

Weird Al Yankovic - Jurassic Park

0.0"
1.1,00
intro
♩ = 85,000046

TRUMPET

TROMBONE

DRUMS

WOOD BLOCK

PIANO

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Musical score for measures 4-6. The score includes parts for DRUMS, GUITAR, BASS, STRINGHI, and STRINGLOW. The time signature changes from 2/4 to 4/4 and then to 3/4. The key signature is B-flat major. The score features various rhythmic patterns and chordal textures across the instruments.



18.7"
9.1.00
verse

Musical score for measures 7-10. The score includes parts for TRUMPET, TROMBONE, DRUMS, GUITAR, MELODY, BASS, MELODY, STRINGHI, and STRINGLOW. The time signature changes from 3/4 to 4/4. The key signature is B-flat major. The score features various rhythmic patterns and chordal textures across the instruments.

11

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

3/4

Detailed description: This is a musical score for a 3/4 time signature piece, starting at measure 11. The score is arranged in six staves. The DRUMS staff uses a drum set icon and shows a consistent pattern of eighth notes. The GUITAR staff uses a treble clef and shows a series of chords. The MELODY staff (top) uses a treble clef and shows a melodic line. The BASS staff uses a bass clef and shows a bass line. The MELODY staff (bottom) uses a treble clef and shows a melodic line. The STRINGHI staff uses a bass clef and shows a complex string arrangement with many notes. The STRINGLOW staff uses a bass clef and shows a bass line. The time signature 3/4 is indicated at the end of each staff.

14

TRUMPET

TROMBONE

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

17

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW



20

DRUMS

GUITAR

BASS

STRINGHI

STRINGLOW

22

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

||

25

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

28

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into six parts: DRUMS, GUITAR, MELODY, BASS, MELODY, STRINGHI, and STRINGLOW. The first MELODY part is in the treble clef, and the second MELODY part is also in the treble clef. The BASS part is in the bass clef. The STRINGHI part is in the bass clef and features complex, multi-measure chords. The STRINGLOW part is in the bass clef and features a simple, rhythmic bass line. The DRUMS part is in the drum clef and features a complex, multi-measure drum pattern. The GUITAR part is in the treble clef and features a complex, multi-measure guitar pattern. The score is marked with a '28' at the beginning and a '7' at the top right. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

31

TRUMPET

TROMBONE

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for TRUMPET and TROMBONE, both in treble clef with a key signature of one flat. The DRUMS staff is in a standard drum notation. The GUITAR staff is in treble clef with a key signature of one flat. There are two MELODY staves, both in treble clef with a key signature of one flat. The BASS staff is in bass clef with a key signature of one flat. The STRINGHI (strings) staff is in bass clef with a key signature of one flat. The STRINGLOW staff is in bass clef with a key signature of one flat. The score is divided into four measures. The first two measures are in 4/4 time, and the last two are in 3/4 time. The music includes various rhythmic patterns, chords, and melodic lines.

1'26.1"
34.1,00
verse

34

The musical score consists of six staves. The top staff is labeled 'DRUMS' and features a 4/4 time signature with a snare drum and a kick drum. The second staff is labeled 'GUITAR' and shows a 4/4 time signature with a key signature of one flat (Bb). The third staff is labeled 'MELODY' and also shows a 4/4 time signature with a key signature of one flat. The fourth staff is labeled 'BASS' and shows a 4/4 time signature with a key signature of one flat. The fifth staff is labeled 'STRINGHI' and shows a 4/4 time signature with a key signature of one flat. The sixth staff is labeled 'STRINGLOW' and shows a 4/4 time signature with a key signature of one flat. The score is divided into three measures, each containing musical notation for all instruments.

37

TRUMPET

TROMBONE

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description of the musical score: The score is for a 3/4 time piece. It consists of nine staves. The TRUMPET and TROMBONE parts are mostly rests, with some chords in the final measure. The DRUMS part features a consistent eighth-note pattern with cymbal accents in the final measure. The GUITAR part plays chords, with some grace notes and a final chord with a grace note. The MELODY parts are mostly rests. The BASS part plays a simple eighth-note line. The STRINGHI part plays a complex, rhythmic pattern with slurs and accents. The STRINGLOW part plays a simple eighth-note line.

40

TRUMPET

TROMBONE

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

43

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This block contains the musical notation for measures 43, 44, and 45. It features six staves: DRUMS (top), GUITAR, MELODY (treble clef), BASS (bass clef), MELODY (treble clef), and STRINGHI (bass clef). The STRINGLOW staff is also present but contains no notation. The key signature has one flat (B-flat). The drum part consists of a steady eighth-note pattern. The guitar part features block chords and single notes. The two melody staves have identical notation, with the first staff starting on a whole note and the second on a half note. The string parts include complex textures with many notes and some slurs.



46

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This block contains the musical notation for measures 46, 47, and 48. It features six staves: DRUMS (top), GUITAR, MELODY (treble clef), BASS (bass clef), MELODY (treble clef), and STRINGHI (bass clef). The STRINGLOW staff is also present but contains no notation. The key signature has one flat (B-flat). The drum part has a steady eighth-note pattern with a fermata over the final two notes of measure 47. The guitar part continues with block chords and single notes. The two melody staves have identical notation, with the first staff starting on a whole note and the second on a half note. The string parts include complex textures with many notes and some slurs.

48

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This system contains measures 48, 49, and 50. The drums part features a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound. The guitar part consists of block chords in the treble clef. The melody parts (two staves) show a melodic line with eighth and sixteenth notes. The bass part provides a steady eighth-note accompaniment. The string parts (stringhi and stringlow) feature complex textures with many beamed notes and rests.



51

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This system contains measures 51, 52, and 53. The drums part continues with the eighth-note pattern, including a double bar line in measure 52. The guitar part continues with block chords. The melody parts show a continuation of the melodic line. The bass part continues with eighth notes. The string parts maintain their complex, textured accompaniment.

54

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This musical score page, numbered 14 and starting at measure 54, features six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The GUITAR staff uses a treble clef and a key signature of one flat, playing a series of chords. The two MELODY staves use treble clefs and play a melodic line with eighth-note runs and a final sustained note. The BASS staff uses a bass clef and plays a steady eighth-note bass line. The STRINGHI staff uses a bass clef and plays a complex, multi-voiced texture with many notes. The STRINGLOW staff uses a bass clef and plays a simple eighth-note bass line, mirroring the one in the BASS staff.

61

TRUMPET

TROMBONE

DRUMS

GUITAR

BASS

STRINGHI

STRINGLOW



64

TRUMPET

TROMBONE

DRUMS

GUITAR

BASS

STRINGHI

STRINGLOW

2'55.4"
67.1,00
chorus

67

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

70

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This page of a musical score contains measures 70, 71, and 72. The score is arranged in a grand staff with eight staves. The top staff is for DRUMS, showing a consistent pattern of eighth notes with a triplet of eighth notes in each measure. The second staff is for WOOD BLOCK, with a single eighth note in each measure. The third staff is for GUITAR, featuring a sequence of chords and single notes. The fourth and sixth staves are both labeled MELODY and contain identical melodic lines. The fifth staff is for BASS, with a simple eighth-note bass line. The seventh staff is for STRINGHI, showing a complex texture of chords and arpeggios. The eighth staff is for STRINGLOW, with a simple eighth-note bass line. The key signature has one flat, and the time signature is 4/4.

73

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This is a multi-staff musical score for a piece starting at measure 73. The score includes parts for Drums, Wood Block, Guitar, two Melody lines, Stringhi, and Stringlow. The Drums part features a complex rhythmic pattern with triplets and a final flourish. The Wood Block part has sparse, rhythmic accents. The Guitar part consists of a steady accompaniment of chords and single notes. The two Melody lines share the same melodic line, which is primarily composed of quarter and eighth notes. The Stringhi part features a dense texture of chords and a melodic line in the final measure. The Stringlow part provides a bass line with a mix of quarter and eighth notes.

76

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description of the musical score for page 20, measures 76-78. The score is written for a band or ensemble. The instruments and their parts are as follows:

- DRUMS:** Measures 76-78 feature a consistent rhythmic pattern. Each measure starts with a triplet of eighth notes on the snare drum, followed by a quarter note on the bass drum. The pattern repeats throughout the three measures.
- WOOD BLOCK:** This instrument plays a simple, rhythmic accompaniment. It has a whole rest in measure 76, followed by a quarter note in measure 77, and another quarter note in measure 78.
- GUITAR:** The guitar part consists of a series of chords and single notes. In measure 76, it plays a G major chord (G-B-D) and a D major chord (D-F-A). In measure 77, it plays a G major chord and a D major chord. In measure 78, it plays a G major chord and a D major chord.
- MELODY (top staff):** The melody begins in measure 76 with a dotted quarter note G4, followed by eighth notes A4 and B4. In measure 77, it continues with a quarter note C5, followed by eighth notes B4 and A4. In measure 78, it features a half note G4, followed by a quarter rest and an eighth note G4.
- MELODY (bottom staff):** This staff is identical to the top melody staff, providing a second voice for the melodic line.
- BASS:** The bass line starts in measure 76 with a dotted quarter note G2, followed by a half note B2. In measure 77, it plays a quarter note C3, followed by a half note D3. In measure 78, it plays a dotted quarter note G2, followed by a half note B2.
- STRINGHI:** The string ensemble part features a melodic line in measure 76, moving from G4 to A4 to B4. In measure 77, it plays a quarter note C5, followed by eighth notes B4 and A4. In measure 78, it plays a half note G4, followed by a quarter rest and an eighth note G4.
- STRINGLOW:** The string low part is identical to the bass line, providing a low-frequency accompaniment.

79

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with triplets and various drum sounds. The second staff is for WOOD BLOCK, with a simple rhythmic accompaniment. The third staff is for GUITAR, showing a series of chords and single notes. The fourth and fifth staves are both labeled MELODY, with the same melodic line written in treble clef. The sixth staff is for STRINGHI, showing a complex melodic line with many notes. The seventh staff is for STRINGLOW, with a simple melodic line in bass clef. The score is marked with a '79' at the beginning and a '21' at the top right. There are three measures of music shown.

82

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description of the musical score for page 22, measures 82-84. The score is written for seven instruments: DRUMS, WOOD BLOCK, GUITAR, MELODY, BASS, MELODY, STRINGHI, and STRINGLOW. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 82 starts with a triplet of eighth notes in the drum part. The wood block part has a quarter rest followed by a quarter note. The guitar part features a series of chords and single notes. The melody parts are identical, starting with a quarter note followed by eighth notes. The bass part has a similar rhythmic pattern. The stringhi part consists of a series of chords and single notes. The stringlow part has a similar rhythmic pattern to the bass part.

85

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a steady eighth-note pattern with triplet accents on the first three notes of each measure. The second staff is for Wood Block, with sparse rhythmic accents. The third staff is for Guitar, featuring chords and single notes. The fourth and fifth staves are both labeled 'MELODY' and show a melodic line with some phrasing. The sixth staff is for Stringhi, showing a complex, fast-moving texture with triplet accents. The seventh staff is for Stringlow, providing a bass line with eighth and quarter notes.

88

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with triplet accents. The second staff is for WOOD BLOCK, with sparse, rhythmic hits. The third staff is for GUITAR, showing a sequence of chords and single notes. The fourth and sixth staves are both labeled MELODY, with the fourth staff having a treble clef and the sixth having a soprano clef; they contain similar melodic lines. The fifth staff is for BASS, with a bass clef and a simple rhythmic line. The seventh staff is for STRINGHI, with a soprano clef and a melodic line that includes a triplet. The eighth staff is for STRINGLOW, with a bass clef and a simple rhythmic line. The score is divided into three measures, with measure numbers 88, 89, and 90 indicated at the top.

91

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

The image shows a musical score for a piece, likely in 3/4 time, spanning measures 91 to 93. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **DRUMS**: Features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with occasional triplet accents.
- **WOOD BLOCK**: Provides a simple accompaniment with a few notes on the first and third beats of each measure.
- **GUITAR**: Plays a series of chords and single notes, primarily on the first and third beats.
- **MELODY** (two staves): The upper melody line, which includes a triplet of eighth notes in the third measure.
- **BASS**: Provides a steady bass line with quarter notes.
- **STRINGHI**: Plays a complex, multi-measure rest followed by a melodic line in the third measure.
- **STRINGLOW**: Provides a bass line similar to the bass instrument.
The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

94

The musical score is arranged in a system with seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for cymbals. The second staff is 'WOOD BLOCK', showing a sparse pattern of eighth notes. The 'GUITAR' staff uses a treble clef and contains a mix of quarter and eighth notes, some with chords. The first 'MELODY' staff is in a treble clef, featuring a melodic line with eighth notes and a long phrase with a slur. The 'BASS' staff is in a bass clef, providing a simple harmonic accompaniment with quarter notes. The second 'MELODY' staff is also in a treble clef, mirroring the first melody line. The 'STRINGHI' staff is in a bass clef and contains a series of chords and moving lines. The 'STRINGLOW' staff is in a bass clef, providing a low-frequency accompaniment with quarter notes.

DRUMS

WOOD BLOCK

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

97 27

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for cymbals. The second staff is 'WOOD BLOCK', showing a simple pattern of quarter notes. The 'GUITAR' staff uses a treble clef and a key signature of one flat, playing a series of chords and single notes. The 'MELODY' staff (first instance) also uses a treble clef and one flat, featuring a melodic line with eighth and quarter notes. The 'BASS' staff uses a bass clef and one flat, providing a steady bass line. The second 'MELODY' staff is identical to the first. The 'STRINGHI' staff uses a soprano clef and one flat, playing a melodic line with eighth notes. The 'STRINGLOW' staff uses a bass clef and one flat, playing a bass line similar to the 'BASS' staff.

Musical score for measures 100-102. The score includes parts for DRUMS, WOOD BLOCK, GUITAR, MELODY, BASS, MELODY, STRINGHI, and STRINGLOW. Measure 100 features a triplet of eighth notes on the drums and wood block. Measure 101 features a triplet of eighth notes on the drums and wood block. Measure 102 features a half note on the drums and wood block. The guitar part consists of chords and single notes. The melody parts consist of eighth and quarter notes. The string parts consist of eighth and quarter notes.



Musical score for measures 103-105. The score includes parts for DRUMS, GUITAR, MELODY, BASS, MELODY, STRINGHI, and STRINGLOW. Measure 103 features a half note on the drums. Measure 104 features a half note on the drums. Measure 105 features a half note on the drums. The guitar part consists of chords and single notes. The melody parts consist of half notes. The string parts consist of eighth and quarter notes.

106

TRUMPET

TROMBONE

DRUMS

GUITAR

BASS

STRINGHI

STRINGLOW

Detailed description of the musical score: The score is for a 7-piece band. It begins at measure 106. The key signature has one flat (B-flat). The time signature is 3/4. The TRUMPET and TROMBONE parts are mostly silent, with some chordal accompaniment in the final measure. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The GUITAR part plays a series of chords, primarily triads. The BASS part provides a simple harmonic line. The STRINGHI and STRINGLOW parts play a similar harmonic line, with the STRINGLOW part being an octave lower. The final measure (measure 108) features a change in the drum pattern and the string parts.

4'55.4"
110.1,00
allegro

109 = 168,999802

TRUMPET

TROMBONE

DRUMS

PIANO

GUITAR

BASS

STRINGHI

STRINGLOW



112

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

114

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



116

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

118

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

Detailed description: This block contains the musical notation for measures 118 and 119. It features five staves: DRUMS, PIANO, BASS, STRINGHI, and STRINGLOW. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PIANO staff has two staves (treble and bass clef) with chords and melodic lines. The BASS staff has a single bass clef staff with a melodic line. The STRINGHI staff has a single bass clef staff with chords. The STRINGLOW staff has a single bass clef staff with a melodic line. A double bar line is present between measures 118 and 119.



120

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

Detailed description: This block contains the musical notation for measures 120 and 121. It features five staves: DRUMS, PIANO, BASS, STRINGHI, and STRINGLOW. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PIANO staff has two staves (treble and bass clef) with chords and melodic lines. The BASS staff has a single bass clef staff with a melodic line. The STRINGHI staff has a single bass clef staff with chords. The STRINGLOW staff has a single bass clef staff with a melodic line. A double bar line is present between measures 120 and 121.

122

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



125

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

128

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

131

DRUMS

BASS

STRINGHI

STRINGLOW

133

DRUMS

BASS

STRINGHI

STRINGLOW

The musical score is divided into three systems, each separated by a double bar line. The first system (measures 135-136) includes parts for DRUMS, BASS, STRINGHI, and STRINGLOW. The second system (measures 137-138) includes parts for DRUMS, BASS, STRINGHI, and STRINGLOW. The third system (measures 139-140) includes parts for TRUMPET, TROMBONE, DRUMS, PIANO, BASS, STRINGHI, and STRINGLOW. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass and piano parts play a steady eighth-note accompaniment. The string parts consist of sustained chords and moving lines. The trumpet and trombone parts play a melodic line with eighth notes and some rests.

141

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



144

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

147 37

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



149 37

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

151

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



153

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

155 39

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



157

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

160

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW



163

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

166

DRUMS

BASS

STRINGHI

STRINGLOW



168

DRUMS

BASS

STRINGHI

STRINGLOW



170

DRUMS

BASS

STRINGHI

STRINGLOW

172

DRUMS

BASS

STRINGHI

STRINGLOW

Detailed description: This musical score covers measures 172 and 173. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The BASS part has a simple line of notes. The STRINGHI part shows sustained chords with some movement. The STRINGLOW part provides a harmonic foundation with chords and some melodic lines.



174

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

Detailed description: This musical score covers measures 174 and 175. The TRUMPET and TROMBONE parts have melodic lines with some phrasing. The DRUMS part continues with a rhythmic pattern. The PIANO part has a melodic line similar to the trumpet. The BASS part has a simple line of notes. The STRINGHI part has a melodic line with some phrasing. The STRINGLOW part provides a harmonic foundation with chords and some melodic lines.

176 43
♩ = 85,000

TRUMPET

TROMBONE

DRUMS

PIANO

BASS

STRINGHI

STRINGLOW

♩ = 85,000



178

DRUMS

BASS

STRINGHI

STRINGLOW

6'35.3"
181.1,00
verse

181

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW



184

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

187 45

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW



190

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

193

TRUMPET

TROMBONE

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

196

TRUMPET

TROMBONE

DRUMS

GUITAR

MELODY

BASS

MELODY

STRINGHI

STRINGLOW

The musical score for page 47, starting at measure 196, features the following parts:

- TRUMPET:** Treble clef, key signature of one flat. Measures 196-198 contain eighth notes and quarter notes. Measure 199 has a sustained note with a fermata.
- TROMBONE:** Bass clef, key signature of one flat. Measures 196-198 contain eighth notes and quarter notes. Measure 199 has a sustained note with a fermata.
- DRUMS:** Standard drum notation. Measures 196-198 show a rhythmic pattern with snare and bass drum hits. Measure 199 has a sustained cymbal effect.
- GUITAR:** Treble clef, key signature of one flat. Measures 196-198 contain eighth notes and quarter notes. Measure 199 has a sustained note with a fermata.
- MELODY (top):** Treble clef, key signature of one flat. Measures 196-198 contain quarter notes. Measure 199 has a sustained note with a fermata.
- BASS:** Bass clef, key signature of one flat. Measures 196-198 contain eighth notes. Measure 199 has a sustained note with a fermata.
- MELODY (bottom):** Treble clef, key signature of one flat. Measures 196-198 contain quarter notes. Measure 199 has a sustained note with a fermata.
- STRINGHI:** Treble clef, key signature of one flat. Measures 196-198 contain eighth notes and quarter notes. Measure 199 has a sustained note with a fermata.
- STRINGLOW:** Bass clef, key signature of one flat. Measures 196-198 contain eighth notes. Measure 199 has a sustained note with a fermata.

Weird Al Yankovic - Jurassic Park

TRUMPET

♩ = 85,000046

3 2 5

14 17 5

39 17

60

64 41

109 12 ♩ = 168,999802

124

128 8

140

143 12

TRUMPET

157

Musical staff for measures 157-161. The staff contains a sequence of chords and rests. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 4/4. The chords are primarily triads and dyads, often with a grace note.

162

Musical staff for measures 162-173. The staff contains a sequence of chords and rests. The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 4/4. The chords are primarily triads and dyads, often with a grace note. A fermata with the number 8 is placed over the final measure.

174

Musical staff for measures 174-177. The staff contains a sequence of eighth and sixteenth notes, often beamed together. The time signature is 4/4. A tempo marking $\text{♩} = 85,000$ is present at the end of the staff.

178

Musical staff for measures 178-183. The staff contains a sequence of chords and rests. The time signature changes from 2/4 to 4/4. A fermata with the number 16 is placed over the first measure. The staff ends with a double bar line.

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TROMBONE

♩ = 85,000046

3 2 5

14 17 5

39 17

60

64 41

109 12 168,999802

124

128 8

140

143 12

TROMBONE

157

162

174

178

Weird Al Yankovic - Jurassic Park

DRUMS

♩ = 85,000046

8

12

17

21

25

29

33

37

42

V.S.

DRUMS

46

Musical notation for drums, measures 46-49. The notation is on a single staff with a double bar line at the beginning. It shows a continuous eighth-note pattern. A slur is placed over measures 47 and 48, indicating a phrase. The notes are represented by 'x' marks on the staff.

50

Musical notation for drums, measures 50-53. The notation is on a single staff with a double bar line at the beginning. It shows a continuous eighth-note pattern. A slur is placed over measures 50 and 51, indicating a phrase. The notes are represented by 'x' marks on the staff.

54

Musical notation for drums, measures 54-57. The notation is on a single staff with a double bar line at the beginning. It shows a continuous eighth-note pattern. The notes are represented by 'x' marks on the staff.

58

Musical notation for drums, measures 58-62. The notation is on a single staff with a double bar line at the beginning. It shows a change in time signature from 3/4 to 4/4. The notation includes a continuous eighth-note pattern. The notes are represented by 'x' marks on the staff.

63

Musical notation for drums, measures 63-66. The notation is on a single staff with a double bar line at the beginning. It shows a continuous eighth-note pattern. A slur is placed over measures 64 and 65, indicating a phrase. The notes are represented by 'x' marks on the staff.

67

Musical notation for drums, measures 67-70. The notation is on a single staff with a double bar line at the beginning. It features a triplet of eighth notes in measure 67, followed by a continuous eighth-note pattern. The notes are represented by 'x' marks on the staff.

70

Musical notation for drums, measures 70-73. The notation is on a single staff with a double bar line at the beginning. It features a triplet of eighth notes in measure 70, followed by a continuous eighth-note pattern. The notes are represented by 'x' marks on the staff.

73

Musical notation for drums, measures 73-76. The notation is on a single staff with a double bar line at the beginning. It features a triplet of eighth notes in measure 73, followed by a continuous eighth-note pattern. The notes are represented by 'x' marks on the staff.

76

Musical notation for drums, measures 76-79. The notation is on a single staff with a double bar line at the beginning. It features a triplet of eighth notes in measure 76, followed by a continuous eighth-note pattern. The notes are represented by 'x' marks on the staff.

79

Musical notation for drums, measures 79-82. The notation is on a single staff with a double bar line at the beginning. It features a triplet of eighth notes in measure 79, followed by a continuous eighth-note pattern. The notes are represented by 'x' marks on the staff.

DRUMS

82

85

88

91

94

97

100

104

108

$\text{♩} = 168,999802$

111

V.S.

DRUMS

113

115

117

119

121

124

127

130

133

135

DRUMS

137

139

141

144

147

149

151

153

155

158

V.S.

DRUMS

Drum notation for measures 161-186. The notation is presented in two systems per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 161, 164, 167, 169, 171, 173, 175, 177, 182, and 186 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks. A tempo marking of $\bullet = 85,000046$ is located between measures 175 and 177. The piece concludes with a double bar line at the end of measure 186.

189 **DRUMS** 7

Musical notation for measures 189-192. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows guitar notation with eighth notes and chords. The word 'DRUMS' is centered above the top staff.

193

Musical notation for measures 193-195. The top staff shows drum notation. The bottom staff shows guitar notation with a 2/4 time signature change and a 4/4 time signature change.

196

Musical notation for measures 196-197. The top staff shows drum notation. The bottom staff shows guitar notation with a double bar line and a final chord.

WOOD BLOCK

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♩ = 85,000046

3 2 5

15 17 5

41 17 2 7

69

75

81

87

93

99 6

110 12 2 2 2

♩ = 168,999802

2

WOOD BLOCK

130

26 2 2

163

2 11

177

17 4

♩ = 85,000046

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PIANO

♩ = 85,000046

3 2 5

15 17 5

41 17 2 48

♩ = 168,999802

110

114

117

121

V.S.

125

Musical staff 125: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes with rests, changing to 4/4 and then 3/4 time signatures.

130

Musical staff 130: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with rests, followed by an 8-measure rest, and then a sequence of eighth notes.

141

Musical staff 141: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with rests, followed by a 2-measure rest, and then a sequence of eighth notes.

146

Musical staff 146: Grand staff (treble and bass clefs), key signature of two flats, 2/4 time signature. The staff contains a sequence of chords and eighth notes.

150

Musical staff 150: Grand staff (treble and bass clefs), key signature of two flats, 2/4 time signature. The staff contains a sequence of chords and eighth notes.

153

Musical staff 153: Grand staff (treble and bass clefs), key signature of two flats, 3/4 time signature. The staff contains a sequence of chords and eighth notes.

157

Musical staff 157: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes with rests, changing to 4/4 and then 3/4 time signatures.

162

Musical staff 162: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with rests, followed by an 8-measure rest, and then a sequence of eighth notes.

PIANO

3

174

Musical notation for measures 174-176. Measure 174 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 175 contains a whole rest. Measure 176 contains a quarter note G4, a quarter note F4 with a flat (F4b), a quarter note E4, and a quarter note D4 with a flat (D4b).

177

$\text{♩} = 85,000046$

16

4

Musical notation for measures 177-179. Measure 177 continues the melody from measure 176: quarter notes G4, F4 with a flat (F4b), E4, and D4 with a flat (D4b). Measure 178 is a whole rest. Measure 179 is a whole rest. The notation includes a treble clef, a key signature of one flat, and a common time signature. The numbers 16 and 4 are placed above the staff in measures 178 and 179 respectively.

GUITAR

Weird Al Yankovic - Jurassic Park

♩ = 85,000046

7

13

19

25

31

36

42

48

54

V.S.

60

Musical staff 60: Treble clef, 4/4 time signature, key of Bb. Measures 60-64 contain chords and eighth notes.

65

Musical staff 65: Treble clef, 4/4 time signature, key of Bb. Measures 65-69 contain chords and eighth notes.

71

Musical staff 71: Treble clef, 4/4 time signature, key of Bb. Measures 71-76 contain chords and eighth notes.

77

Musical staff 77: Treble clef, 4/4 time signature, key of Bb. Measures 77-82 contain chords and eighth notes.

83

Musical staff 83: Treble clef, 4/4 time signature, key of Bb. Measures 83-88 contain chords and eighth notes.

89

Musical staff 89: Treble clef, 4/4 time signature, key of Bb. Measures 89-94 contain chords and eighth notes.

95

Musical staff 95: Treble clef, 4/4 time signature, key of Bb. Measures 95-100 contain chords and eighth notes.

101

Musical staff 101: Treble clef, 4/4 time signature, key of Bb. Measures 101-105 contain chords and eighth notes.

106

Musical staff 106: Treble clef, 4/4 time signature, key of Bb. Measures 106-109 contain chords and eighth notes. Tempo marking: ♩ = 168,999802.

110

Musical staff 110: Treble clef, 4/4 time signature, key of Bb. Measures 110-113 contain rests with durations 12, 2, 2, 2.

130

26 2 2

163

2 11 4 ♩ = 85,000046

183

189

194

Weird Al Yankovic - Jurassic Park

MELODY

♩ = 85,000046

3

2

10

16

22

26

30

36

42

2

47



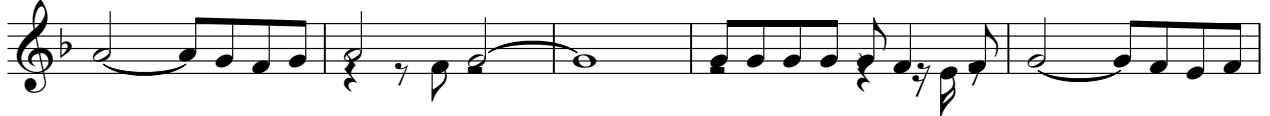
51



55



68



73



78



82



87



92



97



MELODY

3

♩ = 168,999802

102

110

130

163

182

186

191

195

Weird Al Yankovic - Jurassic Park

BASS

♩ = 85,000046



9



14



20



25



30



35



41



46



51



V.S.

56



62



69



75



81



86



92



98



104

♩ = 168,999802



110



115



120



125



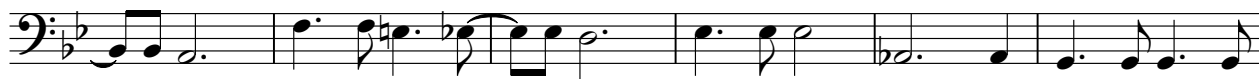
130



135



140



146



151



156



160



V.S.

165



170



175

♩ = 85,000046



182



187



192



195



Weird Al Yankovic - Jurassic Park

MELODY

♩ = 85,000046

3

2

10

16

22

26

30

36

42

2

47



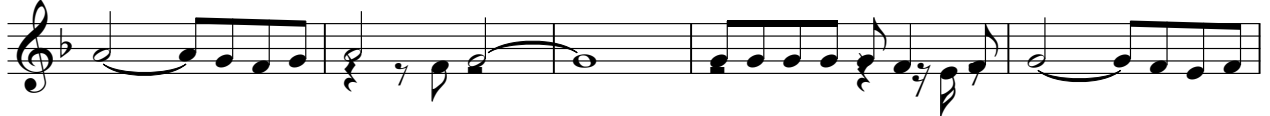
51



55



68



73



78



82



87



92



97



MELODY

3

♩ = 168,999802

102

Musical staff 102: Treble clef, key signature of two flats. It begins with a quarter rest, followed by an eighth rest, then eighth notes G4, A4, Bb4, C5. A half note D5 is followed by an eighth rest, then a quarter rest. A bar line is followed by a whole note G4 with a '3' above it. The staff ends with a 3/4 time signature change and a quarter rest.

110

Musical staff 110: Treble clef, key signature of two flats. It consists of a series of whole notes with bar lines: 12, 2, 2, 2, 2. The time signatures change from 4/4 to 3/4, 4/4, 3/4, 4/4, 3/4, and 2/4.

130

Musical staff 130: Treble clef, key signature of two flats. It consists of a series of whole notes with bar lines: 26, 2, 2. The time signatures change from 4/4 to 3/4, 4/4, 3/4, 4/4, and 3/4.

163

Musical staff 163: Treble clef, key signature of two flats. It consists of a series of whole notes with bar lines: 2, 11, 4. The time signatures change from 3/4 to 2/4, 4/4, 3/4, and 4/4. A tempo marking '♩ = 85,000046' is present above the staff.

182

Musical staff 182: Treble clef, key signature of two flats. It features a melodic line with eighth and quarter notes, including slurs and ties.

186

Musical staff 186: Treble clef, key signature of two flats. It features a melodic line with eighth and quarter notes, including slurs and ties.

191

Musical staff 191: Treble clef, key signature of two flats. It features a melodic line with eighth and quarter notes, including slurs and ties.

195

Musical staff 195: Treble clef, key signature of two flats. It features a melodic line with quarter notes and a long slur over a half note.

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STRINGHI

♩ = 85,000046

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Measures 1-4.

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. Measures 5-8.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 9-12.

Musical staff 4: Bass clef, 4/4 time signature, key signature of one flat. Measures 13-16.

Musical staff 5: Bass clef, 4/4 time signature, key signature of one flat. Measures 17-20.

Musical staff 6: Bass clef, 4/4 time signature, key signature of one flat. Measures 21-24.

Musical staff 7: Bass clef, 4/4 time signature, key signature of one flat. Measures 25-28.

Musical staff 8: Bass clef, 4/4 time signature, key signature of one flat. Measures 29-32.

Musical staff 9: Bass clef, 4/4 time signature, key signature of one flat. Measures 33-36.

Musical staff 10: Bass clef, 3/4 time signature, key signature of one flat. Measures 37-40.

V.S.

STRINGHI

33

36

39

43

46

49

52

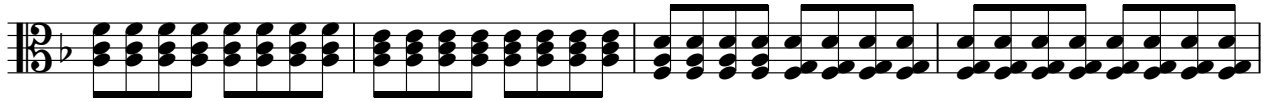
55

58

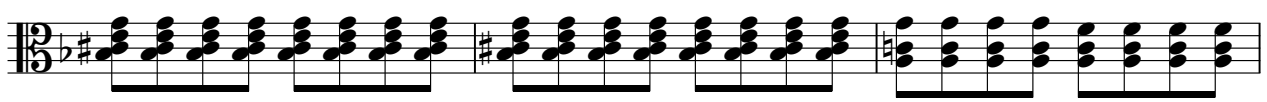
62

STRINGHI

67



71



74



78



82



86



90



94



98



102




V.S.

STRINGHI

106  = 168,99980

Musical notation for measures 106-109. The key signature has one flat (B-flat). The time signature is 4/4. Measure 106 starts with a bass clef and a B-flat. The notation includes eighth and sixteenth notes, some beamed together, and rests. Measure 109 ends with a double bar line and a tempo marking of 168,99980.

110 

Musical notation for measures 110-114. The key signature has one flat. The time signature is 4/4. The notation features chords and eighth notes.

115 

Musical notation for measures 115-119. The key signature has one flat. The time signature is 4/4. The notation features chords and eighth notes.

120 

Musical notation for measures 120-124. The key signature has one flat. The time signature is 4/4. The notation features chords and eighth notes.

125 

Musical notation for measures 125-129. The key signature has one flat. The time signature is 4/4. The notation features chords and eighth notes.

130 

Musical notation for measures 130-134. The key signature has one flat. The time signature is 4/4. The notation features chords and eighth notes.

135 

Musical notation for measures 135-139. The key signature has one flat. The time signature is 4/4. The notation features chords and eighth notes.

140 

Musical notation for measures 140-143. The key signature has one flat. The time signature is 4/4. The notation features eighth notes and chords.

144 

Musical notation for measures 144-148. The key signature has one flat. The time signature is 4/4. The notation features chords and eighth notes.

149 

Musical notation for measures 149-153. The key signature has one flat. The time signature is 4/4. The notation features chords and eighth notes.

STRINGHI

154




159




163



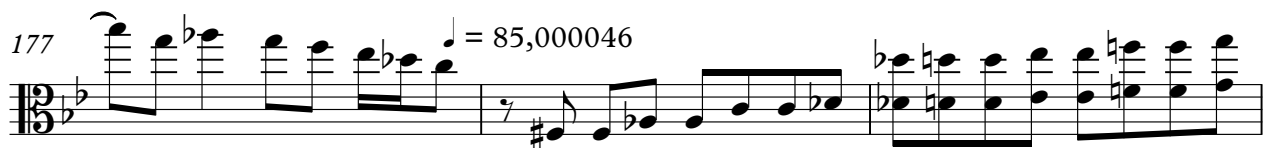
168



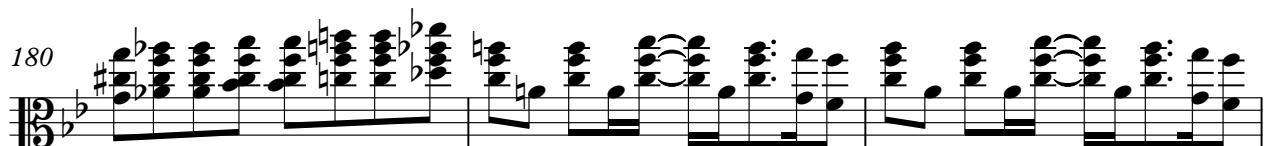
173



177



180



183



186



189



6

193

STRINGHI

The image shows a musical score for strings, labeled 'STRINGHI'. It consists of six measures. The first measure is in 3/8 time and contains a series of chords. The second measure is in 2/4 time and contains a series of chords. The third measure is in 4/4 time and contains a series of chords. The fourth measure is in 4/4 time and contains a series of chords. The fifth measure is in 4/4 time and contains a series of chords. The sixth measure is in 4/4 time and contains a series of chords. The score is written in a single system with a double bar line at the end.

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STRINGLOW

$\text{♩} = 85,000046$

9

14

20

25

30

35

41

46

51

V.S.

56



62



68



74



80



85



91



96



101



106

♩ = 168,999802



110

115

120

125

130

135

140

146

151

156

V.S.

160



165



170



175



182



187



193

