

Tony Braxton - I Dont Want To

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I DON'T WANT TO....Words & Music By R.Kelly.... Sequence copy

♩ = 61,999996

Alto Saxophone

Percussion

Percussion

Percussion

Percussion

Triangle

Kora

Fretless Electric Bass

Synth Voice

Tape Sampler Keyboard [Strings]

♩ = 61,999996

Solo

Solo

This musical score is for a multi-instrument ensemble. It features the following parts:

- Alto Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes in the second measure.
- Perc.**: Four staves. The top two staves use 'x' marks to indicate hits. The bottom two staves show rhythmic patterns with eighth and sixteenth notes.
- Kora**: Treble clef, key signature of three sharps. It features a complex, syncopated rhythmic pattern with many beamed notes.
- E. Bass**: Bass clef, key signature of three sharps. It plays a simple bass line with quarter and eighth notes.
- Syn. Voice**: Treble clef, key signature of three sharps. It consists of sustained chords.
- Tape Smp. Str**: Treble clef, key signature of three sharps. It consists of sustained chords.
- Solo**: Two staves, Treble clef, key signature of three sharps. They play sustained chords.

5

The musical score is arranged in a system of staves. At the top left, the number '5' is written. The staves are labeled as follows from top to bottom: Alto Sax., Perc. (with three sub-staves), Kora, E. Bass, Syn. Voice, Tape Smp. Str, Solo (with two sub-staves). The Alto Sax staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes in the second measure. The Percussion section consists of three staves: the top staff uses an 'x' notation for rhythmic patterns, the middle staff shows a complex rhythmic pattern with eighth notes, and the bottom staff shows a simpler rhythmic pattern with quarter notes. The Kora staff uses a treble clef and features a melodic line with many slurs and ties. The E. Bass staff uses a bass clef and features a simple melodic line with quarter notes. The Syn. Voice staff uses a treble clef and features a melodic line with many slurs and ties. The Tape Smp. Str staff uses a treble clef and features a simple melodic line with quarter notes. The Solo section consists of two staves, both using a treble clef, featuring melodic lines with many slurs and ties.

7

The musical score is arranged in a system with ten staves. The top staff is for Alto Saxophone, followed by three staves for Percussion (Perc.), and a staff for Triangle (Tri.). Below these are staves for Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), and two Solo staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Alto Sax part begins with a quarter rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Percussion parts include various rhythmic patterns of 'x' marks and notes. The Kora part features a complex rhythmic pattern with many beamed notes. The E. Bass part has a simple line with notes on the 2nd and 4th lines. The Syn. Voice part consists of sustained chords. The Tape Smp. Str part has a few notes. The Solo parts have chords and melodic lines.

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Tape Smp. Str

Solo

Solo

9

This musical score page features nine staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Percussion, with a drum set icon and a series of 'x' marks indicating hits. The third staff is also for Percussion, with a drum set icon and rhythmic notation. The fourth staff is for Percussion, with a drum set icon and rhythmic notation. The fifth staff is for Triangle (Tri.), with a triangle icon and rhythmic notation. The sixth staff is for Kora, with a treble clef and a key signature of three sharps. The seventh staff is for Electric Bass (E. Bass), with a bass clef and a key signature of three sharps. The eighth staff is for Synthesizer Voice (Syn. Voice), with a treble clef and a key signature of three sharps. The ninth staff is for Tape Sampled Strings (Tape Smp. Str), with a treble clef and a key signature of three sharps. The tenth staff is for Viola (Vla.), with an alto clef and a key signature of three sharps. The eleventh staff is for Solo, with a treble clef and a key signature of three sharps. The twelfth staff is for Solo, with a treble clef and a key signature of three sharps.

11

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Vla.

Solo

3

13

The musical score is written for a 7/8 time signature and a key signature of three sharps (F#, C#, G#). It consists of the following parts:

- Alto Sax.**: Features a melodic line with a triplet of eighth notes in the first measure and another triplet in the second measure.
- Perc.**: Three staves showing rhythmic patterns with 'x' marks for hits and beams for groups of notes.
- Kora**: A melodic line with a mix of eighth and sixteenth notes.
- E. Bass**: A simple bass line with a few notes.
- Syn. Voice**: A staff with vertical lines representing a synthesized voice or vocal line.
- Vla.**: A staff with vertical lines representing a viola or similar string instrument.
- Solo**: A staff with vertical lines representing a solo instrument, possibly a guitar or piano.

15

The musical score is arranged in a system with seven staves. The top staff is for Alto Saxophone, featuring a melodic line with a triplet of eighth notes. Below it are three percussion staves, each with a different rhythmic pattern of 'x' marks. The Kora staff has a complex, multi-measure rhythmic pattern. The E. Bass staff has a simple bass line. The Syn. Voice staff has a series of chords. The Vla. staff has a series of chords. The Solo staff has a series of chords.

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Vla.

Solo

17

This musical score is for a multi-instrument ensemble. It features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Perc.**: Four staves of percussion, including a snare drum (H) and a conga (G), with various rhythmic patterns.
- Tri.**: Triangle part in treble clef with a key signature of three sharps.
- Kora**: Kora part in treble clef with a key signature of three sharps, featuring complex rhythmic patterns.
- E. Bass**: Electric Bass part in bass clef with a key signature of three sharps.
- Syn. Voice**: Synthesizer Voice part in treble clef with a key signature of three sharps, playing sustained chords.
- Pad 5**: Two staves of Pad 5, both in treble clef with a key signature of three sharps, playing sustained chords and textures.
- Vla.**: Viola part in bass clef with a key signature of three sharps, playing sustained chords.
- Solo**: Solo part in treble clef with a key signature of three sharps, playing a melodic line.

19

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Pad 5

Pad 5

Vla.

Solo

21

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Pad 5

Pad 5

Vla.

Solo

23

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Pad 5

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (top staff), three Percussion parts (second, third, and fourth staves), Triangle (fifth staff), Kora (sixth staff), Electric Bass (seventh staff), Synthesizer Voice (eighth staff), two Pad 5 parts (ninth and tenth staves), Viola (eleventh staff), and Solo (bottom staff). The Alto Saxophone part features two triplet markings. The Percussion parts include various rhythmic patterns, some with 'x' marks indicating specific sounds. The Kora part has a complex, multi-layered texture. The Electric Bass part has a simple, steady line. The Synthesizer Voice part consists of sustained chords. The Pad 5 parts have melodic lines with triplet markings. The Viola part has a rhythmic accompaniment. The Solo part has a simple, steady line.

25

Alto Sax. Perc. Perc. Perc. Tri. Kora E. Bass Syn. Voice Pad 5 Pad 5 Vla. Solo

The musical score is written for a multi-instrument ensemble. It begins at measure 25. The Alto Saxophone part features a melodic line with a long note in the first measure and a triplet of eighth notes in the second. The Percussion section includes three staves: the top two use 'x' marks to indicate hits, while the bottom staff shows rhythmic patterns with stems and beams. The Triangle (Tri.) part has a simple rhythmic accompaniment. The Kora part consists of chords and single notes. The Electric Bass (E. Bass) part has a steady bass line. The Synthesizer Voice (Syn. Voice) part has a melodic line with some rests. The two Pad 5 parts have sustained chords. The Viola (Vla.) part has a melodic line with some rests. The Solo part has a complex melodic line with many notes and rests.

27

The musical score for measures 27-30 is arranged in a system with seven staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and two triplet markings. The second staff is for Percussion, showing a rhythmic pattern of eighth notes marked with 'x'. The third staff is another Percussion part with a similar rhythmic pattern. The fourth staff is a Percussion part with a melodic line of eighth notes. The fifth staff is for Triangle (Tri.), showing a rhythmic pattern of eighth notes. The sixth staff is for Kora, with a treble clef and a key signature of three sharps, featuring a melodic line with eighth notes and rests. The seventh staff is for E. Bass, with a bass clef and a key signature of three sharps, featuring a simple melodic line. The eighth staff is for Syn. Voice, with a treble clef and a key signature of three sharps, featuring a melodic line with eighth notes. The ninth staff is for Vla. (Violin), with a treble clef and a key signature of three sharps, featuring a melodic line with eighth notes. The tenth staff is for Solo, with a treble clef and a key signature of three sharps, featuring a melodic line with eighth notes.

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Vla.

Solo

29

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Vla.

Solo

31

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Vla.

Solo

3

33

The musical score consists of ten staves. The top staff is for Alto Saxophone, featuring a melodic line with a long note in the first measure. The next three staves are for Percussion, with various rhythmic patterns including eighth and sixteenth notes. The Triangle (Tri.) staff has a simple rhythmic accompaniment. The Kora staff has a complex, multi-measure rhythmic pattern. The Electric Bass (E. Bass) staff has a simple bass line. The Syn. Voice staff has a melodic line with a long note in the first measure. The Pad 5 staff has a melodic line with a long note in the first measure. The second Pad 5 staff has a melodic line with a triplet in the second measure. The Viola (Vla.) staff has a melodic line with a long note in the first measure. The Solo staff has a melodic line with a long note in the first measure.

35

The musical score for measures 35 and 36 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Perc.**: Four percussion staves. The top two are marked with 'x' for hits. The bottom two have rhythmic notation with stems and beams.
- Kora**: Melodic line in treble clef with a key signature of three sharps, featuring a repeating rhythmic pattern.
- E. Bass**: Bass line in bass clef with a key signature of three sharps.
- Syn. Voice**: Synthesizer voice part in treble clef with a key signature of three sharps, consisting of sustained chords.
- Pad 5**: Pad 5 part in treble clef with a key signature of three sharps, mirroring the Alto Sax melody.
- Pad 5**: Pad 5 part in treble clef with a key signature of three sharps, playing a more complex melodic line.
- Vla.**: Viola part in bass clef with a key signature of three sharps, playing a sustained chordal accompaniment.
- Solo**: Solo part in treble clef with a key signature of three sharps, playing a complex melodic line.

37

This musical score page features eight staves. The top staff is for Alto Saxophone, followed by three percussion staves (Perc.), a Kora staff, an Electric Bass (E. Bass) staff, a Synthesizer Voice (Syn. Voice) staff, two Pad 5 (piano) staves, a Viola (Vla.) staff, and a Solo staff at the bottom. The music is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The percussion parts include various rhythmic patterns with 'x' marks for hits. The Solo part features a complex melodic line with triplets and grace notes. The Syn. Voice part consists of sustained chords. The Pad 5 parts provide harmonic support with sustained notes and melodic fragments. The Kora part has a rhythmic pattern with grace notes. The E. Bass part has a simple bass line. The Alto Sax part has a melodic line with eighth and sixteenth notes. The Viola part is mostly silent.

39

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Pad 5

Pad 5

Vla.

Solo

41

The musical score for page 21, measures 41-42, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Perc.**: Three staves of percussion. The top staff shows a steady eighth-note pattern. The middle staff shows a complex rhythmic pattern with accents. The bottom staff shows a pattern of quarter notes.
- Tri.**: Triangle part in the bass clef, featuring a rhythmic pattern of eighth notes.
- Kora**: Kora part in the treble clef, playing a melodic line with a mix of eighth and quarter notes.
- E. Bass**: Electric Bass part in the bass clef, playing a simple bass line with quarter notes.
- Syn. Voice**: Synthesizer Voice part in the treble clef, playing sustained chords.
- Pad 5**: Pad 5 part in the treble clef, playing sustained chords.
- Vla.**: Viola part in the bass clef, playing sustained chords.
- Solo**: Solo part in the treble clef, playing sustained chords.

43

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 43. The score is written for a jazz ensemble. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Percussion section consists of three staves: the top staff has a simple rhythmic pattern of 'x' marks; the middle staff has a more complex pattern with eighth notes and beams; the bottom staff has a pattern of eighth notes with stems. The Triangle part has a simple rhythmic pattern. The Kora part plays a series of chords in a rhythmic pattern. The Electric Bass part has a simple bass line with quarter notes. The Synthesizer Voice part has a series of chords. The Viola part has a series of chords. The Solo part has a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

45

This musical score is arranged in a system of seven staves. The top staff is for Alto Saxophone, featuring a melodic line in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. The second staff is for Percussion, with three sub-staves: the top one shows a rhythmic pattern of 'x' marks, the middle one shows a complex rhythmic pattern with eighth and sixteenth notes, and the bottom one shows a simpler rhythmic pattern. The third staff is for Triangle, with a rhythmic pattern of eighth notes. The fourth staff is for Kora, showing a complex rhythmic pattern with many sixteenth notes. The fifth staff is for Electric Bass, with a simple bass line. The sixth staff is for Synthesizer Voice, with a simple harmonic line. The seventh staff is for Viola, with a simple harmonic line. The eighth staff is for Solo, with a complex melodic line. The score is divided into two measures by a vertical bar line.

47

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Pad 5

Pad 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a variety of instruments and voices. The Alto Saxophone part begins with a whole note chord in measure 47 and moves to a melodic line in measure 48. The Percussion section consists of four staves: the top two use 'x' marks to indicate hits, while the bottom two use rhythmic notation. The Kora part features a complex, syncopated rhythmic pattern. The Electric Bass line is simple, with a whole note chord in measure 47 and a half note in measure 48. The Synthesizer Voice part provides harmonic support with sustained chords. The two Pad 5 parts play similar melodic lines. The Viola part uses vertical lines to indicate sustained notes. The Solo part features a melodic line with some grace notes.

49

This musical score page features seven staves. The top staff is for Alto Saxophone, followed by three Percussion staves, Kora, Electric Bass, Synthesizer Voice, another Pad 5 staff, Viola, and a Solo staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Alto Saxophone part begins with a whole note chord, followed by a melodic line. The Percussion staves include a snare drum pattern, a hi-hat pattern, and a tom pattern. The Kora part features a melodic line with chords. The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer Voice part consists of sustained chords. The Pad 5 staff has a melodic line with chords. The Viola part has a melodic line with chords. The Solo part has a melodic line with chords.

51

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Pad 5

Pad 5

Vla.

Solo

53

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Pad 5

Pad 5

Vla.

Solo

55

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Pad 5

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 55. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by three Percussion staves, Triangle (Tri.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), two Pad 5 staves, Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion parts include various rhythmic patterns, some with 'x' marks indicating specific sounds. The Kora part has a complex, multi-layered texture. The E. Bass part provides a simple harmonic foundation. The Syn. Voice part consists of sustained chords. The Pad 5 parts have melodic lines similar to the Alto Sax. The Vla. part has a rhythmic accompaniment. The Solo part features a melodic line with some chromaticism.

57

This musical score page features eight staves. The top staff is for Alto Saxophone, followed by three Percussion staves, Triangle, Kora, Electric Bass, Synthesizer Voice, two Pad 5 staves, Viola, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains various rhythmic patterns and chords, while the second measure continues the melodic and harmonic development. The Percussion staves include patterns of 'x' marks and rhythmic notation. The Solo staff at the bottom features complex chordal textures and melodic lines.

59

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Pad 5

Pad 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top staff is for Alto Saxophone, featuring a melodic line with a triplet of eighth notes. Below it are three percussion staves: the first uses 'x' marks for rhythmic notation, while the second and third use eighth notes. The Triangle (Tri.) staff follows with a melodic line. The Kora staff contains complex rhythmic patterns with many beamed notes. The Electric Bass (E. Bass) staff has a simple bass line. The Synthesizer Voice (Syn. Voice) staff consists of sustained chords. The two Pad 5 staves have melodic lines, with the second Pad 5 staff including a triplet. The Viola (Vla.) staff shows a rhythmic pattern with vertical lines. The Solo staff at the bottom features a melodic line with various articulations.

61

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Pad 5

Pad 5

Vla.

Solo

63

Alto Sax.

Perc.

Perc.

Perc.

Tri.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Pad 5

Pad 5

Vla.

Solo

Solo

65

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. It then continues with a series of eighth and quarter notes.
- Perc.**: Four staves. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The lower three staves show melodic lines with eighth and quarter notes.
- Kora**: Treble clef, key signature of three sharps. The part features complex rhythmic patterns with many rests and ties, typical of a Kora's intricate playing style.
- E. Bass**: Bass clef, key signature of three sharps. The part consists of a few low-frequency notes, including a half note G#2 and a half note A2.
- Syn. Voice**: Treble clef, key signature of three sharps. The part consists of a few chords or short melodic phrases.
- Tape Smp. Str**: Treble clef, key signature of three sharps. The part is mostly silent, with a few notes.
- Pad 5**: Treble clef, key signature of three sharps. The part consists of a few notes, including a half note G#4 and a half note A4.
- Pad 5**: Treble clef, key signature of three sharps. The part consists of a few notes, including a half note G#4 and a half note A4.
- Vla.**: Bass clef, key signature of three sharps. The part consists of a few notes, including a half note G#2 and a half note A2.
- Solo**: Treble clef, key signature of three sharps. The part consists of a few notes, including a half note G#4 and a half note A4.
- Solo**: Treble clef, key signature of three sharps. The part consists of a few notes, including a half note G#4 and a half note A4.

67

The musical score for measures 67-70 is arranged in a multi-staff format. The top section includes:

- Alto Sax.**: Melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Perc.**: Four staves showing rhythmic patterns with 'x' marks for hits and stems for notes.
- Kora**: Melodic line in treble clef with a key signature of three sharps.
- E. Bass**: Bass line in bass clef with a key signature of three sharps.

The middle section includes:

- Syn. Voice**: Chordal accompaniment in treble clef with a key signature of three sharps.
- Tape Smp. Str**: Empty staff in treble clef with a key signature of three sharps.
- Pad 5**: Two staves in treble clef with a key signature of three sharps, featuring melodic lines and a triplet.
- Vla.**: Viola part in bass clef with a key signature of three sharps.
- Solo**: Two staves in treble clef with a key signature of three sharps, containing complex chordal textures.

Measure numbers 67, 68, 69, and 70 are indicated at the top of the score.

69

This musical score page contains 12 staves for measures 69 through 72. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and parts are: Alto Sax (melodic line with slurs), Percussion (three staves with rhythmic patterns of 'x' marks), Kora (melodic line with slurs), E. Bass (bass line with slurs), Syn. Voice (chordal accompaniment), Tape Smp. Str (empty staff), Pad 5 (melodic line with slurs), Vla. (melodic line with slurs), and Solo (two staves with chordal accompaniment). The score concludes with a double bar line at the end of measure 72.

Tony Braxton - I Dont Want To

Alto Saxophone

♩ = 61,999996

7

12

16

21

26

30

35

40

44

V.S.

47



52



56



60



64



68



Percussion

Tony Braxton - I Dont Want To

♩ = 61,999996

4/4

5

9

13

17

21

25

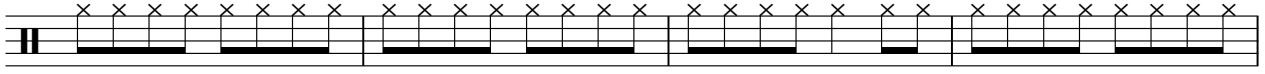
29

33

37

V.S.

41



45



49



53



57



61



65



68



Tony Braxton - I Dont Want To

Percussion

♩ = 61,999996

4

6

8

10

12

14

16

18

20

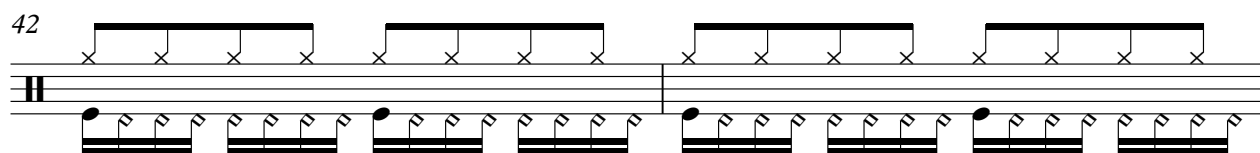
V.S.

Percussion

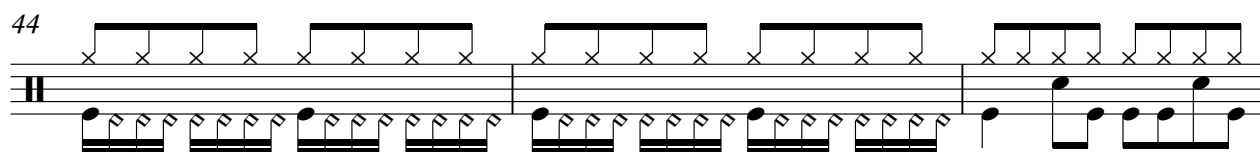
The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic notation consisting of a series of 'x' marks, indicating specific points of attack or duration. The lower staff contains a melodic line with notes, stems, and beams, representing the pitch and articulation of the percussion part. The notation is consistent across all systems, with a few variations in note values and stems in the later measures. The page number '2' is located at the top left, and the title 'Percussion' is centered at the top.

Percussion

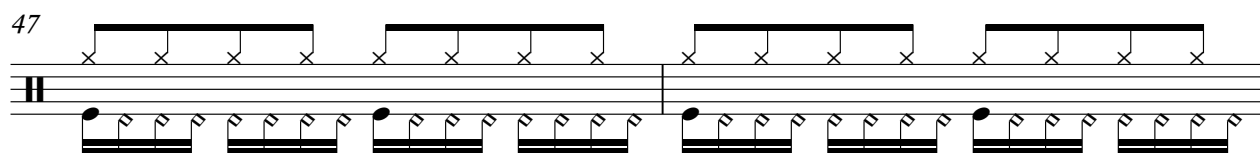
42



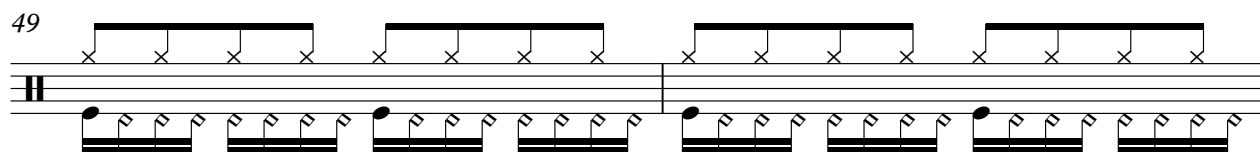
44



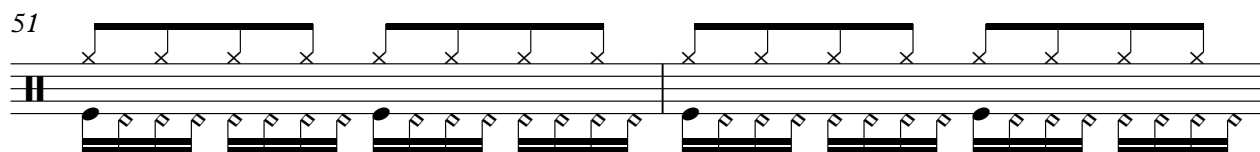
47



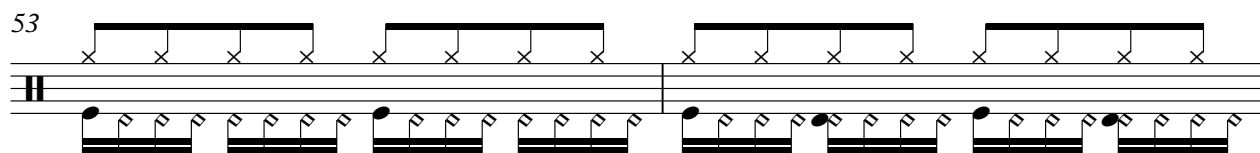
49



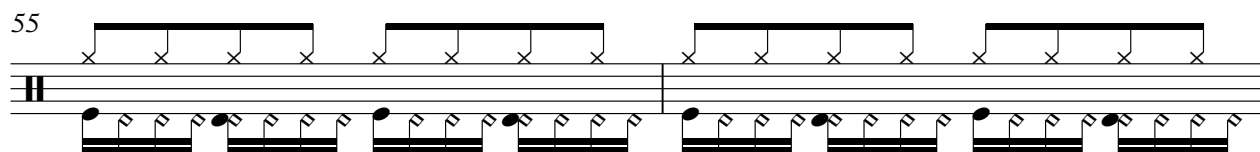
51



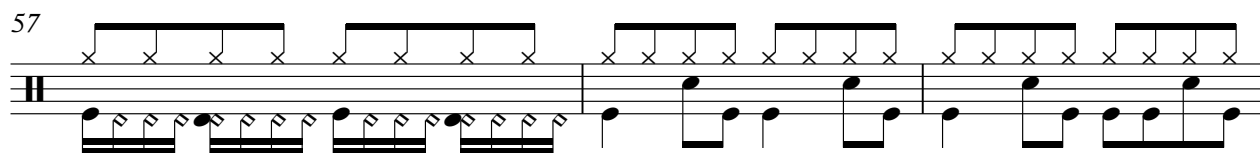
53



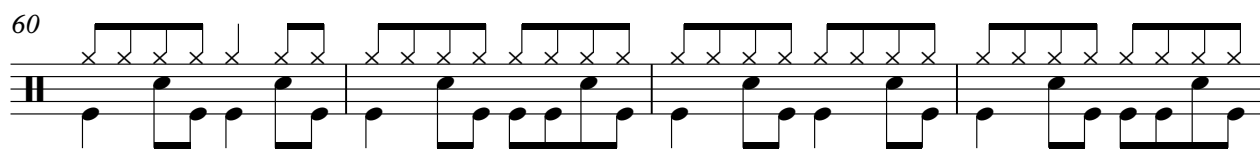
55



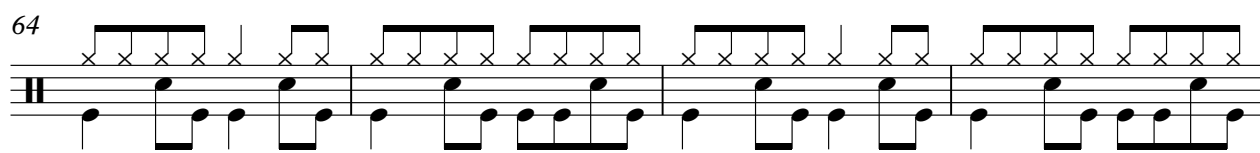
57



60



64



V.S.

4

Percussion

68

Musical notation for Percussion, measure 68. The notation consists of two staves. The top staff shows a series of six groups of four 'x' marks, each group enclosed in a bracket, indicating a rhythmic pattern. The bottom staff shows a series of eighth notes, with some beamed together, corresponding to the rhythm indicated by the 'x' marks above. The piece ends with a double bar line.

Percussion

Tony Braxton - I Dont Want To

♩ = 61,999996

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern of notes and rests.

45

Musical notation for measures 45-48. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern of notes and rests.

49

Musical notation for measures 49-52. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern of notes and rests.

53

Musical notation for measures 53-56. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern of notes and rests.

57

Musical notation for measures 57-60. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern of notes and rests.

61

Musical notation for measures 61-64. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern of notes and rests.

65

Musical notation for measures 65-68. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern of notes and rests.

68

Musical notation for measures 68-71. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern of notes and rests.

Triangle

Tony Braxton - I Dont Want To

♩ = 61,999996

5

9

13

17

21

25

29

33

37

V.S.

Triangle

41



45



49



53



57



61



65



68



Tony Braxton - I Dont Want To

Kora

♩ = 61,999996

5

8

12

15

18

21

25

29

32

V.S.



66



Musical notation for measure 66, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with various note values and rests.

69



Musical notation for measure 69, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with various note values and rests.

♩ = 61,999996



8



15



22



29



36



42



47



54



61

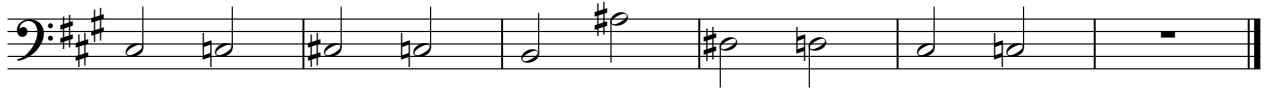


V.S.

2

Fretless Electric Bass

66



Tony Braxton - I Dont Want To

Synth Voice

♩ = 61,999996

8

15

22

29

36

41

47

53

59

V.S.

65

Musical notation for Synth Voice, measure 65. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains a sequence of chords: a D major triad (D4, F#4, A4), an E major triad (E4, G#4, B4), an F# major triad (F#4, A4, C#5), and a G major triad (G4, B4, D5). The chords are followed by a whole rest.

Tony Braxton - I Dont Want To
Tape Sampler Keyboard [Strings]

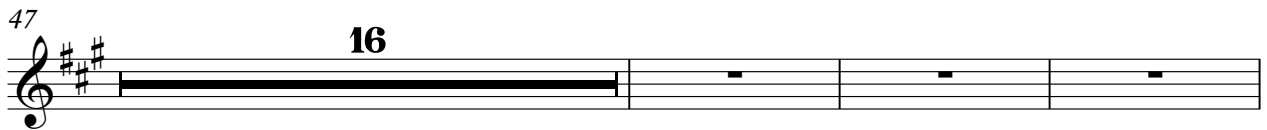
♩ = 61,999996



7



47



66



Pad 5 (Bowed)

Tony Braxton - I Dont Want To

♩ = 61,999996

16

21

26

37

41

50

54

58

62

66

V.S.

2

Pad 5 (Bowed)

69



Tony Braxton - I Dont Want To

Pad 5 (Bowed)

♩ = 61,999996

16

20

24

35

38

47

52

56

60

64

V.S.

2

Pad 5 (Bowed)

68

Viola

Tony Braxton - I Dont Want To

♩ = 61,999996
9

15

22

29

36

41

47

54

61

66

Tony Braxton - I Dont Want To

Solo

♩ = 61,999996

7

12

17

22

26

31

36

40

45

V.S.

50

Musical staff for measures 50-54. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many accidentals and a bass line with chords and some melodic fragments.

55

Musical staff for measures 55-58. The staff continues the complex melodic and harmonic material from the previous system.

59

Musical staff for measures 59-63. The staff continues the complex melodic and harmonic material from the previous system.

64

Musical staff for measures 64-66. The staff continues the complex melodic and harmonic material from the previous system.

67

Musical staff for measures 67-71. The staff continues the complex melodic and harmonic material from the previous system.

Solo

Tony Braxton - I Dont Want To

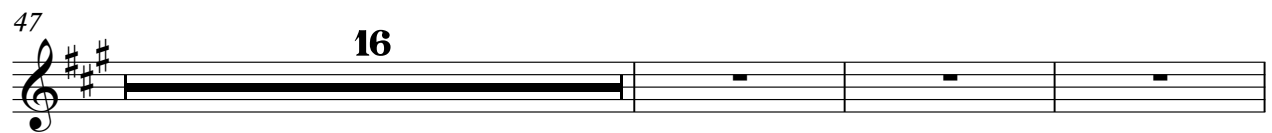
♩ = 61,999996



7



47



66

