

Toninho Horta - Beijo Partido

2.6"
2.1,00
maestro IVAN CHELLES (011) 69510413 SP <http://www.lexynet.com/lvan.htm>

♩ = 89,009941

(011)

Percussion

Jazz Guitar

Sequenced by

Soprano

♩ = 89,009941

IVAN CHELLES

maestro

69510413



4

Perc.

J. Gtr.

Sequenced by

maestro

69510413

6

Perc.

J. Gtr.

Sequenced by

maestro

69510413



8

Perc.

J. Gtr.

Sequenced by

maestro

69510413



10

Perc.

J. Gtr.

Sequenced by

maestro

69510413

12

Perc.

J. Gtr.

Sequenced by

maestro

69510413



15

Perc.

J. Gtr.

Sequenced by

maestro

69510413



17

Perc.

J. Gtr.

Sequenced by

maestro

69510413

19

Perc.

J. Gtr.

Sequenced by

maestro

69510413



21

Perc.

J. Gtr.

Sequenced by

maestro

69510413



23

Perc.

J. Gtr.

Sequenced by

maestro

69510413

26

(011)

Perc.

J. Gtr.

Sequenced by

IVAN CHELLES

maestro



27

(011)

Perc.

J. Gtr.

Sequenced by

S.

IVAN CHELLES

maestro

29

(011)

Perc.

J. Gtr.

Sequenced by

IVAN CHELLES

maestro



30

Perc.

J. Gtr.

Sequenced by

S.

IVAN CHELLES

maestro

69510413

31

Perc.

J. Gtr.

Sequenced by

S.

IVAN CHELLES

maestro

69510413



32

(011)

Perc.

J. Gtr.

Sequenced by

S.

IVAN CHELLES

maestro

69510413

34

(011)

Perc.

J. Gtr.

Sequenced by

S.

maestro



36

(011)

Perc.

J. Gtr.

Sequenced by

S.

maestro

38

(011)

Perc.

J. Gtr.

Sequenced by

S.

maestro



40

(011)

Perc.

J. Gtr.

Sequenced by

S.

maestro

69510413

42

Perc.

J. Gtr.

Sequenced by

maestro

69510413

Detailed description: This system covers measures 42 and 43. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part consists of slash marks, suggesting a specific strumming or picking pattern. The 'Sequenced by' part is written in bass clef. The 'maestro' part is in treble clef and includes triplet markings. The bottom part, labeled '69510413', is also in treble clef and features prominent triplet markings.



44

Perc.

J. Gtr.

Sequenced by

maestro

69510413

Detailed description: This system covers measures 44 and 45. The Percussion part continues with 'x' marks. The J. Gtr. part has slash marks. The 'Sequenced by' part is in bass clef. The 'maestro' part is in treble clef with triplet markings. The bottom part, '69510413', is in treble clef with triplet markings.



46

Perc.

J. Gtr.

Sequenced by

maestro

69510413

Detailed description: This system covers measures 46 and 47. The Percussion part features 'x' marks. The J. Gtr. part has slash marks. The 'Sequenced by' part is in bass clef. The 'maestro' part is in treble clef with triplet markings. The bottom part, '69510413', is in treble clef with triplet markings.

48

Perc. 

J. Gtr. 

Sequenced by 

maestro 

69510413 



50

Perc. 

J. Gtr. 

Sequenced by 

maestro 

69510413 



52

(011) 

Perc. 

J. Gtr. 

Sequenced by 

maestro 

69510413 

54

(011)

Perc.

J. Gtr.

Sequenced by

S.

IVAN CHELLES

maestro



55

(011)

Perc.

J. Gtr.

Sequenced by

S.

IVAN CHELLES

maestro

57

(011)

Perc.

J. Gtr.

Sequenced by

S.

IVAN CHELLES

maestro



58

Perc.

J. Gtr.

Sequenced by

S.

IVAN CHELLES

maestro

69510413

59

Perc.

J. Gtr.

Sequenced by

S.

IVAN CHELLES

maestro

69510413



60

(011)

Perc.

J. Gtr.

Sequenced by

S.

IVAN CHELLES

maestro

69510413

62

(011)

Perc.

J. Gtr.

Sequenced by

S.

maestro



64

(011)

Perc.

J. Gtr.

Sequenced by

S.

maestro

66

(011)

Perc.

J. Gtr.

Sequenced by

S.

maestro



68

(011)

Perc.

J. Gtr.

Sequenced by

S.

IVAN CHELLES

maestro

69510413

70

(011)

Musical staff for (011) in G minor, featuring a melody with a dotted quarter note, an eighth note, and a half note.

Perc.

Percussion staff with rhythmic notation including eighth and sixteenth notes, and rests.

J. Gtr.

Staff for J. Gtr. with chordal accompaniment and rhythmic notation.

Sequenced by

Staff for Sequenced by in bass clef, showing a simple bass line.

S.

Staff for S. (Soprano) with a long, sustained note.

IVAN CHELLES

Staff for IVAN CHELLES in bass clef, showing a bass line with a few notes.

maestro

Staff for maestro in treble clef, showing a complex melodic line with many notes.

69510413

Staff for 69510413 in treble clef, showing a melody similar to the (011) staff.

71

(011)

Perc.

J. Gtr.

Sequenced by

S.

IVAN CHELLES

maestro

69510413

72

(011)

Musical staff for voice part (011) in G major, starting with a quarter rest followed by a melodic line.

Perc.

Musical staff for Percussion with a complex rhythmic pattern of eighth and sixteenth notes.

J. Gtr.

Musical staff for J. Gtr. with a rhythmic pattern of eighth notes and chords.

Sequenced by

Musical staff for Sequenced by in bass clef, featuring a triplet of eighth notes.

S.

Musical staff for S. with a single whole note.

IVAN CHELLES

Musical staff for IVAN CHELLES in bass clef with a complex chord structure.

maestro

Musical staff for maestro with a complex chord structure and rhythmic notation.

69510413

Musical staff for 69510413 with a melodic line.

73

(011)

Musical staff for (011) in G major, featuring a melody with a quarter note, a half note, and a quarter note.

Perc.

Percussion staff with a complex rhythmic pattern including a triplet of eighth notes.

J. Gtr.

J. Gtr. staff with a melodic line and a final chord.

Sequenced by

Sequenced by staff with a bass line consisting of quarter notes.

S.

S. staff with a vocal line consisting of a quarter note and a half note.

IVAN CHELLES

IVAN CHELLES staff with a bass line featuring a melodic line and a final chord.

maestro

maestro staff with a complex melodic line and a final chord.

69510413

69510413 staff with a melody similar to the (011) staff.

75

(011)

Musical staff for (011) in G major (one flat). It features a single melodic line with a long slur over two notes, followed by a quarter rest and a quarter note.

Perc.

Percussion staff with a double bar line at the start. It contains rhythmic notation with 'x' marks above and below the staff, indicating specific percussive sounds.

J. Gtr.

Lead guitar staff in G major. It shows a melodic line with a long slur, a double flat (bb) marking, and various guitar-specific notations like bends and vibrato.

Sequenced by

Bass staff in G major. It contains a simple bass line with a few notes.

S.

Soprano staff in G major. It contains a few notes at the beginning of the staff.

IVAN CHELLES

Bass staff in G major. It contains a few notes.

maestro

Complex musical staff in G major, likely for a keyboard or multi-instrument. It features dense chordal textures, slurs, and various musical notations.

69510413

Musical staff in G major. It contains a few notes at the beginning of the staff.

76

(011)

Perc.

J. Gtr.

Sequenced by

S.

IVAN CHELLES

maestro

69510413

77

(011)

Musical staff for (011) in G major, featuring a single quarter note G4.

Perc.

Percussion staff with rhythmic notation including eighth notes, a triplet of eighth notes, and a quarter note.

J. Gtr.

Staff for J. Gtr. with chords and a triplet of eighth notes.

Sequenced by

Staff for Sequenced by with a melodic line of quarter notes.

S.

Staff for S. with a melodic line of quarter notes.

IVAN CHELLES

Staff for IVAN CHELLES with a melodic line of quarter notes.

maestro

Staff for maestro with a melodic line of quarter notes and a guitar tablature sequence: 0 2 2 1 1 1 2.

69510413

Staff for 69510413 with a melodic line of quarter notes.

Toninho Horta - Beijo Partido

(011)

♩ = 89,009941

25

29

36

41

56

63

68

73

Toninho Horta - Beijo Partido

Percussion

♩ = 89,009941

4

7

10

13

16

19

22

25

27

V.S.

Musical score for Percussion, measures 29-50. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The measures are numbered 29, 31, 33, 35, 37, 39, 41, 44, 47, and 50. The score is divided into systems, with each system containing two staves. The notation is complex, featuring many accidentals and dynamic markings.

53

Musical notation for measure 53, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for muffled sounds. A slur covers the first two notes, and a dotted quarter note is present.

55

Musical notation for measure 55, continuing the rhythmic pattern with eighth notes and stems pointing up. A slur is present over the first two notes.

57

Musical notation for measure 57, featuring eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3'.

59

Musical notation for measure 59, including eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3'.

61

Musical notation for measure 61, featuring eighth notes with stems pointing up.

63

Musical notation for measure 63, including eighth notes with stems pointing up.

65

Musical notation for measure 65, featuring eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3'.

67

Musical notation for measure 67, including eighth notes with stems pointing up. Two triplet markings are present over eighth notes.

69

Musical notation for measure 69, featuring eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3'.

71

Musical notation for measure 71, including eighth notes with stems pointing up.

V.S.

4

Percussion

73

Musical notation for measures 73 and 74. Measure 73 features a triplet of eighth notes on the upper staff and a corresponding eighth-note pattern on the lower staff. Measure 74 continues with similar rhythmic patterns, including a dotted quarter note on the upper staff.

75

Musical notation for measures 75 and 76. Measure 75 shows a sequence of eighth notes on the upper staff and a more complex eighth-note pattern on the lower staff. Measure 76 continues with similar rhythmic structures.

77

Musical notation for measures 77 and 78. Measure 77 includes a triplet of eighth notes on the upper staff and a corresponding eighth-note pattern on the lower staff. Measure 78 concludes with a dotted quarter note on the upper staff.

♩ = 89,009941

6

10

14

18

22

26

30

33

36

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 2. The music is written in a single system on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 40, 44, 48, 51, 55, 59, 62, 65, 69, and 72 clearly marked at the beginning of their respective lines. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal textures are indicated by vertical lines with flags, representing specific chord voicings. Several measures feature triplet markings, indicated by a bracket with the number '3' above the notes. The music concludes with a final chord in measure 72.

75 *Jazz Guitar* 3

The image shows a musical score for Jazz Guitar, measures 75 to 77. The score is written in a single system on a grand staff. The key signature is one flat (B-flat major), and the time signature is 3/4. Measure 75 features a melodic line starting with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note Bb4. A slur covers the dotted quarter and the final quarter. Measure 76 consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 77 consists of eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The piece concludes with a double bar line. The text 'Jazz Guitar' is centered above the staff, and the number '3' is in the top right corner.

Toninho Horta - Beijo Partido

Sequenced by

♩ = 89,009941



7



13



18



24



30



35



40



45



50



V.S.

2

Sequenced by

56



62



67



72



75



Soprano

Toninho Horta - Beijo Partido

♩ = 89,009941

27 2

Musical notation for measures 27-32. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 contains a half note G4. Measure 30 contains a half note A4. Measure 31 contains a half note B4. Measure 32 contains a half note C5.

33

Musical notation for measures 33-38. Measure 33: G4, A4, B4, C5. Measure 34: G4, A4, B4, C5. Measure 35: G4, A4, B4, C5. Measure 36: G4, A4, B4, C5. Measure 37: G4, A4, B4, C5. Measure 38: G4, A4, B4, C5.

39

12

Musical notation for measures 39-50. Measure 39: G4, A4, B4, C5. Measure 40: G4, A4, B4, C5. Measure 41: G4, A4, B4, C5. Measure 42: G4, A4, B4, C5. Measure 43: G4, A4, B4, C5. Measure 44: G4, A4, B4, C5. Measure 45: G4, A4, B4, C5. Measure 46: G4, A4, B4, C5. Measure 47: G4, A4, B4, C5. Measure 48: G4, A4, B4, C5. Measure 49: G4, A4, B4, C5. Measure 50: G4, A4, B4, C5.

57

Musical notation for measures 57-62. Measure 57: G4, A4, B4, C5. Measure 58: G4, A4, B4, C5. Measure 59: G4, A4, B4, C5. Measure 60: G4, A4, B4, C5. Measure 61: G4, A4, B4, C5. Measure 62: G4, A4, B4, C5.

63

Musical notation for measures 63-69. Measure 63: G4, A4, B4, C5. Measure 64: G4, A4, B4, C5. Measure 65: G4, A4, B4, C5. Measure 66: G4, A4, B4, C5. Measure 67: G4, A4, B4, C5. Measure 68: G4, A4, B4, C5. Measure 69: G4, A4, B4, C5.

70

Musical notation for measures 70-75. Measure 70: G4, A4, B4, C5. Measure 71: G4, A4, B4, C5. Measure 72: G4, A4, B4, C5. Measure 73: G4, A4, B4, C5. Measure 74: G4, A4, B4, C5. Measure 75: G4, A4, B4, C5.

♩ = 89,009941

25

Musical notation for measures 25-29. Measure 25 is a whole rest. Measures 26-29 contain a melodic line with a slur over measures 26-27 and a fermata over measure 29.

30

Musical notation for measures 30-33. Measures 30-31 have triplets, measure 32 has a sextuplet, and measure 33 has a fermata.

34

20

Musical notation for measures 34-38. Measure 34 is a whole rest. Measures 35-38 contain a melodic line with a slur over measures 35-36 and a fermata over measure 38.

58

Musical notation for measures 58-61. Measures 58-59 have triplets, measure 60 has a sextuplet, and measure 61 has a fermata.

62

7

Musical notation for measures 62-66. Measure 62 is a whole rest. Measures 63-66 contain a melodic line with a slur over measures 63-64.

73

Musical notation for measures 73-76. Measures 73-74 have triplets, measure 75 has a slur, and measure 76 has a fermata.

Toninho Horta - Beijo Partido

maestro

♩ = 89,009941

The image displays a complex musical score for the piece "Beijo Partido" by Toninho Horta. The score is written for guitar and is organized into ten systems of staves. The first system begins with a tempo marking of ♩ = 89,009941. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The notation is highly detailed, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as complex chordal textures. The score includes numerous slurs, ties, and dynamic markings. Specific measures are numbered on the left side of the staves: 5, 8, 12, 16, 19, 22, 26, 29, and 31. At the end of the piece, there are markings for a triplet of sixteenth notes and a triplet of eighth notes. The score concludes with a double bar line and a final chord.

V.S.

This musical score is for guitar, spanning measures 34 to 62. It is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The left hand plays a steady accompaniment of chords and single notes, while the right hand features intricate melodic lines and arpeggiated patterns. Several measures contain triplets, indicated by a bracket and the number '3'. A sextuplet is marked with a bracket and the number '6' in measure 59. The score includes various musical notations such as slurs, ties, and dynamic markings, though the latter are not explicitly labeled. The overall style is highly technical and virtuosic, typical of a 'maestro' piece.

66

Musical notation for measures 66-69. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 66 features a complex chordal texture with multiple notes per string. Measure 67 continues with similar textures. Measure 68 has a more active melodic line in the upper register. Measure 69 concludes with a final chord and a fermata.

70

Musical notation for measures 70-72. Measure 70 begins with a series of chords. Measure 71 features a prominent melodic line with many beamed notes. Measure 72 continues with similar textures and concludes with a fermata.

73

Musical notation for measures 73-75. Measure 73 starts with a chord and a melodic line. Measure 74 has a complex texture with many notes. Measure 75 concludes with a final chord and a fermata.

76

Musical notation for measures 76-79. Measure 76 begins with a chord and a melodic line. Measure 77 has a complex texture. Measure 78 continues with similar textures. Measure 79 concludes with a final chord and a fermata.

♩ = 89,009941

6

10

15

19

24

33

44

48

51

2

69510413

58

Musical notation for measures 58-68. Measure 58 starts with a treble clef and a key signature of two flats. It contains six eighth notes with a '6' above them. Measure 59 has six eighth notes with a '6' above them. Measure 60 has three eighth notes with a '3' above them. Measure 61 has a quarter note and a quarter rest. Measure 62 has a quarter note and a quarter rest. Measure 63 has a quarter note and a quarter rest. Measure 64 has a quarter note and a quarter rest. Measure 65 has a quarter note and a quarter rest. Measure 66 has a quarter note and a quarter rest. Measure 67 has a quarter note and a quarter rest. Measure 68 has a quarter note and a quarter rest.

69

Musical notation for measures 69-73. Measure 69 has a quarter rest. Measure 70 has a quarter note and a quarter rest. Measure 71 has a quarter note and a quarter rest. Measure 72 has a quarter note and a quarter rest. Measure 73 has a quarter note and a quarter rest.

74

Musical notation for measures 74-78. Measure 74 has a quarter note and a quarter rest. Measure 75 has a quarter note and a quarter rest. Measure 76 has a quarter note and a quarter rest. Measure 77 has a quarter note and a quarter rest. Measure 78 has a quarter note and a quarter rest.