

Tonico e Tinoco - Saudades de Matao

0.0" 1.1,00 Silva

♩ = 136,000153

Castanets

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

Electric Piano

Bandoneon

Bandoneon

Solo

Mid es pe ci al com le tras, I vo ni des

4

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Band.

Solo

Em a il, idi ai ne @ net ma xi. com. br Con

6

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Solo

ta to,0xx 64 6 08 12 39 ou 26 97

9

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Band.

Solo

Nes te mun do cho ro a dor

18

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

guem co nhe ce a ra zao



20

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

Por que eu cho ro no mun

22

Cast.

J. Gtr.

J. Gtr. TAB

J. Gtr. TAB

Kora

E. Bass

Band.

Solo

do as sim



25

Cast.

J. Gtr.

J. Gtr. TAB

J. Gtr. TAB

Kora

E. Bass

Band.

Solo

Quan do la no ceu sur

27

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

gir U ma pe re gri



30

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

na flor

33

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

Pois to dos de vem sa ber



36

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

Que a sor te me ti rou Foi

39

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

u mgran de dor La no ceu,



42

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

jun to a De us

45

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

Em si len ci o mi nha al



47

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

ma des can sa E na te

50

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

rra to dos can tam



53

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

Eu la men to mi nha des ven tu ra Desta po bre dor

56

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

La no ceu,

59

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

jun to a De us Em si len

62

Cast. 

J. Gtr. 

J. Gtr. 

T A B 6 9 8 10 13 3 3 18 20 20 23 18 18

J. Gtr. 

T A B 3 6 3

Kora 

E. Bass 

Band. 

Solo 

ci o mi nha al ma des can sa



65

Cast. 

J. Gtr. 

J. Gtr. 

T A B 28 10 11 3 4 3 8

J. Gtr. 

T A B 3 1 3 1

Kora 

E. Bass 

Band. 

Solo 

E na te rra to dos can

68

Cast. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Band. 

Solo 

tam Eu la men to mi nha des ven tu



71

Cast. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Band. 

Solo 

ra Des ta po bre dor

73

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

Nin guem



75

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

me diz

77

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

Que so freu tan to as sim



80

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

Es ta dor que

88

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

Que



90

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

ro mor rer

93

Cast.

J. Gtr.

J. Gtr. TAB

J. Gtr. TAB

Kora

E. Bass

Band.

Solo

Ou par tir pa ra bem lon ge da qui



96

Cast.

J. Gtr.

J. Gtr. TAB

J. Gtr. TAB

Kora

E. Bass

Band.

Solo

Ja que a sor

99

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

te nao quiz Me fa zer



102

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

fe liz

105

The musical score consists of the following parts:

- Cast.:** Features a melodic line with a triplet of eighth notes in the second measure.
- J. Gtr. (Melody):** Provides harmonic accompaniment with chords and melodic fragments.
- J. Gtr. (TAB):** Includes two guitar tablature systems. The first system shows fret numbers 16, 15, and 16 for strings T, A, and B. The second system shows fret numbers 16, 20, and 16 for strings T, A, and B, with a '3' indicating a triplet.
- Kora:** Plays a rhythmic accompaniment with chords.
- E. Bass:** Features a bass line with a long note in the first measure and a triplet in the second.
- E. Pno.:** Provides a piano accompaniment.
- Band:** Includes two staves for a band, with the first staff playing a melodic line and the second staff playing a rhythmic accompaniment.

107

Cast. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Pno. Band. Band.

Detailed description: This system covers measures 107 and 108. The Cast. part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part includes a complex melodic line with many accidentals and a guitar tab below it. The guitar tab for measure 107 shows fret numbers: T (16), A (18), B (20) for the first measure; T (11), A (10), B (9) for the second; T (14), A (10), B (9) for the third; and T (10), A (11), B (13) for the fourth. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a melodic line with a triplet in measure 108. The E. Pno. and Band parts have sustained chords.

109

Cast. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Pno. Band. Band.

Detailed description: This system covers measures 109 and 110. The Cast. part continues with the eighth-note pattern. The J. Gtr. part has a more active melodic line with a guitar tab below it. The guitar tab for measure 109 shows fret numbers: T (11), A (13), B (13) for the first measure; T (11), A (11), B (13) for the second; T (10), A (11), B (13) for the third; and T (6), A (9), B (8) for the fourth. The Kora part continues with eighth notes. The E. Bass part has a melodic line with a triplet in measure 109. The E. Pno. part has a melodic line with a triplet in measure 109. The Band parts have sustained chords.

112

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Band.

Solo

115

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Band.

Solo

117

Cast.

J. Gtr.

J. Gtr.

T	13	10	18	18
A	15	11	20	20
B	6	6	22	18
	6		23	18

J. Gtr.

T			
A			
B	3	6	3

Kora

E. Bass

E. Pno.

Band.

Solo

120

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Band.

Solo

Quan do la no ceu sur gir

123

Cast. *[Musical notation]*

J. Gtr. *[Musical notation]*

J. Gtr. *[Guitar Tab]*

J. Gtr. *[Guitar Tab]*

Kora *[Musical notation]*

E. Bass *[Musical notation]*

Band. *[Musical notation]*

Solo *[Musical notation]*

U ma pe re gri na



126

Cast. *[Musical notation]*

J. Gtr. *[Musical notation]*

J. Gtr. *[Guitar Tab]*

J. Gtr. *[Guitar Tab]*

Kora *[Musical notation]*

E. Bass *[Musical notation]*

Band. *[Musical notation]*

Solo *[Musical notation]*

flor Pois

129

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

to dos de vem sa ber Que a sor

132

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

te me ti rou Foi u ma gran de dor

135

Cast.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for 'Cast.' and contains rhythmic notation with stems and beams. The second staff is for 'J. Gtr.' and contains melodic notation with a key signature of one flat and a time signature of 3/4. The third and fourth staves are also for 'J. Gtr.' and contain guitar tablature with fret numbers (18, 20, 16, 6) and string indicators (T, A, B). The fifth staff is for 'Kora' and contains rhythmic notation with stems and beams. The sixth staff is for 'E. Bass' and contains melodic notation with a key signature of one flat and a time signature of 3/4. The seventh staff is for 'Band.' and contains melodic notation with a key signature of one flat and a time signature of 3/4. The eighth staff is for 'Solo' and contains melodic notation with a key signature of one flat and a time signature of 3/4.

Castanets Tónico e Tinoco - Saudades de Matao

♩ = 136,000153

The musical score is written for castanets in 3/4 time. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 18, 21, 24, 27). The tempo is marked as ♩ = 136,000153. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 1, 21, 24, and 27. The music is written on a single-line staff with a double bar line at the beginning and end of each staff.

V.S.

57

Musical staff 57: Castanet notation. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. This is followed by a series of eighth and sixteenth notes, including rests, and ends with a quarter note G4.

60

Musical staff 60: Castanet notation. It consists of a continuous sequence of eighth and sixteenth notes, including rests, typical of castanet patterns.

63

Musical staff 63: Castanet notation. It consists of a continuous sequence of eighth and sixteenth notes, including rests.

66

Musical staff 66: Castanet notation. It consists of a continuous sequence of eighth and sixteenth notes, including rests.

69

Musical staff 69: Castanet notation. It consists of a continuous sequence of eighth and sixteenth notes, including rests.

72

Musical staff 72: Castanet notation. It features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket, followed by eighth and sixteenth notes.

74

Musical staff 74: Castanet notation. It features two triplet markings over eighth notes, one at the beginning and one towards the end of the staff.

76

Musical staff 76: Castanet notation. It features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket, followed by eighth and sixteenth notes.

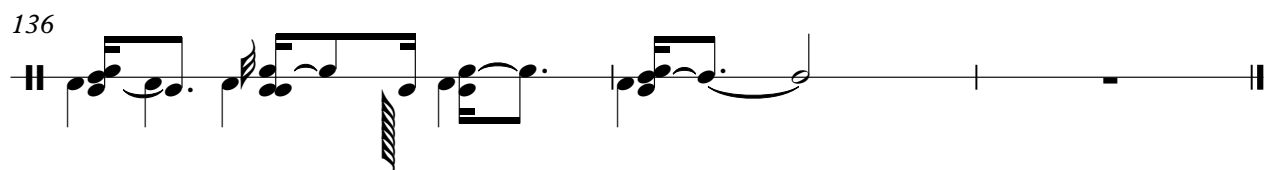
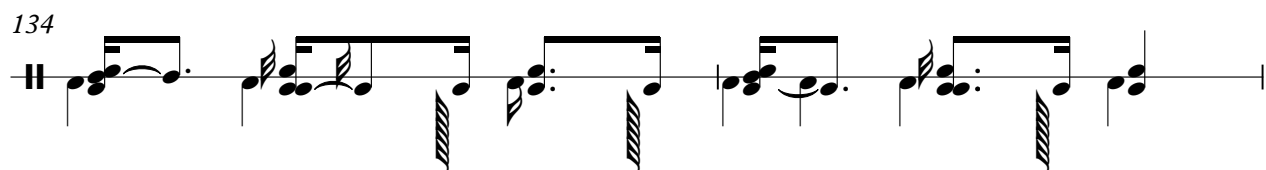
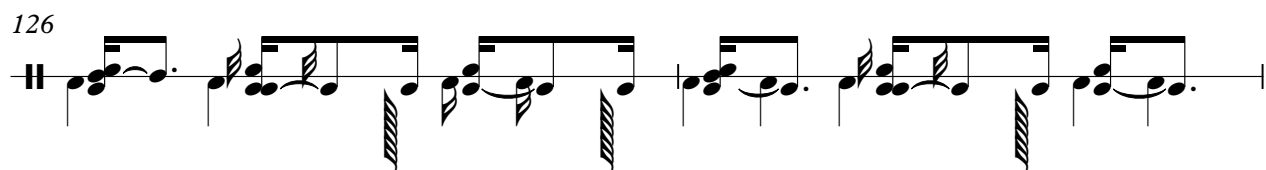
78

Musical staff 78: Castanet notation. It features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket, followed by eighth and sixteenth notes.

81

Musical staff 81: Castanet notation. It features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket, followed by eighth and sixteenth notes.

Musical score for Castanets, measures 83-108. The score is written on a single staff with a treble clef and a common time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with occasional rests. The patterns are organized into measures, with measure numbers 83, 86, 89, 92, 95, 98, 101, 104, 106, and 108 indicated at the beginning of each line. A triplet of eighth notes is marked with a '3' and a bracket above the notes in measures 83, 95, and 104. The notation includes stems, beams, and flags to indicate the precise timing and articulation of the notes. The overall style is characteristic of traditional Spanish music, specifically the rhythmic patterns used for castanets.



Jazz Guitar Tónico e Tinoco - Saudades de Matao

♩ = 136,000153

5

8

12

16

20

23

26

29

33

V.S.

Detailed description: This is a jazz guitar score for the piece 'Saudades de Matao' by Tónico e Tinoco. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 136,000153. The music is composed of ten staves of notation, each starting with a measure number (5, 8, 12, 16, 20, 23, 26, 29, 33). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. There are several instances of triplets, indicated by a '3' over a group of notes. The key signature is one sharp (F#), and the piece concludes with the instruction 'V.S.' (Vivace).

This image displays a page of jazz guitar sheet music, specifically measures 37 through 69. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Chordal accompaniment is indicated by vertical lines (fingerings) and sharp symbols (#) placed below the staff. A triplet of eighth notes is marked with a '3' above the staff at measure 40. The piece concludes at measure 69.

105

108

111

115

118

122

125

129

133

136

The image displays a page of jazz guitar sheet music, numbered 4. The page is titled "Jazz Guitar" and contains ten staves of music, each labeled with a measure number: 105, 108, 111, 115, 118, 122, 125, 129, 133, and 136. The music is written in a complex, rhythmic style characteristic of jazz, featuring a variety of note values, rests, and accidentals. The notation includes a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. There are also many rests, particularly in the right hand, suggesting a focus on rhythm and phrasing. The left hand part is indicated by a treble clef and a key signature of one flat (B-flat). The music is arranged in a way that suggests a specific harmonic and melodic progression. There are some triplets indicated by a '3' over a group of notes in measures 115 and 125. The overall appearance is that of a professional music score for a jazz guitar player.

T	18	11	13	11	15	16	15	11	17	8	8	11
A	20	14	11	13	14	13	13	14	18	9	5	14
B	18	11	10	4	4	4	4	4	4	4	6	15

81

T	11	11	11	13	11	15	15	16	15	18	11	11	13	15	8
A	14	14	14	14	14	14	14	14	13	20	14	14	10	10	9
B	13	13	13	13	13	13	13	13	13	10	10	10	18	11	6

88

T	11	11	11	11	13	11	11	11	17	8	8
A	14	4	14	14	14	11	13	13	13	13	9
B	11	4	13	13	11	10	4	4	4	4	6

96

T	18	4	4	16	16	16	16	14	11	11
A	18	4	4	18	18	18	20	17	13	13
B	16	4	4	16	16	16	20	16	4	4

102

T	16	13	13	13	13	15	18	18	18	11	14	11
A	4	18	18	8	8	8	4	4	15	20	19	10
B	16	20	20	11	11	4	4	4	18	18	9	9

108

T	18	10	10	10	6	11	10	6	6	8	10	18	18	18
A	15	11	11	11	9	11	11	9	8	6	6	20	20	20
B	18	6	13	13	8	11	11	8	22	18	18	18	18	18

114

T	18	13	18	18	11	13	18	18	10	18	18	18	18
A	20	20	20	20	12	15	15	11	11	20	20	20	20
B	18	18	18	18	11	6	6	6	22	18	18	18	18

122

T	18	18	18	10	10	6	11	10	6	6	8	10	18	6	6
A	20	20	20	11	11	9	11	11	9	8	6	6	20	6	6
B	18	18	18	11	11	8	11	11	8	18	6	6	18	6	6

129

T	18	16	11	11	13
A	20	18	13	13	13
B	18	18	4	4	4

133

T	6	6	8	10	18	6	6	18	2
A	6	3	3	3	20	6	6	20	18
B	5	16	16	16	18	6	6	18	18

Tonico e Tinoco - Saudades de Matao

Jazz Guitar

♩ = 136,000153

D								
T								
A		1	1					
B			2	1	0	3		3
D						6	6	3

10

T								
A	1	1						
B			1	3	3	4	6	3
								3
								1

19

T								
A	1							
B		1				3	3	1
		3			6	6		
								1

28

T								
A							1	1
B	3	3			3	3		
			6	1	1	1	6	
								4

37

T								
A								1
B	1				3	3	1	1
		3			6	6	3	3

45

T								
A								1
B	3				3	3	1	1
		3			6	6	3	3

53

T								
A								1
B	3				3	3	1	1
		3			6	6	3	3

61

T								
A								1
B	3				3	3	1	1
		3			6	6	3	3

69

T								
A							1	
B	3				3	3		
		3			6	6	4	
								4

77

T								
A							1	1
B	3				3	3		
		1			6	6		
		4		4				3

V.S.

2
86

Jazz Guitar

T								
A	3					1		
B	8	4	1	3	3	4	4	1

94

T								
A			1	1	4	4	4	
B	4	4					4	1
								2 4 4
								4
								?

103

T								
A				1	0			
B	4	1	3	3		2	3	3
						3	3	3
								6

111

T								
A			1	1				
B	6	3	3	2	1	0	3	3
							6	6

120

T								
A	3	1	0				3	3
B				3	3	6	6	1

130

T								
A	1						3	3
B		4	1	3	3			
					6	6		

2

Tonico e Tinoco - Saudades de Matao

Kora

$\text{♩} = 136,000153$

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 136,000153. The piece consists of ten staves of music, each containing five measures. The notation is primarily chordal, with many notes beamed together and stems pointing downwards. The key signature changes throughout the piece, indicated by various sharp and flat symbols at the beginning of each staff. The chords are often triads or dyads, and the rhythm is consistent across all measures, typically consisting of a quarter note followed by two eighth notes.

V.S.



101

106

111

116

121

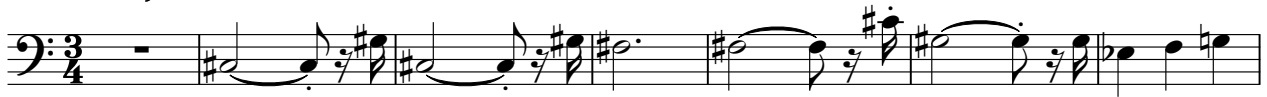
126

131

134

Electric Bass Tónico e Tinoco - Saudades de Matao

♩ = 136,000153



V.S.

Tonico e Tinoco - Saudades de Matao
Electric Piano

♩ = 136,000153



7

95

95

3

A grand staff (treble and bass clefs) showing piano accompaniment. The bass line features a triplet of eighth notes. The treble line has a few notes and rests. A repeat sign with first and second endings is present, with the number '95' written above and below the repeat lines. A '3' is written below the first ending line.

117

A grand staff (treble and bass clefs) showing piano accompaniment. The bass line features a triplet of eighth notes. The treble line has several notes and rests. A '3' is written below the bass line.

119

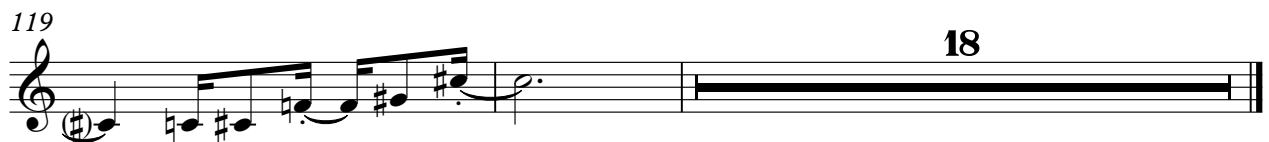
18

18

A grand staff (treble and bass clefs) showing piano accompaniment. The bass line features a triplet of eighth notes. The treble line has a few notes and rests. A repeat sign with first and second endings is present, with the number '18' written above and below the repeat lines.

Bandoneon Tónico e Tinoco - Saudades de Matao

♩ = 136,000153



Bandoneon Tónico e Tinoco - Saudades de Matao

♩ = 136,000153

8

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 10. A treble clef staff with a whole note chord is positioned above measure 10.

13

Musical notation for measures 13-18. Measure 13 starts with a treble clef staff containing a triplet of eighth notes. The bass line continues with eighth notes. Measures 14-18 show a treble clef staff with rests and a bass line with eighth notes.

19

Musical notation for measures 19-24. Measures 19-24 feature a treble clef staff with eighth notes and a bass line with eighth notes. Measure 24 ends with a treble clef staff containing a whole note chord.

25

Musical notation for measures 25-30. Measures 25-30 feature a treble clef staff with rests and a bass line with eighth notes. Measure 30 ends with a treble clef staff containing a whole note chord.

31

Musical notation for measures 31-37. Measures 31-37 feature a treble clef staff with eighth notes and a bass line with eighth notes. Measure 37 ends with a treble clef staff containing a whole note chord.

38

Musical notation for measures 38-43. Measures 38-43 feature a treble clef staff with eighth notes and a bass line with eighth notes. Measure 43 ends with a treble clef staff containing a whole note chord.

V.S.

80

Musical notation for measures 80-85. The system consists of two staves. The upper staff (treble clef) has rests in measures 80-81 and 84-85, with notes in measures 82-83. The lower staff (bass clef) has notes in measures 80-81 and 84-85, and rests in measures 82-83. The key signature has one sharp (F#).

86

Musical notation for measures 86-92. The system consists of two staves. The upper staff (treble clef) has notes in measures 86-87 and 90-91, and rests in measures 88-89 and 92. The lower staff (bass clef) has rests in measures 86-87 and 90-91, and notes in measures 88-89 and 92. The key signature has one sharp (F#).

93

Musical notation for measures 93-98. The system consists of two staves. The upper staff (treble clef) has rests in measures 93-94 and 97-98, and notes in measures 95-96. The lower staff (bass clef) has notes in measures 93-94 and 97-98, and rests in measures 95-96. The key signature has one sharp (F#).

99

Musical notation for measures 99-103. The system consists of two staves. The upper staff (treble clef) has notes in measures 99-100 and 102-103, and rests in measures 101 and 103. The lower staff (bass clef) has rests in measures 99-100 and 102-103, and notes in measures 101 and 103. The key signature has one sharp (F#).

104

Musical notation for measure 104. The system consists of two staves. The upper staff (treble clef) has a whole rest. The lower staff (bass clef) has notes in the first part of the measure and a whole rest in the second part. The number 14 is printed above the second part of the measure. The key signature has one sharp (F#).

120

Musical notation for measures 120-125. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all six measures. The bass clef staff contains a sequence of notes: measure 120 has eighth notes G#4, A4, B4, C5; measure 121 has a dotted quarter note D5; measure 122 has a dotted quarter note E5; measure 123 has a dotted quarter note F5; measure 124 has a dotted quarter note G5; measure 125 has a dotted quarter note A5, followed by a triplet of eighth notes G5, F5, E5. A sharp sign is placed above the final measure.

126

Musical notation for measures 126-131. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains notes: measure 126 has a dotted quarter note G#4; measure 127 has a dotted quarter note A4; measure 128 has a dotted quarter note B4; measure 129 has a dotted quarter note C5; measure 130 has a dotted quarter note D5; measure 131 has a dotted quarter note E5. The bass clef staff contains whole rests for all six measures.

132

Musical notation for measures 132-134. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains notes: measure 132 has a dotted quarter note G#4; measure 133 has a dotted quarter note A4; measure 134 has a dotted quarter note B4. The bass clef staff contains whole rests for all three measures.

135

Musical notation for measure 135. The system consists of a single treble clef staff. The measure contains a dotted quarter note G#4, followed by a dotted quarter note A4, and a dotted quarter note B4.

Bandoneon Tónico e Tinoco - Saudades de Matao

♩ = 136,000153

100

107

113

22

Tonico e Tinoco - Saudades de Matao

Solo

♩ = 136,000153

6 Midspecialcom letras, Ivonões Emäljidi ai ne @ net ma xi. com. br Con

ta to,0xx 64 6 08 12 39 ou 26 97 Netemun doho ro a dor

12 Porraai xao sem fim Nin guentconhee a rzao

20 Pqneeucho ro nãmun do as sim Quddanceu sur gir

28 Unpægri na flor Pois to dosde vemsaber

36 Quæor tæti rou Foi ungaandor La no ceujunõa De us

45 Ensi len ci omhal madescan sa E na te rra to doscan tam

53 Eu lamen tonidænu ræspõr La no ceujunõa De us Ensi len

62 ci omhal madescan sa E na te rra to doscan tam Eu lamen

70 tonidænu ræspõr Nin guem mediz Queso

78

freu tan toas sim Es ta dor que me con so me Na pos

86

so vi ver Que ro morrer Oupar tir

94

pa men ton ge da qui Ja qua sor te na quiz Me fa zer

102

fe liz

116

Quando lan çeu

121

sur gir Um pre gri na flor Pois

129

to dos de vem sa ber Que sor ten ti rou Foi un gran dor