

Tony & His Orchestra Bennett - The Shadow Of Your Smile

♩ = 90,000900 ♩ = 86,500198 ♩ = 80,600874

FLUTE

CLARINET

DRUMS

MELODY

NYLON GTR

ACOU BASS

CELESTA

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

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4 ♩ = 79,500732 ♩ = 71,500069 ♩ = 66,500742 ♩ = 66,500742 ♩ = 66,500742

MELODY

A.PIANO 1

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8 ♩ = 78,500122 ♩ = 83,000183 ♩ = 80,500961 ♩ = 69,5005793 ♩ = 71,000038

MELODY

A.PIANO 1

MELODY

A.PIANO 1

11

♩ = 11,000,000 237

♩ = 57,500,000 000 000 000 57,000084



MELODY

A.PIANO 1

15

♩ = 84,501091

♩ = 70,000278

♩ = 79,000381

♩ = 36,000145

♩ = 38,500038

♩ = 81,000459

♩ = 79,000381

♩ = 36,000145

♩ = 30,500048

♩ = 70,000237



DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

19

♩ = 60,000000

♩ = 60,000000

21

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



24

FLUTE

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

27

FLUTE

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

30

FLUTE

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

33

FLUTE

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



36

DRUMS

MELODY

NYLON GTR

ACOU BASS

CELESTA

SLOWSTRING

SLOWSTRING

SLOWSTRING

The musical score for page 39 consists of seven staves. The top staff is for DRUMS, showing a steady eighth-note pattern. The MELODY staff features a treble clef with a key signature of one sharp (F#) and a 3-measure rest followed by a melodic line. The NYLON GTR staff uses a treble clef and contains a complex chordal accompaniment. The ACOU BASS staff is in bass clef with a simple line of notes. The CELESTA staff is a grand staff with treble and bass clefs, showing sparse notes. The SLOWSTRING section at the bottom has three staves, each with a treble clef and a key signature of one sharp, containing sustained notes and chords.

42

DRUMS

MELODY

NYLON GTR

ACOU BASS

CELESTA

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



45

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

DRUMS

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



49

FLUTE

CLARINET

MELODY

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

$\text{♩} = 49,500050$   $\text{♩} = 40,000000$   $\text{♩} = 31,500032$   $\text{♩} = 70,000237$   $\text{♩} = 50,500374$   $\text{♩} = 111,080254$   $\text{♩} = 68,08038$   
 $\text{♩} = 57,08$   $\text{♩} = 61,580$   $\text{♩} = 56,080$   $\text{♩} = 60,5803$   
 $\text{♩} = 49,500050$   $\text{♩} = 40,000000$   $\text{♩} = 31,500032$   $\text{♩} = 70,000237$   $\text{♩} = 50,500374$   $\text{♩} = 111,080254$   $\text{♩} = 68,08038$   
 $\text{♩} = 57,08$   $\text{♩} = 61,580$   $\text{♩} = 56,080$   $\text{♩} = 60,5803$



53  $\text{♩} = 60,500340$  9

FLUTE

CLARINET

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING



54

FLUTE

CLARINET

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

FLUTE

Tony & His Orchestra Bennett - The Shadow Of Your S

♩ = 90,000900 ♩ = 86,500008500 ♩ = 71,5000071500 ♩ = 78,5000078500 ♩ = 73,0000073000 ♩ = 71,0000071000



Musical staff with measure rests and fingering numbers 2.

12 = 117,00000117000 227 = 59,50000595000 84,50000845000 93,00000930000 103,500001035000 113,500001135000 120,500001205000 128



Musical staff with measure rests and fingering numbers 2 and 6.

26




Musical staff with notes and a triplet.

31



Musical staff with notes and measure rests, with fingering numbers 2 and 13.

49 = 49,50000495000 1,50000150000 20237 = 50,50000505000



Musical staff with notes and a blacked-out section.

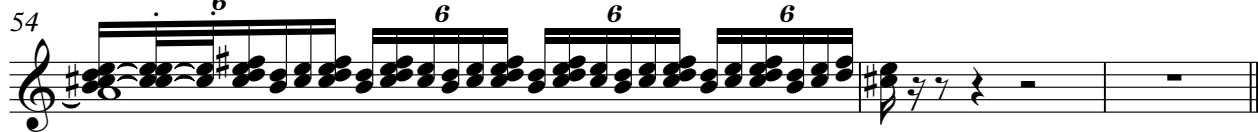
53

♩ = 60,500340



Musical staff with sixteenth-note chords and fingering number 6.

54



Musical staff with sixteenth-note chords and fingering number 6.





Tony & His Orchestra Bennett - The Shadow Of Your S

MELODY

$\text{♩} = 90,000900$      $\text{♩} = 86,500900$      $\text{♩} = 79,500732$      $\text{♩} = 71,500700$      $\text{♩} = 71,500700$      $\text{♩} = 71,500700$      $\text{♩} = 71,500700$      $\text{♩} = 71,500700$

2    7    12    17    22    27    32    37    41    46

3    3    3    3    3    3    3    3    3    6

V.S.





ACOU BASS

Tony & His Orchestra Bennett - The Shadow Of Your S

♩ = 90,000900 ♩ = 86,500008500 ♩ = 71,650004900 ♩ = 8478,500123 ♩ = 90,00000500 ♩ = 71,00

2 2 2

12 ♩ = 117,900001237 ♩ = 58,500000000 ♩ = 8484,500000000 ♩ = 99,000000000 ♩ = 58,5000038 ♩ = 36,5000000

2

21

27

33

39

45 ♩ = 49,500000000 ♩ = 001,5000:

50 ♩ = 70,000237 ♩ = 50,500000000 40

2



CELESTA

Tony & His Orchestra Bennett - The Shadow Of Your S

Musical notation for measures 1-11. The notation consists of a single treble clef staff with a 4/4 time signature. Above the staff, there are various musical symbols and numbers: a quarter note followed by '= 90,000900', a dotted quarter note followed by '= 86,500008100', a half note followed by '= 71,50000700', a quarter note followed by '= 84,78,5000122', a quarter note followed by '= 83,90,90000500', and a quarter note followed by '= 71,00'. The measures contain rests, with some measures having a '2' above them, indicating a double bar line or a specific measure count.

Musical notation for measures 12-21. The notation consists of a single treble clef staff. Above the staff, there are various musical symbols and numbers: a quarter note followed by '= 77,80000227', a quarter note followed by '= 58,70000000', a quarter note followed by '= 84,81,00000000', a quarter note followed by '= 86,70,00000000', a quarter note followed by '= 83,50000000', and a quarter note followed by '= 80,5000048'. The measures contain rests, with some measures having a '2' and a '16' above them, indicating measure counts.

Musical notation for measures 36-39. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains several measures of music with eighth and sixteenth notes, some with slurs and accidentals (sharps, flats, and naturals). The bass clef staff contains rests.

Musical notation for measures 40-43. The notation consists of a single treble clef staff. The measures contain music with eighth and sixteenth notes, some with slurs and accidentals (sharps, flats, and naturals).

Musical notation for measures 44-47. The notation consists of a single treble clef staff. Above the staff, there are various musical symbols and numbers: a quarter note followed by '= 49,50000000', a quarter note followed by '= 50,50000000', a quarter note followed by '= 32,23,50003780', and a quarter note followed by '= 51,00000000'. The measures contain rests, with some measures having a '5' and a '4' above them, indicating measure counts.

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SLOWSTRING

Musical notation system 1 (Measures 1-8). Includes guitar fret numbers: 90,000900, 86,500008, 732, 716,500049, 8478,500123, 919,000035, 753, 71,00. Includes a double bar line with a '2' above it.

Musical notation system 2 (Measures 9-11). Includes guitar fret numbers: 17,9,000022, 59,500009, 0000, 84,50, 85,500009, 0000, 0000, 0000, 0000, 0000, 38, 36,5,000000. Includes a double bar line with a '2' above it.

Musical notation system 3 (Measures 12-19). Standard musical notation.

Musical notation system 4 (Measures 20-29). Standard musical notation.

Musical notation system 5 (Measures 30-39). Standard musical notation.

Musical notation system 6 (Measures 40-46). Includes guitar fret numbers: 49,500050, 43,0,500003, 2, 70,000237, 50,500374.

Musical notation system 7 (Measures 47-54). Includes guitar fret number 111,080254. Includes a double bar line with a '2' above it.

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Musical notation for measures 1-11. Includes guitar tablature above the staff and a double bar line with a '2' indicating a second ending.

Musical notation for measures 12-21. Includes guitar tablature above the staff and a double bar line with a '2' indicating a second ending.

Musical notation for measures 22-29. Standard musical notation with notes and accidentals.

Musical notation for measures 30-37. Standard musical notation with notes and accidentals.

Musical notation for measures 38-45. Standard musical notation with notes and accidentals.

Musical notation for measures 46-50. Includes guitar tablature above the staff and a tempo marking  $\text{♩} = 49,5000000000,5000000000237 = 50,50$ .

Musical notation for measures 51-54. Includes guitar tablature above the staff and a double bar line with a '2' indicating a second ending.

SLOWSTRING

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Musical notation for measures 1-11. Includes guitar tablature above the staff:  $\bullet = 90,000900$ ,  $\bullet = 86,500008500$ ,  $\bullet = 71,50000700$ ,  $\bullet = 84,78,500123,90000500753$ ,  $\bullet = 71,00$ . A fermata is placed over measures 1, 3, and 11, each with a '2' above it.

Musical notation for measures 12-21. Includes guitar tablature above the staff:  $\bullet = 17,80000227$ ,  $\bullet = 50,50000000$ ,  $\bullet = 34,50000000$ ,  $\bullet = 96,10,0000$ ,  $\bullet = 35,000038$ ,  $\bullet = 30,5,000000$ . A fermata is placed over measures 17-18 with a '2' above it.

Musical notation for measures 22-29. Standard musical notation with chords and notes.

Musical notation for measures 30-38. Standard musical notation with chords and notes.

Musical notation for measures 39-45. Standard musical notation with chords and notes.

Musical notation for measures 46-50. Includes guitar tablature above the staff:  $\bullet = 49,5000500000$ ,  $\bullet = 50,000,000237$ ,  $\bullet = 50,50$ . Standard musical notation with chords and notes.

Musical notation for measures 51-60. Includes guitar tablature above the staff:  $\bullet = 111,080254$ ,  $\bullet = 140$ . A fermata is placed over measures 59-60 with a '2' above it.

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A.PIANO 1

♩ = 90,000900

3 = 86,500198 = 82,500874 = 79,500732 = 71,500069 = 66,500412

7 = 74,500847 = 78,500122 = 83,000183 = 85,000507 = 88,500793 = 90,000038

11 = 111,000815 = 122,000237 = 137,500450 = 150,000084

15 = 84,500107 = 92,000352 = 79,000337 = 36,000146 = 38,500048

19 = 60,000000

22 = 3

26 = 3 3 3 3

29 = 3 3

33 = 3 9

2

A.PIANO 1

44

6 3 3

47

3 3 3 3 3 3 3

49

49,500050 40,000000 200000 250,500000 254

4