

♩ = 136,000153

Tuba

Percussion

Vibraphone

Jazz Guitar

Fretless Electric Bass

Alto

Tape Sampler Keyboard [Brass]

Orchestra Hit

Pad 5 (Bowed)

♩ = 136,000153

Viola

AMARILLO

Solo

Detailed description: This is a multi-stem musical score for the piece 'AMARILLO'. The score is arranged vertically with stems on the left. The instruments and their parts are: Tuba (bass clef, mostly rests with some notes in the final measure), Percussion (drum notation with 'x' marks for hits), Vibraphone (treble clef, melodic line with grace notes), Jazz Guitar (treble clef, chordal accompaniment with grace notes), Fretless Electric Bass (bass clef, walking bass line), Alto (treble clef, block chords), Tape Sampler Keyboard [Brass] (treble clef, rests), Orchestra Hit (treble clef, rests with some notes in the final measure), Pad 5 (Bowed) (treble clef, rests), Viola (bass clef, rests), and Solo (treble clef, rests). A tempo marking '♩ = 136,000153' appears at the top and bottom of the score.

5

Tba. Perc. Vib. J. Gtr. E. Bass A. Orch. Hit

Detailed description: This musical system covers measures 5, 6, and 7. The Tuba (Tba.) part in bass clef has rests in measures 5 and 6, followed by a melodic line in measure 7. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) part in treble clef has a melodic line with a fermata in measure 6. The Jazz Guitar (J. Gtr.) part in treble clef plays a series of chords with eighth-note rhythms. The Electric Bass (E. Bass) part in bass clef has a steady eighth-note bass line. The Alto Saxophone (A.) part in treble clef plays chords with eighth-note rhythms. The Orchestral Hit (Orch. Hit) part in treble clef has a few notes in measure 7.



8

Tba. Perc. Vib. J. Gtr. E. Bass Orch. Hit Vla.

Detailed description: This musical system covers measures 8, 9, 10, and 11. The Tuba (Tba.) part in bass clef has a melodic line with a fermata in measure 9. The Percussion (Perc.) part continues with its rhythmic pattern. The Vibraphone (Vib.) part in treble clef has a melodic line with a fermata in measure 9. The Jazz Guitar (J. Gtr.) part in treble clef continues with its chordal pattern. The Electric Bass (E. Bass) part in bass clef continues with its eighth-note bass line. The Orchestral Hit (Orch. Hit) part in treble clef has a melodic line with a fermata in measure 9. The Viola (Vla.) part in bass clef has a melodic line with a fermata in measure 9.

12

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

16

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

20

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Pad 5

Solo



This musical score page, numbered 24, features ten staves for different instruments and parts. The instruments are: Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Trumpet), Tape Smp. Brs (Tape Samples/Brass), Orch. Hit (Orchestra Hit), Pad 5 (Pad), Vla. (Viola), and Solo (Soloist). The score is written in a common time signature. The Tba. part has a few notes at the end of the measure. Perc. features a complex rhythmic pattern with many 'x' marks above the notes. J. Gtr. plays a series of chords with a rhythmic pattern. E. Bass has a steady eighth-note line. A. has a few notes with rests. Tape Smp. Brs has a melodic line with some rests. Orch. Hit has a few notes at the end. Pad 5 has four sustained chords. Vla. has a few notes at the end. Solo has a melodic line with some rests.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, 6/8 time signature. Features a long melodic line with a slur over the first two measures and some rests.
- Perc. (Percussion):** Drum clef. Shows a complex rhythmic pattern with many sixteenth notes and rests.
- J. Gtr. (Jazz Guitar):** Treble clef. Features a series of chords, many with a sharp sign, and some rests.
- E. Bass (Electric Bass):** Bass clef. Features a steady eighth-note bass line.
- A. (Alto Saxophone):** Treble clef. Mostly rests, with some notes in the final measure.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef. Features a melodic line with some slurs.
- Orch. Hit (Orchestra Hit):** Treble clef. Features a few notes with a slur, followed by rests.
- Pad 5 (Pads):** Treble clef. Shows two chord symbols:  $\sharp\text{G}\text{B}$  and  $\sharp\text{A}\text{C}$ .
- Vla. (Viola):** Bass clef. Features a melodic line with some slurs.
- Solo (Soloist):** Treble clef. Features a melodic line with many notes and rests.

31

Tba.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Orch. Hit

Solo

==

Detailed description: This block contains the musical notation for measures 31 through 33. It features ten staves: Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Solo. The Tuba part has sparse notes with rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a steady eighth-note line. The Alto Saxophone part has a melodic line with some rests. The Tape Samples part has a melodic line. The Orchestral Hit part has a few notes. The Solo part has a melodic line with eighth notes.

34

Tba.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Orch. Hit

Vla.

Solo

Detailed description: This block contains the musical notation for measures 34 through 36. It features ten staves: Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Tuba part has sparse notes with rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a steady eighth-note line. The Alto Saxophone part has a melodic line with some rests. The Tape Samples part has a melodic line. The Orchestral Hit part has a few notes. The Viola part has a few notes. The Solo part has a melodic line with eighth notes.

37

Tba.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is arranged for a large ensemble. The Tuba part (Tba.) is in the bass clef, starting with a triplet of eighth notes. The Percussion part (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar part (J. Gtr.) consists of a series of chords, some with accidentals. The Electric Bass part (E. Bass) has a steady eighth-note line. The Alto Saxophone part (A.) has a melodic line with some grace notes. The Tape Samples part (Tape Smp. Brs) has a melodic line with some grace notes. The Orchestral Hit part (Orch. Hit) has a melodic line with some grace notes. The Viola part (Vla.) has a melodic line with some grace notes. The Solo part (Solo) has a melodic line with some grace notes.

40

Tba.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tuba (Tba.) in bass clef with a key signature of one sharp (F#); Percussion (Perc.) in common time with a snare drum icon; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp; E. Bass (Electric Bass) in bass clef with a key signature of one sharp; A. (Alto Saxophone) in treble clef with a key signature of one sharp; Tape Smp. Brs (Tape Samples) in treble clef with a key signature of one sharp; Orch. Hit (Orchestral Hit) in treble clef with a key signature of one sharp; Vla. (Viola) in alto clef with a key signature of one sharp; and Solo (Soloist) in treble clef with a key signature of one sharp. The Tuba part has sparse notes with rests. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part features chords and single notes. The E. Bass part has a melodic line with eighth notes. The A. and Tape Smp. Brs parts have similar melodic lines. The Orch. Hit part has a few notes with rests. The Vla. part has a long, sustained note with a slur. The Solo part has a complex melodic line with many notes and slurs.



43

Tba.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Orch. Hit

Vla.

Solo

9



46

Tba.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Orch. Hit

49

The musical score consists of seven staves for measures 49, 50, and 51. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef. Measure 49: Rest, quarter rest, quarter note G#2, quarter rest. Measure 50: Quarter note G#2, quarter rest, quarter rest, quarter rest. Measure 51: Quarter note G#2, quarter note A#2, quarter note B2, quarter note C3.
- Perc. (Percussion):** Percussion clef. Measure 49: Four eighth notes (G2, A2, B2, C3) with 'x' marks above. Measure 50: Four eighth notes (G2, A2, B2, C3) with 'x' marks above. Measure 51: Four eighth notes (G2, A2, B2, C3) with 'x' marks above.
- Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#). Measure 49: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 51: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- J. Gtr. (Jazz Guitar):** Treble clef. Measure 49: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 51: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- E. Bass (Electric Bass):** Bass clef. Measure 49: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 50: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- A. (Alto Saxophone):** Treble clef. Measure 49: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 51: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- Orch. Hit (Orchestral Hit):** Treble clef. Measure 49: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 51: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

This musical score page features ten staves for various instruments. The Tuba (Tba.) part is in the bass clef, showing a melodic line with some rests and a final eighth-note flourish. The Percussion (Perc.) part is in the alto clef, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) part is in the treble clef, consisting of a few sustained notes. The Jazz Guitar (J. Gtr.) part is in the treble clef, playing a series of chords. The Electric Bass (E. Bass) part is in the bass clef, providing a steady eighth-note bass line. The Alto Saxophone (A.) part is in the treble clef, playing a melodic line with some rests. The Tape Sampler Brass (Tape Smp. Brs) part is in the treble clef, playing a melodic line. The Orchestral Hit (Orch. Hit) part is in the treble clef, featuring a few chords. The Pad 5 part is in the treble clef, playing a sustained chord. The Viola (Vla.) part is in the alto clef, playing a melodic line. The Solo part is in the treble clef, playing a melodic line.

55

Tba.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Pad 5

Solo

Detailed description: This block contains the musical notation for measures 55 through 57. It features eight staves: Tuba (Tba.) in bass clef with sparse notes; Percussion (Perc.) with a consistent rhythmic pattern of eighth notes marked with 'x'; Vibraphone (Vib.) with a melodic line starting in measure 56; Jazz Guitar (J. Gtr.) with a series of chords; Electric Bass (E. Bass) with a steady eighth-note bass line; Tape Samples (Tape Smp. Brs) with a melodic line; Pad 5 with a sustained chordal texture; and Solo with a melodic line. A double bar line is present at the end of measure 57.



58

Tba.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Pad 5

Solo

Detailed description: This block contains the musical notation for measures 58 through 60. It features the same eight staves as the previous block. The Tuba (Tba.) part has more notes in measure 58. The Percussion (Perc.) part continues its rhythmic pattern. The Vibraphone (Vib.) part continues its melodic line. The Jazz Guitar (J. Gtr.) part continues with chords. The Electric Bass (E. Bass) part continues with its eighth-note line. The Tape Samples (Tape Smp. Brs) part continues with its melodic line. The Pad 5 part continues with its sustained texture. The Solo part continues with its melodic line.

This musical score page, numbered 61, contains ten staves of music. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, mostly rests with a melodic phrase in the final measure.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- Vib. (Vibraphone):** Treble clef, playing a simple melodic line with a few notes and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords, primarily triads and dyads.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- A. (Alto Saxophone):** Treble clef, mostly rests with a short melodic phrase in the final measure.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pad 5 (Pads):** Treble clef, playing a sustained chord in the key of D major.
- Vla. (Viola):** Bass clef, playing a sustained chord in the key of D major.
- Solo (Soloist):** Treble clef, playing a melodic line with eighth and sixteenth notes.

65

This musical score page contains nine staves for measures 65 through 68. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, 4/4 time. Measure 65 features a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 66 has a whole rest. Measure 67 has a quarter rest. Measure 68 has a half note G2.
- Perc. (Percussion):** Treble clef, 4/4 time. Features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- J. Gtr. (Jazz Guitar):** Treble clef, 4/4 time. Features a series of chords, primarily triads and dyads, with some grace notes.
- E. Bass (Electric Bass):** Bass clef, 4/4 time. Features a steady eighth-note bass line.
- A. (Alto Saxophone):** Treble clef, 4/4 time. Measure 65 has a quarter note G4. Measure 66 has a quarter rest. Measures 67 and 68 have whole rests.
- Tape Smp. Brs (Tape Samples Brass):** Treble clef, 4/4 time. Measure 65 has a quarter rest. Measure 66 has a quarter note G4. Measure 67 has a quarter rest. Measure 68 has a quarter note G4.
- Orch. Hit (Orchestral Hit):** Treble clef, 4/4 time. Measures 65 and 66 have whole rests. Measure 67 has a quarter note G4. Measure 68 has a half note G4.
- Vla. (Viola):** Bass clef, 4/4 time. Measures 65 and 66 have whole rests. Measure 67 has a quarter note G4. Measure 68 has a half note G4.
- Solo:** Treble clef, 4/4 time. Features a melodic line with eighth and quarter notes, including grace notes.

69

Tba.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Orch. Hit

Vla.

Solo



72

Tba.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Orch. Hit

Solo

The musical score for page 16, starting at measure 75, features the following parts:

- Tba.:** Tuba part in bass clef, featuring a melodic line with a long note in the second measure.
- Perc.:** Percussion part in treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- J. Gtr.:** J. Gtr. part in treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- E. Bass:** E. Bass part in bass clef, featuring a rhythmic pattern of eighth notes.
- A.:** A. part in treble clef, featuring a melodic line with a long note in the second measure.
- Tape Smp. Brs:** Tape Smp. Brs part in treble clef, featuring a melodic line with a long note in the second measure.
- Orch. Hit:** Orch. Hit part in treble clef, featuring a melodic line with a long note in the second measure.
- Vla.:** Vla. part in bass clef, featuring a melodic line with a long note in the second measure.
- Solo:** Solo part in treble clef, featuring a melodic line with a long note in the second measure.



78

This musical score page contains nine staves for measures 78, 79, and 80. The instruments and their parts are as follows:

- Tba.** (Tuba): Bass clef, playing sparse chords and rests.
- Perc.** (Percussion): Snare drum, playing a consistent eighth-note pattern with 'x' marks above the notes.
- J. Gtr.** (Jazz Guitar): Treble clef, playing chords and single notes.
- E. Bass** (Electric Bass): Bass clef, playing a walking bass line.
- A.** (Alto Saxophone): Treble clef, playing a melodic line.
- Tape Smp. Brs** (Trombone): Treble clef, playing a melodic line.
- Orch. Hit** (Orchestral Hit): Treble clef, playing a hit sound.
- Vla.** (Viola): Bass clef, playing a melodic line with long notes.
- Solo** (Soloist): Treble clef, playing a melodic line.

This musical score page, numbered 81, contains eight staves of music. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, featuring a few notes in the first measure and rests thereafter.
- Perc. (Percussion):** Treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords with a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth notes and some accidentals.
- A. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes and some accidentals.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, playing a melodic line with eighth notes and some accidentals.
- Orch. Hit (Orchestra Hit):** Treble clef, featuring a few notes in the first measure and rests thereafter.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth notes and some accidentals.
- Solo (Soloist):** Treble clef, playing a complex melodic line with eighth notes and some accidentals.

84

Tba.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Orch. Hit

Vla.

Solo



87

Tba.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Orch. Hit

90

Tba.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score covers measures 90, 91, and 92. The score is arranged in a multi-stem format. The Tuba (Tba.) part in the first staff begins with a whole rest in measure 90, followed by a quarter note G2 in measure 91, and a quarter note G2 in measure 92. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone (Vib.) part starts with a quarter note G4 in measure 90, followed by quarter notes A4, Bb4, and C5 in measure 91, and a half note G4 in measure 92. The Jazz Guitar (J. Gtr.) part consists of a series of chords: G#m7b9, F#m7b9, E7b9, D7b9, C#m7b9, Bb7b9, A7b9, and G#m7b9. The Electric Bass (E. Bass) part plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The Alto Saxophone (A.) part plays a series of chords: G#m7b9, F#m7b9, E7b9, D7b9, C#m7b9, Bb7b9, A7b9, and G#m7b9. The Tape Samples (Tape Smp. Brs) part has a whole rest in measure 90, followed by a quarter note G2 in measure 91, and a quarter note G2 in measure 92. The Orchestral Hit (Orch. Hit) part has a whole rest in measure 90, followed by a quarter note G2 in measure 91, and a half note G2 in measure 92. The Viola (Vla.) part has a whole rest in measure 90, followed by a quarter note G2 in measure 91, and a quarter note G2 in measure 92. The Solo part has a whole rest in measure 90, followed by a quarter note G2 in measure 91, and a quarter note G2 in measure 92.

93

Musical score for measures 93-95. The score includes staves for Tba., Perc., Vib., J. Gtr., E. Bass, A., Tape Smp. Brs., Orch. Hit, Vla., and Solo. The key signature changes from one sharp (F#) to one flat (Bb) between measures 94 and 95. The Tba. part features a melodic line with a trill in measure 95. The Perc. part has a consistent rhythmic pattern. The Vib. part has a melodic line with a trill in measure 95. The J. Gtr. part has a rhythmic pattern with chords. The E. Bass part has a melodic line with a trill in measure 95. The A. part has a melodic line with a trill in measure 95. The Tape Smp. Brs. part has a melodic line with a trill in measure 95. The Orch. Hit part has a melodic line with a trill in measure 95. The Vla. part has a melodic line with a trill in measure 95. The Solo part has a melodic line with a trill in measure 95.



96

Musical score for measures 96-98. The score includes staves for Tba., Perc., Vib., J. Gtr., E. Bass, A., and Orch. Hit. The key signature is one flat (Bb). The Tba. part features a melodic line with a trill in measure 97. The Perc. part has a consistent rhythmic pattern. The Vib. part has a melodic line with a trill in measure 97. The J. Gtr. part has a rhythmic pattern with chords. The E. Bass part has a melodic line with a trill in measure 97. The A. part has a melodic line with a trill in measure 97. The Orch. Hit part has a melodic line with a trill in measure 97.

100

Tba. Perc. Vib. J. Gtr. E. Bass A. Tape Smp. Brs. Orch. Hit Vla. Solo

103

Tba. Perc. Vib. J. Gtr. E. Bass A. Orch. Hit

Detailed description: This is a page of a musical score, page 22, containing measures 100 through 105. The score is arranged in a grand staff format with multiple staves for different instruments. Measures 100-102 are shown at the top, and measures 103-105 are shown at the bottom, separated by a double bar line. The instruments listed on the left are Tuba (Tba.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Tape Sampler (Tape Smp.), Brass (Brs.), Orchestra Hit (Orch. Hit), Viola (Vla.), and Solo. The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present on the left side of the page, between measures 102 and 103.

106

Tba.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Orch. Hit

Detailed description: This is a page of a musical score, page 23, starting at measure 106. The score is written for seven instruments: Tuba (Tba.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Orchestral Hit (Orch. Hit). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tuba part has a few notes in the first and second measures. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone part has a melodic line with eighth and quarter notes. The Jazz Guitar part consists of a series of chords, some with a flat sign above them. The Electric Bass part has a steady eighth-note bass line. The Alto Saxophone part has a series of chords, some with a flat sign below them. The Orchestral Hit part has a few notes in the first and second measures.

This musical score page, numbered 108, contains ten staves for various instruments. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with a key signature change to one flat.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with a long slur across the first two measures.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with a key signature change to one flat.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with a key signature change to one flat.
- A. (Alto Saxophone):** Treble clef, playing a melodic line with a key signature change to one flat.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, playing a melodic line with a key signature change to one flat.
- Orch. Hit (Orchestra Hit):** Treble clef, playing a melodic line with a key signature change to one flat.
- Pad 5 (Piano Pad):** Treble clef, playing a sustained chord.
- Vla. (Viola):** Bass clef, playing a melodic line with a key signature change to one flat.
- Solo (Soloist):** Treble clef, playing a melodic line with a key signature change to one flat.



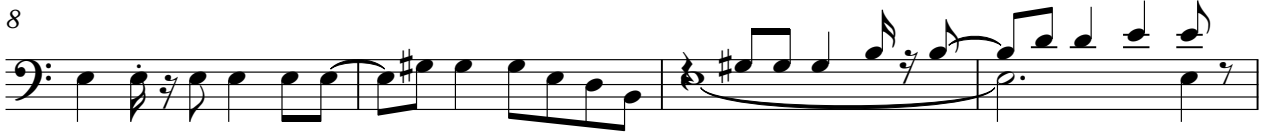
# Tuba

♩ = 136,000153

2



8



12

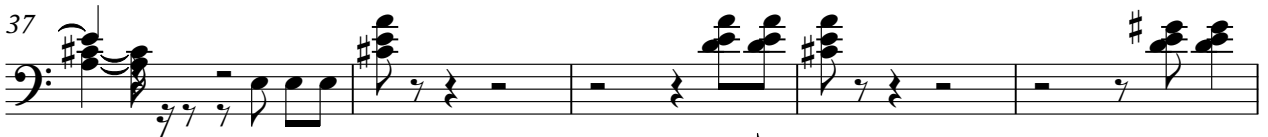
15



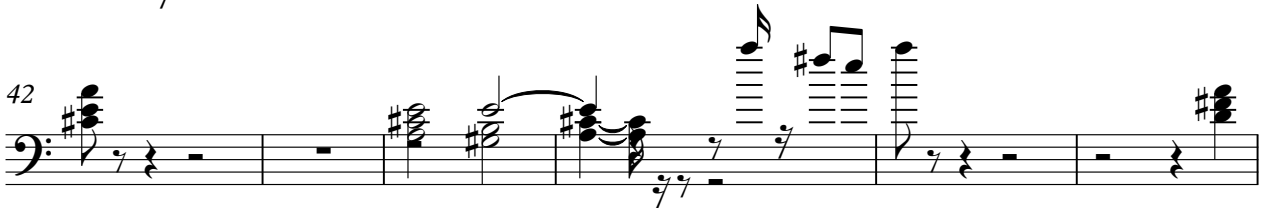
31



37



42



48



53



57

4



63

Musical staff for measures 63-67. Measure 63 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 64 has a quarter rest, eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 65 has a quarter rest, eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 66 has a quarter rest, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 67 has a quarter rest, eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. A triplet of eighth notes G-3, F-3, E-3 is marked with a '3' below it.

68

Musical staff for measures 68-72. Measure 68 has a half note G1. Measure 69 has a half note F1. Measure 70 has a half note E1. Measure 71 has a half note D1. Measure 72 has a half note C1.

73

Musical staff for measures 73-77. Measure 73 has a quarter rest, eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 74 has a quarter rest, eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 75 has a quarter rest, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 76 has a quarter rest, eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 77 has a quarter rest, eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

78

Musical staff for measures 78-83. Measure 78 has a quarter rest, eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 79 has a quarter rest, eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 80 has a quarter rest, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 81 has a quarter rest, eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 82 has a quarter rest, eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 83 has a quarter rest, eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

84

Musical staff for measures 84-88. Measure 84 has a quarter rest, eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 85 has a quarter rest, eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 86 has a quarter rest, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 87 has a quarter rest, eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 88 has a quarter rest, eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

89

Musical staff for measures 89-93. Measure 89 has a quarter rest, eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 90 has a quarter rest, eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 91 has a quarter rest, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 92 has a quarter rest, eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 93 has a quarter rest, eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

94

Musical staff for measures 94-98. Measure 94 has a quarter rest, eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 95 has a quarter rest, eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 96 has a quarter rest, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 97 has a quarter rest, eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 98 has a quarter rest, eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

99

Musical staff for measures 99-103. Measure 99 has a quarter rest, eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 100 has a quarter rest, eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 101 has a quarter rest, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 102 has a quarter rest, eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 103 has a quarter rest, eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

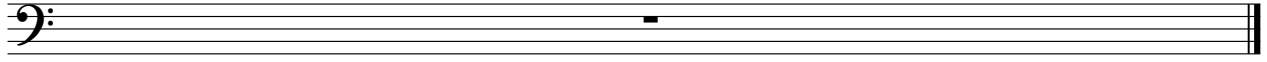
104

Musical staff for measures 104-106. Measure 104 has a quarter rest, eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 105 has a quarter rest, eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 106 has a quarter rest, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

107

Musical staff for measures 107-111. Measure 107 has a quarter rest, eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 108 has a quarter rest, eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 109 has a quarter rest, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 110 has a quarter rest, eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 111 has a quarter rest, eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

110



# Percussion

♩ = 136,000153

Musical staff 1: Percussion notation. The staff contains a series of rhythmic patterns. Above the notes, there are groups of 'x' marks, indicating specific rhythmic accents or patterns. The notes are primarily eighth and sixteenth notes.

5

Musical staff 2: Percussion notation. Similar to staff 1, it features rhythmic patterns with 'x' marks above the notes.

9

Musical staff 3: Percussion notation. Continues the rhythmic patterns with 'x' marks above the notes.

13

Musical staff 4: Percussion notation. Continues the rhythmic patterns with 'x' marks above the notes.

17

Musical staff 5: Percussion notation. Continues the rhythmic patterns with 'x' marks above the notes.

21

Musical staff 6: Percussion notation. Continues the rhythmic patterns with 'x' marks above the notes.

25

Musical staff 7: Percussion notation. Continues the rhythmic patterns with 'x' marks above the notes.

29

Musical staff 8: Percussion notation. Continues the rhythmic patterns with 'x' marks above the notes.

33

Musical staff 9: Percussion notation. Continues the rhythmic patterns with 'x' marks above the notes.

37

Musical staff 10: Percussion notation. Continues the rhythmic patterns with 'x' marks above the notes.

V.S.

41

Measure 41: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across four measures.

45

Measure 45: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across four measures.

49

Measure 49: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across four measures.

53

Measure 53: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across four measures.

57

Measure 57: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across four measures.

61

Measure 61: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across four measures.

65

Measure 65: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across four measures.

69

Measure 69: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across four measures.

73

Measure 73: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across four measures.

77

Measure 77: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across four measures.

81

Measure 81: A single staff with a double bar line on the left. The notation consists of two rhythmic lines. The upper line features a series of 'x' marks grouped by beams, indicating a specific rhythmic pattern. The lower line contains a sequence of eighth notes.

85

Measure 85: A single staff with a double bar line on the left. The notation consists of two rhythmic lines. The upper line features a series of 'x' marks grouped by beams. The lower line contains a sequence of eighth notes.

89

Measure 89: A single staff with a double bar line on the left. The notation consists of two rhythmic lines. The upper line features a series of 'x' marks grouped by beams. The lower line contains a sequence of eighth notes.

93

Measure 93: A single staff with a double bar line on the left. The notation consists of two rhythmic lines. The upper line features a series of 'x' marks grouped by beams. The lower line contains a sequence of eighth notes.

97

Measure 97: A single staff with a double bar line on the left. The notation consists of two rhythmic lines. The upper line features a series of 'x' marks grouped by beams. The lower line contains a sequence of eighth notes.

101

Measure 101: A single staff with a double bar line on the left. The notation consists of two rhythmic lines. The upper line features a series of 'x' marks grouped by beams. The lower line contains a sequence of eighth notes.

105

Measure 105: A single staff with a double bar line on the left. The notation consists of two rhythmic lines. The upper line features a series of 'x' marks grouped by beams. The lower line contains a sequence of eighth notes.

108

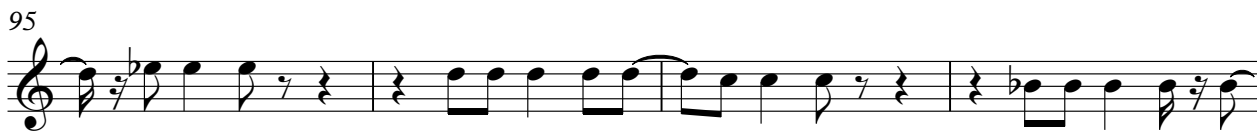
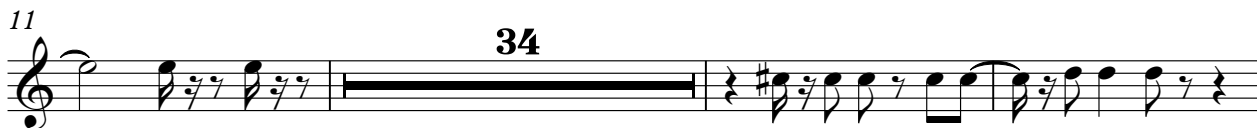
Measure 108: A single staff with a double bar line on the left. The notation consists of two rhythmic lines. The upper line features a series of 'x' marks grouped by beams. The lower line contains a sequence of eighth notes.

110

Measure 110: A single staff with a double bar line on the left. The notation consists of two rhythmic lines. The upper line features a series of 'x' marks grouped by beams. The lower line contains a sequence of eighth notes.

# Vibraphone

♩ = 136,000153



V.S.

2

# Vibraphone

104



107



110





# Jazz Guitar

♩ = 136,000153

Musical staff 1: Treble clef, first measure with a whole rest, followed by eighth-note chords.

5

Musical staff 2: Treble clef, eighth-note chords starting at measure 5.

9

Musical staff 3: Treble clef, eighth-note chords starting at measure 9.

13

Musical staff 4: Treble clef, eighth-note chords starting at measure 13.

17

Musical staff 5: Treble clef, eighth-note chords starting at measure 17.

21

Musical staff 6: Treble clef, eighth-note chords starting at measure 21.

25

Musical staff 7: Treble clef, eighth-note chords starting at measure 25.

29

Musical staff 8: Treble clef, eighth-note chords starting at measure 29.

33

Musical staff 9: Treble clef, eighth-note chords starting at measure 33.

37

Musical staff 10: Treble clef, eighth-note chords starting at measure 37.

V.S.





# Fretless Electric Bass

♩ = 136,000153



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105

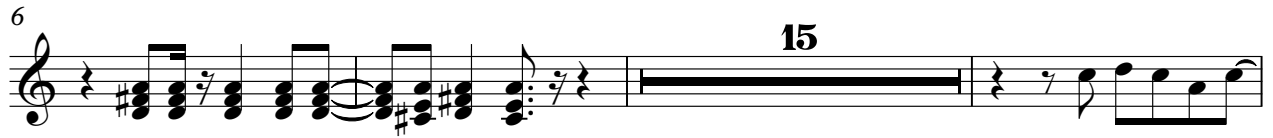


108



Alto

♩ = 136,000153



70



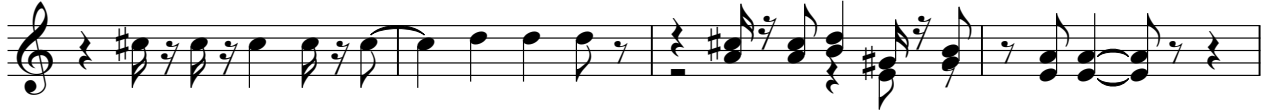
74



78



82



86



90



94



98



102

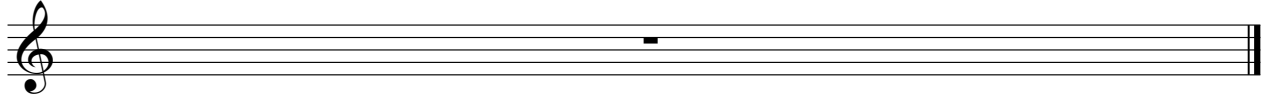


106





110



Tape Sampler Keyboard [Brass]

♩ = 136,000153

**13**



17



21



25



30



34



38



42



44



52



57



61



65



70



74



78



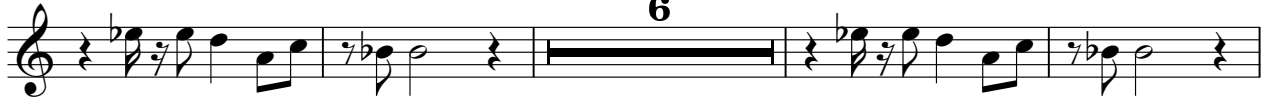
82



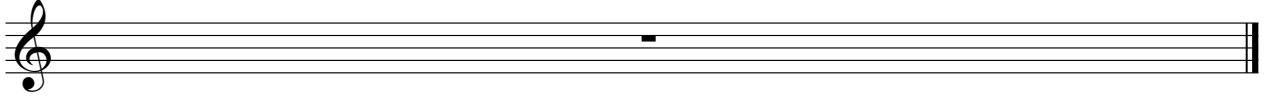
86



100

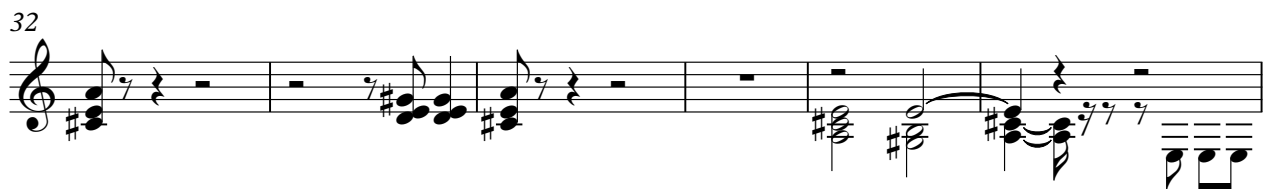
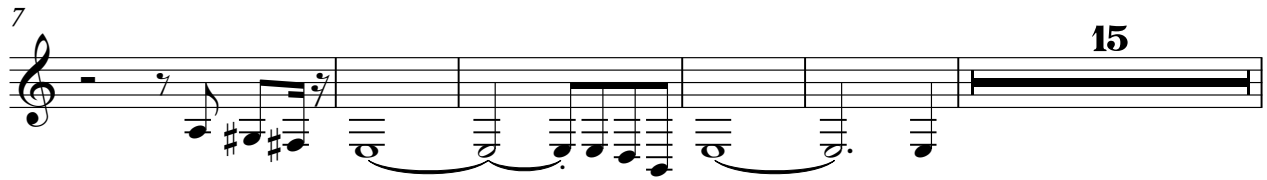


110



# Orchestra Hit

♩ = 136,000153



76

81

87

92

97

102

106

110

Pad 5 (Bowed)

♩ = 136,000153

**21**

29

**24**

58

**48**

110

Viola

♩ = 136,000153

7

11

15

30

6

40

46

6

8

63

70

6

80

86

6

6

100

6





Solo

♩ = 136,000153

AMARILLO

11

Musical staff 11-15: Treble clef, key signature of one sharp (F#). Staff 11 contains a whole rest. Staffs 12-15 show a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

Musical staff 15-18: Continuation of the melodic and bass lines from the previous staff.

Musical staff 18-22: Continuation of the melodic and bass lines.

Musical staff 22-25: Continuation of the melodic and bass lines.

Musical staff 25-29: Continuation of the melodic and bass lines.

Musical staff 29-32: Continuation of the melodic and bass lines.

Musical staff 32-35: Continuation of the melodic and bass lines.

Musical staff 35-38: Continuation of the melodic and bass lines.

Musical staff 38-41: Continuation of the melodic and bass lines.

Musical staff 41-45: Continuation of the melodic and bass lines.

V.S.

44 6

52

55

58

62

65

69

72

75

78

Detailed description: This image shows a page of musical notation for a guitar solo. The page is numbered '2' in the top left and 'Solo' in the top center. The music is written on a single staff in treble clef. It begins at measure 44, which contains a whole rest followed by a six-measure phrase indicated by a bracket and the number '6'. The notation consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#). The piece concludes at measure 78.

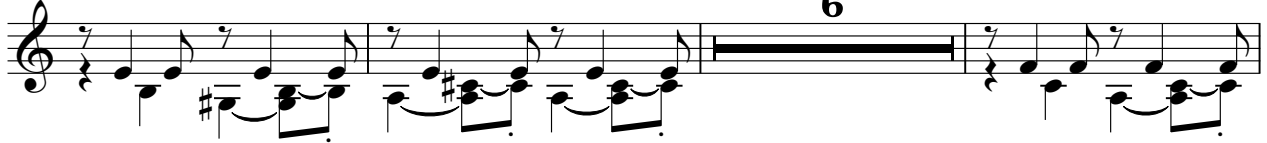
81



84



92



101



110

