

Tonton David - Chacun Sa Route

♩ = 84,000084

mélodie

Percussion

Electric Guitar

Electric Guitar

Electric Bass

Electric Clavichord

Rock Organ

♩ = 84,000084

Tape Sampler Keyboard [Brass]

Solo



3

Perc.

E. Gtr.

E. Bass

Solo

4

Musical score for measures 4-5. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Organ, and Solo. The Percussion part features a steady eighth-note pattern. The E. Bass part has a simple bass line. The E. Clav. part plays a rhythmic accompaniment. The Organ part features a melodic line with triplets. The Solo part has a bass line with triplets.



5

Musical score for measures 6-7. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Organ, and Solo. The Percussion part continues with a steady eighth-note pattern. The E. Gtr. parts play chords. The E. Bass part has a bass line. The E. Clav. part plays a rhythmic accompaniment. The Organ part features a melodic line with triplets. The Solo part has a bass line with triplets.

7

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Solo

9

mélodie

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

Tape Smp. Brs

Solo

11

mélodie

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

Solo



13

mélodie

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

Solo

15

mélodie

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

Solo

3

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: Mélodie (treble clef), Percussion (drum set notation), Electric Guitar (treble clef), Electric Bass (bass clef), Electric Clavichord (bass clef), Organ (treble clef), and Solo (treble clef). The melody includes a triplet of eighth notes in measure 16. The guitar part consists of a rhythmic pattern of eighth notes with a slash, indicating a specific technique. The bass line is a simple eighth-note pattern. The organ and solo parts provide harmonic support with chords and single notes.



17

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Solo

3

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: Mélodie (treble clef), Percussion (drum set notation), Electric Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Electric Clavichord (bass clef), Organ (treble clef), and Solo (treble clef). The melody continues with a triplet of eighth notes in measure 17. The second electric guitar staff is empty, indicating it is not playing in these measures. The other instruments continue with their respective parts from the previous measures.

19

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Solo

21

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Tape Smp. Brs

Solo

This musical score page, numbered 21, contains ten staves of music. The top staff, labeled 'mélodie', is in treble clef and features a melodic line with eighth and sixteenth notes. The second staff, 'Perc.', uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The third staff, 'E. Gtr.', is in treble clef and shows a rhythmic pattern of chords with slash marks indicating strumming. The fourth staff, another 'E. Gtr.', is in treble clef and contains four sustained chord symbols. The fifth staff, 'E. Bass', is in bass clef and plays a steady eighth-note bass line. The sixth staff, 'E. Clav.', is in bass clef and features a simple eighth-note accompaniment. The seventh staff, 'Organ', is in treble clef and consists of block chords. The eighth staff, 'Tape Smp. Brs', is a grand staff with treble and bass clefs, showing complex chordal textures. The ninth staff, 'Solo', is in treble clef and contains a series of chords marked with dots, likely representing a guitar solo or specific chord voicings.

23

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Solo



25

mélodie

Perc.

E. Bass

Organ

Solo

27

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This block contains the musical notation for measures 27 and 28. The 'mélodie' staff features a treble clef with eighth-note patterns and a triplet of eighth notes. The 'Perc.' staff shows a complex rhythmic pattern with various note values and rests. The first 'E. Gtr.' staff has a treble clef with a few chords and rests. The second 'E. Gtr.' staff is mostly empty. The 'E. Bass' staff has a bass clef with a steady eighth-note line. The 'Organ' staff has a grand staff with block chords and eighth-note accompaniment. The 'Solo' staff has a treble clef with a sparse melody of eighth notes.



29

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This block contains the musical notation for measures 29 and 30. The 'mélodie' staff has a treble clef with a triplet of eighth notes and a melodic line. The 'Perc.' staff continues with its rhythmic pattern. The first 'E. Gtr.' staff has a treble clef with a series of chords and a sixteenth-note run. The second 'E. Gtr.' staff has a treble clef with a few chords and rests. The 'E. Bass' staff has a bass clef with a steady eighth-note line. The 'E. Clav.' staff has a bass clef with a few chords and rests. The 'Organ' staff has a grand staff with block chords and eighth-note accompaniment. The 'Solo' staff has a treble clef with a sparse melody of eighth notes.

mélodie

Tonton David - Chacun Sa Route

♩ = 84,000084

6

9

12

15

18

21

24

27

29

Tonton David - Chacun Sa Route

Percussion

♩ = 84,000084

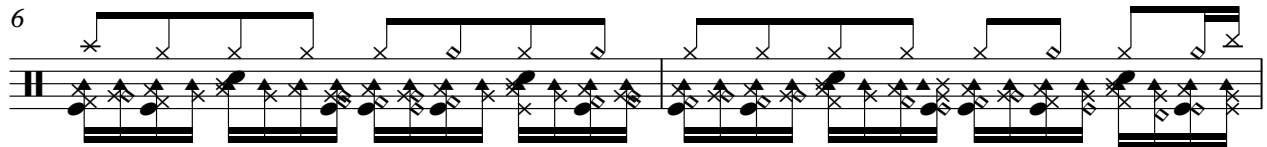
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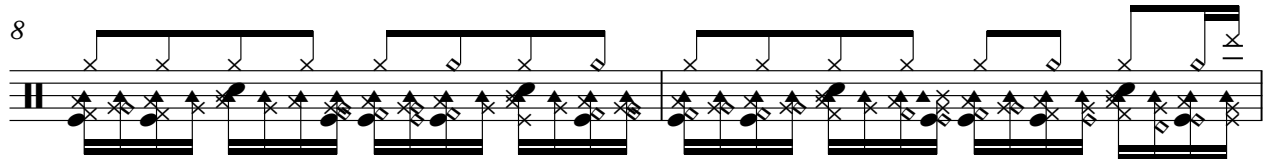
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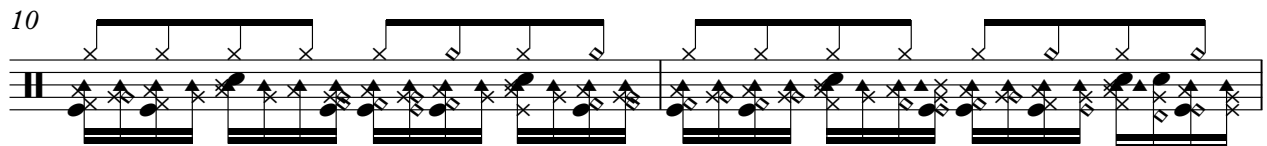
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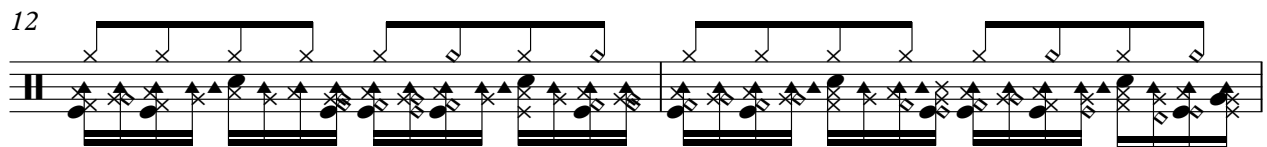
8



10



12



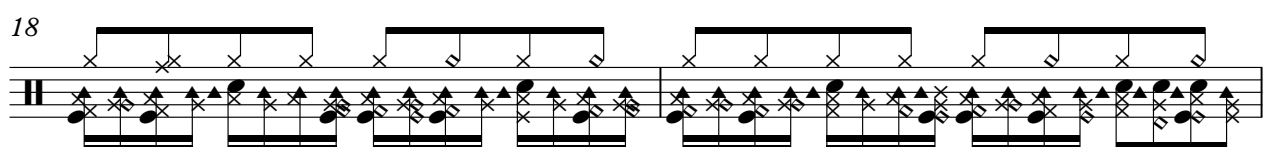
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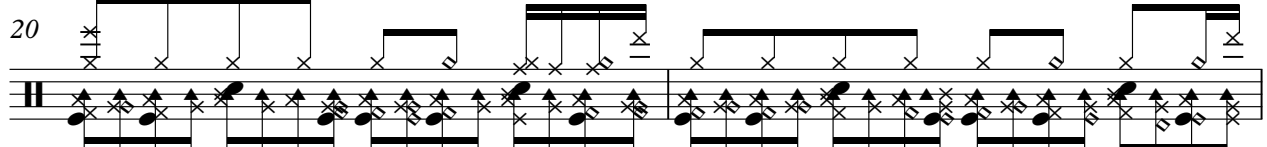
16



18



20



V.S.

2

Percussion

22

Musical notation for measures 22 and 23. The top staff shows a series of 'x' marks indicating fretted notes. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with upward-pointing stems.

24

Musical notation for measures 24 and 25. Similar to the previous system, it features a top staff with fretted notes and a bottom staff with a rhythmic pattern of eighth and sixteenth notes.

26

Musical notation for measures 26 and 27. The notation continues with fretted notes on the top staff and a rhythmic pattern on the bottom staff.

28

Musical notation for measures 28 and 29. The notation continues with fretted notes on the top staff and a rhythmic pattern on the bottom staff.

29

Musical notation for measures 29 and 30. The notation continues with fretted notes on the top staff and a rhythmic pattern on the bottom staff.

Electric Guitar

Tonton David - Chacun Sa Route

♩ = 84,000084

2

7

10

13

16

19

22

4

28

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 84,000084. The score consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a melodic line. The second staff continues the melodic line. The third, fourth, fifth, sixth, and seventh staves consist of a steady eighth-note chordal accompaniment. The eighth staff concludes with a 4-measure rest, followed by a final melodic phrase.

Electric Guitar

Tonton David - Chacun Sa Route

♩ = 84,000084

4

10

19

24

4

Electric Clavichord

Tonton David - Chacun Sa Route

♩ = 84,000084

3

3

7

11

15

19

22

6

Rock Organ

Tonton David - Chacun Sa Route

♩ = 84,000084

3

6

9

12

15

17

19

22

25

V.S.

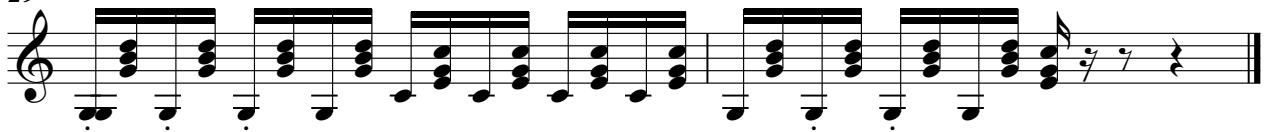
2

Rock Organ

27



29



Tape Sampler Keyboard [Brass] Tonton David - Chacun Sa Route

♩ = 84,000084

8

8

11

10

10

8

8

Tonton David - Chacun Sa Route

Solo

♩ = 84,000084

5

8

11

15

18

21

24

28

Detailed description: The image shows a guitar solo score for the song 'Chacun Sa Route' by Tonton David. The music is written in 4/4 time with a tempo of 84,000084. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 8 and features a key signature change to one flat (Bb). The subsequent staves (11, 15, 18, 21, 24) continue the rhythmic pattern of eighth and sixteenth notes with various chords. The final staff (28) concludes the solo with a series of chords and eighth notes.