

Tony Hazzard - Fox on the Run

0.0"
1.1.00
FOX ON THE RUN

♩ = 140,000137

Musical score for the first system of 'Fox on the Run'. The score is in 4/4 time and G major. It includes staves for Loose Kick, Closed Hi Hat, Steel String, Banjo, Fingered Bass, Violin, Acoustic Grand, and Steel String. The Banjo part features complex triplets and fingerings. The Fingered Bass part has a simple bass line. The Violin and Acoustic Grand parts are currently silent.

♩ = 140,000137



Musical score for the second system of 'Fox on the Run'. This system includes staves for Loose Kick, Tight Snare, Closed Hi Hat, Steel String, Banjo, Fingered Bass, and Steel String. The Tight Snare part has a rhythmic pattern of eighth notes. The Banjo part continues with complex triplets and fingerings. The Fingered Bass part has a simple bass line. The Steel String part has a simple accompaniment.

3

5

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Banjo

Fingered Bass

Steel String



7

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

She walks through the corn leading

9

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

down by the riv er Her hair shone like gold in the hot

Melody

down 5 0 0 5 0 5 0 5 0 5 Her hair shone like gold in the hot

Banjo

Fingered Bass

Steel String



11

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

morn ing sun. She took all the

Melody

omorn 0 0 ing sun. She took all the

Banjo

Fingered Bass

Steel String

13

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

love that a poor boy could give her and left me to die



15

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

like a fox on the run.

17

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

Like a fox on the run.

Like a fox on the run.

Detailed description: This is a musical score for a song, starting at measure 17. The score is arranged in a grand staff format with multiple parts. The percussion section includes a Loose Kick drum (represented by quarter notes), a Tight Snare drum (represented by eighth notes with beams), and a Closed Hi Hat (represented by 'x' marks). The Steel String guitar part is shown in two staves: the top one with a treble clef and a melodic line, and the bottom one with a treble clef and a chordal accompaniment using slash notation. The vocal melody is shown in two staves with a treble clef and lyrics: 'Like a fox on the run.' The Banjo part is in a treble clef and features a complex, rhythmic pattern with many triplets and slurs. The Fingered Bass part is in a bass clef and provides a steady accompaniment. The bottom Steel String part is in a treble clef and shows chordal accompaniment with slash notation.

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- Loose Kick:** A simple rhythmic pattern of quarter notes.
- Tight Snare:** A complex, syncopated pattern of eighth and sixteenth notes.
- Closed Hi Hat:** A pattern of eighth notes with 'x' marks above the notes.
- Hi Crash Cymbal:** A single cymbal crash mark.
- Lo Mid Tom:** A pattern of quarter notes.

The melodic and bass sections include:

- Steel String (top):** A melodic line with eighth notes.
- Melody (two staves):** Two identical staves with a single note (5) and lyrics: "Ev ery bo dy knows the rea".
- Banjo:** A complex melodic line with triplets and various fret numbers (0, 2, 3, 5).
- Fingered Bass:** A bass line with quarter and eighth notes.
- Steel String (bottom):** A melodic line with chords and eighth notes.

21

Loose Kick

Tight Snare

Closed Hi Hat

Melody

Melody

Banjo

Fingered Bass

Steel String

son for the fall. How wo man temp ted man down in par a dise hall.



24

Loose Kick

Tight Snare

Closed Hi Hat

Melody

Melody

Banjo

Fingered Bass

Steel String

This wo man temp ted me and took me for a ride.

26

Loose Kick

Tight Snare

Closed Hi Hat

Melody

Melody

Banjo

Fingered Bass

Steel String

Now I'm like a weary fox, I need a place to hide.



29

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

She walks through the corn leading down by the river. Her

31

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

hair shone like gold in the hot morn ing sun.

Melody

Banjo

Fingered Bass

Steel String



33

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

She took all the love that a poor boy could

Melody

Banjo

Fingered Bass

Steel String

35

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

give her and left me to die like a fox on the

give her and left me to die like a fox on the



37

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

run. Like a fox

39

Musical score for measures 39-40. The score includes parts for Loose Kick, Tight Snare, Closed Hi Hat, Steel String, Melody, Banjo, and Fingered Bass. The Melody part includes the lyrics "on the run." and is accompanied by guitar tablature. The Banjo part includes detailed fretting and picking notation. The Fingered Bass part shows a steady bass line. The Steel String part features a rhythmic accompaniment.



41

Musical score for measures 41-42. The score includes parts for Loose Kick, Tight Snare, Closed Hi Hat, Steel String, Melody, Banjo, Fingered Bass, Acoustic Grand, and Steel String. The Banjo part includes a "BREAK" section with specific fretting and picking notation. The Acoustic Grand part features a complex melodic line. The Fingered Bass part shows a steady bass line. The Steel String parts feature rhythmic accompaniment.

43

Loose Kick
Tight Snare
Closed Hi Hat
Steel String
Banjo
Fingered Bass
Acoustic Grand
Steel String

Detailed description: This musical score covers measures 43 and 44. It features seven staves: Loose Kick, Tight Snare, Closed Hi Hat, Steel String, Banjo, Fingered Bass, Acoustic Grand, and another Steel String. The percussion parts (Loose Kick, Tight Snare, Closed Hi Hat) are in a 2/4 time signature. The Banjo part includes a detailed fretboard diagram with fingerings (e.g., 5, 3, 4, 3, 2, 3, 0, 2, 0, 5) and a slash indicating a strum. The Acoustic Grand and the bottom Steel String parts play a melodic line with various chords and intervals.



45

Loose Kick
Tight Snare
Closed Hi Hat
Steel String
Banjo
Fingered Bass
Acoustic Grand
Steel String

Detailed description: This musical score covers measures 45 and 46. It features the same seven staves as the previous system. The percussion parts continue with the same rhythmic pattern. The Banjo part includes a detailed fretboard diagram with fingerings (e.g., 3, 2, 3, 0, 2, 3, 0, 2, 0, 2, 3, 0, 2). The Acoustic Grand part plays a melodic line, and the bottom Steel String part plays a chordal accompaniment.

47

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Fingered Bass

Steel String



49

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Fingered Bass

Steel String

51

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Banjo

Fingered Bass

Steel String

>

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The top three staves are for percussion: 'Loose Kick' (top staff, eighth notes), 'Tight Snare' (middle staff, sixteenth-note patterns), and 'Closed Hi Hat' (bottom staff, 'x' marks). Below these are two 'Steel String' staves: the first in treble clef with eighth notes and the second in bass clef with chords. The 'Melody' staff is empty. The 'Banjo' staff features a complex fretboard with fingerings (0, 2, 3, 4, 5, 7) and slurs. The 'Fingered Bass' staff is in bass clef with eighth notes. The bottom 'Steel String' staff shows chords in bass clef with a sharp sign.

53

The musical score is arranged in a system of 11 staves. The top six staves are for the drum kit: Loose Kick, Tight Snare, Closed Hi Hat, Hi Floor Tom, Lo Mid Tom, and Lo Tom. The next two staves are for the guitar: Steel String and Melody. The Banjo part is on the eighth staff, and the Fingered Bass is on the ninth. The final staff is another Steel String part. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments (Hi Floor Tom, Lo Mid Tom, Lo Tom, and the bottom Steel String) playing a specific rhythmic figure. The Banjo part includes various fret numbers and techniques like triplets and bends. The Melody parts have a final note on the fifth fret in the second measure, with the word 'We'll' written above it.

55

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Melody

Melody

Banjo

Fingered Bass

Steel String



58

Loose Kick

Tight Snare

Closed Hi Hat

Melody

Melody

Banjo

Fingered Bass

Steel String

61

Loose Kick

Tight Snare

Closed Hi Hat

Melody

Melody

Banjo

Fingered Bass

Steel String

the floor. My race is at most run, the hounds are at
 floor. My race is at most run, the hounds are at



63

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

my door. She walks through the corn lead
 door. She walks through the corn lead

65

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

ing down by the riv er. Her hair shone like gold in
 down to the riv er. Her hair shone like gold in



67

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

the hot horn ing sun. She took all the
 hot horn ing sun. She took all the love

69

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

love that a poor boy could give her and left me

poor boy could give her and left me to



71

Loose Kick

Tight Snare

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

to die like a fox on the run. Like

die like a fox on the run. Like

73

Loose Kick

Closed Hi Hat

Steel String

Melody

Melody

Banjo

Fingered Bass

Steel String

a fox, on

fox, on the

75

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Steel String

Melody

the run.

Melody

run.

Banjo

Fingered Bass

Violin

Steel String

Violin

Loose Kick

Tony Hazzard - Fox on the Run

♩ = 140,000137



7



13



19



25



31



37



43



49



55



V.S.

2

Loose Kick

61



67



72



Tight Snare

Tony Hazzard - Fox on the Run

♩ = 140,000137

2

5

7

9

11

13

15

17

19

21

V.S.

2

Tight Snare

23



25



27



29



31



33



35



37



39



41



Tight Snare

43



45



47



49



51



53



55



57



59



61



V.S.

4

Tight Snare

63



65



67



69



71



4

Closed Hi Hat

Tony Hazzard - Fox on the Run

♩ = 140,000137

Musical staff 1: Closed Hi Hat notation for measures 1-4. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: eighth notes. Measure 4: eighth notes.

5

Musical staff 2: Closed Hi Hat notation for measures 5-8. Measure 5: eighth notes. Measure 6: eighth notes. Measure 7: eighth notes. Measure 8: eighth notes.

9

Musical staff 3: Closed Hi Hat notation for measures 9-12. Measure 9: eighth notes. Measure 10: eighth notes. Measure 11: eighth notes. Measure 12: eighth notes.

13

Musical staff 4: Closed Hi Hat notation for measures 13-16. Measure 13: eighth notes. Measure 14: eighth notes. Measure 15: eighth notes. Measure 16: eighth notes.

17

Musical staff 5: Closed Hi Hat notation for measures 17-20. Measure 17: eighth notes. Measure 18: eighth notes. Measure 19: eighth notes. Measure 20: eighth notes.

21

Musical staff 6: Closed Hi Hat notation for measures 21-24. Measure 21: eighth notes. Measure 22: eighth notes. Measure 23: eighth notes. Measure 24: eighth notes.

25

Musical staff 7: Closed Hi Hat notation for measures 25-28. Measure 25: eighth notes. Measure 26: eighth notes. Measure 27: eighth notes. Measure 28: eighth notes.

29

Musical staff 8: Closed Hi Hat notation for measures 29-32. Measure 29: eighth notes. Measure 30: eighth notes. Measure 31: eighth notes. Measure 32: eighth notes.

33

Musical staff 9: Closed Hi Hat notation for measures 33-36. Measure 33: eighth notes. Measure 34: eighth notes. Measure 35: eighth notes. Measure 36: eighth notes.

37

Musical staff 10: Closed Hi Hat notation for measures 37-40. Measure 37: eighth notes. Measure 38: eighth notes. Measure 39: eighth notes. Measure 40: eighth notes.

V.S.

Closed Hi Hat

41

Musical notation for measures 41-44. Each measure contains a series of 'x' marks on a five-line staff, representing a closed hi-hat pattern. The pattern is consistent across all four measures.

45

Musical notation for measures 45-48. Each measure contains a series of 'x' marks on a five-line staff, representing a closed hi-hat pattern. The pattern is consistent across all four measures.

49

Musical notation for measures 49-52. Each measure contains a series of 'x' marks on a five-line staff, representing a closed hi-hat pattern. The pattern is consistent across all four measures.

53

Musical notation for measures 53-56. Measures 53-55 contain a series of 'x' marks. Measure 54 includes a dotted quarter note. Measure 56 contains a series of 'x' marks.

57

Musical notation for measures 57-60. Each measure contains a series of 'x' marks on a five-line staff, representing a closed hi-hat pattern. The pattern is consistent across all four measures.

61

Musical notation for measures 61-64. Each measure contains a series of 'x' marks on a five-line staff, representing a closed hi-hat pattern. The pattern is consistent across all four measures.

65

Musical notation for measures 65-68. Each measure contains a series of 'x' marks on a five-line staff, representing a closed hi-hat pattern. The pattern is consistent across all four measures.

69

Musical notation for measures 69-72. Measures 69-71 contain a series of 'x' marks. Measure 72 contains a series of notes with a slur, representing a specific hi-hat pattern.

73

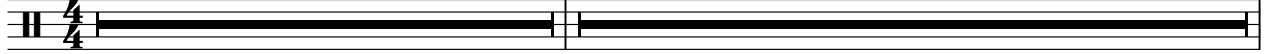
Musical notation for measures 73-76. Measures 73-75 contain notes with slurs and accents, representing a specific hi-hat pattern. Measure 76 contains a whole rest.

Hi Floor Tom

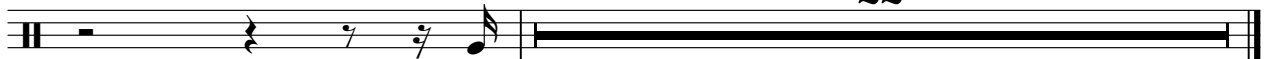
Tony Hazzard - Fox on the Run

♩ = 140,000137

8 45



54 22

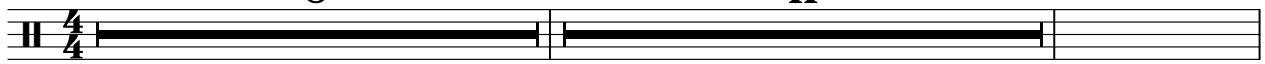


Hi Crash Cymbal

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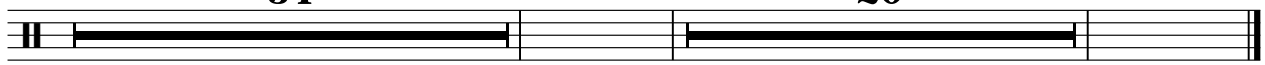
8 11



4/4

21

34 20



4/4

Lo Mid Tom

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8 **10**

The first staff of music is in 4/4 time. It begins with a double bar line and a key signature of one flat. The first measure contains a whole note chord, indicated by a thick black line across the staff, with the number '8' above it. The second measure also contains a whole note chord, indicated by a thick black line, with the number '10' above it. The third measure contains a whole rest. The fourth measure contains a quarter rest, followed by an eighth rest, and then a quarter note chord, indicated by a thick black line.

20

34 **22**

The second staff of music is in 4/4 time. It begins with a double bar line and a key signature of one flat. The first measure contains a whole note chord, indicated by a thick black line across the staff, with the number '34' above it. The second measure contains a whole rest. The third measure contains a quarter note chord, indicated by a thick black line, with the number '22' above it. The fourth measure contains a whole note chord, indicated by a thick black line across the staff.

Lo Tom

Tony Hazzard - Fox on the Run

♩ = 140,000137

8 **45** **22**



Tony Hazzard - Fox on the Run

Steel String

♩ = 140,000137

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with two chords (D major and G major) and a melodic line of eighth notes.

Musical staff 2: Continuation of the melodic line with some rests and a repeat sign at the end.

Musical staff 3: Continuation of the melodic line.

Musical staff 4: Continuation of the melodic line.

Musical staff 5: Continuation of the melodic line, ending with a measure containing a '9' and a thick horizontal bar.

Musical staff 6: Continuation of the melodic line.

Musical staff 7: Continuation of the melodic line.

Musical staff 8: Continuation of the melodic line.

Musical staff 9: Continuation of the melodic line.

Musical staff 10: Continuation of the melodic line, ending with a double bar line.

V.S.

48



50



53



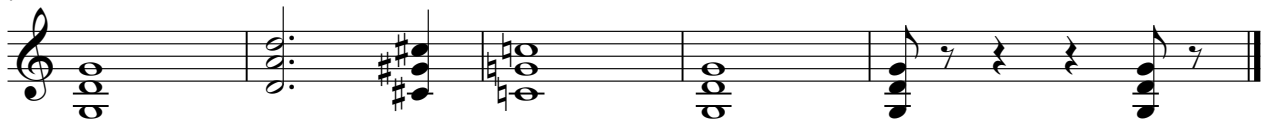
65



69



72



Tony Hazzard - Fox on the Run

Melody

♩ = 140,000137

4 **2**

9 She walks through the corn leading

13 down by the river Her hair shone like gold in the hot morning sun. She took all the

17 love that a poor boy could give her and left me to die like a fox on the run.

22 Like a fox on the run. Everybody knows there a son for the fall. How

26 woman tempted man down paradise hall. This woman tempted me and took me for a ride.

30 Now I'm like a weary fox, I need a place to hide. She walks through the corn leading

34 down by the river. Her hair shone like gold in the hot morning sun. She took all the

39 love that a poor boy could give her and left me to die like a fox on the run. Like a fox

10 **2**

on the run. BREAK >

The image displays a guitar melody for the song 'Fox on the Run' by Tony Hazzard. It consists of ten systems of musical notation, each with a corresponding line of lyrics. The notation includes a 4/4 time signature, a tempo marking of 140, and various guitar-specific symbols such as fret numbers (0-5), accidentals, and slurs. The lyrics are: 'She walks through the corn leading down by the river Her hair shone like gold in the hot morning sun. She took all the love that a poor boy could give her and left me to die like a fox on the run. Like a fox on the run. Everybody knows there a son for the fall. How woman tempted man down paradise hall. This woman tempted me and took me for a ride. Now I'm like a weary fox, I need a place to hide. She walks through the corn leading down by the river. Her hair shone like gold in the hot morning sun. She took all the love that a poor boy could give her and left me to die like a fox on the run. Like a fox on the run.' The piece concludes with a 'BREAK' instruction and a final measure containing a double bar line and a fermata.

2
54

Melody

We drink a glass of wine to for thy four soul talk a bout the world and

58

the friends used to know seen a string girl put me on the floor My race is al

62

most run the und are at my door. She walks through the corridor ing down by the river.

66

Her hair like gold in the morning sun She took all the love that a poor boy

70

could give her and left me to die like a fox on the run Like

73

a fox, on the run.

Tony Hazzard - Fox on the Run

Melody

♩ = 140,000137

6

She walksthrough the corn lead ing

9

13 down by theriver Her hair shonlike gold in the hot morningsun. Shook all the

17 lovethat apoorboy couldgive her and left me to die like a fox on the run.

22 Like a fox on the run. Everybo dknows therea sorforthefall. How

26 womanpted man downin par adise hall. Thiswoman temped meandtooknfor aride.

30 NowIlike a weary fox, Ineedaplaceto hide. Shewalksthrough

34 down bytheriver. Her haishonlikegold in the hotmorn ingsun. Shook allthe

38 love that apoor boyould giveher andleft me to die like a fox on the run. Like

a fox on the run.

13

54

We'll drink a glass of wine to for ti fy our souls. Talk a bouth world and the

58

friends we used to know. I've seen a string of girls that put me on the

61

floor. My race is almost run, the under at my door. She walks through or leading

65

down by the river. Her hair hangs in the hot morning sun. She took all the love

69

that a poor boy could give her and left me to die like a fox on the run.

72

Like a fox, on the run.

Tony Hazzard - Fox on the Run

Banjo

♩ = 140,000137

3

6

9

11

13

15

17

19

22

V.S.

26

Banjo tablature for measures 26-29. Measure 26: 3 0 2 2 2 2 | 0 0 0 0 | 4 4 4 4 | 0 2 5 2 5 2. Measure 27: 2 3 3 3 | 2 2 4 4 | 3 3 3 3 | 5 2 2 3 3. Measure 28: 5 5 7 7 | 7 7 7 7 | 5 5 7 7 | 5 2 2 3 3. Measure 29: 5 2 2 3 3 | 5 2 2 3 3 | 5 2 2 3 3 | 5 2 2 3 3.

30

Banjo tablature for measures 30-31. Measure 30: 5 0 0 5 0 | 0 0 0 0 | 0 5 0 5 0 | 2 2 2 2 2 2. Measure 31: 3 3 3 3 | 5 5 3 5 5 3 | 3 3 3 3 0 3 | 0 3 3 3 7 7.

32

Banjo tablature for measures 32-33. Measure 32: 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 0 3 3 3 3. Measure 33: 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 2 2 2 2 2.

34

Banjo tablature for measures 34-35. Measure 34: 5 2 5 5 2 5 2 | 0 0 0 0 | 0 3 0 0 3 | 0 0 0 0. Measure 35: 3 3 3 3 3 3 | 0 3 3 3 3 3 | 3 3 3 3 3 3 | 0 3 3 3 3 3.

36

Banjo tablature for measures 36-37. Measure 36: 2 0 0 0 0 0 | 3 3 3 0 3 | 3 3 3 3 3 3 | 2 0 2 0 2 0. Measure 37: 0 0 0 0 0 0 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 5 5 2 5 5 5.

38

Banjo tablature for measures 38-39. Measure 38: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 2 5 5 5 5 | 5 2 5 5 5 5. Measure 39: 3 0 0 3 0 3 | 3 0 0 3 0 3 | 3 4 4 4 4 4 | 3 4 4 4 4 4.

40

Banjo tablature for measures 40-42. Measure 40: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 5 5 5 5 5 | 0 0 0 0. Measure 41: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 3 3 3 3 3 | 3 3 3 3 3 3. Measure 42: 5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 5 5 5 5 5 5.

43

Banjo tablature for measures 43-45. Measure 43: 5 5 5 5 5 5 | 4 4 4 4 4 4 | 3 3 3 3 3 3 | 2 2 2 2 2 2. Measure 44: 5 5 5 5 5 5 | 4 4 4 4 4 4 | 3 3 3 3 3 3 | 2 2 2 2 2 2. Measure 45: 3 3 3 3 3 3 | 2 2 2 2 2 2 | 3 3 3 3 3 3 | 2 2 2 2 2 2.

46

Banjo tablature for measures 46-49. Measure 46: 3 3 3 3 3 3 | 0 0 0 0 | 4 4 4 4 0 0 | 3 5 5 5 5 5. Measure 47: 2 2 2 2 2 2 | 7 7 7 7 7 7 | 3 3 3 3 3 3 | 5 5 5 5 5 5. Measure 48: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 3 3 3 3 3 3. Measure 49: 5 5 5 5 5 5 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 3 3 3 3 3 3.

50

Banjo tablature for measures 50-51. Measure 50: 0 0 0 0 0 0 | 5 5 5 2 0 5 0 | 5 0 0 0 5 0 0 | 5 0 5 0 0 0. Measure 51: 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3.

53

Musical notation for measure 53, featuring a complex sequence of notes and fingerings on a five-line staff.

56

Musical notation for measure 56, showing a series of rhythmic patterns with specific fingerings.

60

Musical notation for measure 60, consisting of a sequence of notes with various fingerings.

64

Musical notation for measure 64, including a variety of note values and fingerings.

67

Musical notation for measure 67, featuring a sequence of notes with specific fingerings.

69

Musical notation for measure 69, showing a series of notes with various fingerings.

71

Musical notation for measure 71, including a variety of note values and fingerings.

73

Musical notation for measure 73, featuring a sequence of notes with specific fingerings.

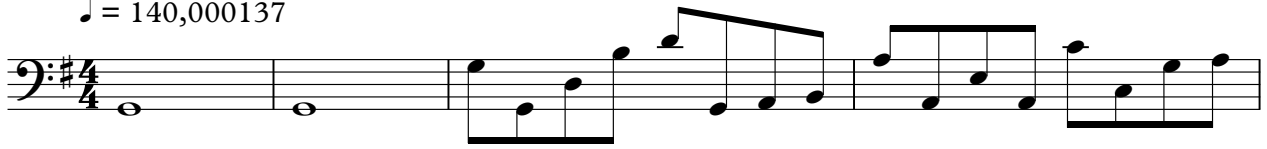
75

Musical notation for measure 75, showing a series of notes with various fingerings.

Fingered Bass

Tony Hazzard - Fox on the Run

♩ = 140,000137



V.S.

43



47



52



57



62



66



70



Violin

Tony Hazzard - Fox on the Run

♩ = 140,000137

8 67

Acoustic Grand

Tony Hazzard - Fox on the Run

♩ = 140,000137

8 32

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 140,000137. The first measure contains a whole rest, with the number '8' positioned above it. The second measure also contains a whole rest, with the number '32' positioned above it. The third measure is the start of a melodic phrase consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. The fifth measure continues with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The sixth measure continues with eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1. The seventh measure continues with eighth notes: B1, A1, G1, F#1, E1, D1, C1, B1. The eighth measure concludes with eighth notes: A1, G1, F#1, E1, D1, C1, B1, A1.

42

The second system of music is written on a single treble clef staff. It begins with the measure number '42' above the staff. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. The third measure contains eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The fourth measure contains eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1. The fifth measure contains eighth notes: B1, A1, G1, F#1, E1, D1, C1, B1. The sixth measure contains eighth notes: A1, G1, F#1, E1, D1, C1, B1, A1. The seventh measure contains eighth notes: G1, F#1, E1, D1, C1, B1, A1, G1. The eighth measure concludes with eighth notes: F#1, E1, D1, C1, B1, A1, G1, F#1.

44

The third system of music is written on a single treble clef staff. It begins with the measure number '44' above the staff. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. The third measure contains eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The fourth measure contains eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1. The fifth measure contains eighth notes: B1, A1, G1, F#1, E1, D1, C1, B1. The sixth measure contains eighth notes: A1, G1, F#1, E1, D1, C1, B1, A1. The seventh measure contains eighth notes: G1, F#1, E1, D1, C1, B1, A1, G1. The eighth measure concludes with eighth notes: F#1, E1, D1, C1, B1, A1, G1, F#1.

45 31

The fourth system of music is written on a single treble clef staff. It begins with the measure number '45' above the staff. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. The third measure contains eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The fourth measure contains eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1. The fifth measure contains eighth notes: B1, A1, G1, F#1, E1, D1, C1, B1. The sixth measure contains eighth notes: A1, G1, F#1, E1, D1, C1, B1, A1. The seventh measure contains eighth notes: G1, F#1, E1, D1, C1, B1, A1, G1. The eighth measure concludes with eighth notes: F#1, E1, D1, C1, B1, A1, G1, F#1.

Steel String

Tony Hazzard - Fox on the Run

♩ = 140,000137

6

9

13

17

21

25

28

32

36

V.S.

Steel String

40

43

46

50

53

56

60

63

67

71

Violin

Tony Hazzard - Fox on the Run

♩ = 140,000137

8 67