

Tony Marshall - Auf Der Strassen Nach Sudan

♩ = 120,000000

DRUMS

MELODY

A.GUITAR

PICK BASS

SLOWSTRING

♩ = 120,000000

STRINGS

STRINGS

A.PIANO

The musical score is presented in two systems. The first system includes the Drums, Melody, A. Guitar, Pick Bass, and Slowstring parts. The second system includes the Strings (two staves) and A. Piano parts. The tempo is marked as 120,000000. The time signature is 4/4. The score is divided into two systems. The first system contains the Drums, Melody, A. Guitar, Pick Bass, and Slowstring parts. The second system contains the Strings (two staves) and A. Piano parts. The Drums part features a rhythmic pattern of eighth notes in the final measure. The Melody part features a melodic line in the final measure. The A. Guitar part is silent. The Pick Bass part features a single note in the final measure. The Slowstring part features a sustained note in the final measure. The Strings part features a sustained note in the final measure. The A. Piano part features a melodic line in the final measure.

6

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO



9

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

A.PIANO

12

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

A.PIANO



14

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

17

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



19

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

22

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



24

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

26

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



28

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

30

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



32

DRUMS

MELODY

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

34

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

Double bar line

36

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

Double bar line

38

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

Double bar line

40

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



42

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



44

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

46

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



48

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

50

DRUMS

MELODY

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

The musical score for page 11, measures 50-52, is presented in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Measures 50-52 show a complex, syncopated rhythmic pattern with numerous 'x' marks indicating specific drum hits.
- MELODY:** A single-line melody in treble clef, featuring eighth and quarter notes with various accidentals.
- A.GUITAR:** Three measures of sustained notes, each marked with a long horizontal line and a small 'x' at the beginning.
- PICK BASS:** A bass line in bass clef, consisting of eighth and quarter notes with rests.
- SLOWSTRING:** Three measures of sustained notes, each marked with a long horizontal line and a small 'x' at the beginning.
- STRINGS:** Two staves. The top staff has some notes and rests, while the bottom staff has sustained notes marked with long horizontal lines.
- A.PIANO:** Three measures of sustained notes, each marked with a long horizontal line.

53

DRUMS

MELODY

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

56

DRUMS

MELODY

A. GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

The musical score for measures 56 and 57 is as follows:

- DRUMS:** Measure 56 features a complex pattern with multiple hits on the snare and cymbals. Measure 57 continues this pattern with a final cymbal hit.
- MELODY:** Measure 56 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 57 continues with quarter notes D5, E5, and F5.
- A. GUITAR:** Both measures show a sustained chord, indicated by a long horizontal line with a fermata.
- PICK BASS:** Measure 56 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 57 continues with quarter notes D3, E3, and F3.
- SLOWSTRING:** Both measures show a sustained chord, indicated by a long horizontal line with a fermata.
- STRINGS:** Measure 56 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 57 continues with quarter notes D3, E3, and F3.

58

DRUMS

MELODY

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

The musical score for measures 58-60 is as follows:

- DRUMS:** Measure 58 features a complex pattern with eighth and sixteenth notes, including a triplet. Measures 59 and 60 continue this pattern with variations in note values.
- MELODY:** The melody consists of eighth and quarter notes, primarily in the treble clef, with some notes in the bass clef. It includes a key signature change from one sharp to two sharps.
- A.GUITAR:** This part is mostly silent, with long horizontal lines indicating sustained notes or effects across measures 59 and 60.
- PICK BASS:** The bass line is in the bass clef, featuring a simple rhythmic pattern of eighth and quarter notes.
- SLOWSTRING:** This part is in the bass clef and features a long, sustained note across measures 59 and 60, with some internal movement.
- STRINGS:** The top string part is in the bass clef and features a simple rhythmic pattern of eighth and quarter notes. The bottom string part is in the bass clef and features a long, sustained note across measures 59 and 60, with some internal movement.

61

DRUMS

MELODY

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS



64

DRUMS

MELODY

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

66

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

66



69

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

69

72

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO



74

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

76

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



78

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



80

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

82

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



84

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



86

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

88

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



90

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

92

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



94

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

96

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

Measures 96-97. The Drums staff features a complex rhythmic pattern with many 'x' marks. The Melody staff has a sequence of eighth and quarter notes. The Pick Bass staff has a few notes. The Slowstring and Strings staves show sustained notes with long horizontal lines.



98

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

Measures 98-99. The Drums staff shows a complex rhythmic pattern. The Melody staff has a sequence of eighth and quarter notes, including a triplet. The Pick Bass staff has a few notes. The Slowstring and Strings staves show sustained notes with long horizontal lines.

100

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



103

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

105

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



107

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

109

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



111

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

113

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



115

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

117

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

118

119



120

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

121

122

122

DRUMS

MELODY

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO



127

DRUMS



136

DRUMS



145

DRUMS



153

DRUMS

DRUMS

Tony Marshall - Auf Der Strassen Nach Suden

♩ = 120,000000

3

8

12

16

18

20

23

24

26

28

V.S.

30

32

35

38

40

43

45

48

50

53

The image displays a sequence of drum notation for measures 30 through 53. Each measure is represented by a staff with a double bar line at the beginning. The notation includes various drum symbols: a cross (x) for cymbals, a vertical line for snare, and a circle with a dot for bass drum. The notation is written in a standard drum notation style, with stems and flags indicating the timing and sequence of the drums. The measures are grouped into systems, with measures 30-31, 32-34, 35-37, 38-39, 40-42, 43-44, 45-47, 48-49, 50-51, and 52-53. The notation is written in a standard drum notation style, with stems and flags indicating the timing and sequence of the drums.

DRUMS

3

56

58

61

64

66

69

73

76

78

80

V.S.

83

85

87

90

92

95

97

99

101

104

106

108

110

112

114

116

119

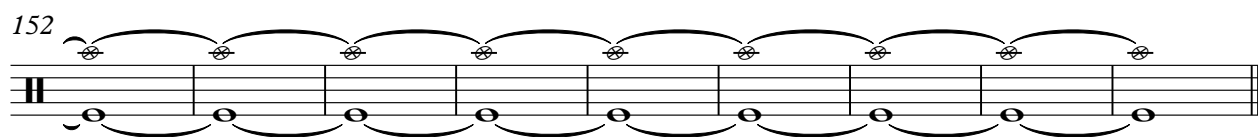
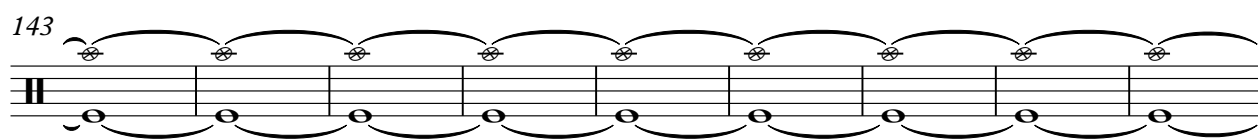
122

125

134

The image displays a sequence of drum notation for measures 106 through 134. Measures 106-122 are written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). Measures 125 and 134 are written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes half notes and rests, with a final measure in 134 marked with a double bar line.

V.S.



MELODY

Tony Marshall - Auf Der Strassen Nach Suden

♩ = 120,000000

3

8

12

16

20

24

28

31

17

50



54



58



62



66



95



99



103



107



111



MELODY

3

115



119



122



36

♩ = 120,000000

29

33

36

38

40

43

45

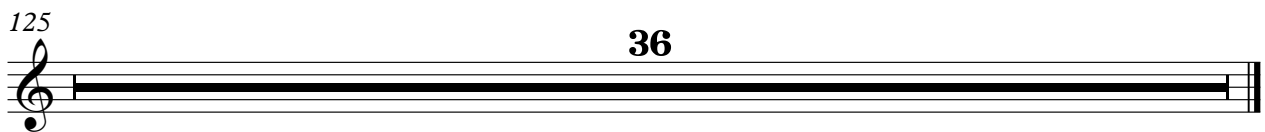
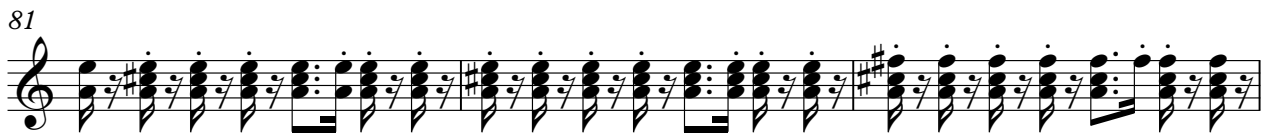
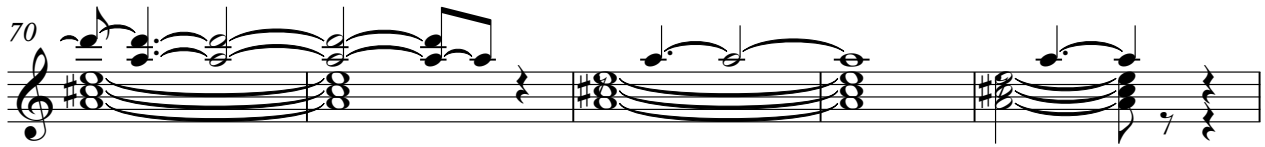
48

54

63

2

A.GUITAR



PICK BASS

Tony Marshall - Auf Der Strassen Nach Suden

♩ = 120,000000



10



16



21



26



31



36



41



46



52



V.S.

109



114

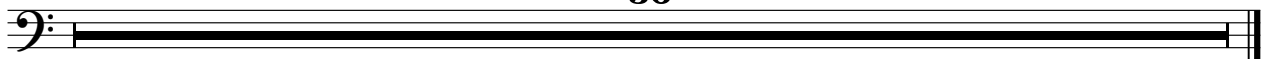


119



125

36



SLOWSTRING

Tony Marshall - Auf Der Strassen Nach Suden

♩ = 120,000000

2

10

17

26

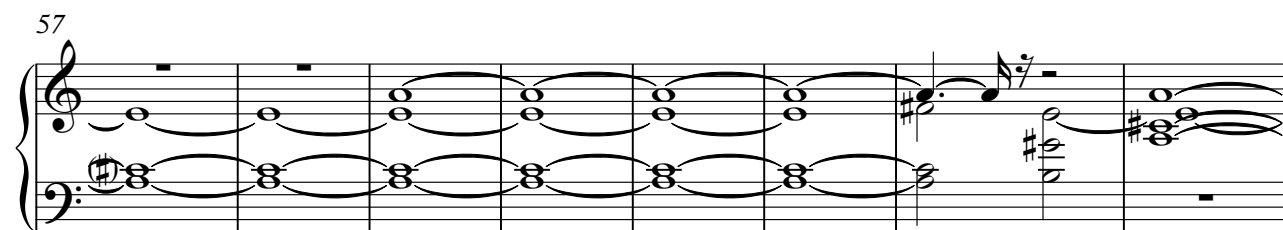
34

42

49

V.S.

57



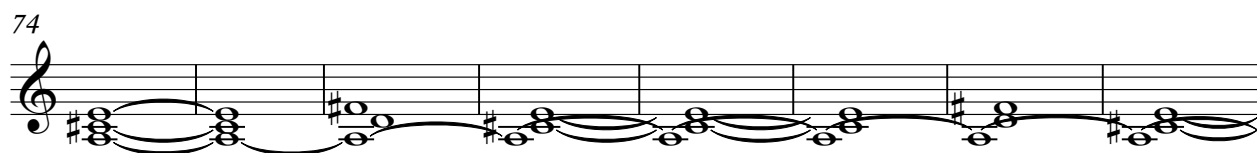
Measures 57-64: This system contains measures 57 through 64. Measure 57 features a whole rest in the treble and a half note G2 in the bass. Measures 58-63 consist of a continuous eighth-note pattern in the bass, with the treble containing whole rests. Measure 64 begins with a treble clef, a key signature change to one sharp (F#), and a half note A3 in the treble, while the bass has a whole rest.

65



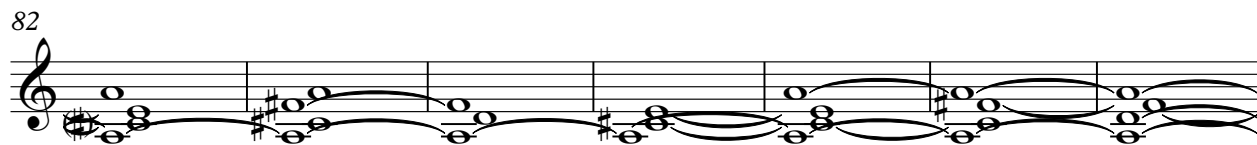
Measures 65-73: This system contains measures 65 through 73. Measures 65-72 feature a continuous eighth-note pattern in the bass, with the treble containing whole rests. Measure 73 begins with a treble clef, a key signature change to one sharp (F#), and a half note A3 in the treble, while the bass has a whole rest.

74



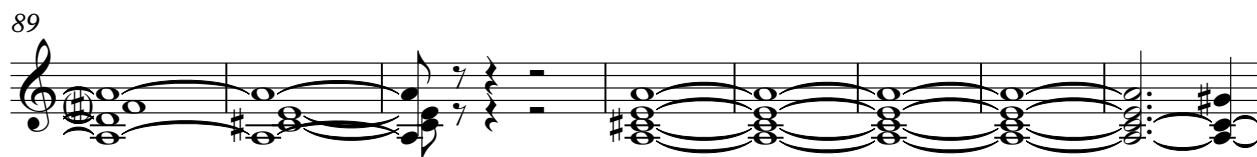
Measures 74-81: This system contains measures 74 through 81. Measures 74-80 feature a continuous eighth-note pattern in the bass, with the treble containing whole rests. Measure 81 begins with a treble clef, a key signature change to one sharp (F#), and a half note A3 in the treble, while the bass has a whole rest.

82



Measures 82-88: This system contains measures 82 through 88. Measures 82-87 feature a continuous eighth-note pattern in the bass, with the treble containing whole rests. Measure 88 begins with a treble clef, a key signature change to one sharp (F#), and a half note A3 in the treble, while the bass has a whole rest.

89



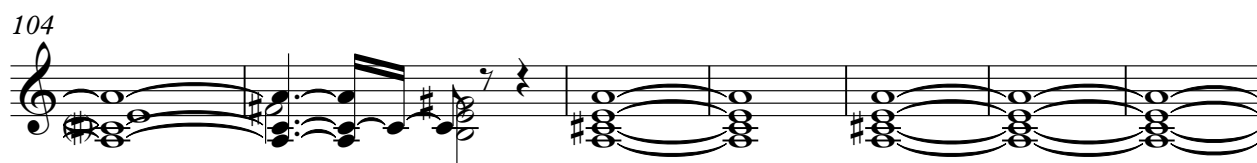
Measures 89-96: This system contains measures 89 through 96. Measures 89-95 feature a continuous eighth-note pattern in the bass, with the treble containing whole rests. Measure 96 begins with a treble clef, a key signature change to one sharp (F#), and a half note A3 in the treble, while the bass has a whole rest.

97



Measures 97-103: This system contains measures 97 through 103. Measures 97-102 feature a continuous eighth-note pattern in the bass, with the treble containing whole rests. Measure 103 begins with a treble clef, a key signature change to one sharp (F#), and a half note A3 in the treble, while the bass has a whole rest.

104



Measures 104-110: This system contains measures 104 through 110. Measures 104-109 feature a continuous eighth-note pattern in the bass, with the treble containing whole rests. Measure 110 begins with a treble clef, a key signature change to one sharp (F#), and a half note A3 in the treble, while the bass has a whole rest.

111



Measures 111-118: This system contains measures 111 through 118. Measures 111-117 feature a continuous eighth-note pattern in the bass, with the treble containing whole rests. Measure 118 begins with a treble clef, a key signature change to one sharp (F#), and a half note A3 in the treble, while the bass has a whole rest.

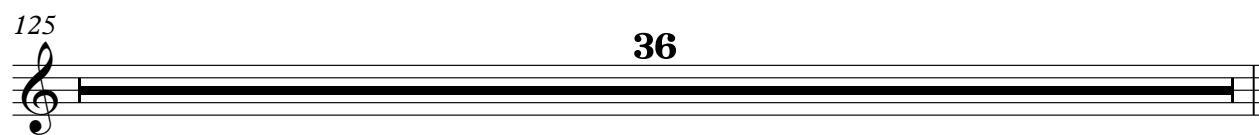
119



Musical score for measures 119-124. The score is written for a grand staff (treble and bass clefs). Measure 119 features a complex chordal structure in the treble clef with multiple beamed notes and a whole note in the bass clef. Measures 120-124 continue with similar complex chordal structures, including beamed notes and whole notes, with some measures featuring a fermata over a whole note in the bass clef.

125

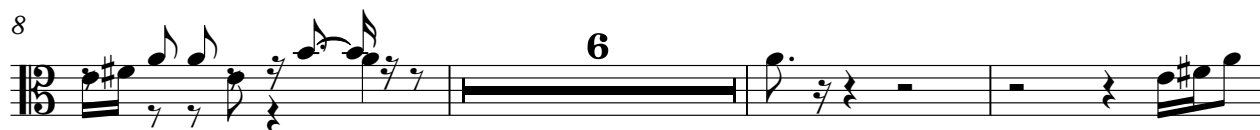
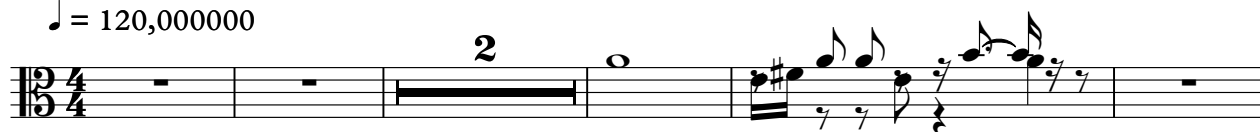
36



Musical score for measure 125. The score is written for a grand staff (treble and bass clefs). Measure 125 features a complex chordal structure in the treble clef with multiple beamed notes and a whole note in the bass clef. The measure is marked with a fermata over the whole note in the bass clef.

STRINGS

Tony Marshall - Auf Der Strassen Nach Suden

 $\text{♩} = 120,000000$ 

90

Example 10

96

2

[illegible]

109

Musical notation for measure 109. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are rests throughout the measure.

115

Musical notation for measure 115. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D1

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STRINGS

Tony Marshall - Auf Der Strassen Nach Suden

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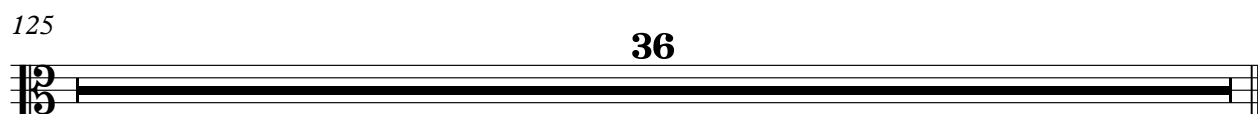
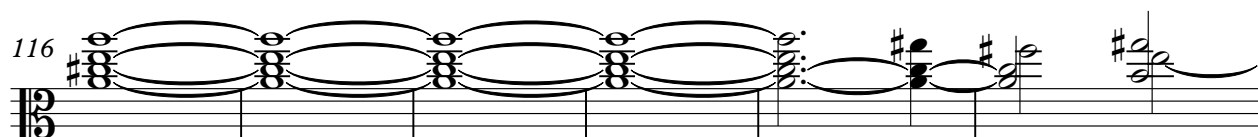
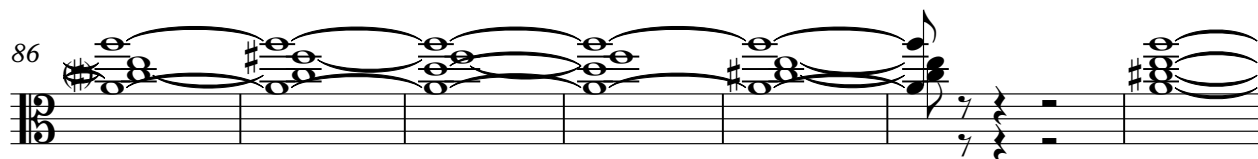
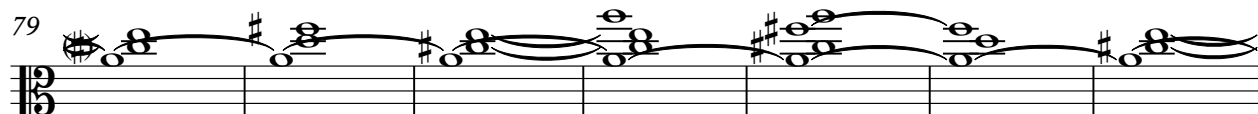
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V.S.

STRINGS



A.PIANO

Tony Marshall - Auf Der Strassen Nach Suden

♩ = 120,000000

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