

# Tony Hazzard - Fox On the Run 2

♩ = 140,000137

Loose Kick

Closed Hi Hat

Steel String

Banjo

Fingered Bass

♩ = 140,000137

Violin

Acoustic Grand

Steel String



Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Fingered Bass

Steel String

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5

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Banjo

Fingered Bass

Steel String



7

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

She walks through the corn leading

9

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

down by the river Her hair shone like gold in the hot

down by the river Her hair shone like gold in the hot



11

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

morn ing sun. She took all the

morn ing sun. She took all the

13

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

love that a poor boy could give her and left me to die



15

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

like a fox on the run.

17

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

Like a fox on the run.

Like a fox on the run.

Detailed description: This is a musical score for a song, starting at measure 17. The score is arranged in a grand staff format with multiple parts. At the top, there are three percussion parts: Loose Kick, Tight Snare, and Closed Hi Hat. The Loose Kick part consists of a simple quarter-note pattern. The Tight Snare part features a complex, rhythmic pattern of eighth notes. The Closed Hi Hat part consists of a steady eighth-note pattern. Below the percussion is a Steel String guitar part in treble clef, featuring a melodic line with eighth notes and rests. The next two parts are identical vocal melody lines, each with lyrics underneath: 'Like a fox on the run.' The Banjo part is in treble clef and features a complex, rhythmic pattern with many triplets and sixteenth notes. The Fingered Bass part is in bass clef and features a simple, steady eighth-note pattern. The final part is another Steel String guitar part in treble clef, featuring a melodic line with eighth notes and rests.

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Lo Mid Tom

Steel String

Melody

5 5 5 5 5 5

Ev ery bo dy knows the rea

Melody

5 5 5 5 5 5

Ev ery bo dy knows the rea

Banjo

Fingered Bass

Steel String

21

Loose Kick

Tight Snare

Closed Hi Hat

Melody

Melody

Banjo

Fingered Bass

Steel String

son for the fall. How wo man temp ted man down in par a dise hall.



24

Loose Kick

Tight Snare

Closed Hi Hat

Melody

Melody

Banjo

Fingered Bass

Steel String

This wo man temp ted me and took me for a ride.

26

Loose Kick

Tight Snare

Closed Hi Hat

Melody

Melody

Banjo

Fingered Bass

Steel String

Now I'm like a weary fox, I need a place to hide.



29

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

She walks through the corn leading down by the river. Her



31

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

hair shone like gold in the hot morn ing sun.

Melody

Banjo

Fingered Bass

Steel String



33

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

She took all the love that a poor boy could

Melody

Banjo

Fingered Bass

Steel String

35

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

give her and left me to die like a fox on the



37

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

run. Like a fox

39

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

on the run.



41

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Banjo

Fingered Bass

Acoustic Grand

Steel String

BREAK

43

Loose Kick  
Tight Snare  
Closed Hi Hat  
Steel String  
Banjo  
Fingered Bass  
Acoustic Grand  
Steel String

Detailed description: This musical score covers measures 43 and 44. It features seven staves: Loose Kick, Tight Snare, Closed Hi Hat, Steel String, Banjo, Fingered Bass, Acoustic Grand, and another Steel String. The percussion parts (Loose Kick, Tight Snare, Closed Hi Hat) are in a 2/4 time signature. The Loose Kick and Acoustic Grand parts are in treble clef, while the Fingered Bass part is in bass clef. The Banjo part includes numerical fretting indicators (5, 4, 3, 2, 0) and slash marks indicating strumming patterns. The Acoustic Grand part shows a melodic line with various accidentals. The two Steel String parts show chordal accompaniment with slash marks and some chord symbols.



45

Loose Kick  
Tight Snare  
Closed Hi Hat  
Steel String  
Banjo  
Fingered Bass  
Acoustic Grand  
Steel String

Detailed description: This musical score covers measures 45 and 46. It features the same seven staves as the previous system. The percussion parts continue with the same rhythmic patterns. The Loose Kick and Acoustic Grand parts are in treble clef, while the Fingered Bass part is in bass clef. The Banjo part includes numerical fretting indicators (3, 2, 0, 2, 3) and slash marks. The Acoustic Grand part shows a melodic line. The two Steel String parts show chordal accompaniment with slash marks and some chord symbols.

47

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Fingered Bass

Steel String



49

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Fingered Bass

Steel String

51

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Banjo

Fingered Bass

Steel String

Detailed description: This musical score is for a 6-string guitar with a variety of textures. The percussion section at the top consists of three parts: 'Loose Kick' (quarter notes), 'Tight Snare' (a continuous eighth-note pattern), and 'Closed Hi Hat' (x marks). The 'Steel String' part is a melody in treble clef with eighth notes and rests. The 'Melody' part is a single line with a few notes and a dynamic accent (>). The 'Banjo' part is a complex texture with many triplets and slurs, using fret numbers 0, 2, 3, 4, 5, 7. The 'Fingered Bass' part is in bass clef with quarter and eighth notes. The bottom 'Steel String' part shows chord voicings with fret numbers and accidentals.

53

The musical score is arranged in a system of 11 staves. The top six staves are for the drum kit: Loose Kick, Tight Snare, Closed Hi Hat, Hi Floor Tom, Lo Mid Tom, and Lo Tom. The next two staves are for the guitar: Steel String and Melody. The Banjo part is on the eighth staff, and the Fingered Bass is on the ninth. The final staff is another Steel String part. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like the Hi Floor Tom, Lo Mid Tom, and Lo Tom playing a specific rhythmic figure. The Banjo part features complex fingerings and triplets. The Fingered Bass part has a steady, rhythmic accompaniment. The Steel String parts have specific melodic lines, with the bottom one including chordal accompaniment. The word "We'll" is written above the Banjo staff in the second measure.

55

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Melody

Melody

Banjo

Fingered Bass

Steel String



58

Loose Kick

Tight Snare

Closed Hi Hat

Melody

Melody

Banjo

Fingered Bass

Steel String



61

Loose Kick

Tight Snare

Closed Hi Hat

Melody

Melody

Banjo

Fingered Bass

Steel String



63

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

65

Loose Kick  
Tight Snare  
Closed Hi Hat  
Steel String  
Melody  
Melody  
Banjo  
Fingered Bass  
Steel String

ing down by the riv er. Her hair shone like gold in  
down to the riv er. Her hair shone like gold in

Detailed description: This system contains measures 65 and 66. It features seven staves: Loose Kick (quarter notes), Tight Snare (eighths), Closed Hi Hat (x marks), Steel String (quarter notes), two Melody staves (with lyrics and fingerings), Banjo (complex fingering with triplets), Fingered Bass (quarter notes), and another Steel String staff (chords). The lyrics are 'ing down by the riv er. Her hair shone like gold in'.



67

Loose Kick  
Tight Snare  
Closed Hi Hat  
Steel String  
Melody  
Melody  
Banjo  
Fingered Bass  
Steel String

the hot horn ing sun. She took all the  
hot horn ing sun. She took all the

Detailed description: This system contains measures 67 and 68. It features seven staves: Loose Kick (quarter notes), Tight Snare (eighths), Closed Hi Hat (x marks), Steel String (quarter notes), two Melody staves (with lyrics and fingerings), Banjo (complex fingering with triplets), Fingered Bass (quarter notes), and another Steel String staff (chords). The lyrics are 'the hot horn ing sun. She took all the'.

69

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

love that a poor boy could give her and left me

poor boy could give her and left me to



71

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

to die like a fox on the run. Like

die like a fox on the run. Like

73

Loose Kick

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

a fox, on fox, on the

75

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Steel String

Melody

the run.

Melody

run.

Banjo

Fingered Bass

Violin

Steel String

Violin

Loose Kick

Tony Hazzard - Fox On the Run 2

♩ = 140,000137



7



13



19



25



31



37



43



49



55



2

# Loose Kick

61



67



72



Tight Snare

Tony Hazzard - Fox On the Run 2

♩ = 140,000137

2

5

7

9

11

13

15

17

19

21





Tight Snare

43



45



47



49



51



53



55



57



59



61



V.S.

4

# Tight Snare

63



65



67



69



71



Closed Hi Hat

Tony Hazzard - Fox On the Run 2

♩ = 140,000137

5

9

13

17

21

25

29

33

37

Closed Hi Hat

41



45



49



53



57



61



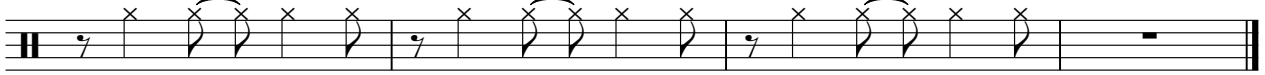
65



69



73




Hi Floor Tom

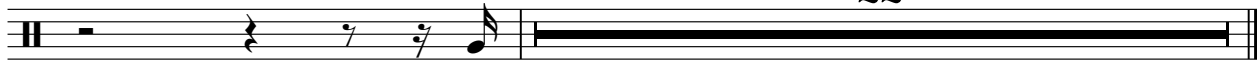
Tony Hazzard - Fox On the Run 2

♩ = 140,000137

8 45



54 22



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Hi Crash Cymbal

Tony Hazzard - Fox On the Run 2

♩ = 140,000137

8 11

4/4

21 34 20

4/4

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Lo Mid Tom

Tony Hazzard - Fox On the Run 2

♩ = 140,000137

**8** **10**

The first staff of music is in 4/4 time. It begins with a double bar line and a key signature of one flat. The first measure contains a whole note, with the number '8' above it. The second measure contains a whole note, with the number '10' above it. The third measure contains a whole rest. The fourth measure contains a quarter rest, followed by an eighth rest, and then a quarter note with a stem and a flag.

**20** **34** **22**

The second staff of music is in 4/4 time. It begins with a double bar line and a key signature of one flat. The first measure contains a whole note, with the number '20' above it. The second measure contains a whole rest. The third measure contains a quarter note with a stem and a flag. The fourth measure contains a whole note, with the number '22' above it. The staff ends with a double bar line.

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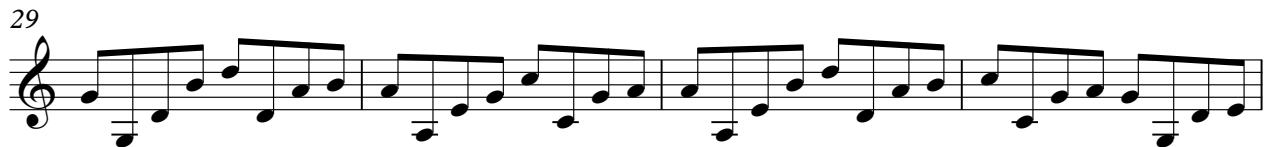




Steel String

Tony Hazzard - Fox On the Run 2

♩ = 140,000137



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V.S.

Steel String

48

50

53

9

65

69

72

# Tony Hazzard - Fox On the Run 2

## Melody

♩ = 140,000137

**4** **2**

9 She walks through the corn leading

13 down by the river Her hair shone like gold in the hot morning sun. She took all the

17 love that a poor boy could give her and left me to die like a fox on the run.

22 Like a fox on the run. Everybody knows there a son for the fall. How

26 woman tempted man down in paradise hall. This woman tempted me and took me for a ride.

30 Now I'm like a weary fox, I need a place to hide. She walks through the corn leading

34 down by the river. Her hair shone like gold in the hot morning sun. She took all the

39 love that a poor boy could give her and left me to die like a fox on the run. Like a fox

on the run. Copyright © 1996 William T. McCombs - **10** **2** **BREAK** >

The image displays a guitar melody for the song 'Fox On the Run 2' by Tony Hazzard. The notation is presented in a system of ten staves, each corresponding to a line of lyrics. The first staff includes a tempo marking '♩ = 140,000137' and two large numbers, '4' and '2', positioned above the staff. The melody is written in a style that combines standard musical notation (notes, stems, beams) with guitar-specific shorthand (fingerings like '2', '3', '5', '0', '7', '3-3', and accents like '>'). The lyrics are: 'She walks through the corn leading down by the river Her hair shone like gold in the hot morning sun. She took all the love that a poor boy could give her and left me to die like a fox on the run. Like a fox on the run. Everybody knows there a son for the fall. How woman tempted man down in paradise hall. This woman tempted me and took me for a ride. Now I'm like a weary fox, I need a place to hide. She walks through the corn leading down by the river. Her hair shone like gold in the hot morning sun. She took all the love that a poor boy could give her and left me to die like a fox on the run. Like a fox on the run.' The final staff contains the text 'on the run. Copyright © 1996 William T. McCombs - 10 2 BREAK >'. The numbers '10' and '2' are placed above the staff, and 'BREAK' is written in a larger, bold font.

2  
54

Melody

We drink a glass of wine to for thy four soul talk a bout the world and

58

the friends used to know seen a string girl put me on the floor My race is all

62

most run the undare at my door. She walks through the corridor ing down by the river.

66

Her hair is like gold in the morning sun She took all the love that a poor boy

70

could give her and left me to die like a fox on the run Like

73

a fox, on the run.

# Tony Hazzard - Fox On the Run 2

## Melody

♩ = 140,000137

**6**

She walksthrough the corn lead ing

9

13 down by thriver Her hair shonlike gold in the hot morningsun. Shook all the

17 lovethat apoorboy couldgive her and left me to die like a fox on the run.

22 Like a fox on the run. Everybo dknows therea sorforthefall. How

26 womanipman downin par adise hall. Thisman temped meandtooknfor aride.

30 NowIlike a weary fox, I needaplaceto hide. Shewalksthrough

34 down bytheriver. Her haishonlikegold in the hotmorn ingsun. Shook allthe

38 love that apoor boyould giveher andleft me to die like a fox on the run. Like

a fox

on the run.

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**13**

2  
54

Melody

Musical notation for measures 54-57. The staff shows a melody line with guitar fret numbers (0, 2, 3, 5) and rhythmic markings (accents, slurs). The lyrics are: "We'll drink a glass of wine to for ti fy our souls. Talk a bouth world and the"

58

Musical notation for measures 58-60. The staff shows a melody line with guitar fret numbers (0, 2, 3, 5) and rhythmic markings (accents, slurs). The lyrics are: "friends we used to know. I've seen a string of girls that put me on the"

61

Musical notation for measures 61-64. The staff shows a melody line with guitar fret numbers (0, 2, 3, 5) and rhythmic markings (accents, slurs). The lyrics are: "floor. My race is almost run, the under at my door. She walks through or leading"

65

Musical notation for measures 65-68. The staff shows a melody line with guitar fret numbers (0, 2, 3, 5) and rhythmic markings (accents, slurs, triplets). The lyrics are: "down by the river. Her hair hangs in the hot morning sun. She took all the love"

69

Musical notation for measures 69-71. The staff shows a melody line with guitar fret numbers (0, 2, 3, 5) and rhythmic markings (accents, slurs). The lyrics are: "that a poor boy could give her and left me to die like a fox on the run."

72

Musical notation for measures 72-73. The staff shows a melody line with guitar fret numbers (0, 2, 3, 5) and rhythmic markings (accents, slurs). The lyrics are: "Like a fox, on the run."

# Tony Hazzard - Fox On the Run 2

Banjo

♩ = 140,000137

3

6

9

11

13

15

17

19

22

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V.S.



26

Musical notation for measures 26-29. Measure 26 features a sequence of triplets on the upper frets (3-2-2-2, 2-2-2-2, 0-0-0-0, 4-4-4-4) and a descending line on the lower frets (5-5-7-7). Measures 27-29 continue with similar triplet patterns and descending lines, ending with a triplet on the 5th fret (5-2-2-5).

30

Musical notation for measures 30-31. Measure 30 starts with a triplet on the 5th fret (5-0-0-5) and continues with descending lines (3-3-3-3, 5-5-5-5, 3-3-3-3, 0-0-0-0, 3-3-3-3, 0-0-0-0, 3-3-3-3). Measure 31 features a descending line (0-5-0-5) and a triplet on the 2nd fret (2-2-2-2).

32

Musical notation for measures 32-33. Measure 32 consists of a continuous descending line on the lower frets (5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5). Measure 33 continues with a descending line (0-0-0-0) and a triplet on the 2nd fret (2-2-2-2).

34

Musical notation for measures 34-35. Measure 34 features a descending line (5-2-5-2, 5-2-5-2, 0-0-0-0, 0-0-0-0) and a triplet on the 3rd fret (3-3-3-3). Measure 35 continues with a descending line (0-3-0-3, 0-3-0-3, 0-3-0-3, 0-3-0-3) and a triplet on the 3rd fret (3-3-3-3).

36

Musical notation for measures 36-37. Measure 36 starts with a triplet on the 2nd fret (2-2-2-2) and continues with a descending line (0-0-0-0, 3-3-3-3, 3-3-3-3, 0-0-0-0, 3-3-3-3, 2-2-2-2, 2-2-2-2, 2-2-2-2, 5-5-5-5, 2-2-2-2, 5-5-5-5). Measure 37 features a descending line (0-0-0-0, 3-3-3-3, 3-3-3-3, 0-0-0-0, 2-2-2-2, 2-2-2-2, 2-2-2-2, 5-5-5-5).

38

Musical notation for measures 38-39. Measure 38 consists of a continuous descending line on the lower frets (0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 5-2-5-5, 5-5-5-5, 5-5-5-5, 5-2-5-5, 5-5-5-5, 5-5-5-5). Measure 39 continues with a descending line (3-0-0-3, 3-0-0-3, 3-0-0-3, 3-0-0-3, 3-4-4-4, 4-4-4-4, 3-3-3-3, 3-4-4-4, 4-4-4-4, 3-3-3-3).

40

Musical notation for measures 40-42. Measure 40 features a descending line (0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 3-3-3-3, 5-5-5-5, 5-5-5-5, 5-5-5-5, 0-0-0-0, 0-0-0-0, 0-0-0-0). Measure 41 continues with a descending line (2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 5-5-5-5, 3-3-3-3, 5-5-5-5, 4-4-4-4, 5-5-5-5, 3-3-3-3, 7-7-7-7, 5-5-5-5). Measure 42 features a descending line (3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3).

43

Musical notation for measures 43-44. Measure 43 consists of a continuous descending line on the lower frets (5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 3-3-3-3, 3-3-3-3, 0-0-0-0, 0-0-0-0, 3-3-3-3, 3-3-3-3, 2-2-2-2, 2-2-2-2, 5-5-5-5, 5-5-5-5). Measure 44 continues with a descending line (3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3).

46

Musical notation for measures 46-48. Measure 46 features a descending line (3-3-3-3, 0-0-0-0, 2-2-2-2, 2-2-2-2, 4-4-4-4, 0-0-0-0, 3-3-3-3, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 3-3-3-3, 3-3-3-3). Measure 47 continues with a descending line (4-4-4-4, 3-3-3-3, 7-7-7-7, 7-7-7-7, 2-2-2-2, 2-2-2-2, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 3-3-3-3, 3-3-3-3). Measure 48 features a descending line (5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5).

50

Musical notation for measures 50-51. Measure 50 consists of a continuous descending line on the lower frets (0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 0-0-0-0, 5-5-5-5, 5-5-5-5, 0-0-0-0, 5-5-5-5, 5-5-5-5, 0-0-0-0). Measure 51 continues with a descending line (2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 5-5-5-5, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 5-5-5-5, 3-3-3-3, 3-3-3-3, 3-3-3-3).

53

Musical notation for measure 53, featuring a complex sequence of notes and fingerings on a five-line staff.

56

Musical notation for measure 56, showing a series of rhythmic patterns with fingerings.

60

Musical notation for measure 60, consisting of a sequence of eighth notes with fingerings.

64

Musical notation for measure 64, including various note values and fingerings.

67

Musical notation for measure 67, featuring a sequence of notes with fingerings.

69

Musical notation for measure 69, showing a sequence of notes and fingerings.

71

Musical notation for measure 71, with a sequence of notes and fingerings.

73

Musical notation for measure 73, featuring a sequence of notes and fingerings.

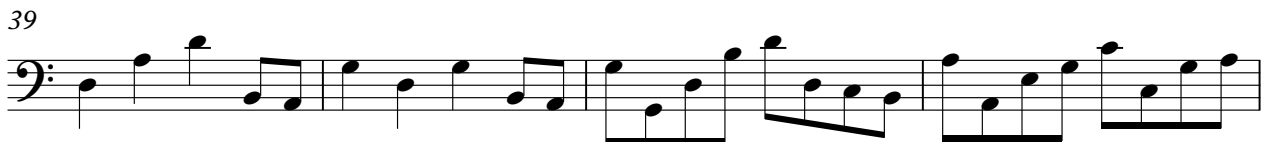
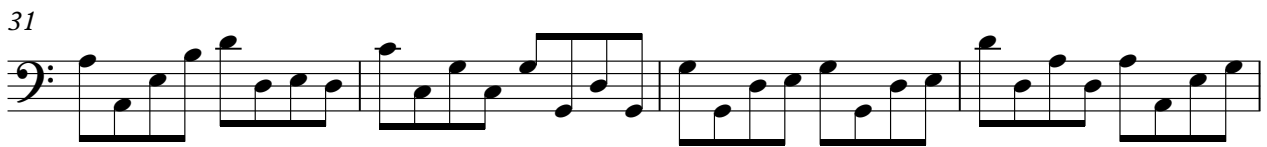
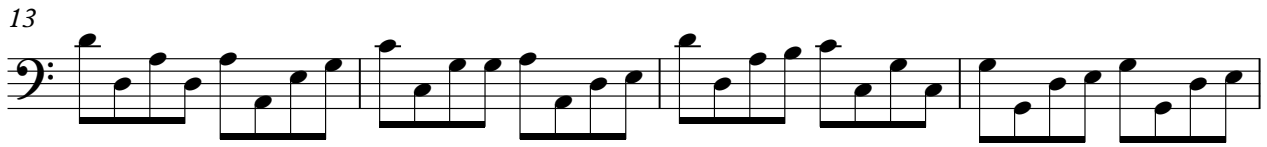
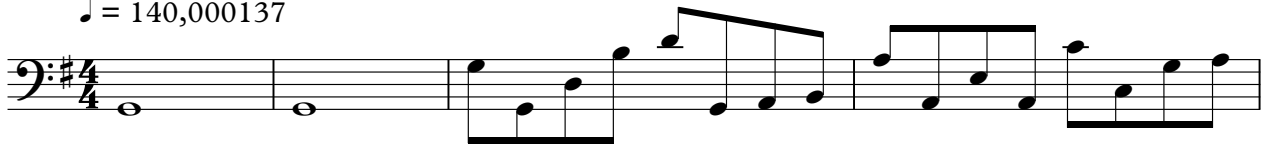
75

Musical notation for measure 75, including a sequence of notes and fingerings.

Fingered Bass

Tony Hazzard - Fox On the Run 2

♩ = 140,000137



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V.S.

Fingered Bass

43



47



52



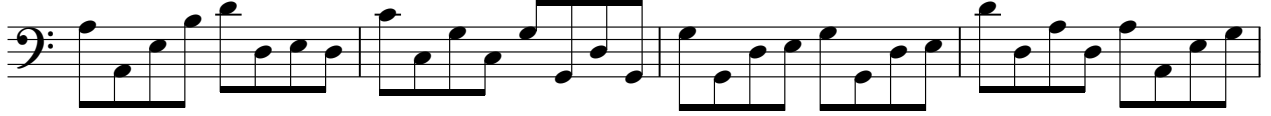
57



62



66



70



Violin

Tony Hazzard - Fox On the Run 2

♩ = 140,000137

8 67

Acoustic Grand

# Tony Hazzard - Fox On the Run 2

♩ = 140,000137

8 32

42

44

45

31

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Steel String

Tony Hazzard - Fox On the Run 2

♩ = 140,000137

6

9

13

17

21

25

28

32

36

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Steel String

40

43

46

50

53

56

60

63

67

71



Violin

Tony Hazzard - Fox On the Run 2

♩ = 140,000137

8 67