

Tony Bennet - La Vie En Rose

0.0" 4.8"  
1.1,00 3.1,00  
TAB 000000 Editora HMP  
Sequenciado por Luis Paulo Trione

Musical score for measures 1-4. The score includes parts for Claves, Jazz Guitar, Upright Bass, Electric Piano, Synth Voice, and Viola. The Claves part is in 4/4 time. The Jazz Guitar part is in 4/4 time. The Upright Bass part is in 4/4 time. The Electric Piano part is in 4/4 time. The Synth Voice part is in 4/4 time. The Viola part is in 4/4 time. The tempo is marked as 100,000000. The key signature is one flat (B-flat).



Musical score for measures 5-7. The score includes parts for Clav., J. Gtr., U. Bass, E. Piano, Syn. Br., Syn. Voice, and Vla. The Clav. part is in 4/4 time. The J. Gtr. part is in 4/4 time. The U. Bass part is in 4/4 time. The E. Piano part is in 4/4 time. The Syn. Br. part is in 4/4 time. The Syn. Voice part is in 4/4 time. The Vla. part is in 4/4 time. The tempo is marked as 100,000000. The key signature is one flat (B-flat). The lyrics "hold me clo" are written above the Synth Voice part.

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8

Clv.

J. Gtr.

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla.

se\_and hold me fast the ma gic spellyou cast



11

Fl.

Clv.

J. Gtr.

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla.

this is la vien rose when

15

Fl.

Clv.  
you kiss me heaven sighs and tho I close my

J. Gtr.

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 15. The score is arranged in a grand staff with eight staves. The instruments are: Flute (Fl.), Clarinet (Clv.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), and Viola (Vla.). The Flute part has a melodic line with a slur over the first two measures. The Clarinet part has a rhythmic accompaniment of eighth notes, with lyrics underneath: "you kiss me heaven sighs and tho I close my". The Jazz Guitar part features a complex chordal texture with many accidentals. The Upright Bass part has a melodic line with eighth and quarter notes. The Electric Piano part consists of block chords with accidentals. The Synthesizer Brass part has a melodic line with a slur. The Synthesizer Voice part has block chords with accidentals. The Viola part has a melodic line with a slur and some accidentals.

19

Fl.

Clv.

J. Gtr.

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla.

eyes I see la vie en ro se



23

Clv.

J. Gtr.

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla.

when you press me to your heart Im

26

Clv. in a world a part a world where roses bloom

J. Gtr.

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla. 3



29

Clv. and when you

J. Gtr.

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla.

32

Clv. 

J. Gtr.  speak an gels sin g from a bove e ver y days words

U. Bass 

E. Piano 

Syn. Br. 

Syn. Voice 

Vla. 



36

Clv. 

J. Gtr.  seem t turn\_ into love songs

U. Bass 

E. Piano 

Syn. Br. 

Syn. Voice 

Vla. 

39

Clv.

J. Gtr.

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla.

gi ve\_yourheart and soul to me and life will al ways be



43

Clv.

J. Gtr.

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla.

la vie en rose

46

Clv.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.



50

Fl.

Ob.

Clv.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.



53

Fl.

Ob.

Clv.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Detailed description: This page of a musical score contains measures 53 through 56. The score is arranged in a grand staff with eight staves. The Flute (Fl.) and Oboe (Ob.) parts begin with a melodic phrase in measure 53, featuring a triplet of eighth notes. The Clarinet (Clv.) part provides a rhythmic accompaniment of eighth notes. The Trumpet (J. Gtr.) part starts with a whole note chord in measure 53, followed by a melodic line with triplets in measures 54 and 55. The Bassoon (U. Bass) part has a rhythmic pattern of eighth notes with slurs. The Piano (E. Piano) part consists of sustained chords. The Synthesizer/Voice (Syn. Voice) part features sustained chords with slurs. The Viola (Vla.) part has a melodic line with slurs. The page number '53' is written above the first staff.

57

Fl.

Ob.

Clv.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with a few notes in measure 59. The Clarinet (Clv.) plays a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) features a melodic line with a triplet in measure 60. The Upright Bass (U. Bass) provides a rhythmic accompaniment. The Electric Piano (E. Piano) has a sustained chord in measure 58 and a melodic line in measure 60. The Synthesizer Voice (Syn. Voice) part consists of sustained chords. The Viola (Vla.) part has a melodic line with a long slur across measures 58 and 59.

61

Fl.  
Ob.  
Clv.  
J. Gtr.  
U. Bass  
E. Piano  
Syn. Voice  
Vla.

Detailed description: This system of musical notation covers measures 61 to 63. The Flute and Oboe parts feature a melodic line with eighth notes and a triplet of eighth notes in the final measure. The Clarinet part has a steady eighth-note accompaniment. The Jazz Guitar part consists of chords and a triplet of eighth notes. The Upright Bass part has a rhythmic pattern of eighth notes. The Electric Piano part provides harmonic support with chords. The Synthesizer Voice part has sustained chords. The Viola part has a melodic line with a triplet of eighth notes.



64

Clv.  
J. Gtr.  
U. Bass  
E. Piano  
Syn. Voice  
Vla.

Detailed description: This system of musical notation covers measures 64 to 66. The Clarinet part continues with eighth-note accompaniment. The Jazz Guitar part features a melodic line with eighth notes and chords. The Upright Bass part has a rhythmic pattern of eighth notes. The Electric Piano part has sustained chords. The Synthesizer Voice part has sustained chords. The Viola part has a melodic line with a triplet of eighth notes.

67

Clv.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.



70

Fl.

Clv.

J. Gtr. and when you speak

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla.

73

Fl.

Ob.

Clv.  
an gels sin g form a bove e very days

J. Gtr.

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla.

76

Fl.

Ob.

Clv.

J. Gtr.

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla.

words seem turn into love songs

3

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute starting measure 76 with a key signature change to one sharp (F#) and a common time signature. The Clarinet (Clv.) part is in the middle register, with lyrics 'words seem turn into love songs' written below it. The Trumpet (J. Gtr.) and Bassoon (U. Bass) parts are in the lower register. The Violin (E. Piano) and Viola (Vla.) parts are in the bottom register. The Synthesizer (Syn. Br. and Syn. Voice) parts are in the middle register. The Viola part features a triplet of eighth notes in measure 77. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

79

Fl. Clv. J. Gtr. U. Bass E. Piano Syn. Br. Syn. Voice Vla.

gi ve your heart and soul to me and

Detailed description: This system contains measures 79, 80, and 81. The Flute (Fl.) part has a long melodic line starting in measure 79. The Clarinet (Clv.) part plays a rhythmic accompaniment of eighth notes. The Jazz Guitar (J. Gtr.) part features a complex, syncopated rhythm with many accidentals. The Upright Bass (U. Bass) part has a walking bass line. The Electric Piano (E. Piano) part has a sparse accompaniment with some chords. The Synthesizer Brass (Syn. Br.) part has a melodic line. The Synthesizer Voice (Syn. Voice) part has a sustained, harmonic accompaniment. The Viola (Vla.) part has a melodic line with some grace notes.

82

Fl. Clv. J. Gtr. U. Bass E. Piano Syn. Br. Syn. Voice Vla.

life will al ways be la vie en rose

Detailed description: This system contains measures 82, 83, and 84. The Flute (Fl.) part has a melodic line starting in measure 82. The Clarinet (Clv.) part continues with its rhythmic accompaniment. The Jazz Guitar (J. Gtr.) part has a complex, syncopated rhythm. The Upright Bass (U. Bass) part has a walking bass line. The Electric Piano (E. Piano) part has a sparse accompaniment. The Synthesizer Brass (Syn. Br.) part has a melodic line with a triplet in measure 83. The Synthesizer Voice (Syn. Voice) part has a sustained, harmonic accompaniment. The Viola (Vla.) part has a melodic line with some grace notes.

85

Fl.

Clv.

J. Gtr.

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla.

la vie en rose

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a measure rest followed by a melodic line. The Clarinet (Clv.) staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes. The Jazz Guitar (J. Gtr.) staff has a treble clef and a key signature of one flat, with a complex chordal accompaniment. The Upright Bass (U. Bass) staff has a bass clef and a key signature of one flat, with a melodic line. The Electric Piano (E. Piano) staff has a grand staff with a key signature of one flat, with a chordal accompaniment. The Synthesizer Brass (Syn. Br.) staff has a treble clef and a key signature of one flat, with a melodic line. The Synthesizer Voice (Syn. Voice) staff has a treble clef and a key signature of one flat, with a melodic line. The Viola (Vla.) staff has a bass clef and a key signature of one flat, with a melodic line. The lyrics 'la vie en rose' are written below the Clarinet staff. The page number '85' is written above the Flute staff.



88

Fl.

Clv. la vie en rose

J. Gtr.

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla.

Detailed description: This page of a musical score covers measures 88, 89, and 90. The Flute (Fl.) part begins in measure 88 with a melodic line. The Clarinet (Clv.) part plays a rhythmic accompaniment with the lyrics 'la vie en rose' written below. The Jazz Guitar (J. Gtr.) part features a complex, syncopated rhythm. The Upright Bass (U. Bass) part provides a steady bass line. The Electric Piano (E. Piano) part has a sparse accompaniment with chords. The Synthesizer Brass (Syn. Br.) part plays a melodic line. The Synthesizer Voice (Syn. Voice) part has a melodic line. The Viola (Vla.) part has a melodic line with a long sustain.

90

Fl.

Clv.

la vie en rose

J. Gtr.

U. Bass

E. Piano

Syn. Br.

Syn. Voice

Vla.

Flute Tony Bennet - La Vie En Rose

♩ = 100,000000

12 3

19

31

53

4

61

8

73

3

79

3

87

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Oboe Tony Bennet - La Vie En Rose

♩ = 100,000000

**51**



**55**

**4**



**63**

**10**



**75**

**2**

**14**



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# Claves Tony Bennet - La Vie En Rose

♩ = 100,000000

Sequenciado por Luis Paulo Trione

2

6

hold me close and hold me fast

10

the magic spell you cast this is la vie en

13

rose when you

16

kiss me heaven sighs and then I close my eyes I

20

see la vie en rose when you

24

press me to your heart I'm in a world a part a

28

world where roses bloom and where you

32

speak angels sing from above every day words

36

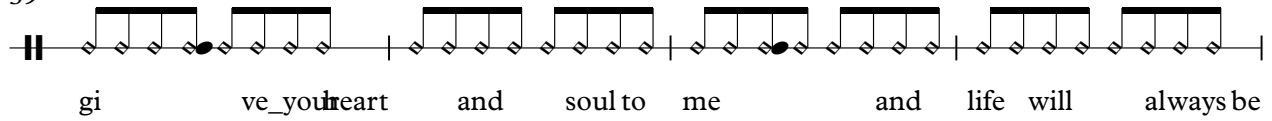
seem to turn into love songs

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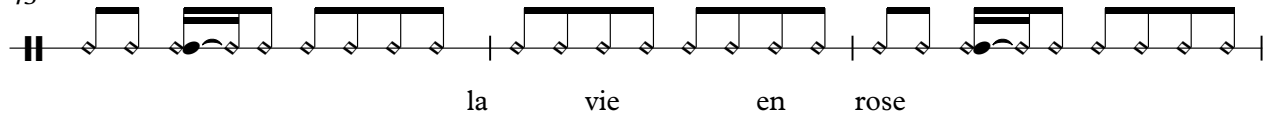
V.S.

## Claves

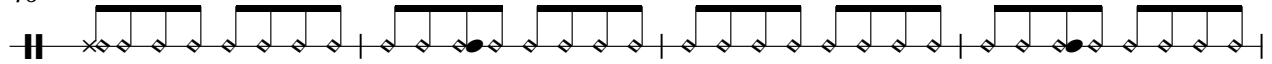
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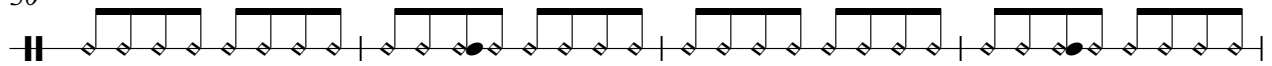
43



46



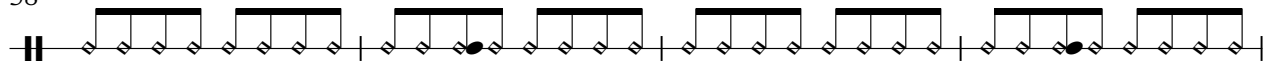
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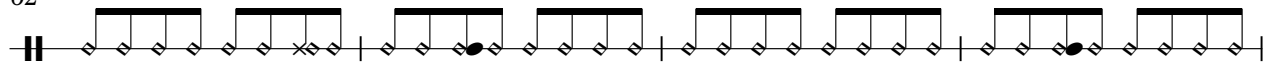
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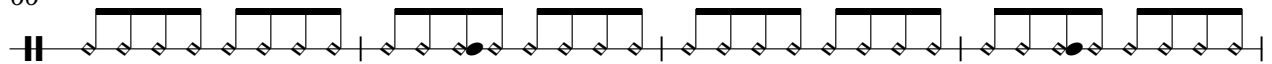
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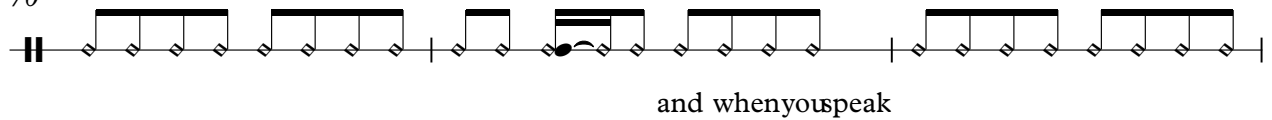
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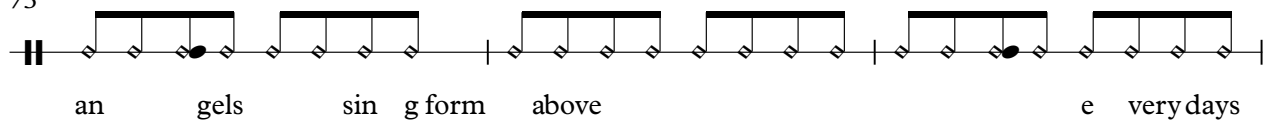
66



70



73



76

Musical notation for measures 76-78. Measure 76 starts with a double bar line and contains a quarter note followed by a beamed eighth-note pair. Measure 77 contains a quarter note followed by a beamed eighth-note pair. Measure 78 contains a quarter note followed by a beamed eighth-note pair. The lyrics are: words seem to turn\_into love songs

79

Musical notation for measures 79-82. Measure 79 starts with a double bar line and contains a quarter note followed by a beamed eighth-note pair. Measure 80 contains a quarter note followed by a beamed eighth-note pair. Measure 81 contains a quarter note followed by a beamed eighth-note pair. Measure 82 contains a quarter note followed by a beamed eighth-note pair. The lyrics are: gi ve\_your heart and soul to me and life will al ways

83

Musical notation for measures 83-86. Measure 83 starts with a double bar line and contains a quarter note followed by a beamed eighth-note pair. Measure 84 contains a quarter note followed by a beamed eighth-note pair. Measure 85 contains a quarter note followed by a beamed eighth-note pair. Measure 86 contains a quarter note followed by a beamed eighth-note pair. The lyrics are: be la vie en rose la vie en

87

Musical notation for measures 87-90. Measure 87 starts with a double bar line and contains a quarter note followed by a beamed eighth-note pair. Measure 88 contains a quarter note followed by a beamed eighth-note pair. Measure 89 contains a quarter note followed by a beamed eighth-note pair. Measure 90 contains a quarter note followed by a beamed eighth-note pair. The lyrics are: rose la vie en

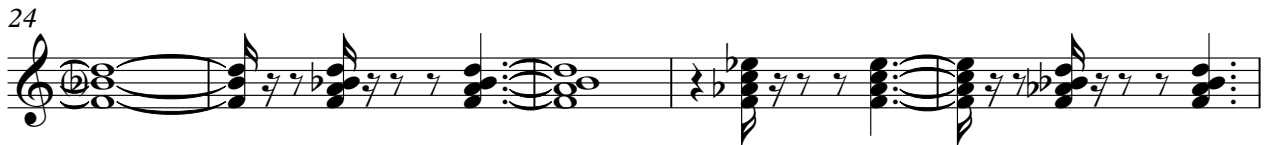
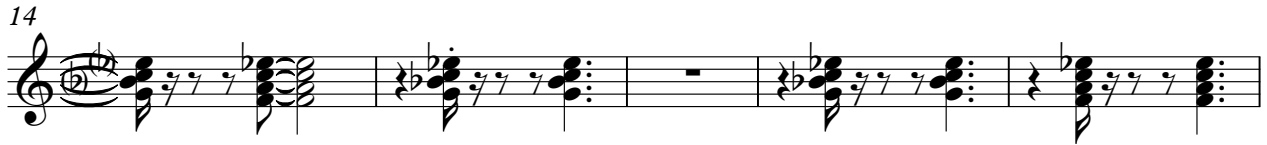
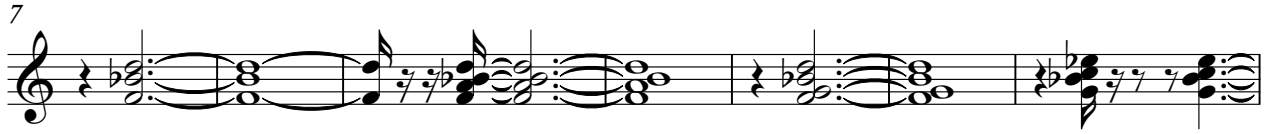
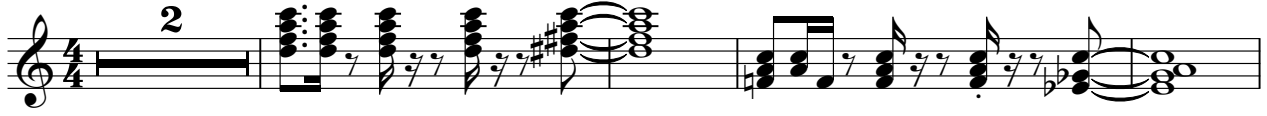
89

Musical notation for measures 89-90. Measure 89 starts with a double bar line and contains a quarter note followed by a beamed eighth-note pair. Measure 90 contains a quarter note followed by a beamed eighth-note pair. The lyrics are: rose la vie en rose

2

Tony Bennet - La Vie En Rose  
Jazz Guitar

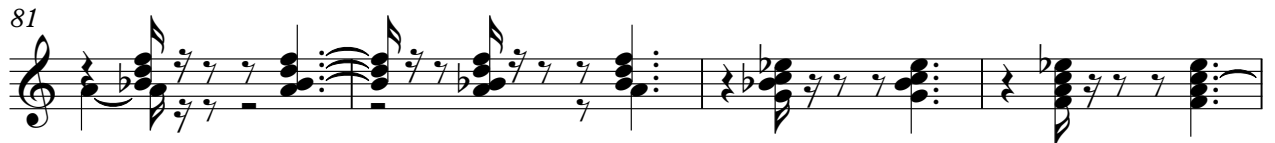
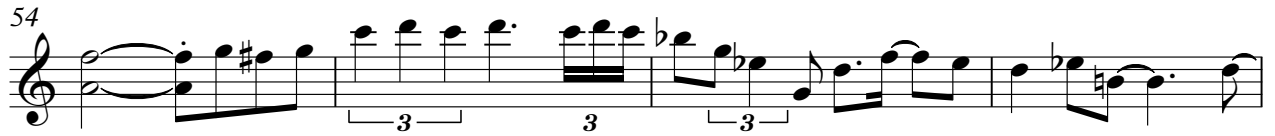
♩ = 100,000000



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V.S.





Tony Bennet - La Vie En Rose  
Upright Bass

♩ = 100,000000

2

6

10

14

19

24

28

32

37

41

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V.S.

45



49



53



57



62



66



70



75



79



82



Upright Bass

86



89



Tony Bennet - La Vie En Rose  
Electric Piano

♩ = 100,000000

Musical notation for measures 1-9. The score is in 4/4 time and features a grand staff with treble and bass clefs. A '2' is written above the first measure of both staves, indicating a second ending. The music consists of chords and some melodic lines in the bass clef.

Musical notation for measures 10-17. This system shows a single bass clef staff with a series of chords and some melodic fragments.

Musical notation for measures 18-24. This system shows a grand staff with treble and bass clefs. The music continues with chords and melodic lines.

Musical notation for measures 25-30. This system shows a grand staff with treble and bass clefs. The music continues with chords and melodic lines.

Musical notation for measures 31-36. This system shows a single bass clef staff with a series of chords and some melodic fragments.

Musical notation for measures 37-44. This system shows a grand staff with treble and bass clefs. The music continues with chords and melodic lines.

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V.S.

45

Musical notation for measures 45-52. Measure 45 features a treble clef with a 7/7 time signature and a complex chord. The bass line has a whole note chord. Measures 46-51 show various chords in the bass line, with the treble line mostly containing rests. Measure 52 has a complex chord in the bass line.

53

Musical notation for measures 53-59. The bass line contains complex chords and a melodic line with a 7/7 time signature. The treble line has rests.

60

Musical notation for measures 60-66. Measure 60 has a treble clef with a melodic line and a bass line chord. Measures 61-66 show chords in the bass line with rests in the treble.

67

Musical notation for measures 67-74. The bass line contains complex chords and a melodic line. The treble line has rests.

75

Musical notation for measures 75-81. Measure 75 has a treble clef with a melodic line and a bass line chord. Measures 76-81 show chords in the bass line with rests in the treble.

82

Musical notation for measures 82-88. The bass line contains complex chords and a melodic line. The treble line has rests.

88

The musical score consists of five measures. The treble clef staff contains rests in all five measures. The bass clef staff contains the following: Measure 1: A chord of Bb2, D3, and F3. Measure 2: A whole rest. Measure 3: A chord of Bb2, D3, and F3. Measure 4: A chord of Bb2, D3, and F3, with a slur over the notes. Measure 5: A chord of Bb2, D3, and F3.

Tony Bennet - La Vie En Rose  
Synth Brass

♩ = 100,000000  
6

11

17

24

30

36

42

25

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2

# Synth Brass

71

Musical staff 1: Treble clef, starting at measure 71. It contains a sequence of eighth and quarter notes with a triplet of eighth notes at the end.

77

Musical staff 2: Treble clef, starting at measure 77. It contains a sequence of notes with a triplet of eighth notes at the end.

83

Musical staff 3: Treble clef, starting at measure 83. It contains a sequence of notes with a triplet of eighth notes at the end.

88

Musical staff 4: Treble clef, starting at measure 88. It contains a sequence of notes with a triplet of eighth notes at the end.

Tony Bennet - La Vie En Rose  
Synth Voice

♩ = 100,000000

2

10

19

27

33

40

49

58

65

73

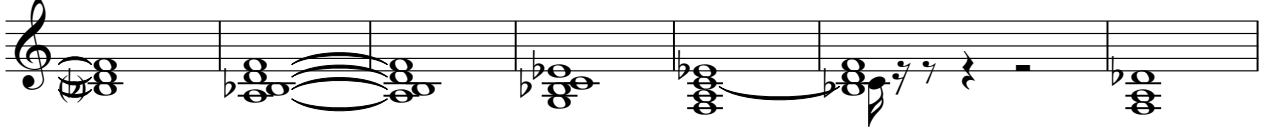
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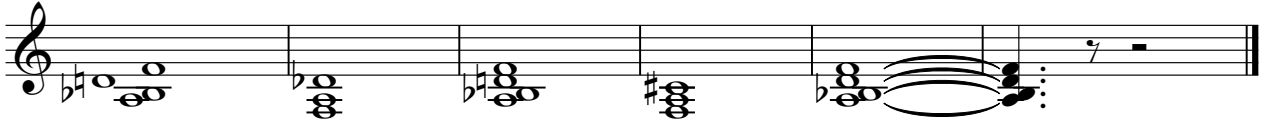
2

Synth Voice

80



87



Viola Tony Bennet - La Vie En Rose

♩ = 100,000000  
2

9

16

22

29

36

42

48

56

63

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V.S.

2

68

Viola

73

78

83

88