

Tony Braxton - Breathe Again

♩ = 77,000076

The musical score is arranged in a vertical staff format. It includes the following parts:

- #FRETLESS1**: Bass clef, 4/4 time signature, three measures of whole rests.
- DRUMS**: Drum clef, 4/4 time signature. The first two measures have whole rests. The third measure contains a snare drum, a hi-hat, and a kick drum.
- MELODY**: Treble clef, 4/4 time signature, three measures of whole rests.
- FINGERDBAS**: Bass clef, 4/4 time signature, three measures of whole rests.
- CHOIR AAHS**: Treble clef, 4/4 time signature, three measures of whole rests.
- E.PIANO 1**: Treble clef, 4/4 time signature, three measures of whole rests.
- E.PIANO 2**: Treble clef, 4/4 time signature, three measures of whole rests.
- SLOWSTRING**: Treble clef, 4/4 time signature, three measures of whole rests.
- SLOWSTRING**: Treble clef, 4/4 time signature, three measures of whole rests.
- SYN STR 1**: Treble clef, 4/4 time signature, three measures of whole rests.
- ATMOSPHERE**: Treble clef, 4/4 time signature, three measures of whole rests.
- +WINDCHIME**: Drum clef, 4/4 time signature, three measures of whole rests.

A tempo marking $\text{♩} = 77,000076$ is repeated below the SYN STR 1 part.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score. The top stem, labeled '#FRETLESS1', uses a bass clef and contains a simple melodic line with quarter notes. The second stem, 'DRUMS', uses a drum clef and shows a complex rhythmic pattern with various drum sounds. The third stem, 'MELODY', uses a treble clef and features a melodic line with some chromaticism and a key signature change to one sharp. The fourth stem, 'FINGERDBAS', uses a bass clef and mirrors the melodic line of the first stem. The fifth stem, 'CHOIR AAHS', uses a treble clef and contains a vocal line with a steady eighth-note rhythm. The sixth stem, 'E.PIANO 1', uses a treble clef and shows sustained chords with long horizontal lines indicating sustained notes. The seventh stem, 'E.PIANO 2', uses a treble clef and shows similar sustained chords. The eighth stem, 'SLOWSTRING', uses a treble clef and shows sustained chords. The ninth stem, 'SLOWSTRING', uses a treble clef and shows sustained chords. The tenth stem, 'SYN STR 1', uses a treble clef and shows sustained chords. The eleventh stem, '+WINDCHIME', uses a drum clef and contains a few notes at the beginning of the measure.

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#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of ten staves, each with a specific instrument label on the left. The instruments are: #FRETLESS1 (bass clef), DRUMS (drum clef), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (treble clef), SLOWSTRING (treble clef), and +WINDCHIME (drum clef). The music is written in a key with one sharp (F#) and a common time signature. The #FRETLESS1 and FINGERDBAS parts feature a melodic line with a sharp sign above the notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MELODY part has a simple melodic line with rests. The CHOIR AAHS part consists of a series of eighth notes. The E.PIANO 1 and E.PIANO 2 parts feature chords and rests. The SLOWSTRING parts use long, horizontal lines to indicate sustained notes. The +WINDCHIME part has a few scattered notes and rests.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

Detailed description: This is a multi-stem musical score for a specific section of a piece. The score consists of ten staves. The first staff, labeled '#FRETLESS1', is in bass clef and contains a few notes with a fermata. The second staff, 'DRUMS', uses a drum set notation with various symbols for cymbals, snare, and bass drum. The third staff, 'MELODY', is in treble clef and features a melodic line with a long note and a fermata. The fourth staff, 'FINGERDBAS', is in bass clef and contains a few notes. The fifth staff, 'CHOIR AAHS', is in treble clef and shows a vocal line with a long note and a fermata. The sixth and seventh staves, 'E.PIANO 1' and 'E.PIANO 2', are in treble clef and contain chordal accompaniment. The eighth, ninth, and tenth staves, 'SLOWSTRING', 'SLOWSTRING', and 'SYN STR 1', are in treble clef and feature sustained string textures with long notes and fermatas.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for page 8 of a piece. The score includes parts for #FRETLESS1 (bass clef), DRUMS (percussion clef), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), two SLOWSTRING parts (treble clef), SYN STR 1 (treble clef), and +WINDCHIME (percussion clef). The #FRETLESS1 part features a bass line with eighth and quarter notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MELODY part has a melodic line with some chromaticism. The FINGERDBAS part provides a harmonic bass line. The CHOIR AAHS part features a vocal line with a mix of eighth and quarter notes. The piano parts (E.PIANO 1, 2, SLOWSTRING, SYN STR 1) consist of sustained chords and textures. The WINDCHIME part has a few scattered notes.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for a 10-measure segment. The instruments are: #FRETLESS1 (bass clef), DRUMS (drum clef), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (treble and bass clefs), SLOWSTRING (treble and bass clefs), SYN STR 1 (treble clef), and +WINDCHIME (drum clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

Detailed description: This is a page of a musical score, page 11 of 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. #FRETLESS1: Bass clef, 7/8 time signature, notes G2, A2, B2, C3, D3. 2. DRUMS: Drum set notation with various patterns of x's and dots. 3. MELODY: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. 4. FINGERDBAS: Bass clef, notes G2, A2, B2, C3, D3. 5. CHOIR AAHS: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. 6. E.PIANO 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. 7. E.PIANO 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. 8. SLOWSTRING: Grand staff (treble and bass clefs), notes G4, A4, B4, C5, D5, E5, F5, G5. 9. SLOWSTRING: Grand staff (treble and bass clefs), notes G4, A4, B4, C5, D5, E5, F5, G5. 10. SYN STR 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for a 12-measure section. The instruments are: #FRETLESS1 (bass clef), DRUMS (drum clef), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (grand staff), SLOWSTRING (grand staff), SYN STR 1 (treble clef), and +WINDCHIME (drum clef). The score shows various musical notations including notes, rests, and complex rhythmic patterns.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for a 14-measure section. The instruments are: #FRETLESS1 (bass clef), DRUMS (drum clef), MELODY (treble clef), FINGERDBAS (bass clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (grand staff), SLOWSTRING (grand staff), SYN STR 1 (treble clef), and +WINDCHIME (drum clef). The score shows various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes tied across measures. The piano parts feature sustained chords and arpeggiated textures.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into nine parts. The top part, #FRETLESS1, is in bass clef and features a melodic line with a triplet. The DRUMS part uses a standard drum notation with various symbols for different instruments. The MELODY part is in treble clef and includes a triplet. The FINGERDBAS part is in bass clef. The two E.PIANO parts (E.PIANO 1 and E.PIANO 2) are in treble clef and feature sustained chords. The two SLOWSTRING parts are in grand staff (treble and bass clefs) and feature sustained chords. The SYN STR 1 part is in treble clef and features sustained chords. The +WINDCHIME part is in bass clef and features a simple melodic line.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for a 17-measure section. The instruments are: #FRETLESS1 (bass clef), DRUMS (drum notation), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (grand staff), SLOWSTRING (bass clef), SYN STR 1 (treble clef), and +WINDCHIME (drum notation). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'z'.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

ATMOSPHERE

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track. The score is organized into nine horizontal staves, each with a specific instrument label on the left. The instruments are: #FRETLESS1 (bass clef), DRUMS (drum clef), MELODY (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (bass clef), SLOWSTRING (treble and bass clefs), SLOWSTRING (bass clef), SYN STR 1 (treble clef), ATMOSPHERE (treble clef), and +WINDCHIME (drum clef). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The #FRETLESS1 and FINGERDBAS parts feature a similar rhythmic pattern of eighth notes. The MELODY part has a long note followed by a series of eighth notes. The DRUMS part shows a complex drum pattern with various symbols. The E.PIANO 2 part has a few chords. The SLOWSTRING parts consist of sustained chords. The SYN STR 1 part has a few chords. The ATMOSPHERE part has a few notes. The +WINDCHIME part has a few notes and a wavy line.

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#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled as follows from top to bottom: #FRETLESS1 (bass clef), DRUMS (drum clef), MELODY (treble clef), FINGERDBAS (bass clef), E.PIANO 1 (treble clef), E.PIANO 2 (bass clef), SLOWSTRING (treble clef), SLOWSTRING (treble clef), and SYN STR 1 (treble clef). The #FRETLESS1 part has a single note. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The MELODY part has a few notes with slurs. The FINGERDBAS part has a few notes. The E.PIANO 1 part has a few notes. The E.PIANO 2 part has a few notes. The SLOWSTRING parts have sustained chords. The SYN STR 1 part has sustained chords.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

ATMOSPHERE

+WINDCHIME

Detailed description: This is a multi-stem musical score for a 22-measure section. The instruments are arranged vertically from top to bottom: #FRETLESS1 (bass clef), DRUMS (drum clef), MELODY (treble clef), FINGERDBAS (bass clef), E.PIANO 1 (treble clef), E.PIANO 2 (bass clef), two SLOWSTRING staves (treble and bass clefs), SYN STR 1 (treble clef), ATMOSPHERE (treble clef), and +WINDCHIME (drum clef). The #FRETLESS1 part features a simple bass line with quarter notes. The DRUMS part shows a complex rhythmic pattern with various note heads and rests. The MELODY part has a series of eighth and quarter notes with slurs. The FINGERDBAS part has a few bass notes. The E.PIANO 1 part has a few notes with slurs. The E.PIANO 2 part has chords and slurs. The two SLOWSTRING staves have long, sustained chords with slurs. The SYN STR 1 part has long, sustained chords with slurs. The ATMOSPHERE part has a few notes with slurs. The +WINDCHIME part has a few notes with slurs.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

E.PIANO 2

SLOWSTRING

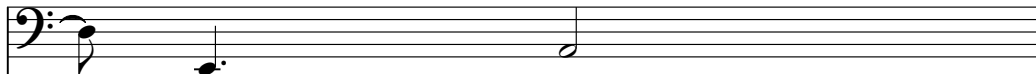
SLOWSTRING

SYN STR 1

+WINDCHIME

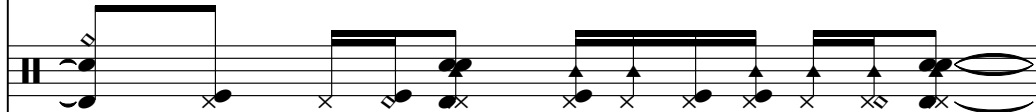
Detailed description: This is a multi-stem musical score for a 23-measure segment. The staves are arranged vertically. The #FRETLESS1 staff is in bass clef with a 7/8 time signature, showing a sequence of notes. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The MELODY staff is in treble clef, featuring a melodic line with eighth and sixteenth notes. The FINGERDBAS staff is in bass clef, mirroring the #FRETLESS1 part. E.PIANO 1 and E.PIANO 2 are in bass clef, with E.PIANO 1 having sparse notes and E.PIANO 2 playing chords. The two SLOWSTRING staves are in treble clef, playing sustained chords with long note values. SYN STR 1 is in treble clef, playing similar chords. The +WINDCHIME staff is in bass clef, with a few notes and rests.

#FRETLESS1



Musical staff for #FRETLESS1, showing a bass clef and a few notes.

DRUMS



Musical staff for DRUMS, showing a drum set icon and rhythmic notation.

MELODY



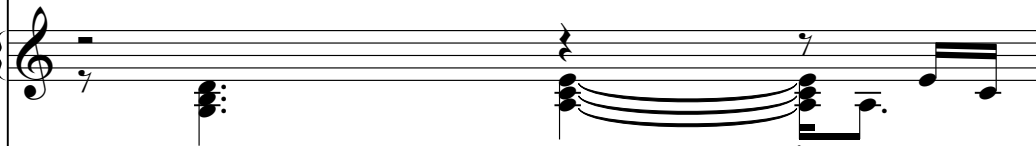
Musical staff for MELODY, showing a treble clef and a melodic line.

FINGERDBAS



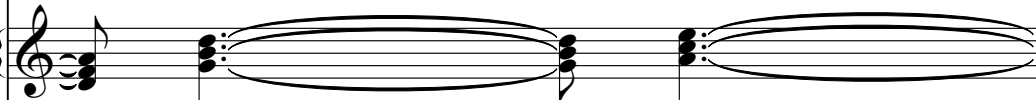
Musical staff for FINGERDBAS, showing a bass clef and a few notes.

E.PIANO 2



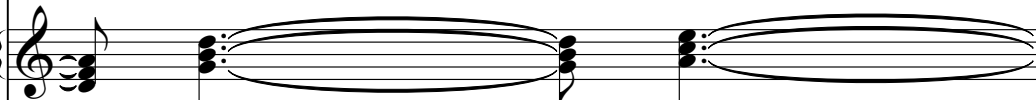
Musical staff for E.PIANO 2, showing a treble clef and piano accompaniment.

SLOWSTRING



Musical staff for SLOWSTRING, showing a treble clef and sustained string notes.

SLOWSTRING



Musical staff for SLOWSTRING, showing a treble clef and sustained string notes.

SYN STR 1



Musical staff for SYN STR 1, showing a treble clef and sustained string notes.

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#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as #FRETLESS1, DRUMS, MELODY, FINGERDBAS, E.PIANO 2, SLOWSTRING, SLOWSTRING, SYN STR 1, and +WINDCHIME. The #FRETLESS1 and FINGERDBAS parts are in bass clef, while MELODY, SLOWSTRING, and SYN STR 1 are in treble clef. DRUMS uses a drum set notation. The MELODY part features a series of eighth notes with grace notes. The SLOWSTRING parts show sustained chords with a long hairpin. The E.PIANO 2 and +WINDCHIME parts have sparse notes with grace notes.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

ATMOSPHERE

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The first staff, labeled '#FRETLESS1', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'DRUMS', is in a drum clef and shows a complex rhythmic pattern with various drum sounds. The third staff, 'MELODY', is in treble clef and features a melodic line with eighth notes and rests. The fourth staff, 'FINGERDBAS', is in bass clef and contains a simple bass line with quarter notes. The fifth staff, 'E.PIANO 2', is in bass clef and shows a piano accompaniment with chords and rests. The sixth and seventh staves, both labeled 'SLOWSTRING', are in treble and bass clefs respectively, and contain sustained string textures with long notes and rests. The eighth staff, 'SYN STR 1', is in treble clef and shows a synthesized string texture with sustained notes and rests. The ninth staff, 'ATMOSPHERE', is in treble clef and contains atmospheric sounds with rests and occasional notes. The tenth staff, '+WINDCHIME', is in a drum clef and shows wind chime sounds with rests and occasional notes.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

ATMOSPHERE

+WINDCHIME

Detailed description: This is a multi-stem musical score. The stems are: #FRETLESS1 (bass clef), DRUMS (drum clef), MELODY (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (bass clef), SLOWSTRING (treble clef), SLOWSTRING (treble clef), SYN STR 1 (treble clef), ATMOSPHERE (treble clef), and +WINDCHIME (drum clef). The score shows a sequence of notes and rests across these instruments, with some instruments having sustained notes or chords.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

ATMOSPHERE

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems, labeled '22' and '32'. The instruments are: #FRETLESS1 (bass clef), DRUMS (drum clef), MELODY (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (bass clef), SLOWSTRING (treble clef), SLOWSTRING (treble clef), SYN STR 1 (treble clef), ATMOSPHERE (treble clef), and +WINDCHIME (drum clef). The notation includes various note values, rests, and articulation marks. The MELODY and MELODY parts are the most prominent, featuring rhythmic patterns and melodic lines. The SLOWSTRING and SYN STR 1 parts use long, sustained notes with hairpins, suggesting a slow, atmospheric texture. The DRUMS and +WINDCHIME parts provide a rhythmic foundation.

The musical score for page 33 consists of seven staves. The top staff, labeled #FRETLESS1, is in bass clef and contains a sequence of notes: a quarter note, a dotted quarter note, a half note, and a quarter note. The second staff, labeled DRUMS, is in a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff, labeled MELODY, is in treble clef and features a melodic line with eighth and quarter notes, including some rests. The fourth staff, labeled FINGERDBAS, is in bass clef and contains a few notes, including a dotted quarter note and a quarter note. The fifth staff, labeled E.PIANO 2, is in bass clef and shows chordal accompaniment with a 7th fret marker. The bottom three staves, labeled SLOWSTRING, SLOWSTRING, and SYN STR 1, are in treble clef and feature sustained chordal textures with long horizontal lines indicating sustained notes.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME



#FRETLESS1

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

SLOWSTRING

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a musical score for page 36 of a piece. The score is arranged in a vertical stack of staves. The instruments and parts are: #FRETLESS1 (Bass clef), DRUMS (Drum clef), MELODY (Treble clef), FINGERDBAS (Bass clef), CHOIR AAHS (Treble clef), E.PIANO 1 (Treble clef), E.PIANO 2 (Treble clef), SLOWSTRING (Treble clef), SLOWSTRING (Treble clef), SYN STR 1 (Treble clef), and +WINDCHIME (Drum clef). The #FRETLESS1 part has a few notes with slurs. The DRUMS part shows a complex rhythmic pattern with many notes and rests. The MELODY part has a melodic line with some slurs and rests. The FINGERDBAS part has a few notes with slurs. The CHOIR AAHS part has a simple melodic line. The E.PIANO 1, E.PIANO 2, SLOWSTRING, and SYN STR 1 parts all have sustained chords with long horizontal lines indicating they are held. The +WINDCHIME part has a few notes with slurs.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

Detailed description: This is a multi-stem musical score for a 37-measure section. The staves are arranged vertically. The top staff, labeled '#FRETLESS1', is in bass clef and contains a few notes. The second staff, 'DRUMS', uses a drum set notation with various symbols. The third staff, 'MELODY', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur. The fourth staff, 'FINGERDBAS', is in bass clef. The fifth staff, 'CHOIR AAHS', is in treble clef. The remaining six staves (E.PIANO 1, E.PIANO 2, SLOWSTRING, SLOWSTRING, SYN STR 1) are in treble clef and feature sustained chords and melodic fragments, with some staves showing long horizontal lines indicating sustained notes.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

This musical score is for page 38 of a piece. It features ten staves of music. The instruments are: #FRETLESS1 (bass clef), DRUMS (drum clef), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (treble clef), SLOWSTRING (treble clef), SYN STR 1 (treble clef), and +WINDCHIME (drum clef). The score includes various musical notations such as notes, rests, and dynamic markings.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

Detailed description: This page of a musical score, labeled '39', contains nine staves. The top staff, '#FRETLESS1', is in bass clef and shows a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and rests. The 'MELODY' staff is in treble clef and features a melodic line with a long slur over several notes. The 'FINGERDBAS' staff is in bass clef and contains a few notes with rests. The 'CHOIR AAHS' staff is in treble clef and shows a vocal line with a slur. The 'E.PIANO 1' and 'E.PIANO 2' staves are in treble clef and contain chords and rests. The two 'SLOWSTRING' staves and the 'SYN STR 1' staff are in treble clef and feature long, horizontal lines with some notes, indicating sustained or slow-moving string parts.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for page 40 of a piece. The score includes parts for #FRETLESS1 (bass clef), DRUMS (percussion clef), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), two SLOWSTRING parts (treble clef), SYN STR 1 (treble clef), and +WINDCHIME (percussion clef). The #FRETLESS1 part features a bass line with eighth and quarter notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MELODY part has a melodic line with some chromaticism. The FINGERDBAS part provides a harmonic accompaniment. The CHOIR AAHS part consists of a vocal line. The piano parts (E.PIANO 1, 2, SLOWSTRING, SYN STR 1) feature sustained chords and textures. The +WINDCHIME part has a few scattered notes.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for a 42-measure section. The instruments are: #FRETLESS1 (bass clef), DRUMS (drum clef), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (treble and bass clefs), SYN STR 1 (treble clef), and +WINDCHIME (drum clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A triplet of eighth notes is marked with a '3' in the SYN STR 1 part.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged vertically with ten staves. From top to bottom, the staves are labeled: #FRETLESS1 (bass clef), DRUMS (drum clef), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (grand staff), SLOWSTRING (grand staff), and SYN STR 1 (treble clef). The #FRETLESS1 part features a simple bass line with quarter notes. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The MELODY part has sparse notes with rests. The FINGERDBAS part has a steady bass line. The CHOIR AAHS part consists of a vocal line with sustained notes. The two E.PIANO parts have similar melodic lines with sustained notes. The two SLOWSTRING parts feature long, sustained notes with some melodic movement. The SYN STR 1 part has a melodic line with sustained notes.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This page of a musical score contains ten staves. The top staff, labeled '#FRETLESS1', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'DRUMS', uses a drum set icon and shows a complex rhythmic pattern with various note heads. The third staff, 'MELODY', is in treble clef and features a melodic line with some rests. The fourth staff, 'FINGERDBAS', is in bass clef and contains a bass line with eighth notes. The fifth staff, 'CHOIR AAHS', is in treble clef and shows a vocal line with a long note and a rest. The sixth and seventh staves, 'E.PIANO 1' and 'E.PIANO 2', are in treble clef and contain piano accompaniment with chords and arpeggios. The eighth and ninth staves, both labeled 'SLOWSTRING', are grand staff notation (treble and bass clefs) and show sustained string textures. The tenth staff, 'SYN STR 1', is in treble clef and contains a synthesized string texture. The final staff, '+WINDCHIME', is in bass clef and shows a simple rhythmic pattern.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for a 46-measure section. The instruments are: #FRETLESS1 (bass clef), DRUMS (drum notation), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (grand staff), SLOWSTRING (grand staff), SYN STR 1 (treble clef), and +WINDCHIME (drum notation). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and sustained chords. The piano parts feature complex chordal textures with many tied notes.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for a 48-measure section. The staves are arranged vertically. The top staff, labeled '#FRETLESS1', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'DRUMS', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff, 'MELODY', is in treble clef and features a melodic line with a triplet of eighth notes. The fourth staff, 'FINGERDBAS', is in bass clef and provides a bass line. The fifth staff, 'CHOIR AAHS', is in treble clef and shows a vocal line with sustained notes and rests. The sixth and seventh staves, 'E.PIANO 1' and 'E.PIANO 2', are in treble clef and contain sustained chords. The eighth and ninth staves, both labeled 'SLOWSTRING', are grand staves (treble and bass clefs) showing sustained string textures. The tenth staff, 'SYN STR 1', is a grand staff with a more active melodic line. The final staff, '+WINDCHIME', is in bass clef and contains sparse, rhythmic notes.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

Detailed description: This is a multi-stem musical score for a single measure. The staves are arranged vertically. The #FRETLESS1 staff is in bass clef. The DRUMS staff uses a drum notation system with 'x' marks for cymbals and 'o' for snare. The MELODY staff is in treble clef. The FINGERDBAS staff is in bass clef. The CHOIR AAHS staff is in treble clef and contains rests. The E.PIANO 1 and E.PIANO 2 staves are in treble clef and feature complex chordal textures with many notes. The two SLOWSTRING staves are in bass clef and contain block chords. The SYN STR 1 staff is in treble clef and contains block chords.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description of the musical score for page 50: The score consists of ten staves. The first staff, labeled '#FRETLESS1', is in bass clef and contains a simple melodic line with quarter notes and eighth notes. The second staff, 'DRUMS', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff, 'MELODY', is in treble clef and features a melodic line with a long, expressive slur. The fourth staff, 'FINGERDBAS', is in bass clef and mirrors the melodic line of the first staff. The fifth staff, 'CHOIR AAHS', is in treble clef and shows a block of chords in the first measure, followed by rests. The sixth staff, 'E.PIANO 2', is in treble clef and also shows a block of chords in the first measure, followed by rests. The seventh and eighth staves, both labeled 'SLOWSTRING', are grand staves (treble and bass clefs) showing sustained string textures with slurs. The ninth staff, 'SYN STR 1', is in treble clef and shows a similar sustained string texture. The tenth staff, '+WINDCHIME', is in a percussion clef and contains sparse notes, including a long note with a fermata at the end of the page.

The musical score consists of ten staves, each representing a different instrument or sound element. The staves are arranged vertically from top to bottom: #FRETLESS1, DRUMS, MELODY, FINGERDBAS, E.PIANO 2, SLOWSTRING, SLOWSTRING, SYN STR 1, ATMOSPHERE, and +WINDCHIME. The #FRETLESS1 staff uses a bass clef and contains two notes. The DRUMS staff uses a drum clef and shows a complex rhythmic pattern with various note heads and stems. The MELODY staff uses a treble clef and features a sequence of notes with stems pointing downwards. The FINGERDBAS staff uses a bass clef and has two notes. The E.PIANO 2 staff uses a bass clef and shows sustained chords with long horizontal lines. The two SLOWSTRING staves use bass clefs and show sustained chords with long horizontal lines. The SYN STR 1 staff uses a treble clef and shows sustained chords with long horizontal lines. The ATMOSPHERE staff uses a treble clef and has a few notes with stems pointing downwards. The +WINDCHIME staff uses a drum clef and has a few notes with stems pointing downwards.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

Detailed description: This is a multi-stem musical score. The top stem, labeled '#FRETLESS1', is in bass clef and contains a few notes. The second stem, 'DRUMS', uses a drum set notation with various symbols for different drum parts. The third stem, 'MELODY', is in treble clef and shows a melodic line with some rests. The fourth stem, 'FINGERDBAS', is in bass clef and contains a few notes. The fifth stem, 'E.PIANO 1', is in treble clef and has mostly rests with a few notes. The sixth stem, 'E.PIANO 2', is in bass clef and contains chords and notes. The seventh and eighth stems, both labeled 'SLOWSTRING', are in treble clef and feature sustained chords with long horizontal lines indicating sustained notes. The ninth stem, 'SYN STR 1', is in treble clef and contains chords with long horizontal lines, similar to the slow string parts.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

ATMOSPHERE

+WINDCHIME

Detailed description: This is a multi-stem musical score for a single measure. The instruments are: #FRETLESS1 (bass clef, quarter note), DRUMS (drum notation with various patterns), MELODY (treble clef, eighth notes), FINGERDBAS (bass clef, quarter note), E.PIANO 1 (treble clef, quarter note), E.PIANO 2 (bass clef, chord), SLOWSTRING (grand staff, sustained chords), SYN STR 1 (grand staff, sustained chords), ATMOSPHERE (treble clef, quarter note), and +WINDCHIME (drum notation, quarter note).

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

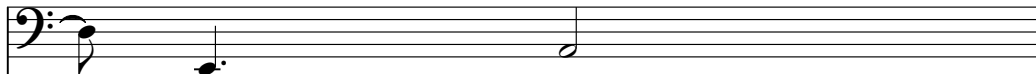
SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for page 55. The score includes parts for #FRETLESS1 (bass clef), DRUMS (drum notation), MELODY (treble clef), FINGERDBAS (bass clef), E.PIANO 1 (bass clef), E.PIANO 2 (bass clef), two SLOWSTRING parts (treble clef), SYN STR 1 (treble clef), and +WINDCHIME (drum notation). The #FRETLESS1 part features a simple bass line with quarter notes and rests. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MELODY part is a melodic line with eighth and sixteenth notes. The FINGERDBAS part has a bass line with quarter notes and rests. E.PIANO 1 and E.PIANO 2 parts provide harmonic support with chords and melodic fragments. The SLOWSTRING parts consist of sustained chords with long note values. SYN STR 1 and +WINDCHIME parts provide additional texture and rhythm.

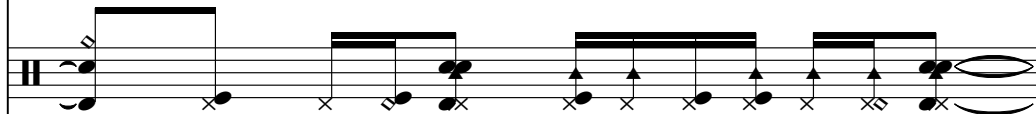
57

#FRETLESS1



Musical staff for #FRETLESS1, showing a bass clef and a few notes.

DRUMS



Musical staff for DRUMS, showing a drum set icon and rhythmic notation.

MELODY



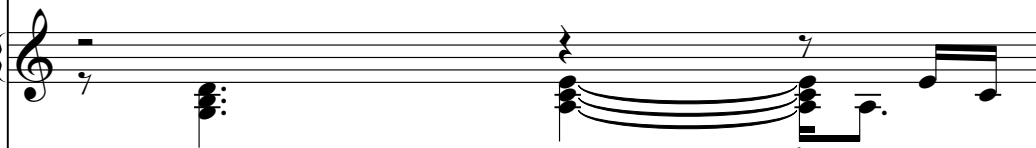
Musical staff for MELODY, showing a treble clef and a melodic line.

FINGERDBAS



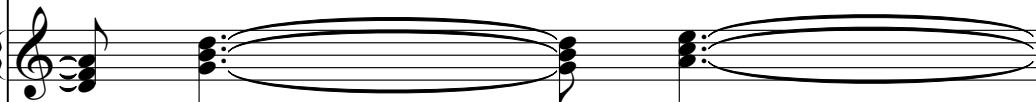
Musical staff for FINGERDBAS, showing a bass clef and a few notes.

E.PIANO 2



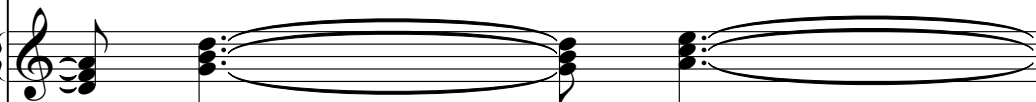
Musical staff for E.PIANO 2, showing a treble clef and piano accompaniment.

SLOWSTRING



Musical staff for SLOWSTRING, showing a treble clef and sustained string notes.

SLOWSTRING



Musical staff for SLOWSTRING, showing a treble clef and sustained string notes.

SYN STR 1



Musical staff for SYN STR 1, showing a treble clef and sustained string notes.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff, labeled '#FRETLESS1', is in bass clef and contains a sequence of notes: a quarter note G2, an eighth note A2, an eighth note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The second staff, 'DRUMS', is in a drum clef and shows a complex rhythmic pattern with various note heads and rests. The third staff, 'MELODY', is in treble clef and features a series of eighth notes with stems pointing down, including some beamed eighth notes. The fourth staff, 'FINGERDBAS', is in bass clef and contains notes similar to the first staff. The fifth staff, 'E.PIANO 2', is in bass clef and has a few notes followed by rests. The sixth and seventh staves, both labeled 'SLOWSTRING', are in treble clef and show sustained chords with a long horizontal line above the notes. The eighth staff, 'SYN STR 1', is in treble clef and has a few notes followed by rests. The bottom staff, '+WINDCHIME', is in a drum clef and has a few notes followed by rests.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

ATMOSPHERE

+WINDCHIME

The musical score consists of nine staves. The first staff, labeled '#FRETLESS1', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'DRUMS', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff, 'MELODY', is in treble clef and features a melodic line with eighth notes and rests. The fourth staff, 'FINGERDBAS', is in bass clef and contains a simple bass line with quarter notes. The fifth staff, 'E.PIANO 2', is in bass clef and shows a few chords in the second measure. The sixth and seventh staves, both labeled 'SLOWSTRING', are in treble and bass clefs respectively, and contain sustained chords with long note heads. The eighth staff, 'SYN STR 1', is in treble clef and contains sustained chords with long note heads. The ninth staff, 'ATMOSPHERE', is in treble clef and contains a few notes in the second measure. The tenth staff, '+WINDCHIME', is in bass clef and contains a few notes in the second measure.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

The musical score for page 61 consists of seven staves. The first staff, labeled '#FRETLESS1', is in bass clef and contains a few notes. The second staff, 'DRUMS', uses a drum set notation with various symbols for different drum parts. The third staff, 'MELODY', is in treble clef and shows a melodic line with some rests. The fourth staff, 'FINGERDBAS', is in bass clef and has a few notes. The fifth staff, 'E.PIANO 2', is in bass clef and features a piano accompaniment with some sustained notes. The sixth and seventh staves, both labeled 'SLOWSTRING', are in treble clef and contain sustained chordal textures. The eighth staff, 'SYN STR 1', is in treble clef and also contains sustained chordal textures.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

ATMOSPHERE

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves, each representing a different instrument or sound element. The instruments are: #FRETLESS1 (bass clef), DRUMS (drum clef), MELODY (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (bass clef), SLOWSTRING (treble clef), SLOWSTRING (treble clef), SYN STR 1 (treble clef), ATMOSPHERE (treble clef), and +WINDCHIME (drum clef). The notation includes various rhythmic patterns, chords, and melodic lines. The #FRETLESS1 part has a few notes in the first half. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The MELODY part has a series of eighth and sixteenth notes. The FINGERDBAS part has a few notes. The E.PIANO 2 part has chords. The SLOWSTRING parts have sustained chords. The SYN STR 1 part has long, sustained chords. The ATMOSPHERE part has a few notes. The +WINDCHIME part has a few notes.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

Detailed description: This is a multi-stem musical score. The top stem, labeled '#FRETLESS1', is in bass clef and contains a few notes. The second stem, 'DRUMS', uses a drum set notation with various symbols like 'x' and 'o'. The third stem, 'MELODY', is in treble clef and shows a melodic line with some rests. The fourth stem, 'FINGERDBAS', is in bass clef and has a few notes. The fifth stem, 'E.PIANO 2', is in bass clef and features sustained chords with fermatas. The sixth and seventh stems, both labeled 'SLOWSTRING', are in treble clef and show sustained chords with fermatas. The eighth stem, 'SYN STR 1', is in treble clef and contains complex chordal textures with fermatas. A vertical line on the left side of the staves indicates the start of the section.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

ATMOSPHERE

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff, labeled '#FRETLESS1', is in bass clef and contains a simple melodic line with a few notes and a final flourish. The second staff, 'DRUMS', is in a drum clef and shows a complex rhythmic pattern with various note values and rests. The third staff, 'MELODY', is in treble clef and features a melodic line with some rests. The fourth staff, 'FINGERDBAS', is in bass clef and has a few notes. The fifth staff, 'E.PIANO 2', is in bass clef and contains a few notes and rests. The sixth and seventh staves, both labeled 'SLOWSTRING', are in treble clef and feature sustained chords with long horizontal lines indicating sustained notes. The eighth staff, 'SYN STR 1', is in treble clef and also features sustained chords with long horizontal lines. The ninth staff, 'ATMOSPHERE', is in treble clef and contains a few notes and rests. The tenth staff, '+WINDCHIME', is in a drum clef and contains a few notes and rests.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

Detailed description: This is a multi-stem musical score. The top staff, labeled '#FRETLESS1', is in bass clef and contains a simple melodic line with four notes. The second staff, 'DRUMS', is in a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff, 'MELODY', is in treble clef and features a melodic line with some rests. The fourth staff, 'FINGERDBAS', is in bass clef and has a few notes. The fifth staff, 'E.PIANO 2', is in bass clef and shows chordal accompaniment. The sixth and seventh staves, both labeled 'SLOWSTRING', and the eighth staff, 'SYN STR 1', are in treble clef and contain sustained chordal textures with long note durations.

66

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME



67

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

SLOWSTRING

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This page of a musical score, numbered 68, contains ten staves. The top staff, labeled '#FRETLESS1', is in bass clef and contains a few notes with slurs. The second staff, 'DRUMS', uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The third staff, 'MELODY', is in treble clef and features a melodic line with slurs and rests. The fourth staff, 'FINGERDBAS', is in bass clef and has a few notes. The fifth staff, 'CHOIR AAHS', is in treble clef and shows a simple melodic line. The sixth through ninth staves, 'E.PIANO 1', 'E.PIANO 2', 'SLOWSTRING', and 'SLOWSTRING', are in treble clef and contain sustained chords with long horizontal lines indicating duration. The tenth staff, '+WINDCHIME', is in bass clef and has a few notes with a slur.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

Detailed description: This page of a musical score, labeled '71', contains nine staves. The top staff, '#FRETLESS1', is in bass clef and shows a few notes with a slash. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The 'MELODY' staff is in treble clef and features a melodic line with a long slur. The 'FINGERDBAS' staff is in bass clef and has a few notes with slurs. The 'CHOIR AAHS' staff is in treble clef and shows a simple melodic line with a long slur. The 'E.PIANO 1' and 'E.PIANO 2' staves are in treble clef and show chords with slurs. The two 'SLOWSTRING' staves and the 'SYN STR 1' staff are in treble clef and feature long, horizontal lines with some notes, indicating sustained or slow-moving string parts.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for page 53 of a piece. The score includes parts for #FRETLESS1 (bass clef), DRUMS (percussion clef), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), two SLOWSTRING parts (treble clef), SYN STR 1 (treble clef), and +WINDCHIME (percussion clef). The #FRETLESS1 part features a bass line with eighth and quarter notes. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The MELODY part has a melodic line with some accidentals and a long note. The FINGERDBAS part has a bass line with dotted notes. The CHOIR AAHS part has a vocal line with various note values. The piano parts (E.PIANO 1, 2, SLOWSTRING, SYN STR 1) feature sustained chords with long horizontal lines. The WINDCHIME part has a few scattered notes.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description of the musical score for page 74: The score is arranged in a vertical stack of ten staves. 1. #FRETLESS1: Bass clef, featuring a melodic line with a dotted quarter note, a quarter note, and a quarter note with a slash. 2. DRUMS: Drum notation with various patterns including eighth and sixteenth notes, and rests. 3. MELODY: Treble clef, featuring a melodic line with eighth and quarter notes, and rests. 4. FINGERDBAS: Bass clef, featuring a melodic line with a dotted quarter note and a quarter note with a slash. 5. CHOIR AAHS: Treble clef, featuring a simple melodic line with quarter notes. 6. E.PIANO 1: Treble clef, featuring sustained chords with long horizontal lines indicating duration. 7. E.PIANO 2: Treble clef, featuring sustained chords with long horizontal lines indicating duration. 8. SLOWSTRING: Treble and bass clefs, featuring sustained chords with long horizontal lines indicating duration. 9. SLOWSTRING: Treble and bass clefs, featuring sustained chords with long horizontal lines indicating duration. 10. SYN STR 1: Treble clef, featuring a melodic line with a triplet of eighth notes and a long horizontal line indicating duration. 11. +WINDCHIME: Drum notation, featuring a single note followed by a rest.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

Detailed description: This page of a musical score, numbered 75, contains ten staves of music. The instruments are: #FRETLESS1 (bass clef), DRUMS (drum notation), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), two SLOWSTRING staves (grand staff), and SYN STR 1 (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-track musical score for page 76. The tracks are arranged vertically from top to bottom: #FRETLESS1 (bass clef), DRUMS (drum notation), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (grand staff), SLOWSTRING (grand staff), SYN STR 1 (treble clef), and +WINDCHIME (drum notation). The score is divided into two measures. The first measure contains various musical notations including notes, rests, and drum patterns. The second measure features sustained chords and textures for the piano and string parts, along with a final drum pattern.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for a 2-minute section. The score includes parts for a fretless electric guitar, drums, a melodic line, a fingerboard bass, a choir, two electric pianos, two string sections, and a wind chime. The notation is arranged in a vertical stack. The guitar part features a mix of eighth and sixteenth notes. The drums have a complex, syncopated pattern. The melody is primarily eighth notes. The fingerboard bass provides a steady accompaniment. The choir part has a few notes. The electric pianos play sustained chords. The string sections play long, sustained notes. The wind chime part has a few notes.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into two systems. The first system includes parts for #FRETLESS1 (bass clef), DRUMS (drum notation), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (grand staff), SLOWSTRING (grand staff), SYN STR 1 (treble clef), and +WINDCHIME (drum notation). The second system continues the same parts. The MELODY part features a triplet of eighth notes. The CHOIR AAHS part has a triplet of chords. The piano parts feature sustained chords. The string parts have long, sweeping lines. The drum parts provide a rhythmic accompaniment.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

Detailed description: This is a multi-staff musical score. The top staff, labeled '#FRETLESS1', uses a bass clef and contains a few notes with a fermata. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and rests. The 'MELODY' staff uses a treble clef and features a simple melodic line with some rests. The 'FINGERDBAS' staff uses a bass clef and has a few notes. The 'CHOIR AAHS' staff uses a treble clef and shows a few notes with a fermata. The 'E.PIANO 1' and 'E.PIANO 2' staves use treble clefs and contain chords with a fermata. The two 'SLOWSTRING' staves use bass clefs and show chords with a fermata. The 'SYN STR 1' staff uses a treble clef and contains chords with a fermata.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This is a multi-stem musical score for a 3-minute piece. The score is divided into two systems, with the first system starting at measure 60 and the second at measure 82. The instruments are: #FRETLESS1 (bass clef), DRUMS (drum notation), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (grand staff), SLOWSTRING (grand staff), SYN STR 1 (treble clef), and +WINDCHIME (drum notation). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and sustained chords. The string parts (SLOWSTRING and SYN STR 1) play a prominent role with long, sustained notes and chords. The drum parts provide a steady, rhythmic accompaniment. The overall style is contemporary and atmospheric.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This page of a musical score contains ten staves. The top staff, labeled '#FRETLESS1', is in bass clef and contains a simple melodic line. The second staff, 'DRUMS', uses a drum set icon and shows a complex rhythmic pattern with various note heads and rests. The third staff, 'MELODY', is in treble clef and features a melodic line with a triplet of eighth notes. The fourth staff, 'FINGERDBAS', is in bass clef and contains a few notes with rests. The fifth staff, 'CHOIR AAHS', is in treble clef and shows a vocal line with a triplet of notes. The sixth staff, 'E.PIANO 1', is in treble clef and contains sustained chords. The seventh staff, 'E.PIANO 2', is in treble clef and also contains sustained chords. The eighth staff, 'SLOWSTRING', is in bass clef and shows sustained chords. The ninth staff, another 'SLOWSTRING', is in treble clef and shows sustained chords. The tenth staff, 'SYN STR 1', is in treble clef and shows sustained chords. The bottom staff, '+WINDCHIME', is in a percussion clef and contains a few notes with rests.

#FRETLESS1

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SLOWSTRING

SLOWSTRING

SYN STR 1

+WINDCHIME

Detailed description: This page of a musical score, numbered 85, contains ten staves of music. The instruments are: #FRETLESS1 (bass clef), DRUMS (drum notation), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (grand staff), SLOWSTRING (treble clef), SYN STR 1 (treble clef), and +WINDCHIME (drum notation). The score is divided into two measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the composition with some instruments playing sustained notes or chords.

87

SLOWSTRING

A musical staff for piano, labeled 'SLOWSTRING'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/8. The first measure contains a treble clef, a 3/8 time signature, and a key signature of one flat. The following five measures each contain a single horizontal line, representing a whole rest. The staff concludes with a double bar line.

SLOWSTRING

A musical staff for violin, labeled 'SLOWSTRING'. It features a treble clef and a 3/8 time signature. The first measure contains a treble clef, a 3/8 time signature, and a key signature of one flat. The following five measures each contain a single horizontal line, representing a whole rest. The staff concludes with a double bar line.

SYN STR 1

A musical staff for violin, labeled 'SYN STR 1'. It features a treble clef and a 3/8 time signature. The first measure contains a treble clef, a 3/8 time signature, and a key signature of one flat. The following five measures each contain a single horizontal line, representing a whole rest. The staff concludes with a double bar line.

+WINDCHIME

A musical staff for windchime. The first measure contains a complex rhythmic pattern with multiple notes and rests, including a half note, a quarter note, and an eighth note. The following five measures each contain a single horizontal line, representing a whole rest. The staff concludes with a double bar line.

#FRETLESS1

Tony Braxton - Breathe Again

♩ = 77,000076

2

7

12

16

21

27

32

37

41

46

V.S.

51



57



62



67



72



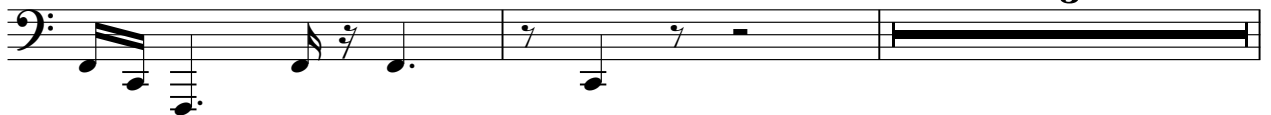
77



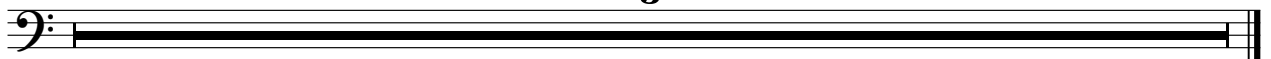
81



85



90



3

3

DRUMS

Tony Braxton - Breathe Again

♩ = 77,000076

Musical staff 1: Drum notation for measures 1-3. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter rest followed by a quarter note on the snare drum, then a series of eighth notes on the snare and cymbal.

5

5
Musical staff 2: Drum notation for measures 4-6. Measure 4 starts with a quarter note on the snare, followed by eighth notes on the snare and cymbal. Measure 5 continues with eighth notes on the snare and cymbal. Measure 6 has a quarter note on the snare followed by eighth notes on the snare and cymbal.

7

7
Musical staff 3: Drum notation for measures 7-9. Measure 7 starts with a quarter note on the snare, followed by eighth notes on the snare and cymbal. Measure 8 continues with eighth notes on the snare and cymbal. Measure 9 has a quarter note on the snare followed by eighth notes on the snare and cymbal.

9

9
Musical staff 4: Drum notation for measures 10-12. Measure 10 starts with a quarter note on the snare, followed by eighth notes on the snare and cymbal. Measure 11 continues with eighth notes on the snare and cymbal. Measure 12 has a quarter note on the snare followed by eighth notes on the snare and cymbal.

11

11
Musical staff 5: Drum notation for measures 13-15. Measure 13 starts with a quarter note on the snare, followed by eighth notes on the snare and cymbal. Measure 14 continues with eighth notes on the snare and cymbal. Measure 15 has a quarter note on the snare followed by eighth notes on the snare and cymbal.

13

13
Musical staff 6: Drum notation for measures 16-18. Measure 16 starts with a quarter note on the snare, followed by eighth notes on the snare and cymbal. Measure 17 continues with eighth notes on the snare and cymbal. Measure 18 has a quarter note on the snare followed by eighth notes on the snare and cymbal.

15

15
Musical staff 7: Drum notation for measures 19-21. Measure 19 starts with a quarter note on the snare, followed by eighth notes on the snare and cymbal. Measure 20 continues with eighth notes on the snare and cymbal. Measure 21 has a quarter note on the snare followed by eighth notes on the snare and cymbal.

17

17
Musical staff 8: Drum notation for measures 22-24. Measure 22 starts with a quarter note on the snare, followed by eighth notes on the snare and cymbal. Measure 23 continues with eighth notes on the snare and cymbal. Measure 24 has a quarter note on the snare followed by eighth notes on the snare and cymbal.

19

19
Musical staff 9: Drum notation for measures 25-27. Measure 25 starts with a quarter note on the snare, followed by eighth notes on the snare and cymbal. Measure 26 continues with eighth notes on the snare and cymbal. Measure 27 has a quarter note on the snare followed by eighth notes on the snare and cymbal.

21

21
Musical staff 10: Drum notation for measures 28-30. Measure 28 starts with a quarter note on the snare, followed by eighth notes on the snare and cymbal. Measure 29 continues with eighth notes on the snare and cymbal. Measure 30 has a quarter note on the snare followed by eighth notes on the snare and cymbal.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63



65



67



69



71



73



75



77



79



81



DRUMS

83

Musical notation for a drum part starting at measure 83. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns represented by notes and rests, with 'x' marks below the notes indicating specific drum sounds. The patterns include eighth and sixteenth notes, some beamed together, and rests.

85

Musical notation for a drum part starting at measure 85. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns represented by notes and rests, with 'x' marks below the notes. The patterns include eighth and sixteenth notes, some beamed together, and rests. The notation ends with a measure containing a triplet of notes, indicated by a '3' above the notes.

90

Musical notation for a drum part starting at measure 90. The notation is on a single staff with a double bar line on the left. It features a measure containing a triplet of notes, indicated by a '3' above the notes. The rest of the staff is empty.

Tony Braxton - Breathe Again

MELODY

♩ = 77,000076

2

7

11

15

19

22

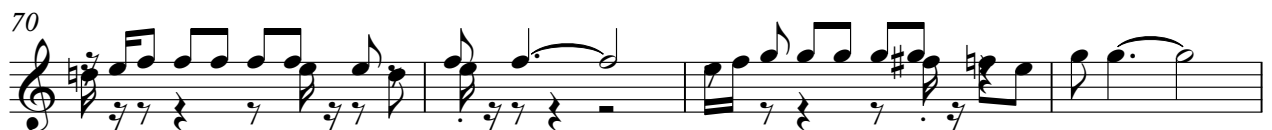
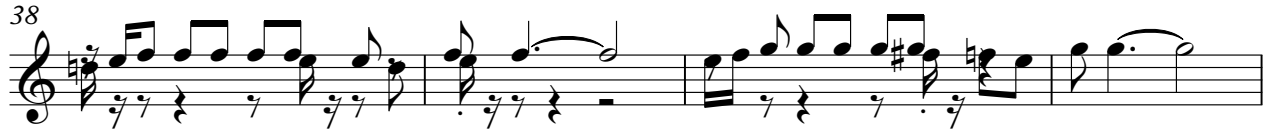
25

28

31

34

V.S.



MELODY

74



78



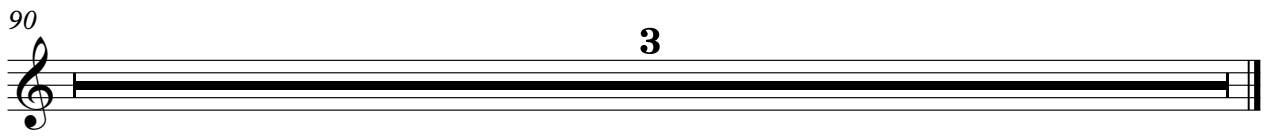
82



85



90



♩ = 77,000076

2

8

13

18

24

29

34

39

44

49

54



59



65



70



75



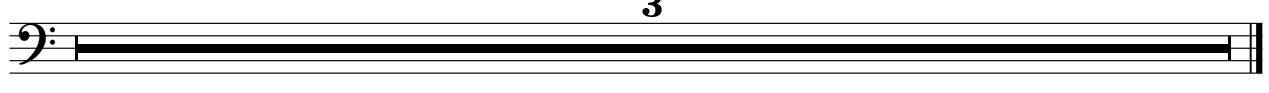
80



84



90



CHOIR AAHS

Tony Braxton - Breathe Again

♩ = 77,000076

2

7

11

5

19

17

39

43

48

17

68

72

75

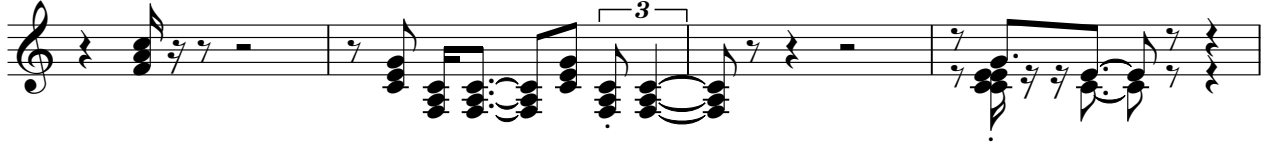
2

Detailed description: This image shows a musical score for the song 'Breathe Again' by Tony Braxton, specifically for the 'CHOIR AAHS' section. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 77,000076. The score includes various musical notations such as notes, rests, and repeat signs. Measure numbers are indicated at the beginning of each staff: 2, 7, 11, 19, 39, 43, 48, 68, 72, and 75. There are also repeat signs with the number 2 above them, indicating repeated sections. The music is primarily in the treble clef, with some complex chordal structures and melodic lines.

2

CHOIR AAHS

79



Musical staff for measures 79-82. Measure 79 starts with a treble clef and a key signature of one flat. It contains a whole rest followed by a quarter note chord. Measure 80 features a series of chords with a triplet of eighth notes. Measure 81 continues with similar chords and a triplet. Measure 82 concludes with a quarter note chord.

83



Musical staff for measures 83-86. Measure 83 begins with a whole rest, followed by a quarter note chord. Measure 84 contains a series of chords with a triplet of eighth notes. Measure 85 continues with similar chords and a triplet. Measure 86 ends with a whole rest and a large number '3' above the staff.

90



Musical staff for measure 90, consisting of a single whole rest with a large number '3' above the staff.

E.PIANO 1

Tony Braxton - Breathe Again

♩ = 77,000076

2

8

13

18

3

3

25

11

40

45

48

3

53

11

11

68

73

78

82

2

4

90

3

E.PIANO 2

Tony Braxton - Breathe Again

♩ = 77,000076

2

7

12

17

22

27

31

2

36

41

46

52

57

62

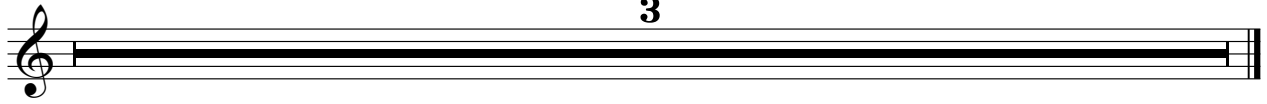
68

73

78

83

90



SLOWSTRING

Tony Braxton - Breathe Again

♩ = 77,000076

2

8

13

18

24

29

34

V.S.

39

Musical score for measures 39-43. The piece is in 3/4 time. Measure 39 features a complex chordal texture in the right hand with a melodic line. Measure 40 has a similar texture. Measure 41 shows a melodic line in the right hand and a bass line in the left hand. Measure 42 continues the melodic line. Measure 43 concludes the system with a melodic line in the right hand and a bass line in the left hand.

44

Musical score for measures 44-48. Measure 44 has a melodic line in the right hand and a bass line in the left hand. Measure 45 continues the melodic line. Measure 46 has a complex chordal texture in the right hand. Measure 47 continues the complex texture. Measure 48 concludes the system with a melodic line in the right hand and a bass line in the left hand.

49

Musical score for measures 49-54. Measure 49 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 50 continues the texture. Measure 51 has a melodic line in the right hand and a bass line in the left hand. Measure 52 continues the melodic line. Measure 53 has a complex chordal texture in the right hand. Measure 54 concludes the system with a melodic line in the right hand and a bass line in the left hand.

55

Musical score for measures 55-59. Measure 55 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 56 continues the texture. Measure 57 has a complex chordal texture in the right hand. Measure 58 continues the texture. Measure 59 concludes the system with a complex chordal texture in the right hand and a bass line in the left hand.

60

Musical score for measures 60-64. Measure 60 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 61 continues the texture. Measure 62 has a complex chordal texture in the right hand. Measure 63 continues the texture. Measure 64 concludes the system with a complex chordal texture in the right hand and a bass line in the left hand.

65

Musical score for measures 65-70. Measure 65 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 66 continues the texture. Measure 67 has a complex chordal texture in the right hand. Measure 68 continues the texture. Measure 69 has a melodic line in the right hand and a bass line in the left hand. Measure 70 concludes the system with a melodic line in the right hand and a bass line in the left hand.

71

Musical score for measures 71-75. Measure 71 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 72 continues the texture. Measure 73 has a melodic line in the right hand and a bass line in the left hand. Measure 74 continues the melodic line. Measure 75 concludes the system with a melodic line in the right hand and a bass line in the left hand.

76

81

85

90

SLOWSTRING

Tony Braxton - Breathe Again

♩ = 77,000076

2

8

13

18

24

29

34

V.S.

39

Musical score for measures 39-43. The piece is in 3/4 time. Measure 39 features a complex chordal texture in the right hand with a melodic line. Measure 40 has a similar texture. Measure 41 shows a melodic line in the right hand and a bass line in the left hand. Measure 42 continues the melodic line. Measure 43 concludes the system with a melodic line in the right hand and a bass line in the left hand.

44

Musical score for measures 44-48. Measure 44 has a melodic line in the right hand and a bass line in the left hand. Measure 45 continues the melodic line. Measure 46 has a complex chordal texture in the right hand. Measure 47 continues the complex texture. Measure 48 concludes the system with a melodic line in the right hand and a bass line in the left hand.

49

Musical score for measures 49-54. Measure 49 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 50 continues the texture. Measure 51 has a melodic line in the right hand and a bass line in the left hand. Measure 52 continues the melodic line. Measure 53 has a complex chordal texture in the right hand. Measure 54 concludes the system with a melodic line in the right hand and a bass line in the left hand.

55

Musical score for measures 55-59. Measure 55 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 56 continues the texture. Measure 57 has a melodic line in the right hand and a bass line in the left hand. Measure 58 continues the melodic line. Measure 59 concludes the system with a melodic line in the right hand and a bass line in the left hand.

60

Musical score for measures 60-64. Measure 60 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 61 continues the texture. Measure 62 has a melodic line in the right hand and a bass line in the left hand. Measure 63 continues the melodic line. Measure 64 concludes the system with a melodic line in the right hand and a bass line in the left hand.

65

Musical score for measures 65-70. Measure 65 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 66 continues the texture. Measure 67 has a melodic line in the right hand and a bass line in the left hand. Measure 68 continues the melodic line. Measure 69 has a complex chordal texture in the right hand. Measure 70 concludes the system with a melodic line in the right hand and a bass line in the left hand.

71

Musical score for measures 71-75. Measure 71 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 72 continues the texture. Measure 73 has a melodic line in the right hand and a bass line in the left hand. Measure 74 continues the melodic line. Measure 75 concludes the system with a melodic line in the right hand and a bass line in the left hand.

SLOWSTRING

76

81

85

90

♩ = 77,000076

2

8

12

17

23

29

32

Detailed description: This is a guitar score for the first system of 'Breathe Again' by Tony Braxton. It is written in 4/4 time with a tempo of 77. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it, and then a series of complex chords and melodic fragments. The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 23. The sixth staff starts at measure 29. The seventh staff starts at measure 32. The music is characterized by dense, multi-voiced chords and intricate melodic patterns.

36

41

45

50

56

62

67

73

77

82

SYN STR 1

86

2 3

+WINDCHIME

Tony Braxton - Breathe Again

♩ = 77,000076

2

9

16

22

29

36

43

50

56

63

Detailed description: This is a guitar score for the piece 'Breathe Again' by Tony Braxton. The score is written in 4/4 time with a tempo of 77. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 77. A measure with a fermata and a '2' above it indicates a second ending. The melody is primarily composed of eighth and quarter notes, often with rests. There are two instances of a double bar line with a fermata, one at measure 50 and another at measure 63. The notation includes various note heads, stems, and rests, typical of a guitar tablature score.

2

+WINDCHIME

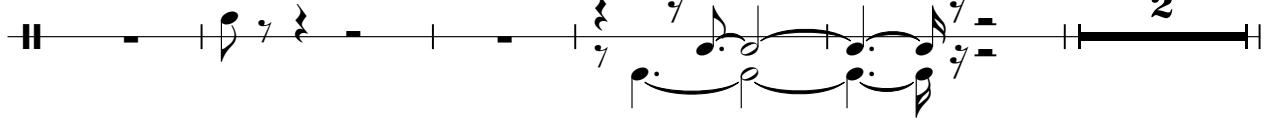
70



77



83



90

