

Tonico e Tinoco - Cabocla Tereza

♩ = 89,999954 ♩ = 89,999954

Percussion

Mids espe cial Com

Jazz Guitar

Jazz Guitar

Electric Bass

♩ = 89,999954 ♩ = 89,999954

Orchestra Hit

Viola

3

Perc.

J. Gtr. letras . Ema 3 il idi aine 3 nel maxi.

J. Gtr.

E. Bass

Orch. Hit

Vla.

4

Perc.

J. Gtr. com. br Con tato 0xx 64 60 8

J. Gtr.

E. Bass

Orch. Hit

Vla.

5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Viola (Vla.). Measure 5 features a percussive pattern with 'x' marks above the staff. The guitar parts play a complex chordal melody. Measure 6 continues the guitar and bass parts, with a vocal line starting in the next system. A 'La' vocal note is indicated at the end of measure 6. A '3' (triple) is marked over the Viola part in measure 6.

6

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Viola (Vla.). Measure 7 contains the vocal line: "no alto da montanha Numa casa bem". The guitar parts provide accompaniment. Measure 8 continues the accompaniment. A '3' (triple) is marked over the Viola part in measure 8.

7

Perc.

estranha Toda feita de sape

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

8

Perc.

Parei uma noite o cavalo Com a morte

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

9

Perc.

J. Gtr. de dois estalo Que ouvi la dentro bater

J. Gtr.

E. Bass

Orch. Hit

Vla.

10

Perc.

J. Gtr. Api ei com muito geito

J. Gtr.

E. Bass

Orch. Hit

Vla.

11

Perc.

J. Gtr. *Ouvi um jemido perfeito E uma voz cheia*

J. Gtr.

E. Bass

Orch. Hit

Vla.

12

Perc.

J. Gtr. *de dor Voce Teresa discan sa*

J. Gtr.

E. Bass

Orch. Hit

Vla.

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Jurei de fazer 3 vingansa Com a morte

14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

do meu amor Pela festa da

15

Perc.

J. Gtr. janela Por uma luizinha amarela Num

J. Gtr.

E. Bass

Orch. Hit

Vla.

16

Perc.

J. Gtr. lampi ao apagan do uma

J. Gtr.

E. Bass

Orch. Hit

Vla.

17

Perc.

J. Gtr. cabocla no chao E um cabra tinha na

J. Gtr.

E. Bass

Orch. Hit

Vla.

18

Perc.

J. Gtr. mao Uma arma alumi ando Virei

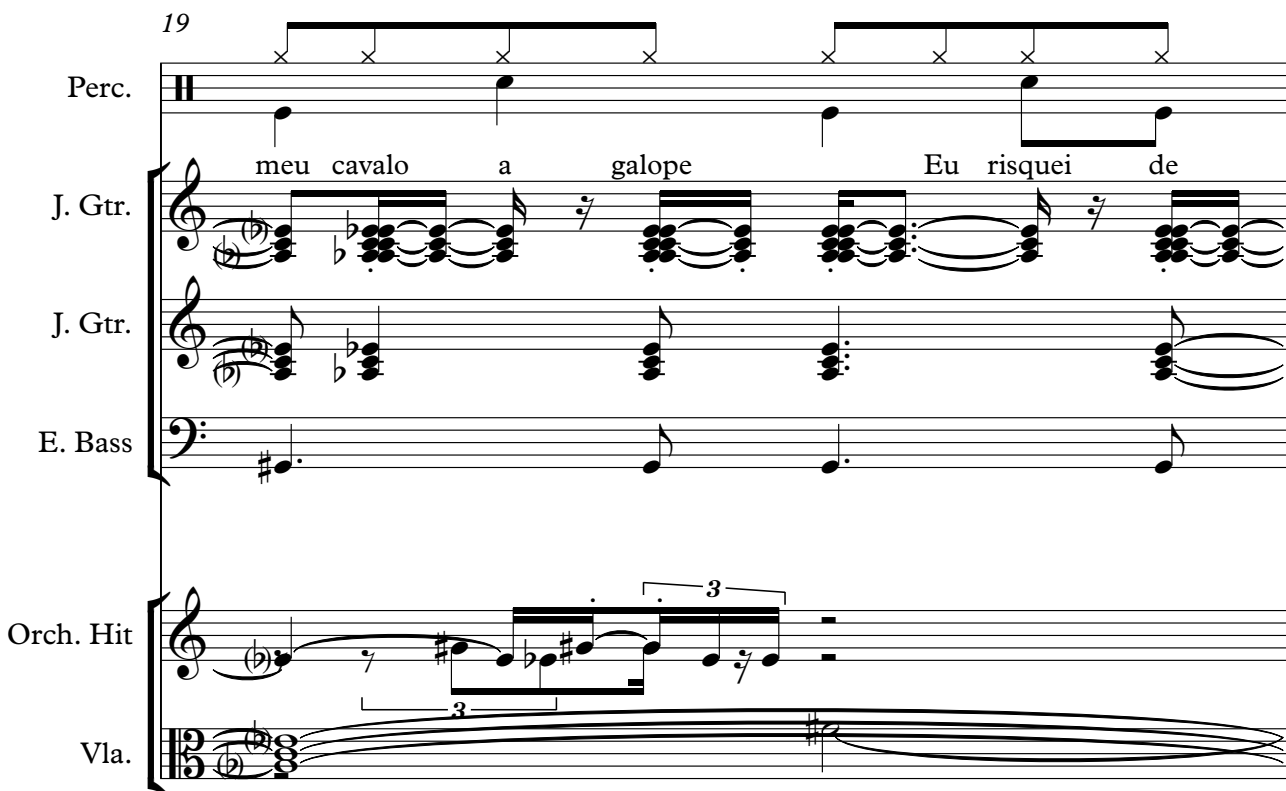
J. Gtr.

E. Bass

Orch. Hit

Vla.

19



Perc.

J. Gtr. meu cavalo a galope Eu risquei de

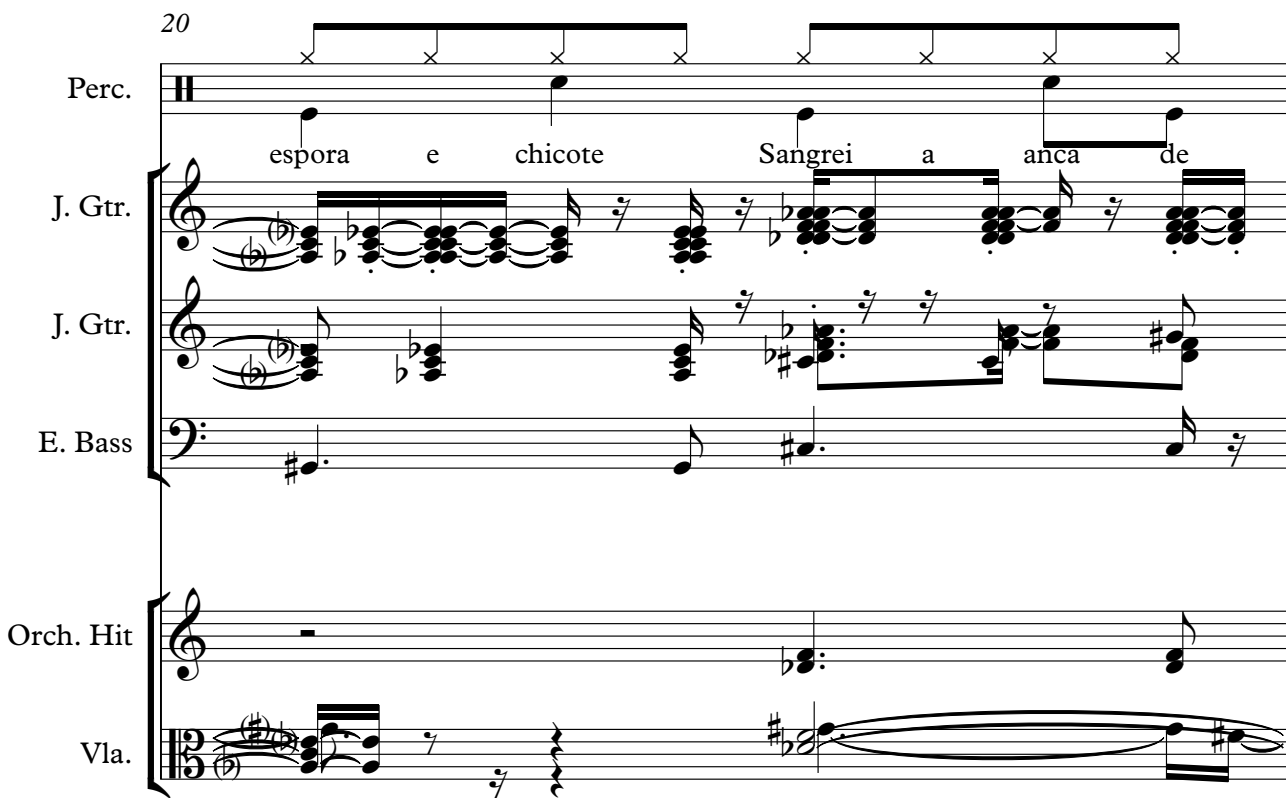
J. Gtr.

E. Bass

Orch. Hit

Vla.

20



Perc.

J. Gtr. espora e chicote Sangrei a anca de

J. Gtr.

E. Bass

Orch. Hit

Vla.

21

Perc.

J. Gtr. tacho Desci a monta nha abai

J. Gtr.

E. Bass

Orch. Hit

Vla.

22

Perc.

J. Gtr. xo Galopi ando meu ma cho

J. Gtr.

E. Bass

Orch. Hit

Vla.

23

Perc.

O seu doutor fui chamar Voltemos

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

24

Perc.

la pra monta nha Naque la casinha

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

25

Perc.

J. Gtr. estra nha Eu mais senhor dou tor

J. Gtr.

E. Bass

Orch. Hit

Vla.

26

Perc.

J. Gtr. Topemos um cara assus tado

J. Gtr.

E. Bass

Orch. Hit

Vla.

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

E chamando nois pra um lado

28

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

A sua istoria con tou

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

A tem po eu fiz

31

Perc.

um ran chi nho Pra mi nha ca bo

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

33

Perc.

clamo rar Pois e ra a li

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

43

Perc.

J. Gtr. mor fe liz Sem nun ca

J. Gtr.

E. Bass

Orch. Hit

Vla.

45

Perc.

J. Gtr. Is so es pe rar

J. Gtr.

E. Bass

Orch. Hit

Vla.

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

3

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Viola (Vla.). Measure 46 shows a complex arrangement with Percussion having a rhythmic pattern of eighth notes, the two J. Gtr. parts playing chords and melodic lines, E. Bass providing a steady bass line, and the lower strings (Orch. Hit and Vla.) playing a melodic line with a triplet of eighth notes in the Viola part. Measure 47 continues this arrangement with similar instrumentation and a triplet in the Viola part.

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

3

Detailed description: This block contains the musical notation for measures 47 and 48. It features the same six staves as the previous block. Measure 47 shows the continuation of the arrangement, with Percussion, two J. Gtr. parts, E. Bass, and the lower strings. The Viola part features a triplet of eighth notes. Measure 48 continues the arrangement with similar instrumentation and a triplet in the Viola part.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

E mui to tam

51

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

po pas sou Pen san do emser

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

57

Perc. denao quis Pois meu so nho

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Detailed description: This block contains the musical score for measures 57 and 58. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Viola (Vla.). The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The vocal line is on the first J. Gtr. staff, with lyrics 'denao quis' and 'Pois meu so nho'. The second J. Gtr. staff has a complex chordal accompaniment. The E. Bass staff has a simple bass line. The Orch. Hit staff has a melodic line with triplets. The Vla. staff has a supporting harmonic line.

59

Perc. nes te o lhar Pa guei caro o

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Detailed description: This block contains the musical score for measures 59 and 60. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Viola (Vla.). The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The vocal line is on the first J. Gtr. staff, with lyrics 'nes te o lhar' and 'Pa guei caro o'. The second J. Gtr. staff has a complex chordal accompaniment. The E. Bass staff has a simple bass line. The Orch. Hit staff has a melodic line. The Vla. staff has a supporting harmonic line.

61

Perc.

J. Gtr. meu a mor Pro a mder ou

J. Gtr.

E. Bass

Orch. Hit

Vla.

63

Perc.

J. Gtr. tro ca bo clo Meu ran cho e la

J. Gtr.

E. Bass

Orch. Hit

Vla.

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

a. ba do nou

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

3

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

68

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Detailed description: This block contains the musical notation for measures 69 and 70. Measure 69 features a percussion part with a steady rhythm, two electric guitar parts with complex chordal textures, an electric bass line, and an orchestral hit with a triplet. Measure 70 continues the instrumental accompaniment with similar textures and a triplet in the viola part.

70

Perc.

Sen ti meu san

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Detailed description: This block contains the musical notation for measures 70 and 71. Measure 70 includes vocal lines for 'Sen ti meu san' over a complex instrumental accompaniment. Measure 71 shows the continuation of the instrumental parts, with the electric guitar and bass providing harmonic support and the viola playing a sustained chord.

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Detailed description: This block contains the musical notation for measures 71 and 72. It features five staves: Percussion (Perc.), Lead Guitar (J. Gtr.), Rhythm Guitar (J. Gtr.), Electric Bass (E. Bass), and a combined staff for Orchestra Hit (Orch. Hit) and Viola (Vla.). The lead guitar part includes the lyrics "gue fer ver" and "Ju rei a Te re". The percussion part shows a consistent rhythmic pattern of eighth notes. The guitar and bass parts provide harmonic support with various chords and bass lines.

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: Percussion (Perc.), Lead Guitar (J. Gtr.), Rhythm Guitar (J. Gtr.), Electric Bass (E. Bass), and a combined staff for Orchestra Hit (Orch. Hit) and Viola (Vla.). The lead guitar part includes the lyrics "za ma tar" and "Q meu a la za". The percussion part continues with the same rhythmic pattern. The guitar and bass parts provide harmonic support. A triplet of eighth notes is marked in the orchestra hit staff in measure 74.

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Detailed description: This system contains measures 75 and 76. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The lead guitar part has a melodic line with lyrics: 'o a rri ei E_a e. la eu rui'. The rhythm guitar part provides a harmonic accompaniment with chords. The electric bass part has a simple bass line. The orchestra hit part has a few notes, and the viola part has a sustained chord.

77

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Detailed description: This system contains measures 77 and 78. The percussion part continues with the same rhythmic pattern. The lead guitar part has a melodic line with lyrics: 'pro cu rar A go ra ja'. The rhythm guitar part provides a harmonic accompaniment with chords. The electric bass part has a simple bass line. The orchestra hit part has a few notes, including triplets. The viola part has a sustained chord.

79

Perc.

J. Gtr. me vin guei E es te o tim

J. Gtr.

E. Bass

Orch. Hit

Vla.

81

Perc.

J. Gtr. de_um a mor Es ta ca be

J. Gtr.

E. Bass

Orch. Hit

Vla.

83

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

cla eumatei E_a mi nha is to

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

ri a con tou

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

3

Detailed description: This block contains the musical notation for measures 86 and 87. It features five staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Viola (Vla.). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The two J. Gtr. staves have complex chordal textures with many beamed notes. The E. Bass staff has a simple bass line. The Orch. Hit staff has a melodic line with a trill-like figure. The Vla. staff has a bass line with a triplet of eighth notes in measure 87.

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

3

Detailed description: This block contains the musical notation for measures 87 and 88. It features five staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Viola (Vla.). The Percussion staff continues the rhythmic pattern. The two J. Gtr. staves have complex chordal textures with many beamed notes and triplets. The E. Bass staff has a simple bass line. The Orch. Hit staff has a melodic line with a triplet of eighth notes in measure 88. The Vla. staff has a bass line with a triplet of eighth notes in measure 88.

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Detailed description: This system covers measures 88 to 91. The Percussion part features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts play complex chordal textures with many accidentals. The E. Bass part has a simple line of notes. The Orch. Hit part has a melodic line with some rests. The Vla. part has a line with many rests and some notes.

89

Perc.

J. Gtr.

J. Gtr.

E. Bass


Orch. Hit

Vla.

Detailed description: This system covers measures 89 to 92. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts continue with their complex textures. The E. Bass part continues with its simple line. The Orch. Hit part has a melodic line with a triplet of eighth notes in measure 91. The Vla. part has a line with many rests and some notes, including a triplet of eighth notes in measure 91.

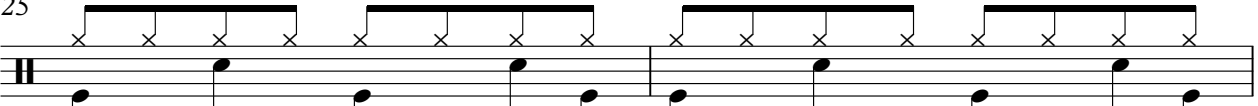
Percussion

23



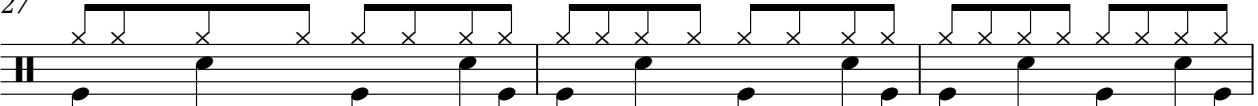
O seu doutor fui chamar Voltemos la pra monta nha Naque la casinha

25



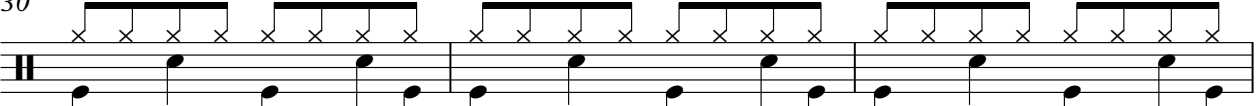
estra nha Eu mais senhor dou tor Topemos um cara assus tado

27




E chamando nois pra um lado A sua isto ria con tou

30



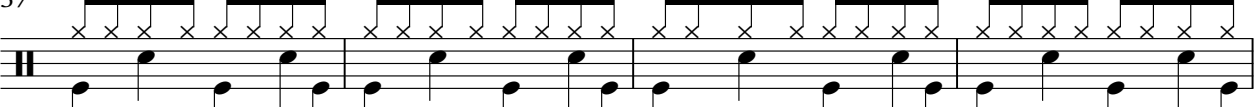
A tem po eu fiz um ran chi nho Pra mi nha ca bo

33



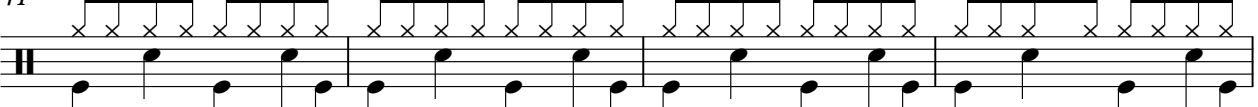
cla mo rar Pois e ra a li nos so ni nho Bem lon ge des

37




te lu gar No al to la da mon ta nha Per to da luz

41




do lu ar Vi vi um a mor fe liz Sem nun ca

45




Is so es pe rar

49



Enui to tem popasou Persando em ser

53



tao fe liz Ma is a Te re sa a do to u Fe li ci da

57

de nao quis Pois meu so nho nes te o lhar

60

Pa guei caro o meu a mor Pro a mior ou

63

tro ca bo clo Meu ran cho e la a ba do nou

67

Seti meu san

71

gue fer ver Ju rei a Te re za ma tar O meu a la za

75

o a rri ei E_a e la eu fui pro cu rar A go ra ja

79

me vin guei E es te o fim de_um a mor Es ta ca bo

83

cla eu ma tei E_a mi nha is to ri a con tou

87

E_a mi nha is to ri a con tou

Jazz Guitar Tónico e Tinoco - Cabocla Tereza

♩ = 89,999954 ♩ = 89,999954

The image displays a jazz guitar score for the piece 'Tónico e Tinoco - Cabocla Tereza'. The score is written in 4/4 time and consists of ten staves of music, numbered 1 through 15. The tempo is marked as ♩ = 89,999954. The music is characterized by complex chordal textures and melodic lines. It features several triplet markings (indicated by a '3' and a bracket) and various accidentals (sharps, flats, and naturals). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The overall style is intricate and typical of advanced jazz guitar repertoire.

V.S.

17

18

19

20

21

22

23

24

25

26

27



28

30

32

34

36

38

40

42

44

V.S.

Detailed description: This page contains ten staves of musical notation for guitar, numbered 27 through 44. The notation is written in treble clef with a key signature of one flat (B-flat). It features a variety of chord voicings, including triads, dyads, and full chords, often with grace notes and slurs. Measure 28 includes a triplet of eighth notes. The notation is dense and characteristic of jazz guitar style.

46

47

48

49

50

52

54

56

58

60

62



64



66



67



68



69



70



72



74



76



V.S.

78

80

82

84

86

87

88

89

Jazz Guitar Tónico e Tinoco - Cabocla Tereza

♩ = 89,999954 ♩ = 89,999954

4

7

10

13

16

19

22

25

28

V.S.

Detailed description: This is a jazz guitar score for the piece 'Tónico e Tinoco - Cabocla Tereza'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 89,999954. The key signature is one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The notation includes many accidentals (sharps and flats) and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

31



35



39



43



46



49



51



55



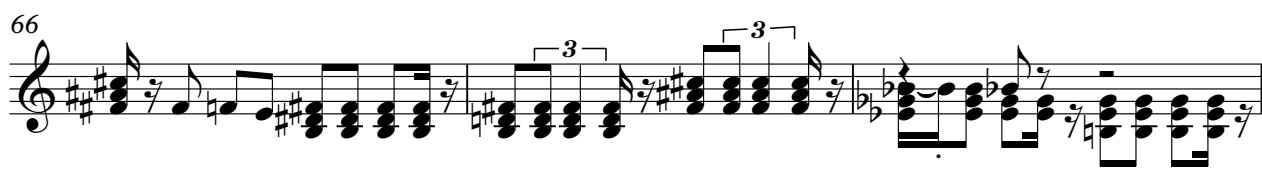
59



63



66



Musical notation for measure 66, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes in the middle.

69



Musical notation for measure 69, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and melodic lines.

71



Musical notation for measure 71, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and melodic lines.

75



Musical notation for measure 75, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and melodic lines.

79



Musical notation for measure 79, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and melodic lines.

83



Musical notation for measure 83, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and melodic lines.

86



Musical notation for measure 86, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes in the middle.

88



Musical notation for measure 88, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes in the middle.

Electric Bass Tónico e Tinoco - Cabocla Tereza

♩ = 89,999954 ♩ = 89,999954



6



11



16



21



25



29



33



37



41



V.S.

45



49



53



57



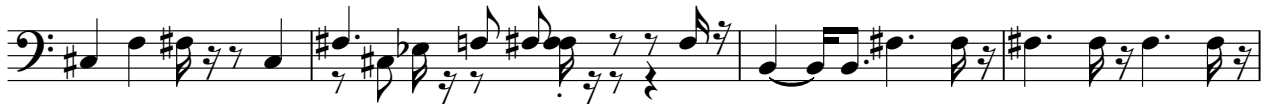
61



65



69



73



77



81



85



88



Orchestra Hit Tónico e Tinoco - Cabocla Tereza

♩ = 89,999954 ♩ = 89,999954

5

9

14

19

22

26

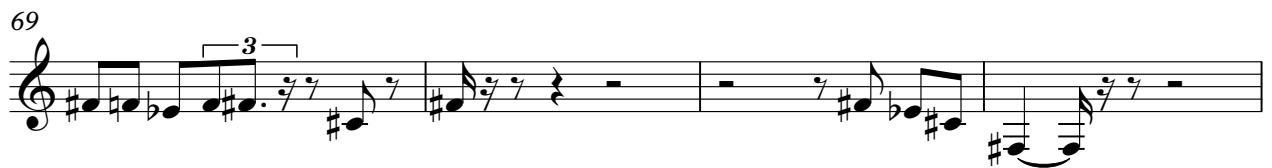
30

35

39

Detailed description: This is a musical score for a piece titled 'Orchestra Hit Tónico e Tinoco - Cabocla Tereza'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 89,999954. The music consists of ten staves of notation, each starting with a measure number (5, 9, 14, 19, 22, 26, 30, 35, 39). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece. The key signature is one sharp (F#), and the piece concludes with a repeat sign. The overall style is characteristic of Brazilian samba or bossa nova music.

V.S.



86

Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals, including a triplet of eighth notes in the final part of the measure.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a triplet of eighth notes and concludes with a double bar line.

Tonico e Tinoco - Cabocla Tereza

Viola

♩ = 89,999954 = 89,999954

Musical staff 1: Viola part, measures 1-4. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a whole rest, followed by eighth notes and chords.

Musical staff 2: Viola part, measures 5-7. Measure 5 starts with a triplet of eighth notes. The staff continues with eighth notes and chords.

Musical staff 3: Viola part, measures 8-11. The staff features a mix of eighth notes, chords, and rests.

Musical staff 4: Viola part, measures 12-16. The staff consists of sustained chords and eighth notes.

Musical staff 5: Viola part, measures 17-21. The staff contains eighth notes, chords, and rests.

Musical staff 6: Viola part, measures 22-25. The staff features eighth notes and chords.

Musical staff 7: Viola part, measures 26-30. The staff includes eighth notes, chords, and rests.

Musical staff 8: Viola part, measures 31-35. The staff consists of eighth notes and chords.

Musical staff 9: Viola part, measures 36-41. The staff features eighth notes and chords.

Musical staff 10: Viola part, measures 42-44. The staff ends with a triplet of eighth notes.

V.S.

Viola

47

3

50

55

60

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3

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78

83

3

87

89

3