ (fingered)

Ñòðóíúé àíñåíåü

Fx

Äíëää

Fx

Ñòðóíúé àíñåíåü

Ïëåíí

50

Óääóúúä

Äëöäðä

Äähñ (fingered)

Ñòóóúúé äíñäíäëü

Fx

Äíëäë

Fx

Ñòóóúúé äíñäíäëü

Ïëäíí



52

Óääóúúä

Äëöäðä

Äähñ (fingered)

Ñòóóúúé äíñäíäëü

Fx

Äíëäë

Fx

Ñòóóúúé äíñäíäëü

Ïëäíí

54

Óääóíúå

Äëöåðå

Ååññ (fingered)

Ñòðóíúé àíñåíåü

Fx

Äíëäë

Fx

Ñòðóíúé àíñåíåü

Ïëåíí



56

Óääóíúå

Äëöåðå

Ååññ (fingered)

Ñòðóíúé àíñåíåü

Fx

Äíëäë

Fx

Ñòðóíúé àíñåíåü

Ïëåíí

58

Óääóíúå

Äööåðå

Äåññ (fingered)

Ñòðóííúé äíñåíåü

Fx

Äíèäè

Fx

Ñòðóííúé äíñåíåü

Ïèåíí



60

Óääóííúå

Äööåðå

Äåññ (fingered)

Ñòðóííúé äíñåíåü

Fx

Fx

Ñòðóííúé äíñåíåü

Ïèåíí

62

Óääóíúá

Äëóäðä

Ääññ (fingered)

Ñòðóííúé äíñáíäëü

Fx

Fx

Ñòðóííúé äíñáíäëü

Ïëäíí



64

Óääóíúá

Äëóäðä

Ääññ (fingered)

Ñòðóííúé äíñáíäëü

Fx

Fx

Ñòðóííúé äíñáíäëü

Ïëäíí

66

Óääóíúá

Äëóäðà

Äåññ (fingered)

Ñòðóííúé äíñáíäëü

Fx

Fx

Ñòðóííúé äíñáíäëü

Ïëäíí



68

Óääóíúá

Äëóäðà

Äåññ (fingered)

Ñòðóííúé äíñáíäëü

Fx

Fx

Ñòðóííúé äíñáíäëü

Ïëäíí

Óaaóítúá

70

Áeoòàòà

Áãññ (fingered)

Ñòðóítúé áínáíáëü

Fx

Fx

Ñòðóítúé áínáíáëü

Ïèáíí

Detailed description: This is a musical score for guitar, page 18. It features eight staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a complex rhythmic pattern of chords and single notes, with a measure number '70' at the beginning. The second staff is a treble clef staff with a key signature of one sharp and a 7/8 time signature, featuring a melodic line with triplets and a final chord. The third staff is a bass clef staff with a key signature of one sharp and a 7/8 time signature, showing a simple bass line with a long note at the end. The fourth staff is a treble clef staff with a key signature of one sharp and a 7/8 time signature, containing a few notes and a long note at the end. The fifth staff is a treble clef staff with a key signature of one sharp and a 7/8 time signature, containing a few notes and a long note at the end. The sixth staff is a treble clef staff with a key signature of one sharp and a 7/8 time signature, containing a few notes and a long note at the end. The seventh staff is a bass clef staff with a key signature of one sharp and a 7/8 time signature, containing a few notes and a long note at the end. The eighth staff is a treble clef staff with a key signature of one sharp and a 7/8 time signature, containing a few notes and a long note at the end. The score includes various musical notations such as chords, triplets, and long notes.

Óääðíúá

22



24



26



28



30



32



34



36



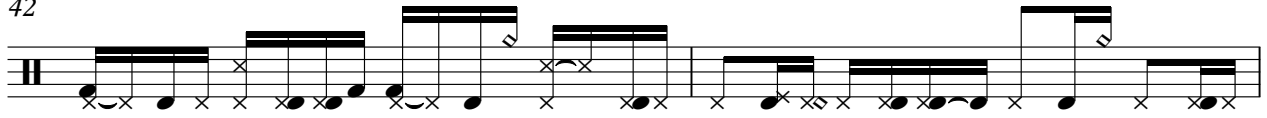
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40



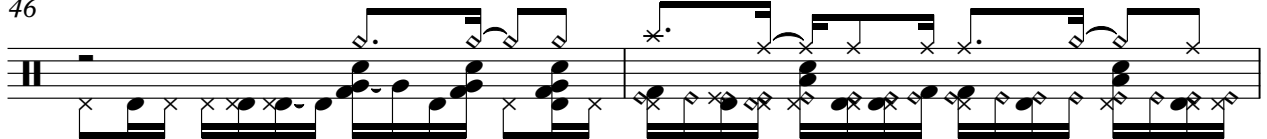
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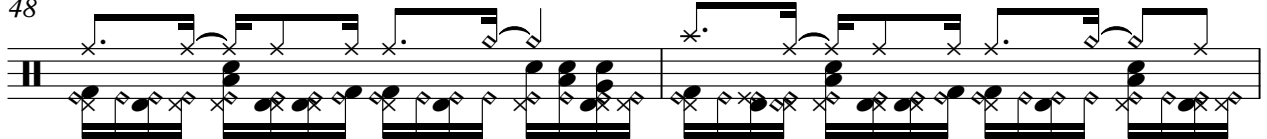
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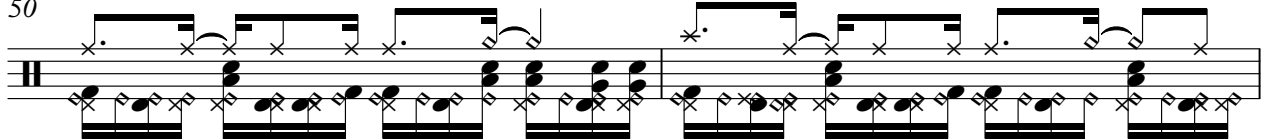
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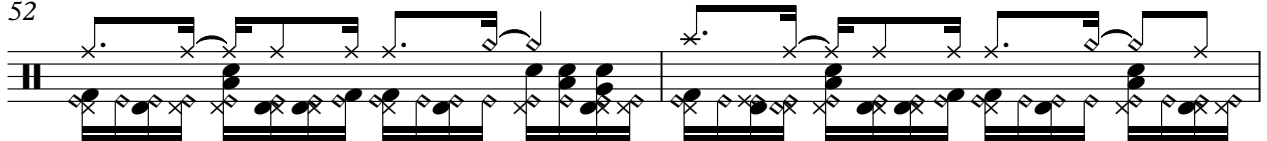
48



50



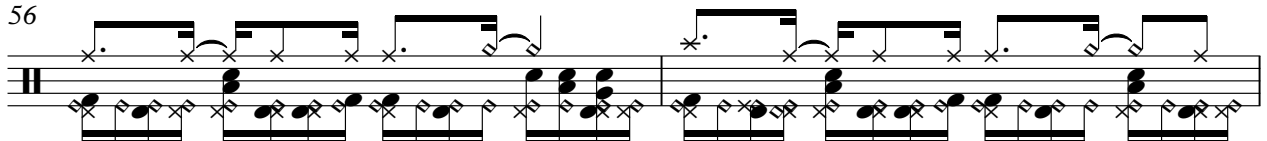
52



54



56



58



60



V.S.

Óäädíúá

62

Musical notation for measures 62 and 63. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a guitar accompaniment with chords and single notes, marked with 'x' for fretted notes. A double bar line is present at the end of measure 63.

64

Musical notation for measures 64 and 65. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a guitar accompaniment with chords and single notes, marked with 'x' for fretted notes. A double bar line is present at the end of measure 65.

66

Musical notation for measures 66 and 67. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a guitar accompaniment with chords and single notes, marked with 'x' for fretted notes. A double bar line is present at the end of measure 67.

68

Musical notation for measures 68 and 69. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a guitar accompaniment with chords and single notes, marked with 'x' for fretted notes. A double bar line is present at the end of measure 69.

70

Musical notation for measures 70 and 71. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a guitar accompaniment with chords and single notes, marked with 'x' for fretted notes. A double bar line is present at the end of measure 71.

♩ = 57,999985

4

7

9

11

13

15

17

19

21

Detailed description: This is a guitar score for the song 'Unbreak My Heart' by Toni Braxton. The music is in 4/4 time with a tempo of 57.999985. The score consists of ten staves of music. The first staff shows the beginning of the piece with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often beamed together. The accompaniment is in the bass clef, using chords and single notes. There are several triplet markings (indicated by a '3' over a group of notes) in measures 15, 17, and 19. The piece concludes with a final chord in measure 21.

Musical score for the piece "Άεὸὰδὰ". The score is written in treble clef and consists of ten staves of music, numbered 23 through 41. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) in measures 31, 33, and 35. The piece concludes with a double bar line and a 4/4 time signature change at the end of the final staff.

Άεὸὰδὰ

44

48

50

52

54

56

58

60

62

64

Ãèòàðà

66

Musical notation for measures 66 and 67. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 66 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 67 continues this pattern with another triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

68

Musical notation for measures 68 and 69. Measure 68 features a triplet of eighth notes in the melody. Measure 69 continues with a triplet of eighth notes. The bass line remains consistent with the previous measures.

70

Musical notation for measures 70 and 71. Measure 70 includes a triplet of eighth notes. Measure 71 concludes the phrase with a final chord and a fermata. The bass line continues with eighth notes.

48



52



56



60



64



68



♩ = 57,999985

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble and bass clef with various notes, rests, and accidentals.

7

Musical notation for measures 7-9. The notation continues with complex rhythmic patterns and chordal structures in both hands.

10

Musical notation for measures 10-12. The notation features a mix of eighth and sixteenth notes with some triplet markings.

13

Musical notation for measures 13-15. The notation includes a variety of rhythmic values and rests.

16

Musical notation for measures 16-17. The notation shows a continuation of the melodic and harmonic themes.

18

Musical notation for measures 18-20. The notation concludes the piece with a final cadence.

21

24

27

30

33

36

4/4

39

30

30

♩ = 57,999985

14

20

33

39

48

55

62

67

ToniBraxton - Toni Braxton Unbreak my heart

Fx

♩ = 57,999985

7

14

21

28

35

41

47

53

59

V.S.

2

Fx

65

A musical staff in treble clef containing eight measures of music. The notes and accidentals are: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), and G5 (natural). The notes are beamed together in pairs: (G, A), (B, C), (D, E), and (F, G).

69

A musical staff in treble clef containing eight measures of music. The notes and accidentals are: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), and G5 (natural). The notes are beamed together in pairs: (G, A), (B, C), (D, E), and (F, G).

♩ = 57,999985

6

9

11

13

16

19

22

25

27

29

3

3

3

3

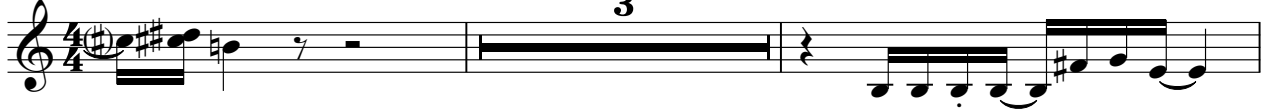
32



35



39



44



47



50



53



55



57



♩ = 57,999985

37 2

43

3

51

58

64

68

♩ = 57,999985

37 7

47
49
51
53
55
57
59
61
64

V.S.

66

Musical notation for measures 66 and 67. Measure 66 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line features a mix of eighth and sixteenth notes, often beamed in pairs. Measure 67 continues the melodic and harmonic patterns, ending with a double bar line.

68

Musical notation for measures 68 and 69. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The bass line consists of eighth and sixteenth notes, often beamed in pairs. Measure 69 continues the melodic and harmonic patterns, ending with a double bar line.

70

Musical notation for measures 70 and 71. Measure 70 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line features a mix of eighth and sixteenth notes, often beamed in pairs. Measure 71 continues the melodic and harmonic patterns, ending with a double bar line.