

# Tonico e Tinoco - Moreninha Linda

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Jazz Guitar, Kora, Electric Bass, two Bandoneon staves, Tape Sampler Keyboard [Strings], and Viola at the bottom. The score is in 4/4 time and begins with a tempo marking of 125,000000. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a melodic line with slurs and accents. The Kora part consists of chords and single notes. The Electric Bass part has a simple bass line. The two Bandoneon parts have similar melodic lines. The Tape Sampler Keyboard [Strings] part has a sustained chord. The Viola part has a single note with a sharp sign.

Percussion

Jazz Guitar

Kora

Electric Bass

Bandoneon

Bandoneon

Tape Sampler Keyboard [Strings]

♩ = 125,000000

Viola

4

Perc. J. Gtr. Kora E. Bass Band Band Tape Smp. Str. Vla.

Detailed description: This is a multi-staff musical score for a 4-measure section. The staves are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band (two staves), Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and Kora staves play chords with a rhythmic pulse. The E. Bass staff has a simple bass line. The two Band staves play melodic lines, with the second staff including a triplet. The Tape Smp. Str. staff shows a sequence of chords and a sustained note. The Vla. staff contains a few notes with dynamic markings like 'p' and 'p.'.

7

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a series of chords with a sharp key signature. The Kora staff also uses a treble clef and features a series of chords with a sharp key signature. The E. Bass (Electric Bass) staff uses a bass clef and features a simple melodic line. The Band section is split into two staves: the top one is a bass clef staff with triplets and the bottom one is a treble clef staff with triplets. The Tape Smp. Str. (Tape Sampler Strings) staff uses a grand staff (treble and bass clefs) and features sustained chords. The Vla. (Violins) staff uses a grand staff and features sustained chords.

10

Perc. J. Gtr. Kora E. Bass Band. Band. Tape Smp. Str. Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), marked with a '10' at the beginning, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords with a rhythmic pattern of eighth notes. The third staff is for Kora, also with chords and eighth notes. The fourth staff is for E. Bass (Electric Bass), showing a simple line of eighth notes. The fifth and sixth staves are labeled 'Band.' and contain sparse musical notation, including some chords and rests. The seventh staff is for Tape Smp. Str. (Tape Sampler/Strings), with long horizontal lines indicating sustained sounds. The eighth staff is for Vla. (Viola), starting with a 'p' (piano) dynamic marking and showing some melodic lines.

13

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Vla.



15

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Vla.

Vla.

18

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.



21

$\text{♩} = 130,009995$   $\text{♩} = 125,000000$

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.

24

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.



27

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.

30

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and single notes. The third staff is for Kora, with a similar chordal and melodic structure. The fourth staff is for E. Bass (Electric Bass), showing a steady bass line. The fifth and sixth staves are for Band instruments, with melodic lines. The seventh staff is for Tape Smp. Str. (Tape Sample Strings), with sustained chords. The eighth and ninth staves are for Vla. (Violins), with some initial notes and dynamics markings like  $\text{p}$  and  $\text{pp}$ . The score is divided into three measures, with measure numbers 30, 31, and 32 indicated.



33

Musical score for Perc., J. Gtr., Kora, E. Bass, and two Band staves, Tape Smp. Str., and Vla.

The score consists of eight staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and Kora staves play chords with a steady eighth-note pulse. The E. Bass staff provides a simple bass line. The two Band staves contain melodic lines with triplets. The Tape Smp. Str. staff has long notes with fermatas. The Vla. staff shows a sequence of chords.

36

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff uses a treble clef and contains a series of chords with rhythmic slashes. The Kora staff also uses a treble clef and contains chords with rhythmic slashes. The E. Bass staff uses a bass clef and contains a simple melodic line. The Band section is split into two staves: the upper one uses a bass clef and contains a melodic line with a triplet of eighth notes, and the lower one uses a treble clef and contains a melodic line with a triplet of eighth notes. The Tape Smp. Str. staff uses a treble clef and contains sustained chords with a tremolo effect. The Vln. staff (bottom) contains a few notes with dynamic markings.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Tape Smp. Str.

Vln.

39

Musical score for measures 39-41. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a syncopated, rhythmic accompaniment. The Kora part consists of a steady, rhythmic accompaniment. The E. Bass part has a simple, rhythmic line. The Tape Smp. Str. part features a sustained, low-frequency accompaniment. The Vla. part has a few notes in the later measures.



42

Musical score for measures 42-44. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and Vla. (Viola). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a syncopated, rhythmic accompaniment. The Kora part consists of a steady, rhythmic accompaniment. The E. Bass part has a simple, rhythmic line. The Tape Smp. Str. part features a sustained, low-frequency accompaniment. The Vla. part has a triplet of notes in the first measure and a triplet of notes in the second measure.

44

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.



47

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.

50 13

$\text{♩} = 129,000076 \quad \text{♩} = 125,000000$

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.

$\text{♩} = 129,000076 \quad \text{♩} = 125,000000$



53

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.

56

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 56. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) uses a snare drum clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords, some with accidentals. The Kora staff also uses a treble clef and features a similar chordal pattern. The E. Bass (Electric Bass) staff uses a bass clef and has a melodic line with some accidentals. There are two Band staves, both using treble clefs, which are mostly silent with some notes in the final measure. The Tape Smp. Str. (Tape Sampler) staff uses a grand staff (treble and bass clefs) and contains a few notes and rests. The Vla. (Viola) staff uses a soprano clef and has a long, sustained note with a slur over it. Below the Viola staff, there are two more staves, also labeled Vla., which appear to be guitar tablature with chord diagrams.

59

The musical score consists of several staves:

- Perc.**: Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive hits.
- J. Gtr.**: Shows a series of chords with a rhythmic pattern of eighth notes and rests.
- Kora**: Similar to the J. Gtr., it features a series of chords with a rhythmic pattern of eighth notes and rests.
- E. Bass**: A simple bass line with a few notes and rests.
- Band**: Two staves showing melodic lines with eighth notes and rests.
- Tape Smp. Str.**: A staff with a few notes and rests, including a long note with a fermata.
- Vla.**: A staff with dynamic markings:  $\#e$ ,  $p$ , and  $\#e$ .

62

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff uses a treble clef and contains a series of chords with slash marks. The Kora staff also uses a treble clef and contains chords with slash marks. The E. Bass staff uses a bass clef and contains a melodic line with slash marks. The first Band staff is a grand staff with a treble clef and contains chords with slash marks and triplets. The second Band staff is a single treble clef staff with a melodic line and triplets. The Tape Smp. Str. staff is a grand staff with a treble clef and contains sustained chords. The Vla. staff is a grand staff with a bass clef and contains sustained chords.



65

The musical score consists of the following parts:

- Perc.**: A drum line with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: A guitar line featuring a series of chords with a sharp key signature, primarily using a slash notation for some notes.
- Kora**: A kora line with a similar chordal structure to the guitar, also using slash notation.
- E. Bass**: A bass line with a steady, rhythmic pattern of eighth notes.
- Band.**: Two staves for a band, with the upper staff containing a melodic line and the lower staff containing a bass line.
- Tape Smp. Str.**: A section for tape samples, showing sustained chords and rhythmic patterns.
- Vla.**: A viola part with a few notes and rests.

68

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.



71

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.

74

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.



77

$\text{♩} = 129,000076 = 125,000000$

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.

$\text{♩} = 129,000076 = 125,000000$

80

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.



83

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.

Perc. 

J. Gtr. 

Kora 

E. Bass 

Band. 

Band. 

Tape Smp. Str. 

Vla. 

Vla. 

89

Perc. J. Gtr. Kora E. Bass Band. Band. Tape Smp. Str. Vla.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 89. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) and Kora parts play a series of chords with a consistent rhythmic pulse. The E. Bass (Electric Bass) provides a steady bass line. The first Band part (likely piano) includes a triplet of eighth notes in the right hand. The second Band part (likely saxophone) features a melodic line with two triplet eighth notes. The Tape Smp. Str. (Tape Sample String) part has a sustained chord in the right hand. The Vla. (Viola) part consists of a few notes in the right hand.

92

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

94 ♩ = 122,999969      ♩ = 116,009956      ♩ = 90,009949

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Vla.

94 ♩ = 122,999969      ♩ = 116,009956      ♩ = 90,009949



# Tonico e Tinoco - Moreninha Linda

## Percussion

$\text{♩} = 125,000000$   
**2**

6

9

12

15

18

21

25

28

31

$170,000000$

V.S.

Percussion

Musical score for Percussion, measures 34-62. The score is written on ten systems, each with two staves. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a bass line with notes and rests. Measure numbers 34, 37, 40, 43, 46, 49, 53, 56, 59, and 62 are placed at the beginning of their respective systems. A tempo marking  $\text{♩} = 129,000000000$  is located between measures 46 and 49.

Percussion

65

68

71

74

77

81

84

87

90

93

$\text{♩} = 129,0000000000$

$\text{♩} = 122,999969$   $\text{♩} = 196,009940$

♩ = 125,000000

5

8

11

14

17

20

♩ = 130,029,0000

23

26

29

32

35

38

41

44

47

$\text{♩} = 129,000 \times 7625,000000$

50

53

56

59

62

65

68

71

74

♩ = 129,000000000000000000

77

80

83

86

89

4

Jazz Guitar

92

# Tonico e Tinoco - Moreninha Linda

Kora

♩ = 125,000000

5

8

11

14

17

20

♩ = 130,009995 = 12!

23

26

29

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of ♩ = 125,000000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a melodic line in the second measure. The subsequent staves (5, 8, 11, 14, 17, 20, 23, 26, 29) are primarily composed of chords, with some melodic fragments interspersed. The key signature has one sharp (F#). The score ends with a double bar line on the final staff.

V.S.







♩ = 122,9116,00950,009949

92

The musical notation is written on a single staff with a treble clef. It consists of a sequence of chords and rhythmic patterns. The first seven measures feature a consistent rhythmic pattern of eighth notes with a dotted eighth note, followed by a quarter note, and then a quarter note. The chords are primarily triads and dyads, with some including a sharp sign. The eighth measure has a different rhythmic pattern, and the ninth measure is a whole rest. The piece concludes with a double bar line.

# Tonico e Tinoco - Moreninha Linda

Electric Bass

♩ = 125,000000



6



11



16



21

♩ = 130,000000



26



30



35



40



45



V.S.

Electric Bass

50 ♩ = 129,00005,000000

Musical staff 50-54: Bass clef, 7/8 time signature. Measures 50-54 contain a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

55

Musical staff 55-59: Bass clef, 7/8 time signature. Measures 55-59 continue the melodic line with eighth and quarter notes.

60

Musical staff 60-64: Bass clef, 7/8 time signature. Measures 60-64 continue the melodic line with eighth and quarter notes.

65

Musical staff 65-69: Bass clef, 7/8 time signature. Measures 65-69 continue the melodic line with eighth and quarter notes.

70

Musical staff 70-73: Bass clef, 7/8 time signature. Measures 70-73 continue the melodic line with eighth and quarter notes.

74

♩ = 129,00005,0000

Musical staff 74-78: Bass clef, 7/8 time signature. Measures 74-78 continue the melodic line with eighth and quarter notes.

79

Musical staff 79-83: Bass clef, 7/8 time signature. Measures 79-83 continue the melodic line with eighth and quarter notes.

84

Musical staff 84-88: Bass clef, 7/8 time signature. Measures 84-88 continue the melodic line with eighth and quarter notes.

89

Musical staff 89-91: Bass clef, 7/8 time signature. Measures 89-91 continue the melodic line with eighth and quarter notes.

92

♩ = 122,9999,000950,009949

Musical staff 92-95: Bass clef, 7/8 time signature. Measures 92-95 conclude the piece with a final melodic phrase and a double bar line.

Bandoneon

Tonico e Tinoco - Moreninha Linda

♩ = 125,000000

6

9

11

♩ = 130,000000

8

30

34

37

11

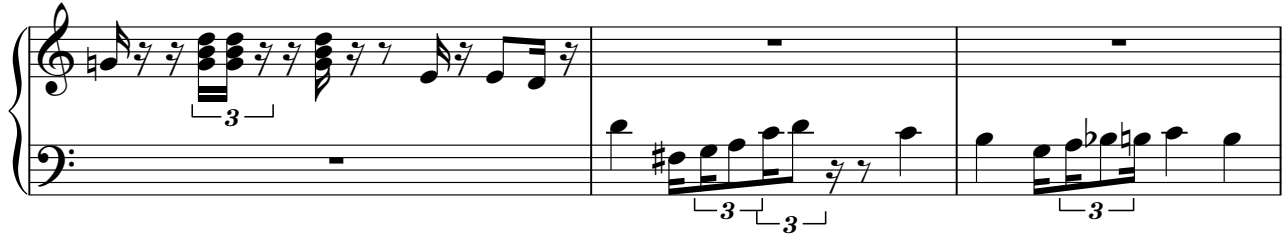
♩ = 129,000000

8

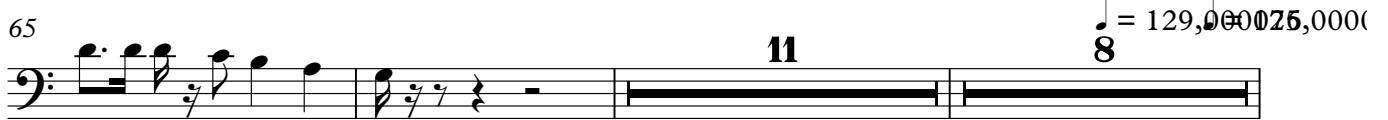
58



62



65



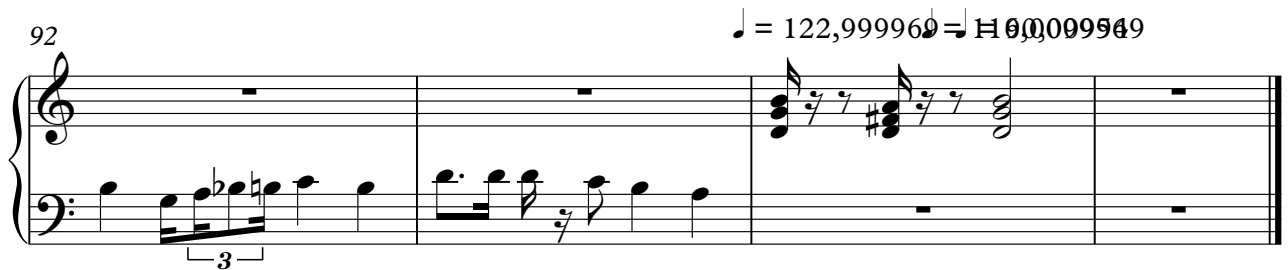
86



90



92



Bandoneon

Tonico e Tinoco - Moreninha Linda

♩ = 125,000000

6

10

♩ = 130,000000

31

35

38

♩ = 129,000076 ♩ = 12



58

62

66

$\text{♩} = 129,0000000000000000$

87

91

93

$\text{♩} = 122,999969$   $\text{♩} = 116,0000000000000000$

Tape Sampler Keyboard [Strings] Tonico e Tinoco - Moreninha Linda

♩ = 125,000000

Musical notation for measures 1-7. The score is in 4/4 time. The treble clef staff contains rests for measures 1-2, followed by chords in measures 3, 5, and 7. The bass clef staff contains rests for measures 1-2, followed by chords in measures 3, 5, and 7. The key signature has one sharp (F#).

8

Musical notation for measures 8-12. The treble clef staff contains rests for all measures. The bass clef staff contains chords in measures 8, 9, 10, 11, and 12. The key signature has one sharp (F#).

13

Musical notation for measures 13-16. The treble clef staff contains rests for all measures. The bass clef staff contains chords in measures 13, 14, 15, and 16. The key signature has one sharp (F#).

17

Musical notation for measures 17-20. The treble clef staff contains rests for all measures. The bass clef staff contains chords in measures 17, 18, and 19, followed by a whole rest in measure 20. The key signature has one sharp (F#).

2

Tape Sampler Keyboard [Strings]

22 ♩ = 130,0000000000

Musical notation for measures 22-27. The piece is in 2/4 time with a tempo of 130. The key signature has one sharp (F#). The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays chords and eighth notes.

28

Musical notation for measures 28-33. The notation continues with similar chordal textures and rhythmic patterns in the grand staff.

34

Musical notation for measures 34-38. The notation continues with similar chordal textures and rhythmic patterns in the grand staff.

39

Musical notation for measures 39-43. The notation continues with similar chordal textures and rhythmic patterns in the grand staff.

44

♩ = 129,0000000000

Musical notation for measures 44-50. The tempo changes to 129. The notation continues with similar chordal textures and rhythmic patterns in the grand staff.

51

Musical notation for measures 51-56. The notation continues with similar chordal textures and rhythmic patterns in the grand staff.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef and a bass clef. Measures 58 and 60 are mostly rests in the treble clef. The bass clef contains chords with stems and beams, including a sharp sign (#) in measure 59. Measures 59, 61, and 63 have notes in the treble clef, while measures 60, 62, and 64 have rests.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef and a bass clef. Measures 64, 66, and 68 have rests in the treble clef. The bass clef contains chords with stems and beams, including a sharp sign (#) in measure 65. Measures 65, 67, and 69 have notes in the treble clef, while measures 66, 68, and 70 have rests.

69

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef and a bass clef. Measures 69, 71, and 73 have rests in the treble clef. The bass clef contains chords with stems and beams, including a sharp sign (#) in measure 70. Measures 70, 72, and 74 have notes in the treble clef, while measures 71, 73, and 75 have rests.

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef and a bass clef. Measures 73, 75, and 77 have rests in the treble clef. The bass clef contains chords with stems and beams, including a sharp sign (#) in measure 74. Measures 74, 76, and 78 have notes in the treble clef, while measures 75, 77, and 79 have rests.

4

### Tape Sampler Keyboard [Strings]

78

$\text{♩} = 129,000,000$

Musical notation for measures 78-83. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for a keyboard instrument, showing both treble and bass staves. Measures 78-83 contain a sequence of chords and melodic fragments, including a prominent F# major chord in the bass line.

84

Musical notation for measures 84-89. The notation continues from the previous system, showing a variety of chordal textures and melodic lines in both hands.

90

Musical notation for measures 90-92. This system features more complex chordal structures and melodic movement, particularly in the bass line.

93

$\text{♩} = 122,999,999 = 116,000,000$

Musical notation for measures 93-95. The notation concludes with a final cadence, featuring sustained chords and melodic lines. The tempo marking changes to  $\text{♩} = 116,000,000$  for the final measure.

# Tonico e Tinoco - Moreninha Linda

Viola

♩ = 125,000000

2

10

16

♩ = 130,000000

22

30

39

44

♩ = 129,000000

50

58

63

2

68

Vio<sup>la</sup>

72

78

$\text{♩} = 129,000000$

86

92

$\text{♩} = 122,99956$   $\text{♩} = 90,00949$

# Tonico e Tinoco - Moreninha Linda

Viola

♩ = 125,000000

15

3

2

♩ = 130,000000

21

#

#

#

#

#

#

29

13

3

2

♩ = 129,000000

48

#

#

#

#

55

13

3

♩ = 129,000000

73

2

#

#

81

#

#

#

#

♩ = 122,999960 = 116,009956 = 90,009949

87

7