

Tony e Alexandre - Bobeou a Gente Pimba

0.0"

1.1,00

Tony e Alexandre {37} 3215-6789/9903-0130/3222-0168/9965-3973.

Divinópolis-MG

♩ = 140,000137

♩ = 145,000031

Tony e Alexandre

Musical score for the first system of 'Bobeou a Gente Pimba'. The score is in 4/4 time and consists of five staves: Percussion, Jazz Guitar, Kora, Fretless Electric Bass, and Bandoneon. The Percussion staff uses a drum set notation with triangles and crosses. The Jazz Guitar, Kora, and Fretless Electric Bass staves use standard musical notation with treble and bass clefs. The Bandoneon staff is written in a grand staff (treble and bass clefs). The score is divided into two measures. The first measure has a tempo marking of ♩ = 140,000137. The second measure has a tempo marking of ♩ = 145,000031. The key signature has one sharp (F#).

3 ♩ = 145,000031

♩ = 145,000031

Musical score for the second system of 'Bobeou a Gente Pimba'. The score is in 4/4 time and consists of five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Band. (Bandoneon). The Perc. staff uses a drum set notation. The J. Gtr., Kora, and E. Bass staves use standard musical notation. The Band. staff is written in a grand staff. The score is divided into two measures. The first measure has a tempo marking of 3 ♩ = 145,000031. The second measure has a tempo marking of ♩ = 145,000031. The key signature has one sharp (F#).

Sequenciado por Tony
Sequenciado por Tony

2

5 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 2-5. The score is divided into two systems. The first system contains Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The second system contains the Band. The Percussion part features a complex rhythmic pattern with various symbols like triangles and crosses. The J. Gtr., Kora, and E. Bass parts are highly rhythmic and complex. The Band part consists of a few chords and notes.

7 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 7-10. The score is divided into two systems. The first system contains Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The second system contains the Band. The Percussion part continues with its complex rhythmic pattern. The J. Gtr., Kora, and E. Bass parts are highly rhythmic and complex. The Band part consists of a few chords and notes.

9 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

Perc.

J. Gtr.

Kora

E. Bass

Band.

♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

12 ♩ = 145,000031 ♩ = 145,000031

Perc.

J. Gtr.

Kora

E. Bass

14 ♩ = 145,000031 ♩ = 145,000031

Perc.

J. Gtr.

Kora

E. Bass

4

16 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 16-17. The score is written for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with various symbols including triangles, crosses, and asterisks. The J. Gtr. and Kora parts play a melodic line with a mix of eighth and sixteenth notes, often beamed together. The E. Bass part provides a simple harmonic accompaniment with a few notes per measure.

18 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 18-19. The score is written for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and Kora parts play a melodic line with a mix of eighth and sixteenth notes, often beamed together. The E. Bass part provides a simple harmonic accompaniment with a few notes per measure.

20 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 20-21. The score is written for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and Kora parts play a melodic line with a mix of eighth and sixteenth notes, often beamed together. The E. Bass part provides a simple harmonic accompaniment with a few notes per measure.

22 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

This system contains measures 22 and 23. The percussion part features a consistent rhythmic pattern of eighth notes with various accents. The guitar, kora, and bass parts are highly complex, involving many beamed notes and rests. The guitar and kora parts are in treble clef with a key signature of one sharp (F#), while the bass part is in bass clef. Measure 23 begins with a key signature change to one flat (Bb).

24 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

This system contains measures 24 and 25. The percussion part continues with the same rhythmic pattern. The guitar, kora, and bass parts are highly complex, involving many beamed notes and rests. The guitar and kora parts are in treble clef with a key signature of one sharp (F#), while the bass part is in bass clef. Measure 25 begins with a key signature change to one flat (Bb).

26 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

This system contains measures 26 and 27. The percussion part continues with the same rhythmic pattern. The guitar, kora, and bass parts are highly complex, involving many beamed notes and rests. The guitar and kora parts are in treble clef with a key signature of one sharp (F#), while the bass part is in bass clef. Measure 27 begins with a key signature change to one flat (Bb).

6

28 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 28-31. The score is for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with triangles and crosses. The guitar and kora parts play a melodic line with many beamed notes. The bass part provides a steady accompaniment.

30 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 30-31. The score is for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with triangles and crosses. The guitar and kora parts play a melodic line with many beamed notes. The bass part provides a steady accompaniment.

32 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 32-35. The score is for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with triangles and crosses. The guitar and kora parts play a melodic line with many beamed notes. The bass part provides a steady accompaniment.

34 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

This system contains measures 34 and 35. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature has one sharp (F#). The percussion part uses triangles and crosses. The guitar part has a complex rhythmic pattern with many beamed notes. The Kora part has a similar rhythmic pattern. The bass part has a simple line with some accidentals.

36 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

This system contains measures 36 and 37. It features the same four staves as the previous system. The notation continues with similar rhythmic patterns for all instruments.

38 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

This system contains measures 38 and 39. It features the same four staves. In measure 39, there are triplets indicated by a '3' over the notes in the J. Gtr. and Kora parts.

8

40 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass Band.

♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

Detailed description: This system contains measures 40, 41, and 42. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Band. The Percussion staff uses a drum set notation with triangles, crosses, and asterisks. The J. Gtr. and Kora staves are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass staff is in bass clef. The Band staff is in treble clef. Above the system, three measures of a rhythmic pattern are shown: a quarter note followed by a dotted quarter note, with the notation '145,000031' below it. This pattern is repeated for measures 40, 41, and 42. In measure 42, the J. Gtr. and Kora staves have a triplet of eighth notes marked with a '3' and a bracket.

43 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

Detailed description: This system contains measures 43 and 44. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The Percussion staff uses a drum set notation with triangles, crosses, and asterisks. The J. Gtr. and Kora staves are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass staff is in bass clef. Above the system, two measures of a rhythmic pattern are shown: a quarter note followed by a dotted quarter note, with the notation '145,000031' below it. This pattern is repeated for measures 43 and 44.

45 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

Detailed description: This system contains measures 45 and 46. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The Percussion staff uses a drum set notation with triangles, crosses, and asterisks. The J. Gtr. and Kora staves are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass staff is in bass clef. Above the system, two measures of a rhythmic pattern are shown: a quarter note followed by a dotted quarter note, with the notation '145,000031' below it. This pattern is repeated for measures 45 and 46.

47 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

This system contains measures 47 and 48. The percussion part features a complex rhythmic pattern with various symbols including triangles, crosses, and arrows. The guitar, kora, and bass parts are written in treble and bass clefs, respectively, with a key signature of one sharp (F#). The guitar and kora parts consist of dense chordal textures, while the bass part provides a simple harmonic foundation.

49 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

This system contains measures 49 and 50. The percussion part continues with its complex rhythmic pattern. The guitar and kora parts show a change in texture, with more frequent chord changes and some melodic movement. The bass part remains consistent with the previous system.

51 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

This system contains measures 51 and 52. The percussion part continues with its complex rhythmic pattern. The guitar and kora parts show a change in texture, with more frequent chord changes and some melodic movement. The bass part remains consistent with the previous system.

10

53 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 53 and 54. The score is written for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 145,000031. The Percussion part features a complex rhythmic pattern with various symbols including triangles, crosses, and circles. The J. Gtr. part is a complex, multi-measure chordal texture. The Kora part is a complex, multi-measure chordal texture. The E. Bass part is a simple, multi-measure chordal texture.

55 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 55 and 56. The score is written for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 145,000031. The Percussion part features a complex rhythmic pattern with various symbols including triangles, crosses, and circles. The J. Gtr. part is a complex, multi-measure chordal texture. The Kora part is a complex, multi-measure chordal texture. The E. Bass part is a simple, multi-measure chordal texture.

57 ♩ = 145,000031 ♩ = 140,000137 ♩ = 145,000031

Perc.

J. Gtr.

Kora

E. Bass

Band.

♩ = 145,000031 ♩ = 140,000137 ♩ = 145,000031

59 ♩ = 145,000031 ♩ = 145,000031

Perc.

J. Gtr.

Kora

E. Bass

Band.

♩ = 145,000031 ♩ = 145,000031

61 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

Perc.

J. Gtr.

Kora

E. Bass

Band.

63 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

Perc.

J. Gtr.

Kora

E. Bass

Band.

65 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

Perc. J. Gtr. Kora E. Bass Band.

$\text{♩} = 145,000031$ $\text{♩} = 145,000031$

Detailed description: This system contains measures 65 and 66. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Band. The Percussion staff shows a complex rhythmic pattern with various symbols like triangles and crosses. The J. Gtr., Kora, and E. Bass staves are filled with dense chordal and melodic notation, including many beamed notes and accidentals. The Band staff shows a simple melodic line with a few notes and rests. The tempo/meter markings are $\text{♩} = 145,000031$ at the beginning and end of the system.

67 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

Perc. J. Gtr. Kora E. Bass

Detailed description: This system contains measures 67 and 68. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass. The notation is similar to the previous system, with dense chordal and melodic patterns in the guitar and bass parts, and a rhythmic pattern in the percussion. The tempo/meter markings are $\text{♩} = 145,000031$ at the beginning and end of the system.

69 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

Perc. J. Gtr. Kora E. Bass

Detailed description: This system contains measures 69 and 70. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass. The notation continues the complex patterns from the previous systems. The tempo/meter markings are $\text{♩} = 145,000031$ at the beginning and end of the system.

14

71 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 71-72. The score is for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature has one sharp (F#) and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with triangles and crosses. The J. Gtr. and Kora parts play a melodic line with eighth notes and rests. The E. Bass part provides a simple harmonic accompaniment with quarter notes.

73 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 73-74. The score is for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature has one sharp (F#) and the time signature is 7/8. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and Kora parts play a melodic line with eighth notes and rests. The E. Bass part provides a simple harmonic accompaniment with quarter notes.

75 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 75-76. The score is for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature has one sharp (F#) and the time signature is 7/8. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and Kora parts play a melodic line with eighth notes and rests. The E. Bass part provides a simple harmonic accompaniment with quarter notes.

77 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 77 and 78. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature has one sharp (F#). The percussion part includes triangle and snare patterns. The guitar and kora parts play complex rhythmic patterns with many beamed notes. The bass part has a simple line of notes.

79 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 79 and 80. It features the same four staves as the previous system. In measure 80, there are triplets marked with a '3' in the guitar and kora parts. The percussion continues with its pattern.

81 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

Band. ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

Detailed description: This system covers measures 81, 82, and 83. It features five staves: Perc., J. Gtr., Kora, E. Bass, and Band. The key signature has one sharp. In measure 82, there is a double bar line in the guitar and kora parts. The band part has a simple melodic line. The percussion part has a change in pattern in measure 83.

16

84 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 16-17. The score is for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as 84 ♩ = 145,000031. The percussion part features a complex rhythmic pattern with various symbols like triangles and crosses. The guitar and kora parts play a melodic line with many accidentals. The bass part provides a simple harmonic accompaniment.

86 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 18-19. The score is for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as 86 ♩ = 145,000031. The percussion part continues with its complex rhythmic pattern. The guitar and kora parts play a melodic line with many accidentals. The bass part provides a simple harmonic accompaniment.

88 ♩ = 145,000031

♩ = 145,000031

Musical score for measures 20-21. The score is for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as 88 ♩ = 145,000031. The percussion part continues with its complex rhythmic pattern. The guitar and kora parts play a melodic line with many accidentals. The bass part provides a simple harmonic accompaniment.

90 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

This system contains measures 90 and 91. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature has one sharp (F#). The percussion part includes triangle and snare patterns. The guitar and kora parts play complex rhythmic patterns with many beamed notes. The bass part provides a steady accompaniment.

92 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

This system contains measures 92 and 93. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature has one sharp (F#). The percussion part includes triangle and snare patterns. The guitar and kora parts play complex rhythmic patterns with many beamed notes. The bass part provides a steady accompaniment.

94 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

This system contains measures 94 and 95. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The key signature has one sharp (F#). The percussion part includes triangle and snare patterns. The guitar and kora parts play complex rhythmic patterns with many beamed notes. The bass part provides a steady accompaniment.

96 ♩ = 145,000031 ♩ = 140,000137 ♩ = 145,000031

Perc.

J. Gtr.

Kora

E. Bass

98 ♩ = 145,000031 ♩ = 145,000031

Perc.

J. Gtr.

Kora

E. Bass

100 ♩ = 145,000031 ♩ = 145,000031

Perc.

J. Gtr.

Kora

E. Bass

102 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

Detailed description: This block contains the musical notation for measures 102 and 103. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The Percussion staff shows a complex rhythmic pattern with various symbols like triangles and crosses. The J. Gtr. and Kora staves have dense chordal textures with many notes. The E. Bass staff has a simpler line with some accidentals. The tempo/meter is indicated as ♩ = 145,000031.

104 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

Perc. J. Gtr. Kora E. Bass

Detailed description: This block contains the musical notation for measures 104 through 107. It features the same four staves as the previous block. The Percussion staff has a more active role with many notes and rests. The J. Gtr. and Kora staves continue with their dense textures. The E. Bass staff has a steady line. The tempo/meter is indicated as ♩ = 145,000031.

108 ♩ = 145,000031 = 145,000031 = 145,000031 = 145,000031 = 145,000031

Perc.

Detailed description: This block shows measure 108. The Percussion staff is mostly empty, with only a few notes. The other staves (J. Gtr., Kora, E. Bass) are not visible in this block.

117 ♩ = 145,000031 = 145,000031 = 145,000031 = 145,000031 = 145,000031

Perc.

Detailed description: This block shows measure 117. The Percussion staff is mostly empty, with only a few notes. The other staves (J. Gtr., Kora, E. Bass) are not visible in this block.

126 ♩ = 145,000031 = 145,000031 = 145,000031 = 145,000031 = 145,000031

Perc.

Detailed description: This block shows measure 126. The Percussion staff is mostly empty, with only a few notes. The other staves (J. Gtr., Kora, E. Bass) are not visible in this block.

135 ♩ = 145,000031 = 145,000031 = 145,000031 = 145,000031

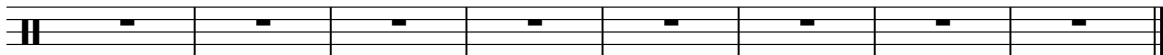
Perc.

Detailed description: This block shows measure 135. The Percussion staff is mostly empty, with only a few notes. The other staves (J. Gtr., Kora, E. Bass) are not visible in this block.

20

143 ♪ = 145,060045,000031 ♪ = 145,0450300031 ♪ = 145,0450300031 ♪ = 145,0450300031

Perc.



Tony e Alexandre - Bobeou a Gente Pimba

Percussion

♩ = 140,000137 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031
Tony e Alexandre

5 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

8 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

12 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

15 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

18 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

21 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

24 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

27 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

30 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

Sequenciado por Tony
Sequenciado por Tony

V.S.

Percussion

33 ♪ = 145,000031

♪ = 145,000031

♪ = 145,000031

Musical staff for measures 33-35. The staff contains rhythmic notation for three measures. Measure 33 has a triangle above the first beat and an 'x' above the second. Measure 34 has an 'x' above the first beat and a triangle above the second. Measure 35 has a triangle above the first beat and an 'x' above the second. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them.

36 ♪ = 145,000031

♪ = 145,000031

♪ = 145,000031

Musical staff for measures 36-38. The staff contains rhythmic notation for three measures. Measure 36 has a triangle above the first beat and an 'x' above the second. Measure 37 has an 'x' above the first beat and a triangle above the second. Measure 38 has a triangle above the first beat and an 'x' above the second. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them.

39 ♪ = 145,000031

♪ = 145,000031

♪ = 145,000031

♪ = 145,000031

Musical staff for measures 39-42. The staff contains rhythmic notation for four measures. Measure 39 has a triangle above the first beat and an 'x' above the second. Measure 40 has an 'x' above the first beat and a triangle above the second. Measure 41 has a triangle above the first beat and an 'x' above the second. Measure 42 has a triangle above the first beat and an 'x' above the second. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them.

43 ♪ = 145,000031

♪ = 145,000031

♪ = 145,000031

Musical staff for measures 43-45. The staff contains rhythmic notation for three measures. Measure 43 has a triangle above the first beat and an 'x' above the second. Measure 44 has an 'x' above the first beat and a triangle above the second. Measure 45 has a triangle above the first beat and an 'x' above the second. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them.

46 ♪ = 145,000031

♪ = 145,000031

♪ = 145,000031

Musical staff for measures 46-48. The staff contains rhythmic notation for three measures. Measure 46 has a triangle above the first beat and an 'x' above the second. Measure 47 has an 'x' above the first beat and a triangle above the second. Measure 48 has a triangle above the first beat and an 'x' above the second. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them.

49 ♪ = 145,000031

♪ = 145,000031

♪ = 145,000031

Musical staff for measures 49-51. The staff contains rhythmic notation for three measures. Measure 49 has a triangle above the first beat and an 'x' above the second. Measure 50 has an 'x' above the first beat and a triangle above the second. Measure 51 has a triangle above the first beat and an 'x' above the second. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them.

52 ♪ = 145,000031

♪ = 145,000031

♪ = 145,000031

Musical staff for measures 52-54. The staff contains rhythmic notation for three measures. Measure 52 has a triangle above the first beat and an 'x' above the second. Measure 53 has an 'x' above the first beat and a triangle above the second. Measure 54 has a triangle above the first beat and an 'x' above the second. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them.

55 ♪ = 145,000031

♪ = 145,000031

♪ = 145,000031

♪ = 140,000137

Musical staff for measures 55-57. The staff contains rhythmic notation for three measures. Measure 55 has a triangle above the first beat and an 'x' above the second. Measure 56 has an 'x' above the first beat and a triangle above the second. Measure 57 has a triangle above the first beat and an 'x' above the second. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them.

58 ♪ = 145,000031

♪ = 145,000031

♪ = 145,000031

Musical staff for measures 58-60. The staff contains rhythmic notation for three measures. Measure 58 has a triangle above the first beat and an 'x' above the second. Measure 59 has an 'x' above the first beat and a triangle above the second. Measure 60 has a triangle above the first beat and an 'x' above the second. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them.

61 ♪ = 145,000031

♪ = 145,000031

♪ = 145,000031

Musical staff for measures 61-63. The staff contains rhythmic notation for three measures. Measure 61 has a triangle above the first beat and an 'x' above the second. Measure 62 has an 'x' above the first beat and a triangle above the second. Measure 63 has a triangle above the first beat and an 'x' above the second. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them.

Percussion

64 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

67 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

70 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

73 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

76 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

79 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

83 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

86 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

89 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

92 $\text{♩} = 145,000031$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$

V.S.

Percussion

95 ♪ = 145,000031 ♪ = 145,000031 ♪ = 140,000137 ♪ = 145,000031

98 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

101 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

104 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

110 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

119 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

128 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

137 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

144 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

♩ = 140,000137 ♪ = 145,000031

4 ♪ = 145,000031

7 ♪ = 145,000031

10 ♪ = 145,000031

13 ♪ = 145,000031

16 ♪ = 145,000031

19 ♪ = 145,000031

22 ♪ = 145,000031

24 ♪ = 145,000031

27 ♪ = 145,000031

Sequenciado por Tony
Sequenciado por Tony

V.S.

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The piece is in 4/4 time. The notation consists of a series of chords and melodic lines, with many measures containing complex chord voicings. Measure numbers 30, 32, 35, 38, 41, 44, 47, 50, 52, and 55 are indicated at the beginning of their respective lines. Above each measure, a guitar fingering sequence "145,000031" is provided, indicating the fret numbers for the strings. Some measures include a triplet of eighth notes, marked with a "3" and a bracket. The music concludes with a final measure at 55, which has a different fingering sequence: "140,000137".

V.S.

Jazz Guitar

86 = 145,000031 = 145,000031

88 = 145,000031 = 145,000031 = 145,000031

91 = 145,000031 = 145,000031 = 145,000031

94 = 145,000031 = 145,000031

96 = 145,000031 = 140,000137 = 145,000031 = 145,000031

99 = 145,000031 = 145,000031

101 = 145,000031 = 145,000031

103 = 145,000031 = 145,000031 = 145,000031


106 = 145,000031 = 145,000031 = 145,000031 = 145,000031 = 145,000031

114 = 145,000031 = 145,000031 = 145,000031 = 145,000031 = 145,000031

Jazz Guitar


5

123 ♪ = 145,00031 ♪ = 145,00031 ♪ = 145,00031 ♪ = 145,00031 ♪ = 145,00031



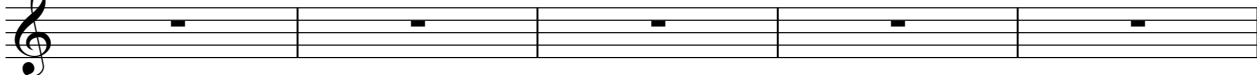
A musical staff in treble clef with five measures. Each measure contains a whole note chord represented by a horizontal line with a small vertical tick mark on the staff.

132 ♪ = 145,00031 ♪ = 145,00031 ♪ = 145,00031 ♪ = 145,00031 ♪ = 145,00031




A musical staff in treble clef with five measures. Each measure contains a whole note chord represented by a horizontal line with a small vertical tick mark on the staff.

141 ♪ = 145,00031 ♪ = 145,00031 ♪ = 145,00031 ♪ = 145,00031 ♪ = 145,00031



A musical staff in treble clef with five measures. Each measure contains a whole note chord represented by a horizontal line with a small vertical tick mark on the staff.

146 ♪ = 145,00031 ♪ = 145,00031 ♪ = 145,00031 ♪ = 145,00031 ♪ = 145,00031



A musical staff in treble clef with five measures. Each measure contains a whole note chord represented by a horizontal line with a small vertical tick mark on the staff.

Tony e Alexandre - Bobeou a Gente Pimba

Kora

♩ = 140,000137 ♩ = 145,000031

4 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

7 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

10 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

13 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

16 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

19 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

22 ♩ = 145,000031 ♩ = 145,000031

24 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

27 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

Sequenciado por Tony
Sequenciado por Tony

V.S.

Kora

30 = 145,000031 = 145,000031

32 = 145,000031 = 145,000031 = 145,000031

35 = 145,000031 = 145,000031 = 145,000031

38 = 145,000031 = 145,000031 = 145,000031

41 = 145,000031 = 145,000031 = 145,000031

44 = 145,000031 = 145,000031 = 145,000031

47 = 145,000031 = 145,000031 = 145,000031

50 = 145,000031 = 145,000031

52 = 145,000031 = 145,000031 = 145,000031

55 = 145,000031 = 145,000031 = 145,000031 = 140,000137

The image displays a musical score for a Kora instrument, consisting of ten staves of music. Each staff begins with a measure number (58, 60, 63, 66, 69, 71, 74, 77, 80, 83) and a tempo/meter marking: a quarter note followed by '= 145,000031'. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' over a group of notes. The score is dense with notes, reflecting the complex polyphonic nature of the Kora instrument.

V.S.

Kora

86 = 145,000031

88 = 145,000031 = 145,000031 = 145,000031

91 = 145,000031 = 145,000031 = 145,000031

94 = 145,000031 = 145,000031

96 = 145,000031 = 140,000137 145,000031 = 145,000031

99 = 145,000031 = 145,000031

101 = 145,000031 = 145,000031

103 = 145,000031 = 145,000031 = 145,000031 = 145,000031

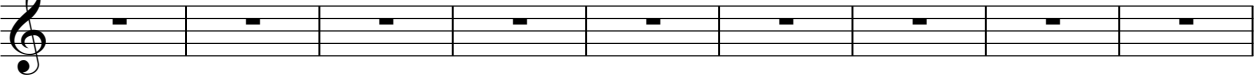
107 = 145,000031 = 145,000031 = 145,000031 = 145,000031 = 145,000031

116 = 145,000031 = 145,000031 = 145,000031 = 145,000031 = 145,000031

Kora

5


125 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031



134 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031



143 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031



Fretless Electric Bass Tony e Alexandre - Bobeou a Gente Pimba

♩ = 140,000137 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031



7 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031



12 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031



17 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031



22 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031



27 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031



32 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031



38 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031



43 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031



48 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031



Sequenciado por Tony
Sequenciado por Tony

V.S.

Fretless Electric Bass

53 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 140,000

58 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

63 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

68 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

73 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

78 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

83 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

88 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

93 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 140,000031

98 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

Fretless Electric Bass

103 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

A musical staff for fretless electric bass. It contains eight measures of music. The first measure has a quarter note G2 (open string). The second measure has a quarter note A2 (open string). The third measure has a quarter note B2 (open string). The fourth measure has a quarter note C3 (open string). The fifth measure has a quarter note D3 (open string). The sixth measure has a quarter note E3 (open string). The seventh measure has a quarter note F3 (open string). The eighth measure has a quarter note G3 (open string).

110 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

An empty musical staff for fretless electric bass, consisting of eight measures with no notes or accidentals.

119 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

An empty musical staff for fretless electric bass, consisting of eight measures with no notes or accidentals.

128 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

An empty musical staff for fretless electric bass, consisting of eight measures with no notes or accidentals.

137 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

An empty musical staff for fretless electric bass, consisting of eight measures with no notes or accidentals.

144 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

An empty musical staff for fretless electric bass, consisting of eight measures with no notes or accidentals.

Bandoneon

Tony e Alexandre - Bobeou a Gente Pimba

♪ = 140,000137 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

5 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

9 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

17 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

26 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

35 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

42 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

49 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,000031

Sequenciado por Tony
Sequenciado por Tony

Bandoneon

57 $\bullet = 145,000031$ $\bullet = 140,004537000031$ $\bullet = 145,000031$ $\bullet = 145,000031$

61 $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$

65 $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$

73 $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$

81 $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$

88 $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 140,000031$

97 $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$

106 $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$


115 $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$

124 $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$ $\bullet = 145,000031$

Bandoneon

3

133 ♪ = 145,00031,000031 ♪ = 145,00031,000031 ♪ = 145,00031,000031 ♪ = 145,00031,000031 ♪ = 145,000031



142 ♪ = 145,00031,000031 ♪ = 145,00031,000031 ♪ = 145,00031,000031 ♪ = 145,00031,000031 ♪ = 145,000031

