

Tony & His Orchestra Bennett - I Left My Heart In San Francisco

♩ = 66,000069

FLUTE

TROMBONE

DRUMS

VIBRAPHONE

NYLON GTR

MELODY

ACOU BASS

♩ = 66,000069

STRINGS

A.PIANO 1



MELODY

A.PIANO 1



MELODY

A.PIANO 1

The image displays a musical score for a piece, starting at measure 7. The score is organized into systems, with double bar lines indicating section breaks. The instruments and parts are as follows:

- MELODY:** Features a melodic line with a triplet of eighth notes in measure 7 and a triplet of quarter notes in measure 10. The key signature changes from one flat to one sharp between measures 8 and 9.
- A.PIANO 1:** Provides a complex accompaniment with dense chordal textures and arpeggiated patterns.
- MELODY (second system):** Continues the melodic line, including a triplet of eighth notes in measure 12.
- A.PIANO 1 (second system):** Accompanies the second melody system.
- DRUMS:** Shows a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.
- VIBRAPHONE:** Plays a simple harmonic accompaniment with sustained notes.
- NYLON GTR:** Plays a series of chords, primarily triads and dyads.
- MELODY (third system):** Features a triplet of eighth notes in measure 15.
- ACOU BASS:** Provides a steady bass line with quarter and eighth notes.
- STRINGS:** Plays a sustained chordal accompaniment.
- A.PIANO 1 (third system):** Accompanies the third melody system.

A tempo marking of  $\text{♩} = 62,000126$  is present in the second system. The score concludes at measure 15.

19

DRUMS

VIBRAPHONE

NYLON GTR

MELODY

ACOU BASS

STRINGS

A.PIANO 1



23

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

MELODY

ACOU BASS

STRINGS

A.PIANO 1

26

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

MELODY

ACOU BASS

STRINGS

A.PIANO 1

29

Musical score for measures 29-32. The score includes parts for FLUTE, DRUMS, VIBRAPHONE, NYLON GTR, MELODY, ACOU BASS, STRINGS, and A.PIANO 1. The FLUTE part features a triplet of eighth notes in the first measure. The DRUMS part has a consistent rhythmic pattern. The VIBRAPHONE, NYLON GTR, and STRINGS parts provide harmonic support with chords and sustained notes. The MELODY and ACOU BASS parts have a more active line. The A.PIANO 1 part has a melodic line with some grace notes.



33

Musical score for measures 33-36. The score includes parts for DRUMS, VIBRAPHONE, NYLON GTR, MELODY, ACOU BASS, STRINGS, and A.PIANO 1. The DRUMS part continues with its rhythmic pattern. The VIBRAPHONE part has a simple melodic line. The NYLON GTR part features a series of chords. The MELODY part has a melodic line with a triplet in the fourth measure. The ACOU BASS part has a steady bass line. The STRINGS part has a sustained chord in the first measure. The A.PIANO 1 part has a melodic line with some grace notes.

Musical score for measures 36-39. The score includes parts for Trombone, Drums, Vibraphone, Nylon Gtr, Melody, Acou Bass, Strings, and A. Piano 1. The key signature is one sharp (F#). The Trombone part has a long note with a sharp sign above it. The Drums part shows a steady rhythm with 'x' marks. The Vibraphone part has a melodic line. The Nylon Gtr part has chords. The Melody part has a triplet of eighth notes. The Acou Bass part has a bass line. The Strings part has a chord. The A. Piano 1 part has a melodic line with triplets.



Musical score for measures 40-43. The score includes parts for Trombone, Drums, Vibraphone, Nylon Gtr, Melody, Acou Bass, Strings, and A. Piano 1. The key signature is one sharp (F#). The Trombone part has a long note with a sharp sign above it. The Drums part shows a steady rhythm with 'x' marks. The Vibraphone part has a melodic line. The Nylon Gtr part has chords. The Melody part has a melodic line. The Acou Bass part has a bass line. The Strings part has a complex melodic line with triplets.

43

Musical score for measures 43-45. The score includes staves for Trombone, Drums, Vibraphone, Melody, Acou Bass, and Strings. Measure 43 features a long note in Trombone and Vibraphone. Measure 44 has a drum hit. Measure 45 shows a melodic line in the Melody staff and a bass line in the Acou Bass staff. The Strings staff has a complex rhythmic pattern.

TROMBONE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

STRINGS



46

Musical score for measures 46-48. The score includes staves for Trombone, Vibraphone, Melody, Acou Bass, and Strings. Measure 46 has a drum hit. Measure 47 has a melodic line in the Melody staff and a bass line in the Acou Bass staff. Measure 48 shows a complex rhythmic pattern in the Strings staff.

TROMBONE

VIBRAPHONE

MELODY

ACOU BASS

STRINGS

FLUTE

Tony & His Orchestra Bennett - I Left My Heart In San Fi

$\text{♩} = 66,000069$   $\text{♩} = 62,000126$

3 4

13

10 3

27

3 3

30

18



TROMBONE

Tony & His Orchestra Bennett - I Left My Heart In San Fi

$\text{♩} = 66,000069$                        $\text{♩} = 62,000126$

3 4

13

24

41

2

Tony & His Orchestra Bennett - I Left My Heart In San Fi

DRUMS

♩ = 66,000069

♩ = 62,000126

13

19

25

31

37

41

VIBRAPHONE

Tony & His Orchestra Bennett - I Left My Heart In San Fi

♩ = 66,000069 ♩ = 62,000126

13

21

29

36

42

NYLON GTR

Tony & His Orchestra Bennett - I Left My Heart In San Fi

♪ = 66,000069 ♪ = 62,000126

3 4

13

19

24

29

34

39 6

Detailed description: This is a guitar tab for the song "I Left My Heart In San Francisco" by Tony Bennett. The score is written for nylon guitar. It starts with a treble clef and a 4/4 time signature. The first two measures (measures 1 and 2) are marked with '3' and '4' above the staff, indicating triplets and quadruplets respectively. The tempo is indicated as ♩ = 66,000069 for the first two measures and ♩ = 62,000126 for the rest of the piece. The score consists of several systems of music. Measures 1-12 are mostly rests. Measures 13-18 show a sequence of chords and some melodic lines. Measures 19-23 continue with a similar pattern. Measures 24-28 feature more complex rhythmic patterns with eighth and sixteenth notes. Measures 29-33 show a sequence of chords. Measures 34-38 continue with chords and some melodic lines. The piece ends at measure 42 with a final chord and a double bar line.

Tony & His Orchestra Bennett - I Left My Heart In San Fi

MELODY

♩ = 66,000069

3

7

♩ = 62,000126

10

14

19

25

30

35

41

44

2

Tony & His Orchestra Bennett - I Left My Heart In San Fi

ACOU BASS

♩ = 66,000069

♩ = 62,000126

3 4

13

20

26

32

38

43

STRINGS

Tony & His Orchestra Bennett - I Left My Heart In San Fi

♩ = 66,000069

♩ = 62,000126

Musical notation for measures 1-12. The first two measures are marked with a '3' and a '4' above them, indicating triplets. The notation shows a sequence of chords in 4/4 time, with some measures containing rests.

13

Musical notation for measure 13, featuring a complex chord structure with a sharp sign and a slur over the notes.

20

Musical notation for measure 20, showing a series of chords with a sharp sign and a slur.

26

Musical notation for measure 26, featuring a complex chord structure with a sharp sign and a slur.

32

Musical notation for measure 32, showing a series of chords with a sharp sign and a slur.

39

Musical notation for measure 39, featuring a complex chord structure with a sharp sign, a slur, and a triplet of notes.

43

Musical notation for measure 43, showing a series of chords with a sharp sign and a slur, ending with a double bar line and a '2' above it.

Tony & His Orchestra Bennett - I Left My Heart In San Fi

A.PIANO 1

The image displays a piano score for the first system of the piece "I Left My Heart In San Francisco" by Tony Bennett and His Orchestra. The score is written in treble clef and 4/4 time. It begins with a tempo marking of quarter note = 66,000069. The music features a complex arrangement of chords and melodic lines, including several triplet markings. The score is divided into measures, with measure numbers 4, 6, 7, 8, 10, 12, 15, and 19 indicated. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 10. The score concludes at measure 19.



2

A.PIANO 1

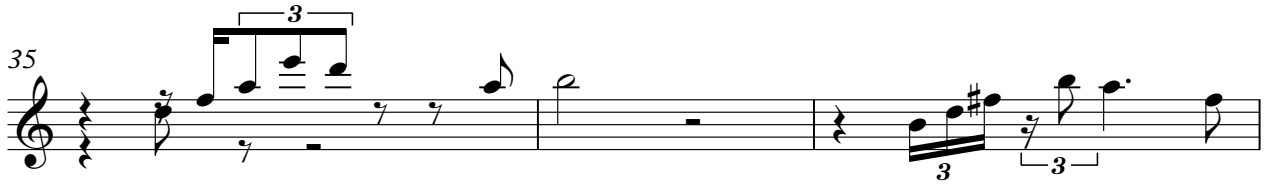
24



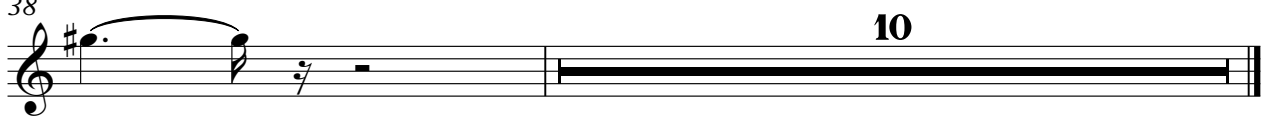
29



35



38



10