

Tony Marshall - Auf Der Strassen Nach Sudan

♩ = 120,000000

DRUMS

MELODY

A.GUITAR

PICK BASS

SLOWSTRING

♩ = 120,000000

STRINGS

STRINGS

A.PIANO

6

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff is in treble clef with a key signature of one sharp (F#), featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The PICK BASS staff is in bass clef, mostly containing rests with a few notes in measure 8. The SLOWSTRING staff uses a grand staff (treble and bass clefs) with long horizontal lines and circles indicating sustained notes. The STRINGS staff (top) is in bass clef with eighth notes and rests. The STRINGS staff (bottom) is in bass clef with long horizontal lines and circles. The A.PIANO staff is in treble clef with eighth notes and rests.



9

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The DRUMS staff continues the rhythmic pattern. The MELODY staff continues the eighth-note sequence: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The PICK BASS staff has notes in measures 9 and 10. The SLOWSTRING staff shows sustained notes with circles. The STRINGS staff (top) has eighth notes and rests. The STRINGS staff (bottom) has sustained notes with circles. The A.PIANO staff has eighth notes and rests.

12

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 12 and 13. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff is in treble clef with a key signature of one sharp (F#). The PICK BASS staff is in bass clef. The SLOWSTRING and STRINGS staves are in treble and bass clefs respectively, showing sustained chords with long horizontal lines. The A.PIANO staff is in treble clef and contains sparse piano accompaniment.



14

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The score is arranged in seven staves. The top staff is for DRUMS, showing a more complex rhythmic pattern. The MELODY staff continues the melodic line. The PICK BASS staff shows a steady bass line. The SLOWSTRING and STRINGS staves (two separate staves) show sustained chords with long horizontal lines. The A.PIANO staff continues the piano accompaniment.

17

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



19

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

22

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



24

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

26

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: DRUMS (top), MELODY (treble clef), PICK BASS (bass clef), SLOWSTRING (treble clef), STRINGS (bass clef), and another STRINGS (bass clef) at the bottom. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a sequence of eighth and quarter notes. The PICK BASS staff has a simple bass line. The SLOWSTRING and bottom STRINGS staves show sustained notes with long horizontal lines, indicating a slow or held sound. The top STRINGS staff has some notes and rests.



28

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

Detailed description: This block contains the musical notation for measures 28 and 29. It features six staves: DRUMS (top), MELODY (treble clef), PICK BASS (bass clef), SLOWSTRING (treble clef), STRINGS (bass clef), and another STRINGS (bass clef) at the bottom. The DRUMS staff continues the rhythmic pattern from the previous block. The MELODY staff has a sequence of eighth and quarter notes. The PICK BASS staff has a simple bass line. The SLOWSTRING and bottom STRINGS staves show sustained notes with long horizontal lines, indicating a slow or held sound. The top STRINGS staff has some notes and rests.

30

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



32

DRUMS

MELODY

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

34

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



36

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



38

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

40

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



42

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



44

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

46

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



48

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

50

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is MELODY, showing a sequence of eighth and quarter notes. The third staff is A. GUITAR, with a few notes and a long sustain line. The fourth staff is PICK BASS, with a simple bass line. The fifth staff is SLOWSTRING, with a sustained chord. The sixth staff is STRINGS, with a few notes and a long sustain line. The seventh staff is A. PIANO, with a few notes and a long sustain line.

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MELODY, A. GUITAR, PICK BASS, SLOWSTRING, STRINGS (two staves), and A. PIANO. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MELODY staff shows a sequence of eighth and quarter notes. The A. GUITAR staff has a few notes with a long slur. The PICK BASS staff contains a simple bass line with quarter and eighth notes. The SLOWSTRING staff features a series of chords with a long slur. The STRINGS section consists of two staves, with the upper staff showing some notes and rests, and the lower staff showing chords with a long slur. The A. PIANO staff has a few notes and rests. The score is written in a standard musical notation style with a key signature of one sharp (F#).

56

The image shows a musical score for a piece, page 13, starting at measure 56. The score is divided into several staves:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating specific drum sounds or techniques.
- MELODY:** A single-line staff with a treble clef, showing a sequence of eighth and quarter notes with some accidentals.
- A. GUITAR:** A single-line staff with a treble clef, featuring a long, sweeping slur over the entire measure, indicating a sustained or glissando effect.
- PICK BASS:** A single-line staff with a bass clef, showing a few notes and rests.
- SLOWSTRING:** A grand staff (treble and bass clefs) with a large, wide slur across both staves, indicating a sustained or glissando effect.
- STRINGS:** A single-line staff with a bass clef, showing a few notes and rests.
- STRINGS:** A second single-line staff with a bass clef, also showing a large, wide slur across the measure, indicating a sustained or glissando effect.

58

DRUMS

MELODY

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

The musical score consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is MELODY, featuring a sequence of eighth and quarter notes with a sharp sign. The third staff is A.GUITAR, with a few notes and a long slur. The fourth staff is PICK BASS, showing a simple bass line with quarter notes and rests. The fifth staff is SLOWSTRING, with a grand staff (treble and bass clefs) showing sustained notes and slurs. The sixth staff is STRINGS, with a grand staff showing a few notes and rests. The seventh staff is STRINGS, with a grand staff showing sustained notes and slurs.

61

DRUMS

MELODY

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS



64

DRUMS

MELODY

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

66

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO



69

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

72

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO



74

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO

76

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



78

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



80

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

82

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



84

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



86

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

88

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS



90

DRUMS

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

92

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



94

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

96

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



98

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

100

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



103

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

105

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 105 and 106. The DRUMS part features a complex rhythmic pattern with various note values and rests, including some notes with 'x' above them. The MELODY part is written in treble clef with a key signature of one sharp (F#) and consists of eighth and quarter notes. The PICK BASS part is in bass clef, showing a simple bass line with quarter notes and rests. The SLOWSTRING part is in treble clef, featuring a melodic line with slurs and a fermata at the end of measure 106. The two STRINGS parts are in bass clef, mirroring the SLOWSTRING part with a melodic line and a fermata at the end of measure 106.



107

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 107 and 108. The DRUMS part continues the rhythmic pattern from the previous system. The MELODY part remains in treble clef with eighth and quarter notes. The PICK BASS part continues its simple bass line. The SLOWSTRING part is in treble clef, showing a melodic line with a fermata at the end of measure 108. The two STRINGS parts are in bass clef, mirroring the SLOWSTRING part with a melodic line and a fermata at the end of measure 108.

109

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



111

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

113

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



115

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS

117

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

STRINGS



120

DRUMS

MELODY

PICK BASS

SLOWSTRING

STRINGS

122

DRUMS

MELODY

A.GUITAR

PICK BASS

SLOWSTRING

STRINGS

STRINGS

A.PIANO



127

DRUMS



136

DRUMS



145

DRUMS



153

DRUMS

DRUMS

Tony Marshall - Auf Der Strassen Nach Suden

♩ = 120,000000

3

4 8 12 16 18 20 23 24 26 28

V.S.

DRUMS

30

32

35

38

40

43

45

48

50

53

DRUMS

56

58

61

64

66

69

73

76

78

80

V.S.

DRUMS

83

Musical notation for drum set at measure 83. It shows a snare drum line with a series of eighth notes and a bass drum line with a steady eighth-note pattern. A star symbol is above the first snare note.

85

Musical notation for drum set at measure 85. Similar to 83, but with a more complex bass drum pattern including a triplet and a sixteenth-note run.

87

Musical notation for drum set at measure 87. Continues the eighth-note patterns from the previous measures.

90

Musical notation for drum set at measure 90. Features a triplet in the bass drum and a star symbol above the snare line.

92

Musical notation for drum set at measure 92. Shows a consistent eighth-note groove.

95

Musical notation for drum set at measure 95. Includes a star symbol above the snare line.

97

Musical notation for drum set at measure 97. Continues the eighth-note patterns.

99

Musical notation for drum set at measure 99. Features a triplet in the bass drum and a star symbol above the snare line.

101

Musical notation for drum set at measure 101. Shows a consistent eighth-note groove.

104

Musical notation for drum set at measure 104. Includes star symbols above the snare line.

106

108

110

112

114

116

119

122

125

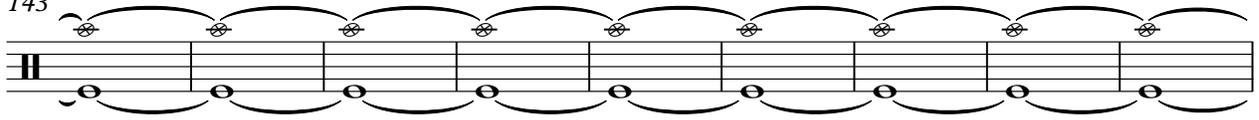
134

V.S.

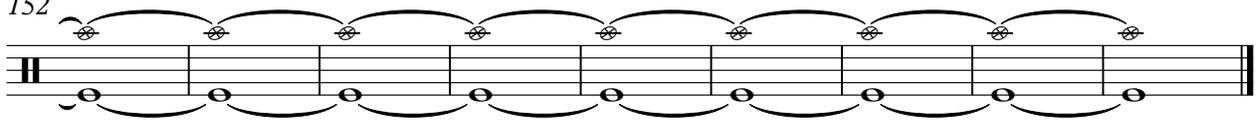
6

DRUMS

143



152



MELODY

Tony Marshall - Auf Der Strassen Nach Suden

♩ = 120,000000

3

8

12

16

20

24

28

31

17



MELODY

115



119



122



36

A.GUITAR

Tony Marshall - Auf Der Strassen Nach Suden

♩ = 120,000000

29

33

36

38

40

43

45

48

54

63

V.S.

2

A.GUITAR

70

75

78

81

84

87

90

125

57



62



68



74



79



84



89



94



99



104



SLOWSTRING

Tony Marshall - Auf Der Strassen Nach Suden

♩ = 120,000000

2

10

17

26

34

42

49

Detailed description: This is a musical score for a string instrument, likely a double bass, in 4/4 time. The tempo is marked as 120,000000. The score consists of seven systems of music. The first system begins with a double bar line and a '2' above it, indicating a second ending. The music is written in a key with one sharp (F#) and features a complex, melodic line with many slurs and ties. The second system starts at measure 10. The third system starts at measure 17. The fourth system starts at measure 26. The fifth system starts at measure 34. The sixth system starts at measure 42. The seventh system starts at measure 49 and includes a double bar line with repeat signs, followed by a key signature change to two sharps (F# and C#). The notation is dense with slurs and ties, suggesting a continuous, flowing melodic line.

V.S.

SLOWSTRING

57

Musical notation for measures 57-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with multiple voices, including a prominent melodic line in the treble and a dense accompaniment in the bass. The notation includes various note values, rests, and dynamic markings.

65

Musical notation for measures 65-73. This system continues the piece with similar complex textures and melodic lines in the treble and bass staves.

74

Musical notation for measures 74-81. The notation shows a continuation of the intricate musical texture with multiple voices.

82

Musical notation for measures 82-88. The piece continues with complex textures and melodic lines in the treble and bass staves.

89

Musical notation for measures 89-96. The notation shows a continuation of the intricate musical texture with multiple voices.

97

Musical notation for measures 97-103. The piece continues with complex textures and melodic lines in the treble and bass staves.

104

Musical notation for measures 104-110. The notation shows a continuation of the intricate musical texture with multiple voices.

111

Musical notation for measures 111-118. The piece concludes with complex textures and melodic lines in the treble and bass staves.

119

Musical score for measures 119-124. The score is written for a grand piano with a treble and bass clef. It features complex chordal textures with many notes beamed together, some with slurs and accents. The key signature has one sharp (F#). The bass line is mostly silent, with some notes appearing in the later measures.

125

36

Musical score for measure 125. It consists of a single treble clef staff with a solid black bar across the entire staff, indicating a whole rest or a sustained chord. The number '36' is printed above the staff.

2

STRINGS

90



96



103



109



115



122



STRINGS

Tony Marshall - Auf Der Strassen Nach Suden

♩ = 120,000000

2

10

17

26

34

41

48

56

63

71

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 120,000000. The music is characterized by a dense, rhythmic texture of sixteenth notes, often beamed in groups of four. The notation includes various string techniques such as slurs, accents, and dynamic markings like 'p' (piano). Measure numbers 2, 10, 17, 26, 34, 41, 48, 56, 63, and 71 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the final staff.

V.S.

STRINGS

79

86

93

101

108

116

122

125

36

A.PIANO

Tony Marshall - Auf Der Strassen Nach Suden

♩ = 120,000000

3

8

12

16

3

26

48

4

56

10

69

73

49

125

36