

Britney Spears - I'm a slave 4 u

♩ = 207,999664

Alto Flute

Soprano Saxophone

Percussion

Electric Bass

Electric Bass

Alto

Electric Clavichord

Synth Brass

Reverse Cymbals

Lead 4 (Chiff)

Pad 7 (Halo)

FX 1 (Rain)

Breath Noise

♩ = 207,999664



5

A. Fl.

Perc.

Rev. Cym.

9

A. Fl.

Perc.

Syn. Br.

Rev. Cym.



13

A. Fl.

Perc.



17

A. Fl.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Rev. Cym.

FX 1

All you peo ple look at

20

Sop. Sax.

Perc.

E. Bass

E. Clav.

FX 1

me like I'm a lit tle girl But did ya ev er think

23

Sop. Sax.

Perc.

E. Bass

E. Clav.

FX 1

it'd be o kay to step int o this world

26

Sop. Sax.

Perc.

E. Bass

E. Clav.

FX 1

Al ways say now lit tle girl don't step in to

29

Sop. Sax.

Perc.

E. Bass

E. Clav.

FX 1

the club But I'm just try'n to find out why



32

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

Cause dan cin's what I love

35

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

yeh woh

38

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

Breath

woh ah

41

Sop. Sax. 

Perc. 

E. Bass 

E. Clav. 

Syn. Br. 

Lead 4 

FX 1 

Breath 

I know I may come off aw ful



44

Sop. Sax. 

Perc. 


E. Bass 


E. Clav. 

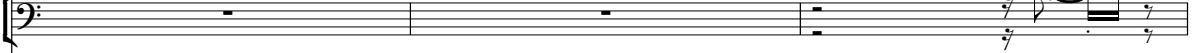
FX 1 


white and come off shy But I feel like tal


47

Sop. Sax. 

Perc. 

E. Bass 

E. Clav. 

FX 1 

kin and like dan cin when I see this guy



50

Sop. Sax. 

Perc. 

E. Bass 

E. Clav. 

FX 1 

What's prac ti cal what's lo gi cal what the hell



53

Sop. Sax. 

Perc. 

E. Bass 

E. Clav. 

FX 1 

who cares All in know I'm so hap

56

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

py when you're dan cin' there I'm a



59

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

slave for you

62

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

Breath

No I can't hold it and I



65

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

Breath

can't con trol it I'm a slave

68

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

for you I



71

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Syn. Br.

Lead 4

FX 1

Breath

won't de ny it I'm not try'n to hide it

74

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Syn. Br.

Lead 4

Pad 7

FX 1

Ba by don't ya wan na

Breath



78

A. Fl.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Pad 7

FX 1

dance u pon me It's not the time or place

82

Sop. Sax.

Perc.

E. Bass

E. Clav.

Pad 7

FX 1

Ba by don't ya wan na



86

A. Fl.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Pad 7

FX 1

dance u pon me Babe it's ho ney and har mo ny

90

A. Fl.

Perc.

E. Bass

E. Clav.

Lead 4



93

A. Fl.

Perc.

E. Bass

E. Clav.

Lead 4

96

A. Fl.

Perc.

E. Bass

A.

E. Clav.

Lead 4



99

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

woh

woh

102

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

Breath

ah

ah



105

Sop. Sax.

Perc.

E. Bass

E. Clav.

Syn. Br.

Lead 4

FX 1

Breath

I real ly wan

108

Sop. Sax.

Perc.

E. Bass

E. Clav.

FX 1

na dance to night with you I real ly wan na do



111

Sop. Sax.

Perc.

E. Bass

E. Clav.

Pad 7

FX 1

wat cha wan na do

114

Sop. Sax.

Perc.

E. Bass

E. Clav.

Pad 7

FX 1

I real ly wan na dance to night



117

Sop. Sax.

Perc.

E. Bass

E. Clav.

FX 1

with you I real ly wan na do wat cha wan

120

Sop. Sax.

Perc.

E. Bass

E. Clav.

Pad 7

FX 1

na do Ba



123

A. Fl.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Pad 7

FX 1

by don't ya wan na dance u pon me

127

A. Fl.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Pad 7

FX 1

It's not the time or place Ba



131

Sop. Sax.

Perc.

E. Bass

E. Clav.

Pad 7

FX 1

by don't ya wan na dance u pon me

135

A. Fl.

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

Pad 7

FX 1

Babe it's ho ney and har mo ny I'm a



139

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

slave for you

142

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

Breath

No I can't hold it and I



145

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

Breath

can't con trol it I'm a slave

148

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

for you I



151

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Syn. Br.

Lead 4

FX 1

Breath

won't deny it I'm not try'n to hide it

154

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Syn. Br.

Lead 4

FX 1

Breath

woh



157

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

woh ah

160

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

Breath

mm

woh



163

Sop. Sax.

Perc.

E. Bass

A.

E. Clav.

Lead 4

FX 1

woh

yeh

166

Sop. Sax. 

Perc. 

E. Bass 

A. 

E. Clav. 

Lead 4 

FX 1 

Breath 

169

Sop. Sax.

Perc.

E. Bass

E. Bass

A.

E. Clav.

Rev. Cym.

Lead 4

FX 1

Breath

I'm a slave

Detailed description of the musical score: The score is for page 26, starting at measure 169. It features ten staves. The Soprano Saxophone (Sop. Sax.) part has a melodic line with a long note in measure 171. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass (E. Bass) parts include a bass line and a more complex, multi-layered bass line. The Alto Saxophone (A.) part has a melodic line similar to the Soprano Saxophone. The Electric Clavichord (E. Clav.) part has a rhythmic accompaniment. The Reverse Cymbal (Rev. Cym.) part has a simple melodic line. The Lead 4 part has a melodic line. The FX 1 part has a rhythmic accompaniment with the lyrics 'I'm a slave' written below it. The Breath part has a rhythmic accompaniment.

172

A. Fl.

Sop. Sax.

Perc.

E. Bass

E. Bass

A.

E. Clav.

Lead 4

FX 1

for you No

175

Sop. Sax.

Perc.

E. Bass

E. Bass

A.

E. Clav.

Lead 4

Pad 7

FX 1

Breath

I can't hold it and I can't control it

178

A. Fl.

Sop. Sax.

Perc.

E. Bass

E. Bass

A.

E. Clav.

Lead 4

Pad 7

FX 1

Breath

I'm a slave

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Alto Flute (A. Fl.), the second for Soprano Saxophone (Sop. Sax.), the third for Percussion (Perc.), the fourth and fifth for Electric Bass (E. Bass), the sixth for Alto Saxophone (A.), the seventh for Electric Piano (E. Clav.), the eighth for Lead 4, the ninth for Pad 7, and the tenth for FX 1. A Breath staff is located at the bottom. The score is in 4/4 time and contains three measures. The lyrics 'I'm a slave' are written under the FX 1 staff. The page number '178' is in the top left corner, and the page number '29' is in the top right corner.

181

A. Fl.

Sop. Sax.

Perc.

E. Bass

E. Bass

A.

E. Clav.

Lead 4

FX 1

for you I won't deny it

184

A. Fl.

Sop. Sax.

Perc.

E. Bass

E. Bass

A.

E. Clav.

Lead 4

Pad 7

FX 1

Breath

I'm not try'n to hide it

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Alto Flute (A. Fl.), the second for Soprano Saxophone (Sop. Sax.), the third for Percussion (Perc.), the fourth and fifth for Electric Bass (E. Bass), the sixth for Alto Saxophone (A.), the seventh for Electric Piano (E. Clav.), the eighth for Lead 4, the ninth for Pad 7, and the tenth for FX 1. A Breath staff is also present at the bottom. The score is in 4/4 time and contains two measures. The lyrics 'I'm not try'n to hide it' are written under the FX 1 staff. The page number '184' is at the top left, and '31' is at the top right.

186

A. Fl.

Sop. Sax.

Perc.

E. Bass

E. Bass

A.

E. Clav.

Syn. Br.

Rev. Cym.

Lead 4

Pad 7

FX 1

Breath

Like that

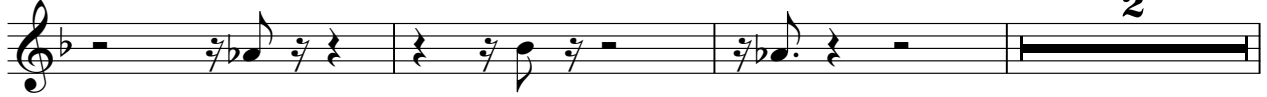
2

Alto Flute

180



184



189



Britney Spears - I'm a slave 4 u
Soprano Saxophone

♩ = 207,999664

17

20

23

26

29

32

37



81

85

89

9

102

107

110

113

116

119

123

V.S.

128



132



136



140



144



148



152



157



162



168



173



177



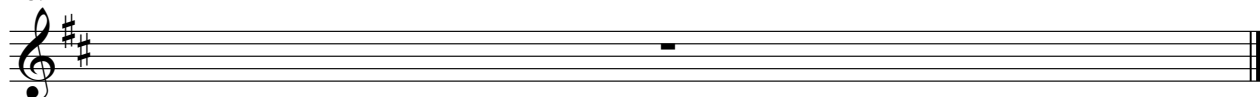
182



185



189



Britney Spears - I'm a slave 4 u
Percussion

♩ = 207,999664

4

7

9

11

13

15

18

21

24

V.S.

27

Measures 27-29: The first system contains three measures. Each measure features a complex rhythmic pattern in the upper staff, primarily consisting of eighth and sixteenth notes with beams. The lower staff provides a harmonic accompaniment with chords and single notes.

30

Measures 30-32: The second system contains three measures, continuing the rhythmic and harmonic patterns established in the previous system.

33

Measures 33-35: The third system contains three measures, maintaining the established musical structure.

36

Measures 36-38: The fourth system contains three measures, continuing the rhythmic and harmonic patterns.

39

Measures 39-41: The fifth system contains three measures, continuing the rhythmic and harmonic patterns.

42

Measures 42-44: The sixth system contains three measures, continuing the rhythmic and harmonic patterns.

45

Measures 45-47: The seventh system contains three measures, continuing the rhythmic and harmonic patterns.

48

Measures 48-50: The eighth system contains three measures, continuing the rhythmic and harmonic patterns.

51

Measures 51-54: The ninth system contains four measures. Measures 51-53 follow the established pattern, while measure 54 shows a change in the lower staff accompaniment.

55

Measures 55-57: The tenth system contains three measures, continuing the rhythmic and harmonic patterns.

58

Musical notation for measure 58, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

61

Musical notation for measure 61, continuing the rhythmic pattern with eighth and sixteenth notes.

64

Musical notation for measure 64, showing a continuation of the rhythmic sequence.

67

Musical notation for measure 67, maintaining the complex rhythmic structure.

70

Musical notation for measure 70, with eighth and sixteenth notes and rests.

73

Musical notation for measure 73, featuring a continuation of the rhythmic pattern.

76

Musical notation for measure 76, showing the rhythmic progression.

79

Musical notation for measure 79, with eighth and sixteenth notes.

82

Musical notation for measure 82, continuing the rhythmic sequence.

85

Musical notation for measure 85, featuring a continuation of the rhythmic pattern.

V.S.

88

Measure 88: A two-staff musical system. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. The notes are beamed together in pairs.

92

Measure 92: A two-staff musical system. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. The notes are beamed together in pairs.

95

Measure 95: A two-staff musical system. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. The notes are beamed together in pairs.

99

Measure 99: A two-staff musical system. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. The notes are beamed together in pairs.

102

Measure 102: A two-staff musical system. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. The notes are beamed together in pairs.

105

Measure 105: A two-staff musical system. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. The notes are beamed together in pairs.

108

Measure 108: A two-staff musical system. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. The notes are beamed together in pairs.

111

Measure 111: A two-staff musical system. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. The notes are beamed together in pairs.

114

Measure 114: A two-staff musical system. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. The notes are beamed together in pairs.

117

Measure 117: A two-staff musical system. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. The notes are beamed together in pairs.

120

Musical notation for measure 120, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

123

Musical notation for measure 123, continuing the rhythmic pattern with eighth and sixteenth notes.

126

Musical notation for measure 126, showing a continuation of the rhythmic sequence.

129

Musical notation for measure 129, maintaining the complex rhythmic structure.

132

Musical notation for measure 132, with eighth and sixteenth notes and rests.

135

Musical notation for measure 135, including a full rest in the second half of the measure.

139

Musical notation for measure 139, continuing the rhythmic pattern.

142

Musical notation for measure 142, featuring eighth and sixteenth notes.

145

Musical notation for measure 145, with a continuation of the rhythmic sequence.

148

Musical notation for measure 148, concluding the sequence with eighth and sixteenth notes.

V.S.

151

Measure 151: A two-staff musical notation. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is consistent with a 4/4 time signature.

154

Measure 154: A two-staff musical notation. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is consistent with a 4/4 time signature.

157

Measure 157: A two-staff musical notation. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is consistent with a 4/4 time signature.

160

Measure 160: A two-staff musical notation. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is consistent with a 4/4 time signature.

163

Measure 163: A two-staff musical notation. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is consistent with a 4/4 time signature.

166

Measure 166: A two-staff musical notation. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is consistent with a 4/4 time signature.

169

Measure 169: A two-staff musical notation. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is consistent with a 4/4 time signature.

172

Measure 172: A two-staff musical notation. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is consistent with a 4/4 time signature.

175

Measure 175: A two-staff musical notation. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is consistent with a 4/4 time signature.

178

Measure 178: A two-staff musical notation. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is consistent with a 4/4 time signature.

Percussion

181

Musical notation for measures 181-183. The notation is written on a grand staff with two staves. The top staff contains a series of eighth notes with beams, and the bottom staff contains a series of eighth notes with beams. The measures are separated by bar lines.

184

Musical notation for measures 184-185. The notation is written on a grand staff with two staves. The top staff contains a series of eighth notes with beams, and the bottom staff contains a series of eighth notes with beams. The measures are separated by bar lines.

186

Musical notation for measures 186-188. The notation is written on a grand staff with two staves. The top staff contains a series of eighth notes with beams, and the bottom staff contains a series of eighth notes with beams. The measures are separated by bar lines.

189

An empty musical staff with two staves, indicating the end of the page or a section.

Britney Spears - I'm a slave 4 u
Electric Bass

♩ = 207,999664

169



172



176



179



183



186

2



Britney Spears - I'm a slave 4 u
Electric Bass

♩ = 207,999664

17

20

22

25

27

30

33

35

38

41

Detailed description: This is a musical score for an electric bass line, measures 17 through 41. The music is in 4/4 time and features a complex, syncopated rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The key signature has one flat (B-flat). The score is written on ten staves, each starting with a measure number (17, 20, 22, 25, 27, 30, 33, 35, 38, 41). The notation includes various articulations such as slurs, ties, and accents, and uses a mix of eighth, sixteenth, and dotted rhythms. The bass line is highly rhythmic and melodic, typical of the funk-influenced style of the song.

V.S.

2

44

Electric Bass

47

51

54

57

59

62

65

67

70

This image shows a musical score for an electric bass instrument, spanning measures 44 to 70. The score is written in bass clef and includes a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, often beamed together in groups, with frequent use of slurs and ties. Measure 47 features a double bar line and a '2' above the staff, indicating a second ending. The overall style is that of a contemporary pop or rock bass line.

Electric Bass:

73

77

80

84

87

91

94

97

100

102

V.S.

Electric Bass

This image displays a page of musical notation for an electric bass instrument. The page is numbered '4' in the top left corner. The title 'Electric Bass' is centered at the top. The notation consists of ten staves, each beginning with a measure number: 105, 108, 110, 113, 115, 118, 121, 124, 127, and 131. Each staff contains musical notation in bass clef, including notes, rests, and dynamic markings. The music is written in a style that includes many beamed notes and rests, suggesting a complex rhythmic pattern. The key signature appears to have one flat (B-flat), indicated by the 'b' symbol on the first line of each staff. The notation is dense and detailed, typical of a professional music score.

Electric Bass

Musical score for Electric Bass, measures 134-159. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece features a complex, multi-layered bass line with frequent sixteenth-note patterns and rests. Measure numbers 134, 138, 141, 143, 146, 149, 151, 154, 157, and 159 are indicated at the start of their respective staves.

V.S.

6

162

165

167

170

173

175

178

181

183

185

Electric Bass

3

Alto Britney Spears - I'm a slave 4 u

♩ = 207,999664

33

36

39 18

61

65

70

74 23

100

103 33

138



143



147



152



155



158



163



166



171



176



181



184



2

189



Britney Spears - I'm a slave 4 u
Electric Clavichord

♩ = 207,999664

17

17

20

23

26

29

32

V.S.

35

Musical notation for measures 35-37. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and rests.

38

Musical notation for measures 38-40. The right hand continues with intricate rhythmic patterns, including some triplets. The left hand maintains a consistent eighth-note accompaniment.

41

Musical notation for measures 41-44. Measures 41 and 42 feature a significant rest in the right hand, while the left hand continues its accompaniment. Measures 43 and 44 resume the right-hand melody.

45

Musical notation for measures 45-49. Measures 45-48 show the right hand playing a melodic line with some rests. Measure 49 features a double bar line with a fermata and a '2' above it, indicating a second ending.

50

Musical notation for measures 50-52. The right hand resumes its melodic line, and the left hand continues with its accompaniment.

53

Musical notation for measures 53-55. The right hand continues with its melodic line, and the left hand provides accompaniment.

4

Electric Clavichord

75

78

81

85

88

92

95

Musical notation for measures 95-98. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. Measure 95 starts with a treble clef and a key signature of one sharp.

99

Musical notation for measures 99-101. The notation continues the rhythmic pattern from the previous system, with the right hand playing chords and eighth notes, and the left hand providing a consistent eighth-note accompaniment.

102

Musical notation for measures 102-104. In measure 102, the right hand has a melodic line with a flat (F) and a sharp (C#) indicated. The left hand continues with eighth notes. Measure 103 shows a change in the right hand's chord structure.

105

Musical notation for measures 105-108. The right hand features a sequence of chords and eighth notes, with a flat (F) and a sharp (C#) in measure 105. The left hand maintains the eighth-note bass line.

109

Musical notation for measures 109-111. The right hand continues with a melodic line and chords, including a flat (F) and a sharp (C#) in measure 109. The left hand plays eighth notes.

112

Musical notation for measures 112-114. The right hand has a melodic line with a flat (F) and a sharp (C#) in measure 112. The left hand continues with eighth notes.

V.S.

115

Musical notation for measures 115-117. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and eighth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

118

Musical notation for measures 118-120. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and chords, and the bass staff continues the accompaniment with eighth notes.

121

Musical notation for measures 121-123. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and chords, and the bass staff has a rhythmic accompaniment with eighth notes and rests.

124

Musical notation for measures 124-126. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and chords, and the bass staff has a rhythmic accompaniment with eighth notes and rests.

127

Musical notation for measures 127-130. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and chords, and the bass staff has a rhythmic accompaniment with eighth notes and rests.

131

Musical notation for measures 131-133. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and chords, and the bass staff has a rhythmic accompaniment with eighth notes and rests.

134

Musical notation for measures 134-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests, and some chords.

138

Musical notation for measures 138-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern.

141

Musical notation for measures 141-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern.

144

Musical notation for measures 144-146. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern.

147

Musical notation for measures 147-149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern.

150

Musical notation for measures 150-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern.

V.S.

153

Musical notation for measures 153-156. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The left hand provides a steady accompaniment with eighth notes and chords. Measure 154 contains a whole rest in the right hand.

157

Musical notation for measures 157-160. The right hand continues with a melodic line, including a triplet of eighth notes in measure 158. The left hand accompaniment remains consistent with eighth notes and chords. Measure 159 contains a whole rest in the right hand.

160

Musical notation for measures 161-163. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment continues with eighth notes and chords. Measure 162 contains a whole rest in the right hand.

163

Musical notation for measures 164-166. The right hand continues with a melodic line, including a triplet of eighth notes in measure 165. The left hand accompaniment remains consistent with eighth notes and chords. Measure 165 contains a whole rest in the right hand.

166

Musical notation for measures 167-169. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment continues with eighth notes and chords. Measure 168 contains a whole rest in the right hand.

169

Musical notation for measures 170-173. The right hand continues with a melodic line, including a triplet of eighth notes in measure 171. The left hand accompaniment remains consistent with eighth notes and chords. Measure 172 contains a whole rest in the right hand.

172

175

178

181

183

189

Britney Spears - I'm a slave 4 u
Synth Brass

♩ = 207,999664

8

11

30

43

30

75

30

107

46

154

34

189

Britney Spears - I'm a slave 4 u
Reverse Cymbals

♩ = 207,999664

2

9

3 4

18

151 18

189

Britney Spears - I'm a slave 4 u
Lead 4 (Chiff)

♩ = 207,999664

32

37

41

16

60

64

68

72

16



Britney Spears - I'm a slave 4 u
Pad 7 (Halo)

♩ = 207,999664

74

78

83

87 24

114 6

122

126

131

135 40

177 6

2

Pad 7 (Halo)

185

Musical notation for Pad 7 (Halo) starting at measure 185. The notation shows a sequence of chords in a 7/8 time signature, with a double bar line and a '2' indicating a two-measure rest at the end of the line.

189

Musical notation for Pad 7 (Halo) starting at measure 189. The notation shows a single measure with a double bar line at the end.

Britney Spears - I'm a slave 4 u
 FX 1 (Rain)

♩ = 207,999664

16

Allyoo pllook at mdikd'm alit tlegirl

22

Brida think it'dbe kay ~~step~~ world Always now lit tgirl don'tstepirto

29

thelub Bu'njust'n tofindwhy Causeinhat love yeh woh

3

38

woh ah knowwhay comeoffawful whitacome offshy Bufeelikal

2 **2**

47

kirand like dambinthis guy What'sactical whatto gial whathell whocares

54

Allknow I'm soap pywhend're cithere I'm a slave foyou

2

62

No I canhold it andI can'troll it I'm a slave foyou I

2 **2**

71

wondeny it I'mnot try'nhide it Ba by don'tya wan nalanceu pon me

80

It'snotthe timoplace Ba by don'tya wan nalanceu pome

2

88

Bahsoeyah mo ny woh woh ah ah

11 **2** **2**

106

I really wan nanceu might withou I reallywamdo wachan na do

114

I really wan nanceu might withou Ireallywamdo wachan na do

122

Ba by don'tya wan nanceu ponme It'snotthe timelace Ba

131

by don'tya wan nanceu pome Bahho nand hamony I'm a

139

slave foyou No I canhold it andI can'trol it I'm a slave

149

foyou Iwonteny it I'mnot try'thide it woh woh

158

ah mm

162

woh woh

165

yeh ah

168

yeh I'm a

171



slave for you

Detailed description: This block contains the first system of music, measures 171 to 173. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed pairs. The lyrics 'slave' and 'for you' are positioned below the staff.

174



No I can't hold it and I

Detailed description: This block contains the second system of music, measures 174 to 176. The notation continues with eighth and sixteenth notes. The lyrics 'No I can't hold it and I' are placed below the staff.

177



can't control it I'm a slave

Detailed description: This block contains the third system of music, measures 177 to 179. The melody remains consistent with the previous systems. The lyrics 'can't control it I'm a slave' are positioned below the staff.

180



for you I

Detailed description: This block contains the fourth system of music, measures 180 to 182. The notation includes some rests and continues the melodic line. The lyrics 'for you I' are placed below the staff.

183



won't deny it I'm not

Detailed description: This block contains the fifth system of music, measures 183 to 184. The melody continues with eighth and sixteenth notes. The lyrics 'won't deny it I'm not' are positioned below the staff.


185



try'n to hide it Like that

Detailed description: This block contains the sixth system of music, measures 185 to 188. The melody concludes with a few notes followed by a full measure rest. The lyrics 'try'n to hide it Like that' are placed below the staff.

189



Detailed description: This block contains the seventh system of music, measure 189. It consists of a single measure with a whole rest, indicating the end of the piece.

Britney Spears - I'm a slave 4 u
Breath Noise

♩ = 207,999664

4/4

38

43

21

67

5

75

29

107

37

147

5

5

160

5

169

5

177

5

184

2

Detailed description: The image shows a musical score for a guitar piece titled 'Breath Noise' by Britney Spears. The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a double bar line and a measure number. The first staff starts with a 4/4 time signature. The music is primarily composed of eighth and quarter notes, often beamed together. There are several instances of fingerings indicated by numbers 1-5 above notes. Additionally, there are several measures of rests, some of which are marked with a '5' or '2' above the staff, likely indicating a specific fingering or technique for the rest. The tempo is marked as ♩ = 207,999664. The score ends with a double bar line on the tenth staff.

2

Breath Noise

189



