

Tony & His Orchestra Bennett - I Left My Heart In San Francisco 2

♩ = 70,000237

Clarinet in B♭

Tenor Saxophone

Percussion

Acoustic Bass

FM Synth

♩ = 70,000237

Orchestra Hit

Violoncello

Solo

Ten. Sax.

Solo

Ten. Sax.

Solo

Ten. Sax.

Solo

13

Ten. Sax.

Solo

Measures 13-16. Tenor Saxophone part features a triplet of eighth notes in measures 13 and 14, and another triplet in measure 15. The Solo part consists of a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

17

Cl.

Ten. Sax.

Perc.

A. Bass

Orch. Hit

Solo

Measures 17-19. Clarinet part has a melodic line. Tenor Saxophone part has a melodic line. Percussion part has 'x' marks on a staff. A. Bass part has a simple bass line. Solo part has a complex rhythmic pattern.

20

Cl.

Ten. Sax.

Perc.

A. Bass

Orch. Hit

Solo

Measures 20-22. Clarinet part has a melodic line. Tenor Saxophone part has a melodic line with a triplet in measure 21. Percussion part has 'x' marks on a staff. A. Bass part has a simple bass line. Solo part has a complex rhythmic pattern.

23

Cl.
Ten. Sax.
Perc.
A. Bass
Orch. Hit
Vc.
Solo

Detailed description: This system contains measures 23 through 26. The Clarinet (Cl.) part has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 24. The Tenor Saxophone (Ten. Sax.) part has a treble clef and a key signature of one sharp. The Percussion (Perc.) part uses a snare drum and is marked with 'x' symbols. The Alto Bass (A. Bass) part has a bass clef and a key signature of one sharp. The Orchestral Hits (Orch. Hit) part has a treble clef and a key signature of one sharp, with notes marked with a slash and a vertical line. The Violin (Vc.) part has a bass clef and a key signature of one sharp. The Solo part has a treble clef and a key signature of one sharp, featuring a triplet of eighth notes in measure 24.



27

Cl.
Ten. Sax.
Perc.
A. Bass
FM
Orch. Hit
Vc.
Solo

Detailed description: This system contains measures 27 through 30. The Clarinet (Cl.) part has a treble clef and a key signature of one sharp, with a triplet of eighth notes in measure 27. The Tenor Saxophone (Ten. Sax.) part has a treble clef and a key signature of one sharp, with a triplet of eighth notes in measure 27. The Percussion (Perc.) part uses a snare drum and is marked with 'x' symbols. The Alto Bass (A. Bass) part has a bass clef and a key signature of one sharp. The Fiddle (FM) part has a treble clef and a key signature of one sharp, with a triplet of eighth notes in measure 27. The Orchestral Hits (Orch. Hit) part has a treble clef and a key signature of one sharp, with notes marked with a slash and a vertical line. The Violin (Vc.) part has a bass clef and a key signature of one sharp. The Solo part has a treble clef and a key signature of one sharp, with a triplet of eighth notes in measure 27.

30

Cl.

Ten. Sax.

Perc.

A. Bass

FM

Orch. Hit

Vc.

Solo

33

Cl.

Ten. Sax.

Perc.

A. Bass

FM

Orch. Hit

Solo

36

Cl.
Ten. Sax.
Perc.
A. Bass
FM
Orch. Hit
Solo

This system contains measures 36, 37, and 38. The Clarinet (Cl.) part has rests in measures 36 and 38, and a melodic line in measure 37. The Tenor Saxophone (Ten. Sax.) part has a triplet of eighth notes in measure 36 and a melodic line in measure 37. The Percussion (Perc.) part features a steady eighth-note pattern. The Acoustic Bass (A. Bass) part has a simple bass line. The Fiddle (FM) part has a melodic line in measure 36 and a more complex line in measure 37. The Orchestral Hit (Orch. Hit) part has a rhythmic pattern of eighth notes. The Solo part has a melodic line in measure 36 and a more complex line in measure 37.

39

Cl.
Ten. Sax.
Perc.
A. Bass
FM
Orch. Hit
Vc.
Solo

This system contains measures 39, 40, and 41. The Clarinet (Cl.) part has a melodic line in measure 39 and rests in measures 40 and 41. The Tenor Saxophone (Ten. Sax.) part has a melodic line in measure 39 and a more complex line in measure 40. The Percussion (Perc.) part features a steady eighth-note pattern. The Acoustic Bass (A. Bass) part has a simple bass line. The Fiddle (FM) part has a melodic line in measure 39 and a more complex line in measure 40. The Orchestral Hit (Orch. Hit) part has a rhythmic pattern of eighth notes. The Violin (Vc.) part has a melodic line in measure 39 and a more complex line in measure 40. The Solo part has a melodic line in measure 39 and a more complex line in measure 40.

42

Ten. Sax.

Perc.

A. Bass

Orch. Hit

Vc.

Solo



44

Ten. Sax.

Perc.

A. Bass

Orch. Hit

Vc.

Solo

46

Cl.

Ten. Sax.

Perc.

A. Bass

Orch. Hit

Vc.

Solo

The image shows a musical score for measures 46 through 50. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Acoustic Bass (A. Bass), Orchestral Hit (Orch. Hit), Violin (Vc.), and Solo. Measure 46 is marked with a '46' above the first staff. The Clarinet part has a melodic line starting in measure 47. The Tenor Saxophone part has a long note in measure 47. The Percussion part has a rhythmic pattern of 'x' marks. The Acoustic Bass part has a simple bass line. The Orchestral Hit part has a complex rhythmic pattern. The Violin part has a complex rhythmic pattern. The Solo part has a complex rhythmic pattern. The score ends with a double bar line at the end of measure 50.

Tony & His Orchestra Bennett - I Left My Heart In San I

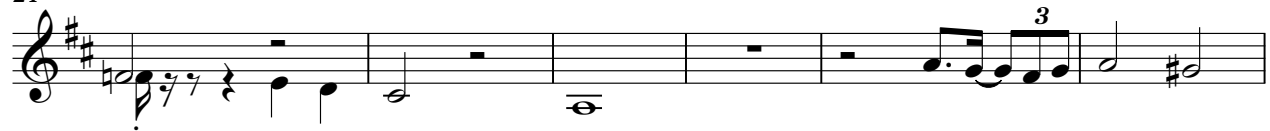
Clarinet in B \flat

$\text{♩} = 70,000237$

16



21



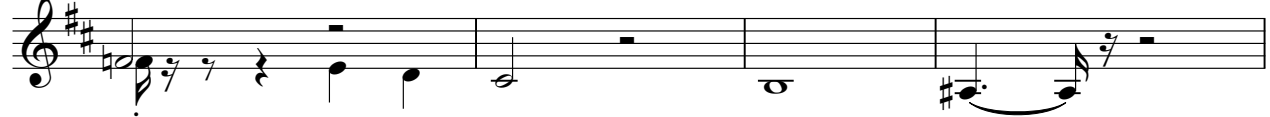
27



32



37



41



Tenor Saxophone

Tony & His Orchestra Bennett - I Left My Heart In San I

♩ = 70,000237

5

9

13

18

23

28

33

38

43

46

2

Detailed description: This is a musical score for Tenor Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 70,000237. The score begins at measure 5 with a five-measure rest. The first staff (measures 5-8) contains a five-measure rest followed by eighth-note patterns with triplets. The second staff (measures 9-12) continues with eighth-note patterns and triplets. The third staff (measures 13-17) features eighth-note patterns with triplets and a quarter note. The fourth staff (measures 18-22) includes eighth-note patterns, a quarter note, and a triplet. The fifth staff (measures 23-27) shows eighth-note patterns and a triplet. The sixth staff (measures 28-32) contains eighth-note patterns and a triplet. The seventh staff (measures 33-37) features eighth-note patterns and a triplet. The eighth staff (measures 38-42) includes eighth-note patterns and a triplet. The ninth staff (measures 43-45) shows eighth-note patterns and a triplet. The tenth staff (measures 46-48) begins with a two-measure rest, followed by a quarter note, and ends with a two-measure rest.

Percussion

Tony & His Orchestra Bennett - I Left My Heart In San I

♩ = 70,000237

16

21

27

33

39

44

♩ = 70,000237

27

27

31

35

39

10

10

♩ = 70,000237

16

19

23

27

31

35

39

42

45

2

Violoncello

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♩ = 70,000237

23

Musical notation for measures 23-28. Measure 23 is a whole rest. Measures 24-28 contain a melodic line with slurs and ties.

29

8

Musical notation for measures 29-34. Measure 29 has a triplet of eighth notes. Measures 30-31 have eighth notes. Measure 32 has a whole rest. Measure 33 has an eighth note. Measure 34 has a half note.

42

Musical notation for measures 42-43. Measure 42 has a half note. Measure 43 has a half note.

44

3

Musical notation for measures 44-45. Measure 44 has a half note. Measure 45 has a half note.

45

2

Musical notation for measures 45-46. Measure 45 has a half note. Measure 46 has a half note.

Tony & His Orchestra Bennett - I Left My Heart In San I

Solo

♩ = 70,000237

2

4

7

10

13

17

21

25

29

33

V.S.

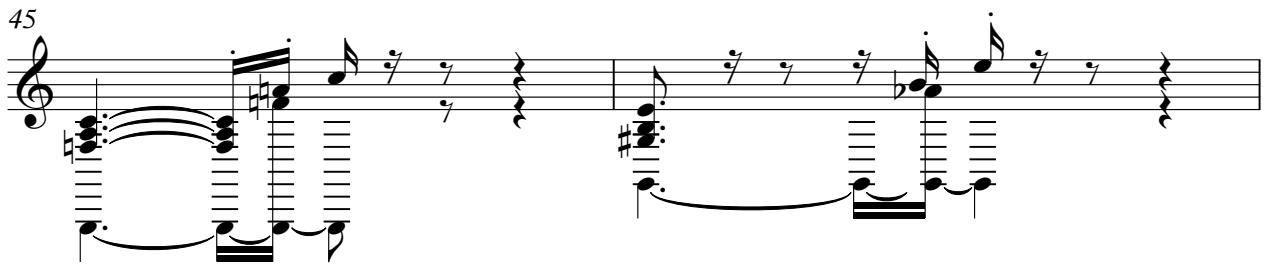
37



41



45



47

