

Tonico e Tinoco - Chitaozinho e Xororo

♩ = 49,000031

This system contains the first four measures of the piece. It features seven staves: Cabasa (percussion), two Jazz Guitar staves (one with a treble clef and one with a bass clef), three Kora staves (all with treble clefs), Acoustic Bass (bass clef), and Viola (bass clef). The Cabasa part consists of a steady eighth-note pattern. The two Jazz Guitar staves play a complex, syncopated melody. The Kora staves provide harmonic support with various chords and melodic lines. The Acoustic Bass and Viola parts provide a low-frequency foundation. A tempo marking of ♩ = 49,000031 is shown at the top left. A double bar line is present at the end of the system, and a page number '3' is located at the bottom right.

Cabasa

Jazz Guitar

Jazz Guitar

Kora

Kora

Kora

Acoustic Bass

Bandoneon

Viola

3

5

This system contains measures 5 through 8 of the piece. It features seven staves: Cab. (percussion), two J. Gtr. staves (one with a treble clef and one with a bass clef), three Kora staves (all with treble clefs), A. Bass (bass clef), and Vla. (bass clef). The Cab. part continues with its eighth-note pattern. The two J. Gtr. staves continue their complex, syncopated melody. The Kora staves provide harmonic support. The A. Bass and Vla. parts provide a low-frequency foundation. A measure number '5' is shown at the top left.

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Vla.

7

Cab. J. Gtr. J. Gtr. Kora Kora Kora A. Bass Band. Vla.

SINCRONIZADO POR JULIO CESAR EUGENIO meu ran chi nho Amar ra di nho de ci po

3

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: Cab. (Cavalry), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Band., and Vla. (Violin). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The vocal line (A. Bass) includes the lyrics 'SINCRONIZADO POR JULIO CESAR EUGENIO meu ran chi nho Amar ra di nho de ci po'. There are triplets in the vocal line and the Vla. part.



9

Cab. J. Gtr. J. Gtr. Kora Kora Kora A. Bass Band. Vla.

Pa ra uma ca sa ci da do Non que sa ja ban ga lo Inho do la no de ser

3

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It features the same seven staves as the previous block. The vocal line (A. Bass) includes the lyrics 'Pa ra uma ca sa ci da do Non que sa ja ban ga lo Inho do la no de ser'. There are triplets in the Vla. part.

12

Cab.

J. Gr.

J. Gr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

Sem vizinho eu vi so So me a era quando pi a La pra aque les ca fun do



15

Cab.

J. Gr.

J. Gr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

E o nhan bu xi tao ro E o_nhan bu xi tao

18

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

e o ro ro



21

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

do vin pe a ma dru ga

24

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

da Can ta_o ga lo ca ri jo a tris a co ru na tu mi ci ra do pa iol



27

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

Quan to te ga_o en tar de cer Pi a tuis te o ni o So me_a gra quan do pi

30

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

a la pua que les ca fun do o nhan bu tao e o xp ro ro



33

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

o nhan bu xi tao

36

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Vla.



39

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

tu fa... as ca ça das Bem an tes de sair o sol Es pin ga ra de car tu

42

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

cho Pa tro de tu ra co nho bi zi na e achor ro Pra fa ze toi ro bo do



45

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

e a gra quan do pi na aqua do e nhan bu xi tao

48

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

e o ro ro E o nhan xi tao e o ro ro



51

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

e o ro ro E o nhan xi tao e o ro ro

54

Cab. | J. Gtr. | J. Gtr. | Kora | Kora | Kora | A. Bass | Band. | Vla.

Quando eusei de u ma no i cia Que ou tro car ta me lhorMeu

Detailed description: This system contains measures 54, 55, and 56. The Cab. part is a simple rhythmic accompaniment. The J. Gtr. parts feature complex chordal textures with many accidentals. The Kora parts provide harmonic support with various chord voicings. The A. Bass part has a melodic line with lyrics. The Band. and Vla. parts provide a rich instrumental texture with triplets and various rhythmic patterns.



57

Cab. | J. Gtr. | J. Gtr. | Kora | Kora | Kora | A. Bass | Band. | Vla.

do cae da um balan po Fi ca mei ti ban za ro Sus pi ni do mepei

Detailed description: This system contains measures 57, 58, and 59. The Cab. part continues with its rhythmic accompaniment. The J. Gtr. parts continue with their complex textures. The Kora parts provide harmonic support. The A. Bass part has a melodic line with lyrics. The Band. and Vla. parts continue with their instrumental textures, including triplets.

60

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.



63

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

66

Cab. | J. Gtr. | J. Gtr. | Kora | Kora | Kora | A. Bass | Band. | Vla.

Lyrics: e o ro ro

This musical system covers measures 66 to 68. It features a complex arrangement of instruments: Cab. (Cavalry Band), two J. Gtr. (Jazz Guitar) parts, three Kora (Kora) parts, A. Bass (Acoustic Bass), Band. (Band), and Vla. (Viola). The lyrics 'e o ro ro' are written under the A. Bass staff. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.



69

Cab. | J. Gtr. | J. Gtr. | Kora | Kora | Kora | A. Bass | Band. | Vla.

Lyrics: Nao me abra cara

This musical system covers measures 69 to 71. It features the same instrumentation as the previous system. The lyrics 'Nao me abra cara' are written under the A. Bass staff. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

72

Cab. J. Gtr. J. Gtr. Kora Kora Kora A. Bass Band. Vla.

Com a ce lar ga po Na lei do_a rei ao Su sta to un ma or

Detailed description: This system contains measures 72, 73, and 74. The Cab. part is a simple rhythmic accompaniment. The J. Gtr. parts feature complex chordal textures with many accidentals. The Kora parts provide harmonic support with various chord voicings. The A. Bass part has a melodic line with lyrics: "Com a ce lar ga po Na lei do_a rei ao Su sta to un ma or". The Band and Vla. parts provide a rich harmonic and rhythmic foundation.



75

Cab. J. Gtr. J. Gtr. Kora Kora Kora A. Bass Band. Vla.

E que ro ti nhao_an dar No a rei biz ca ra So me a gra quan do pi

Detailed description: This system contains measures 75, 76, and 77. The Cab. part continues with the same rhythmic pattern. The J. Gtr. parts maintain their complex harmonic structure. The Kora parts continue with their harmonic accompaniment. The A. Bass part has a melodic line with lyrics: "E que ro ti nhao_an dar No a rei biz ca ra So me a gra quan do pi". The Band and Vla. parts continue to provide a solid harmonic and rhythmic base.

78

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

a La pra_a que les ca fun do o han xi tao e o ro ro



81

Cab.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

A. Bass

Band.

Vla.

o han xi tao e o ro ro

84

Cab.
J. Gtr.
J. Gtr.
Kora
Kora
Kora
A. Bass
Vla.

This musical system covers measures 84 and 85. It features seven staves: Cab. (Cajon), two J. Gtr. (Jazz Guitar) staves, three Kora staves, A. Bass (Acoustic Bass), and Vla. (Viola). The music is in a complex, multi-measure rest system for measures 84 and 85, with various rhythmic patterns and chordal textures indicated by the notation.



86

Cab.
J. Gtr.
J. Gtr.
Kora
Kora
Kora
A. Bass
Vla.

This musical system covers measures 86 through 89. It features the same seven staves as the previous system. The music continues with complex rhythmic patterns and chordal textures, including multi-measure rests and various rhythmic figures across all instruments.

Cabasa

Tonico e Tinoco - Chitaozinho e Xororo

♩ = 49,000031

5

8

11

14

17

20

23

26

29

Detailed description: The image displays ten staves of guitar tablature for a cabasa. The first staff includes a tempo marking of a quarter note equal to 49,000031 and a 2/4 time signature. The music consists of a continuous, repeating eighth-note pattern across all staves. Each staff begins with a double bar line and a half bar rest, followed by six measures of eighth notes. The notes are represented by numbers on a five-line staff, with 'x' marks indicating muted strings. The pattern is consistent across all ten staves, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 marking the start of each line.

Cabasa

32



35



38



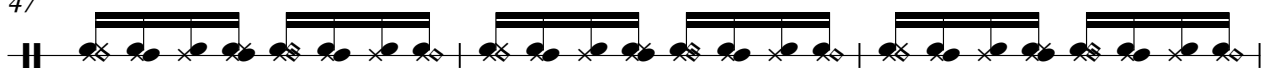
41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



♩ = 49,000031

5

9

18

21

25

34

37

40

49

V.S.

53

Musical notation for measures 53-55. Measure 53 features a melodic line with eighth notes and a bass line with chords. Measure 54 continues the melodic line. Measure 55 shows a melodic line with a final note and a bass line with a chord.

56

Musical notation for measures 56-64. Measure 56 has a melodic line with a final note and a bass line with a chord. Measures 57-64 show a continuous bass line with chords.

65

Musical notation for measures 65-68. Measure 65 has a melodic line with a final note and a bass line with a chord. Measures 66-68 show a continuous melodic line with eighth notes and a bass line with chords.

69

Musical notation for measures 69-71. Measure 69 has a melodic line with eighth notes and a bass line with chords. Measure 70 continues the melodic line. Measure 71 shows a melodic line with a final note and a bass line with a chord.

72

Musical notation for measures 72-80. Measures 72-80 show a continuous bass line with chords.

81

Musical notation for measures 81-84. Measure 81 has a melodic line with a final note and a bass line with a chord. Measures 82-84 show a continuous melodic line with eighth notes and a bass line with chords.

85

Musical notation for measures 85-86. Measure 85 has a melodic line with eighth notes and a bass line with chords. Measure 86 continues the melodic line.

87

Musical notation for measures 87-90. Measure 87 has a melodic line with eighth notes and a bass line with chords. Measure 88 continues the melodic line. Measure 89 shows a melodic line with a final note and a bass line with a chord. Measure 90 is a whole rest.

♩ = 49,000031

6

10

14

18

22

26

30

34

38



82



Musical notation for measures 82-84. Measure 82 starts with a treble clef and a key signature of one flat (B-flat). It contains four chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), and B-flat major (Bb2, D3, F3). Measure 83 contains four chords: B major (B2, D3, F#3), B major (B2, D3, F#3), B major (B2, D3, F#3), and B major (B2, D3, F#3). Measure 84 contains four chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), and B-flat major (Bb2, D3, F3). Each chord is represented by a vertical stem with a slash and a dot, indicating a strummed chord.

85



Musical notation for measures 85-87. Measure 85 starts with a treble clef and a key signature of one flat (B-flat). It contains four chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), and B-flat major (Bb2, D3, F3). Measure 86 contains four chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), and B-flat major (Bb2, D3, F3). Measure 87 contains four chords: B major (B2, D3, F#3), B major (B2, D3, F#3), B major (B2, D3, F#3), and B major (B2, D3, F#3). The notation ends with a double bar line.

♩ = 49,000031

11

21

30

39

49

58

68

78

84

Detailed description: This is a musical score for a Kora instrument, presented in a single treble clef staff with a 2/4 time signature. The tempo is marked as ♩ = 49,000031. The score consists of ten staves of music, each beginning with a measure number (11, 21, 30, 39, 49, 58, 68, 78, 84). The music is primarily composed of chords and short melodic phrases. The key signature is complex, with various sharps and flats throughout. The notation includes eighth and sixteenth notes, rests, and various accidentals. The piece concludes with a double bar line at the end of the final staff.

♩ = 49,000031



V.S.

53



58



64



70



75



80



84



♩ = 49,000031

2

6

7

8 SINCROnIZADO_POR_JULIO_CESAR Eu nao tro co meu ran chi

10 nhAmar di nho d ci po Pru ma ca . sa na ci da

12 de Nem que se ja ban ga lo Eu mo ro la no deser

15 to Sem rno eu vo so Sme de gra uado p a Lpra que les . ca fu do

18 E nharbu xitao e o xo ro ro E nharu xitao

21

24 Quan do rompe anadru ga

V.S.

da Can ta_o ga lo ca ri jo Pi a triste a coru ja na cuni_ã do pai ol

27

30 Quando chga_ en tar de ³ cer Pi a tris te o ja o Some le gra quando pi

32 a La pra_a que les ca fun do E o_nhan bu xi tao

34 e o xo ro E o_nhan bu xi tao

36 e o xo ro ro ³

39

41 Eu fa co mi nhas ca ça das Bem an tes de sair o sol

43 Es pin gar da de car tu cho Pa tro na de ti ra co

45 Te nho bu zi na_e_achor ro Pra fa zer for ro bo do

48 Some_a le gra_uaopi a lraque lesca fun do E o_nhan xi tao

e o xo ro ro E o_nhan bu xi tao

50

52

54

57

59

62

64

66

68

71

Quando seide mançica Que outran tame lho Meu
 co ra ção da um balan so Fi ca mei o ban za ro
 Sus pi rô sai donçei tQuenemba la je ve lo So me a le gra uão pi
 a La pra a que les ca fun do E o_nhan bu xi tao
 e o xo ro ro E o_nhan bu xi tao
 e o xo ro ro
 Nao montar roxa Coma cer ca lar ga po Na bai xa do rei ao

V.S.

74

Eu sirto_um pra zer mai or E que ro li nhano_an dar

76

No_arei ao faz cara col Some_a le grauardo pi a Lpra_que lescafun do

79

E o_nhan bu xi tao e o xo ro ro

81

E o_nhan bu xi tao e o xo ro

83

ro FIM

86

Tonico e Tinoco - Chitaozinho e Xororo

Acoustic Bass

♩ = 49,000031



V.S.

2

Acoustic Bass

73



80



84



Bandoneon

Tonico e Tinoco - Chitaozinho e Xororo

♩ = 49,000031

6

10

13

17

3

24

28

V.S.

32

3

3

40

44

48

3

3

55

58

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

65

Musical notation for measures 65-68. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A triplet of eighth notes is indicated by a '3' above the staff in measure 67.

73

Musical notation for measures 73-76. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

77

Musical notation for measures 77-80. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

80

Musical notation for measures 80-83. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A quintuplet of eighth notes is indicated by a '5' above the staff in measure 82.

Viola

Tonico e Tinoco - Chitaozinho e Xororo

♩ = 49,000031

The image displays a musical score for the Viola part of the piece "Tonico e Tinoco" by Chitaozinho e Xororo. The score is written in bass clef with a 2/4 time signature and a key signature of one sharp (F#). The tempo is indicated as ♩ = 49,000031. The score consists of ten staves, each containing a measure number on the left: 1, 5, 8, 11, 16, 22, 25, 30, 36, and 39. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various note values, rests, and dynamic markings. The piece concludes with the initials "V.S." at the bottom right of the final staff.

V.S.

Viola

This musical score is for the Viola part, spanning measures 42 to 66. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is 4/4. The score features a variety of musical textures, including sustained chords, moving lines, and complex rhythmic patterns. Measure 42 begins with a sustained chord in the bass clef and a melodic line in the treble clef. Measures 46 and 49 show more intricate textures with multiple voices in both staves. Measure 52 introduces a key change to B minor (two sharps and one flat). Measures 55, 57, 59, 61, and 63 continue with dense, multi-voiced textures. Measure 66 concludes with a triplet of eighth notes in the treble clef and a sustained chord in the bass clef.

Viola

69

3

Detailed description: This system contains measures 69, 70, and 71. Measure 69 features a complex texture with multiple sixteenth-note chords in the right hand and a bass line. Measure 70 continues this texture with a prominent triplet of sixteenth notes in the right hand. Measure 71 shows a continuation of the rhythmic patterns with various chordal structures.

72

Detailed description: This system contains measures 72, 73, and 74. Measure 72 has a long, sweeping melodic line in the right hand. Measure 73 features a dense texture of sixteenth-note chords. Measure 74 continues with similar chordal patterns and a steady bass line.

75

Detailed description: This system contains measures 75, 76, and 77. Measure 75 has a melodic line in the right hand with some rests. Measure 76 features a complex texture with many sixteenth-note chords. Measure 77 continues with similar dense textures and a bass line.

78

Detailed description: This system contains measures 78, 79, and 80. Measure 78 has a melodic line in the right hand. Measure 79 features a complex texture with many sixteenth-note chords. Measure 80 continues with similar dense textures and a bass line.

81

3

Detailed description: This system contains measures 81, 82, and 83. Measure 81 has a melodic line in the right hand. Measure 82 features a complex texture with many sixteenth-note chords, including a triplet. Measure 83 continues with similar dense textures and a bass line.

84

Detailed description: This system contains measures 84, 85, and 86. Measure 84 has a melodic line in the right hand. Measure 85 features a complex texture with many sixteenth-note chords. Measure 86 continues with similar dense textures and a bass line.