

# Tony Marshall - Jetzt Geht Loss 1

♩ = 120,000000

Klarinet  
Klarinett

Trompeten  
Trompete

Snare  
Snare

BD  
BD

HiHat  
HiHat

Toms+Cra  
Toms+Cra

Maracas  
Maracas

Claps+Ta  
Claps+Tam

Synthesiz  
Synthesi

Bass  
Bass

Ges./Pia.  
Ges./Pia

♩ = 120,000000

BariHorn

Fl.,che  
Fl.,che

Nachscla  
Nachschl

4

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Klarinet:** Melodic line in treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- Trompete:** Melodic line in treble clef, featuring eighth and sixteenth notes with some chromatic movement.
- Snare:** Rhythmic accompaniment with quarter notes and rests.
- BD (Bass Drum):** Rhythmic accompaniment with quarter notes.
- HiHat:** Rhythmic accompaniment with eighth notes and rests, marked with 'x' for cymbal effects.
- Toms+Cra (Toms and Cymbals):** Minimal activity, with a triplet of eighth notes on a cymbal in the second measure.
- Claps+Ta (Claps and Tambourine):** Rhythmic accompaniment with quarter notes and rests.
- Bass:** Bass line in bass clef, featuring quarter and eighth notes.
- BariHorn (Baritone Horn):** Harmonic accompaniment in treble clef, playing chords.
- Fl.,che (Flute):** Harmonic accompaniment in treble clef, playing sustained chords.
- Nachschl (Nachschlag):** Harmonic accompaniment in treble clef, playing chords.

6

The musical score is arranged in ten staves. The top staff is for Klarinet, followed by Trompete, Snare, BD, HiHat, Claps+Ta, Bass, BariHorn, Fl.,che, and Nachschl. The score is divided into two measures. The first measure shows the Klarinet playing a melodic line, the Trompete playing a rhythmic pattern, the Snare playing a simple pattern, the BD playing a steady quarter-note line, the HiHat playing a pattern with accents, the Claps+Ta playing a simple pattern, the Bass playing a simple line, the BariHorn playing a melodic line, the Fl.,che playing a melodic line with a long note, and the Nachschl playing a rhythmic pattern. The second measure shows the Klarinet playing a rest, the Trompete playing a rhythmic pattern, the Snare playing a simple pattern, the BD playing a steady quarter-note line, the HiHat playing a pattern with accents, the Claps+Ta playing a simple pattern, the Bass playing a simple line, the BariHorn playing a melodic line, the Fl.,che playing a melodic line with a long note, and the Nachschl playing a rhythmic pattern.

8

Trompete

Snare

BD

HiHat

Claps+Ta

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Trompete (Trumpet) part starts with a melodic phrase in the first measure and is silent in the second. The Snare, BD (Bass Drum), and Claps+Ta (Claps and Tambourine) parts provide a rhythmic accompaniment. The HiHat part features a consistent rhythmic pattern. The Bass part plays a steady line. The Ges./Pia (Guitar/Piano) part has a complex, syncopated melody. The BariHorn (Baritone Horn) and Fl.,che (Flute) parts are mostly silent, with some chordal accompaniment in the second measure. The Nachschl (Nachschlag) part provides a rhythmic accompaniment.



12

Snare

BD

HiHat

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a musical score for a drum set and several other instruments. The score is divided into two measures. The Snare part starts with a double bar line and a 7/8 time signature, followed by a series of eighth and quarter notes. The BD (Bass Drum) part consists of a steady quarter-note pattern. The HiHat part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part is written in bass clef with a series of quarter notes. The Ges./Pia part is a grand staff with a treble and bass clef, showing chords and melodic lines. The BariHorn part is in treble clef with a few notes. The Fl.,che part is in treble clef with a few notes. The Nachschl part is in treble clef with a series of chords.

14

Snare

BD

HiHat

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a musical score for a jazz ensemble, page 7. The score is divided into eight staves. The top three staves are for percussion: Snare, BD (Bass Drum), and HiHat. The Snare part starts at measure 14 and features a pattern of quarter notes with accents. The BD part plays a steady quarter-note pulse. The HiHat part uses 'x' marks for cymbal hits and eighth notes for the pedal. The Bass part is a single bass line in bass clef with quarter notes. The Ges./Pia part consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The BariHorn part is in treble clef and plays sustained chords. The Fl.,che part is in treble clef and features a melodic line with slurs. The Nachschl part is in treble clef and plays a rhythmic accompaniment with chords and eighth notes.

16

The musical score is arranged in ten staves. The top two staves are for woodwinds: Klarinet (Clarinet) and Trompete (Trumpet), both in treble clef. The next three staves are for percussion: Snare, BD (Bass Drum), and HiHat, all in a common time signature. The Bass part is in bass clef. The Ges./Pia (Grand Piano) part is in treble clef. The BariHorn (Baritone Horn) and Fl.,che (Flute) parts are in treble clef. The Nachschl (Nachschlag) part is in treble clef. The score shows two measures of music. In measure 16, the woodwinds and piano have rests, while the drums and bass play. In measure 17, the woodwinds and piano enter with melodic lines, while the drums and bass continue their rhythmic accompaniment.



18

Klarinet

Trompete

Snare

BD

HiHat

Maracas

Claps+Ta

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 18 and 19. The score is arranged in a vertical stack of staves. At the top, the number '18' is written. The instruments and their parts are as follows: Klarinet (Clarinet) and Trompete (Trumpet) both play a melodic line in measure 18 consisting of eighth notes, followed by a whole rest in measure 19. Snare, BD (Bass Drum), and HiHat (Hi-Hat) form the rhythm section. Snare and BD play a steady eighth-note pattern, while HiHat plays a consistent 'x' pattern. Maracas and Claps+Ta (Claps and Tambourine) play a syncopated pattern. Bass plays a simple eighth-note line. Ges./Pia (Grand Piano/Piano) plays a chordal accompaniment. BariHorn (Baritone Horn) plays a melodic line with some rests. Fl.,che (Flute) has a long, sustained note in measure 19. Nachschl (Nachschlag) plays a rhythmic pattern of eighth notes.

20

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snare, BD (Bongos), HiHat, Maracas, Claps+Ta, Synthesi (Synthesizer), Bass, Ges./Pia (Guitar/Piano), BariHorn (Baritone Horn), Fl.,che (Flute), and Nachschl (Nachschlag). The Snare, BD, and Claps+Ta staves use a double bar line with a vertical line through it to indicate percussion. The HiHat staff uses 'x' marks for notes. The Synthesi staff uses a treble clef. The Bass staff uses a bass clef. The Ges./Pia, BariHorn, Fl.,che, and Nachschl staves use a treble clef. The score is divided into three measures by vertical bar lines. The first measure starts with a double bar line and a vertical line through it. The second measure starts with a double bar line and a vertical line through it. The third measure starts with a double bar line and a vertical line through it. The number '20' is written above the first measure of the Snare staff.

23

Snare

BD

HiHat

Maracas

Claps+Ta

Synthesi

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a musical score for a percussion ensemble and instrumentalists. It consists of ten staves. The top five staves are for percussion: Snare, BD (Bongos), HiHat, Maracas, and Claps+Ta. The next two staves are for Synthesizer and Bass. The following two staves are for Ges./Pia (Guitar/Piano), with the guitar part in the upper staff and the piano part in the lower staff. The final three staves are for BariHorn, Fl.,che (Flute/Clarinet), and Nachschl (Nachschlag). The score is divided into two measures. The first measure starts with a 23-measure rest for the Snare. The HiHat part features a rhythmic pattern of 'x' marks. The Synthesizer part has a melodic line with a 7-measure rest. The Bass part has a simple bass line. The Ges./Pia part has a complex chordal accompaniment. The BariHorn part has a melodic line. The Fl.,che part has a sustained chord. The Nachschl part has a rhythmic accompaniment.

25

Snare

BD

HiHat

Toms+Cra

Maracas

Claps+Ta

Synthesi

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a musical score for a percussion ensemble and several instruments. The score is divided into two measures, with the first measure starting at measure 25. The percussion parts include Snare, BD (Bongos), HiHat, Toms+Cra (Toms and Cymbals), Maracas, and Claps+Ta (Claps and Tambourine). The Synthesizer part is written in treble clef. The Bass part is written in bass clef. The Ges./Pia part is written in treble clef. The BariHorn part is written in treble clef. The Fl.,che part is written in treble clef. The Nachschl part is written in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

27

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, mostly rests in measures 27 and 28, with a melodic phrase starting in measure 28.
- Snare:** Percussion clef, playing a rhythmic pattern of eighth and sixteenth notes.
- BD (Bass Drum):** Percussion clef, playing a steady quarter-note pulse.
- HiHat:** Percussion clef, playing a steady eighth-note pulse.
- Toms+Cra:** Percussion clef, playing a short melodic phrase in measure 27.
- Maracas:** Percussion clef, playing a rhythmic pattern with accents.
- Claps+Ta:** Percussion clef, playing a steady quarter-note pulse.
- Synthesi:** Treble clef, playing a melodic line with some rests.
- Bass:** Bass clef, playing a bass line with some rests.
- Ges./Pia:** Treble clef, playing chords in measure 27.
- BariHorn:** Treble clef, playing sustained chords in measure 27 and a long note in measure 28.
- Fl.,che:** Treble clef, playing sustained chords in measure 27 and a long note in measure 28.
- Nachschl:** Treble clef, playing a rhythmic pattern of eighth notes.

29

Trompete

Snare

BD

HiHat

Maracas

Claps+Ta

Synthesi

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves, each representing a different instrument. The Trompete (Trumpet) staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Snare, BD (Bass Drum), and HiHat staves are in percussion notation, showing rhythmic patterns. The Maracas staff uses eighth notes with accents. The Claps+Ta staff uses quarter notes with accents. The Synthesi (Synthesizer) staff is in treble clef and has a simple melodic line. The Bass staff is in bass clef and provides a steady bass line. The Ges./Pia (Guitar/Piano) staff is in treble clef and contains chords and melodic fragments. The BariHorn (Baritone Horn) staff is in treble clef and has a melodic line with some rests. The Fl.,che (Flute) staff is in treble clef and has a long, sustained note. The Nachschl (Nachschlag) staff is in treble clef and contains chords with eighth notes.

31

Snare

BD

HiHat

Claps+Ta

Bass

Ges./Pia

Fl.,che

Nachschl

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. The Snare part features a pattern of quarter notes with accents. The BD (Bongos) part plays a steady quarter-note rhythm. The HiHat part uses 'x' marks to denote cymbal hits, with some notes beamed together. The Claps+Ta part has a simple quarter-note pattern with accents. The Bass part is written in bass clef with a steady quarter-note line. The Ges./Pia part is in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The Fl.,che part consists of sustained chords in treble clef. The Nachschl part is in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

33

Snare

BD

HiHat

Claps+Ta

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl



35

Snare

BD

HiHat

Claps+Ta

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Snare part features a rhythmic pattern of quarter notes with accents. The BD (Bass Drum) part plays a steady quarter-note pulse. The HiHat part has a pattern of eighth notes with accents and a fermata over the second measure. The Claps+Ta part has a simple quarter-note pattern. The Bass part plays a walking bass line with quarter notes. The Ges./Pia (Guitar/Piano) part features a complex chordal and melodic structure with many beamed notes and slurs. The BariHorn part plays a sustained chord. The Fl.,che (Flute) part plays a sustained chord with a slur. The Nachschl (Nachschlag) part features a series of chords with eighth-note patterns.

37

Snare

BD

HiHat

Claps+Ta

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This musical score page contains nine staves for measures 37 through 40. The Snare, BD, Claps+Ta, and HiHat staves are grouped together with a large bracket on the left. The Snare and Claps+Ta staves show a consistent rhythmic pattern of quarter notes. The HiHat staff features a sequence of eighth notes with 'x' marks above them, indicating specific sounds. The BD staff plays a steady eighth-note line. The Bass staff is in bass clef and plays a simple eighth-note line. The Ges./Pia staff is in treble clef and contains chords and melodic fragments. The BariHorn staff is in treble clef and plays sustained notes with slurs. The Fl.,che staff is in treble clef and features complex melodic lines with slurs and ties. The Nachschl staff is in treble clef and plays a rhythmic accompaniment of eighth notes with chords.

39

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Klarinet (Clarinet), Trompete (Trumpet), Snare, BD (Bass Drum), HiHat, Maracas, Claps+Ta (Claps and Tambourine), Bass, Ges./Pia (Grand Piano/Soft Piano), BariHorn (Baritone Horn), Fl.,che (Flute), and Nachschl (Nachschlag). The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like the Flute and Nachschlag playing sustained notes or chords.

41

Trompete

Snare

BD

HiHat

Maracas

Claps+Ta

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 12 instruments: Trompete (Trumpet), Snare, BD (Bass Drum), HiHat, Maracas, Claps+Ta (Claps and Tambourine), Bass, Ges./Pia (Guitar/Piano), BariHorn (Baritone Horn), Fl.,che (Flute), and Nachschl (Nachschlag). The music is in 4/4 time and consists of three measures. The Trompete and Ges./Pia parts feature a melodic line with eighth and sixteenth notes. The Snare, BD, and HiHat parts provide a steady rhythmic accompaniment. The Maracas and Claps+Ta parts add a percussive texture. The Bass part provides a simple bass line. The BariHorn part has a melodic line with some grace notes. The Fl.,che part has a long, sustained note. The Nachschl part has a rhythmic pattern of eighth notes.

44

The image shows a musical score for a 12-piece ensemble. The instruments are listed on the left: Trompete (Trumpet), Snare, BD (Bass Drum), HiHat, Maracas, Claps+Ta (Claps and Tambourine), Synthesi (Synthesizer), Bass, Ges./Pia (Gesellenspiel/Piano), BariHorn (Baritone Horn), Fl.,che (Flute), and Nachschl (Nachschlagwerk/Chimes). The score is divided into two measures. The Trompete and Ges./Pia parts play a similar melodic line. The Snare, BD, and HiHat parts provide a steady rhythmic accompaniment. The Maracas and Claps+Ta parts add a percussive texture. The Synthesi part plays a melodic line with some rests. The Bass part plays a simple bass line. The BariHorn part plays a melodic line with some rests. The Fl.,che part plays a melodic line with some rests. The Nachschl part plays a rhythmic pattern.

46

Trompete

Snare

BD

HiHat

Toms+Cra

Maracas

Claps+Ta

Synthesi

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 46. The instruments and their parts are: Trompete (Trumpet) in the top staff with a melodic line; Snare, BD (Bass Drum), and HiHat in the next three staves providing a steady rhythmic accompaniment; Toms+Cra (Toms and Cymbals) with a few accents; Maracas and Claps+Ta (Claps and Tambourine) with rhythmic patterns; Synthesi (Synthesizer) with a melodic line; Bass in the bass clef with a walking bass line; Ges./Pia (Grand Piano) with a complex chordal accompaniment; BariHorn (Baritone Horn) with a melodic line; Fl.,che (Flute) with a melodic line; and Nachschl (Nachschlag) with a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat major or D minor).

48

Trompete

Snare

BD

HiHat

Toms+Cra

Maracas

Claps+Ta

Synthesi

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

50

Klarinet

Trompete

Snare

BD

HiHat

Maracas

Claps+Ta

Synthesi

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

6 3 3

Detailed description: This is a page of a musical score, page 24, starting at measure 50. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the instruments are: Klarinet (Clarinet), Trompete (Trumpet), Snare, BD (Bass Drum), HiHat, Maracas, Claps+Ta (Claps and Tambourine), Synthesi (Synthesizer), Bass, Ges./Pia (Grand Piano), BariHorn (Baritone Horn), Fl.,che (Flute), and Nachschl (Nachschlag). The Klarinet part features a melodic line with a sixteenth-note triplet and two eighth-note triplets. The Trompete part is mostly silent. The Snare, BD, and HiHat parts provide a rhythmic accompaniment. The Maracas part has a simple melodic pattern. The Claps+Ta part has a steady rhythmic pattern. The Synthesi part has a melodic line with some rests. The Bass part has a simple melodic line. The Ges./Pia part has a complex harmonic accompaniment. The BariHorn part has a simple melodic line. The Fl.,che part has a simple melodic line. The Nachschl part has a simple melodic line. The page number 24 is in the top left corner, and the measure number 50 is at the top of the first staff.



52

Klarinet

Snare

BD

HiHat

Claps+Ta

Bass

Ges./Pia

Fl.,che

Nachschl

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 52-53) features a clarinet solo with a triplet of eighth notes followed by two sixteenth-note runs, each marked with a '6' indicating a sextuplet. The drum kit consists of a snare drum with a backbeat pattern, a bass drum with a steady quarter-note pulse, and a hi-hat with a steady eighth-note pulse. Claps and tambourine are also present with a steady quarter-note pulse. The bass line is a simple quarter-note pattern. The piano/guitar part provides harmonic support with chords and single notes. The flute and saxophone parts are silent. The double bass part features a complex rhythmic pattern with eighth notes and triplets.

54

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Klarinet (clarinet), Snare, BD (bass drum), HiHat, Claps+Ta (claps and tambourine), Synthesi (synthesizer), Bass, Ges./Pia (guitar/piano), and Nachschl (pedal point). The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure shows a continuation of the parts, with some instruments having rests. The Klarinet part features a sixteenth-note triplet in the second measure. The Snare part has a single note in the second measure. The BD part has a steady eighth-note pattern. The HiHat part has a consistent 'x' pattern. The Claps+Ta part has a steady eighth-note pattern. The Synthesi part has a few notes in the first measure and a rest in the second. The Bass part has a steady eighth-note pattern. The Ges./Pia part has a steady eighth-note pattern. The Nachschl part has a steady eighth-note pattern.

56

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Klarinet:** Treble clef, starting with a rest in measure 56, then playing a melodic line with eighth and quarter notes.
- Snare:** Treble clef, playing a simple rhythmic pattern of quarter notes.
- BD (Bass Drum):** Treble clef, playing a steady quarter-note bass line.
- HiHat:** Treble clef, playing a consistent eighth-note pattern marked with 'x'.
- Toms+Cra (Toms and Cymbals):** Treble clef, mostly silent, with a cymbal flourish in the second measure.
- Claps+Ta (Claps and Tambourine):** Treble clef, playing a steady quarter-note pattern.
- Bass:** Bass clef, playing a steady quarter-note bass line.
- Ges./Pia (Guitar/Piano):** Treble and Bass clefs, playing chords and melodic fragments.
- Nachschl (Nachschlag):** Treble clef, playing a final melodic phrase with a fermata.

58

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Klarinet:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 59.
- Snare:** Treble clef, playing a simple backbeat pattern on the 2nd and 4th beats of each measure.
- BD (Bass Drum):** Treble clef, playing a steady quarter-note pulse.
- HiHat:** Treble clef, playing a consistent eighth-note pattern with 'x' marks above the notes.
- Toms+Cra (Toms and Cymbals):** Treble clef, mostly silent with a cymbal flourish in measure 60.
- Claps+Ta (Claps and Tambourine):** Treble clef, playing a steady quarter-note pulse.
- Bass:** Bass clef, playing a simple bass line with quarter and eighth notes.
- Ges./Pia (Guitar/Piano):** Treble clef, playing a chordal accompaniment with some melodic movement.
- Nachschl (Nachschlag):** Treble clef, playing a series of chords with eighth-note accompaniment.

60

Klarinet

Trompete

Snare

BD

HiHat

Claps+Ta

Synthesi

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 60. The score is written for twelve instruments: Klarinet (Clarinet), Trompete (Trumpet), Snare, BD (Bass Drum), HiHat, Claps+Ta (Claps and Tambourine), Synthesi (Synthesizer), Bass, Ges./Pia (Gesamtschlagwerk/Piano), BariHorn (Baritone Horn), Fl.,che (Flute/Clarinet), and Nachschl (Nachschlag). The music is in 4/4 time. The Klarinet part has a long note in measure 60. The Trompete and BariHorn parts play a rhythmic melody. The Snare, BD, and HiHat parts provide a steady drum pattern. The Claps+Ta part has a simple rhythmic accompaniment. The Synthesi part has a few notes in measure 61. The Bass part has a walking bass line. The Ges./Pia part is silent. The Fl.,che part has a few notes in measure 61. The Nachschl part has a rhythmic accompaniment.

62

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trompete (Trumpet), Snare, BD (Bass Drum), HiHat, Maracas, Claps+Ta (Claps and Tambourine), Bass, Ges./Pia (Guitar/Piano), BariHorn (Baritone Horn), Fl.,che (Flute), and Nachschl (Double Bass). The Trompete and Ges./Pia parts are in treble clef, while the Bass part is in bass clef. The score shows two measures of music. The first measure starts with a key signature change to one flat (B-flat). The second measure continues with a key signature change to two sharps (F# and C#). The percussion parts (Snare, BD, HiHat, Maracas, Claps+Ta) provide a rhythmic accompaniment. The Fl.,che part features a long, sustained note with a grace note and a fermata. The Nachschl part consists of a series of chords with grace notes.

64

Trompete

Snare

BD

HiHat

Maracas

Claps+Ta

Synthesi

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Trompete (Trumpet) part features a melodic line with various intervals and accidentals. The Snare, BD (Bass Drum), and HiHat parts provide a rhythmic accompaniment. The Maracas part has a steady, rhythmic pattern. The Claps+Ta part has a simple, rhythmic pattern. The Synthesi part has a few notes in the second measure. The Bass part has a melodic line in the bass clef. The Ges./Pia (Guitar/Piano) part has a melodic line similar to the Trompete. The BariHorn part has a melodic line with various intervals and accidentals. The Fl.,che (Flute) part has a long, sustained note in the first measure. The Nachschl (Nachschlag) part has a rhythmic pattern of chords and notes.

66

Trompete

Snare

BD

HiHat

Maracas

Claps+Ta

Synthesi

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and consists of 16 measures, divided into two 8-measure phrases. The instruments and their parts are: Trompete (Trumpet) in G major, playing a melodic line with eighth and quarter notes; Snare, playing a backbeat pattern on beats 2 and 4; BD (Bass Drum), playing a steady quarter-note pulse; HiHat, playing a consistent eighth-note pattern; Maracas, playing a rhythmic pattern with eighth and quarter notes; Claps+Ta, playing a simple quarter-note pattern; Synthesi (Synthesizer), playing a melodic line with eighth and quarter notes, including some chromatic movement; Bass, playing a walking bass line with eighth and quarter notes; Ges./Pia (Guitar/Piano), playing a harmonic accompaniment with chords and single notes; BariHorn (Baritone Horn), playing a harmonic accompaniment with chords and single notes; Fl.,che (Flute), playing a sustained chordal accompaniment; and Nachschl (Nachschlag), playing a rhythmic accompaniment with eighth notes and chords.



68

Trompete

Snare

BD

HiHat

Toms+Cra

Maracas

Claps+Ta

Synthesi

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

70

Trompete

Snare

BD

HiHat

Toms+Cra

Maracas

Claps+Ta

Synthesi

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are: Trompete (Trumpet) with a melodic line; Snare, BD (Bass Drum), and HiHat (Hi-Hat) providing the rhythmic foundation; Toms+Cra (Toms and Congas) with occasional accents; Maracas and Claps+Ta (Claps and Tambourine) adding texture; Synthesi (Synthesizer) with a melodic line; Bass (Electric Bass) with a walking bass line; Ges./Pia (Grand Piano/Piano) with chords and accompaniment; BariHorn (Baritone Horn) with a melodic line; Fl.,che (Flute) with a melodic line; and Nachschl (Nachschlag) with a melodic line. The score is divided into two measures, with measure 70 starting at the top.

72

Trompete

Snare

BD

HiHat

Maracas

Claps+Ta

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Trompete (Trumpet), followed by Snare, BD (Bass Drum), HiHat, Maracas, Claps+Ta (Claps and Tambourine), Bass, Ges./Pia (Guitar/Piano), BariHorn (Baritone Horn), Fl.,che (Flute), and Nachschl (Nachschlag). The score is in 4/4 time and includes various rhythmic patterns and melodic lines for each instrument.

74

The musical score for page 36, measures 74 and 75, features the following parts:

- Trompete:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Snare:** Rhythmic accompaniment with eighth and sixteenth notes.
- BD (Bass Drum):** Rhythmic accompaniment with quarter notes.
- HiHat:** Rhythmic accompaniment with eighth notes marked with 'x'.
- Maracas:** Rhythmic accompaniment with eighth notes and accents.
- Claps+Ta:** Rhythmic accompaniment with quarter notes and eighth notes.
- Synthesi:** Electronic accompaniment with a few notes in the second measure.
- Bass:** Melodic line in bass clef.
- Ges./Pia (Guitar/Piano):** Melodic line in treble clef, mirroring the Trompete part.
- BariHorn:** Melodic line in treble clef with a key signature of two sharps.
- Fl.,che (Flute):** Sustained chordal accompaniment with a long slur.
- Nachschl (Nachschlag):** Rhythmic accompaniment with eighth notes and chords.

76

Trompete

Snare

BD

HiHat

Maracas

Claps+Ta

Synthesi

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Trompete (Trumpet) part features a melodic line with various intervals and accidentals. The Snare, BD (Bass Drum), and HiHat parts provide a rhythmic accompaniment. The Maracas part has a steady, rhythmic pattern. The Claps+Ta part has a simple, rhythmic pattern. The Synthesi part has a melodic line with various intervals and accidentals. The Bass part has a simple, rhythmic pattern. The Ges./Pia (Guitar/Piano) part features a melodic line with various intervals and accidentals. The BariHorn part has a melodic line with various intervals and accidentals. The Fl.,che (Flute) part has a melodic line with various intervals and accidentals. The Nachschl (Nachschlag) part has a melodic line with various intervals and accidentals.

78

The musical score for page 38, measures 78-81, features the following instruments and parts:

- Trompete:** Melodic line in treble clef with various intervals and rests.
- Snare:** Rhythmic pattern with eighth and quarter notes.
- BD (Bass Drum):** Rhythmic pattern with quarter notes.
- HiHat:** Rhythmic pattern with eighth notes marked with 'x'.
- Toms+Cra:** Rhythmic pattern with quarter notes and rests.
- Maracas:** Rhythmic pattern with quarter notes and eighth notes.
- Claps+Ta:** Rhythmic pattern with quarter notes and eighth notes.
- Synthesi:** Melodic line in treble clef with various intervals and rests.
- Bass:** Melodic line in bass clef with various intervals and rests.
- Ges./Pia:** Melodic line in treble clef with various intervals and rests.
- BariHorn:** Melodic line in treble clef with various intervals and rests.
- Fl.,che:** Melodic line in treble clef with various intervals and rests.
- Nachschl:** Melodic line in treble clef with various intervals and rests.

80

Trompete

Snare

BD

HiHat

Toms+Cra

Maracas

Claps+Ta

Synthesi

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl

82

Trompete

Snare

BD

HiHat

Toms+Cra

Maracas

Claps+Ta

Synthesi

Bass

Ges./Pia

BariHorn

Fl.,che

Nachschl



84

The image shows a musical score for a jazz ensemble. The score is written for 11 instruments: Trompete, Snare, BD (Bass Drum), HiHat, Maracas, Claps+Ta, Synthesi, Bass, BariHorn, Fl.,che (Flute), and Nachschl. The music is in 4/4 time and features a complex rhythmic pattern. The Trompete and BariHorn parts are in the upper register, while the Bass and Nachschl parts are in the lower register. The Snare, BD, HiHat, and Maracas parts provide a steady rhythmic accompaniment. The Synthesi part features a melodic line with a prominent eighth-note pattern. The Claps+Ta part provides a steady rhythmic accompaniment. The Fl.,che part is in the upper register and features a melodic line with a prominent eighth-note pattern. The Nachschl part is in the lower register and features a melodic line with a prominent eighth-note pattern.

86

Trompete

Snare

BD

HiHat

Bass

BariHorn

Fl.,che

Nachschl

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for Trompete (Trumpet), written in treble clef with a key signature of one flat (B-flat). The second staff is for Snare, the third for BD (Bass Drum), and the fourth for HiHat, all in percussion notation. The fifth staff is for Bass, written in bass clef with a key signature of one sharp (F-sharp). The sixth staff is for BariHorn (Baritone Horn), the seventh for Fl.,che (Flute), and the eighth for Nachschl (Nachschlag), all in treble clef. The music is in 4/4 time and features a complex rhythmic pattern with many rests and syncopation. The score is numbered 86 at the beginning of the first staff.

87

Trompete

Snare

BD

HiHat

Synthesi

Bass

BariHorn

Fl.,che

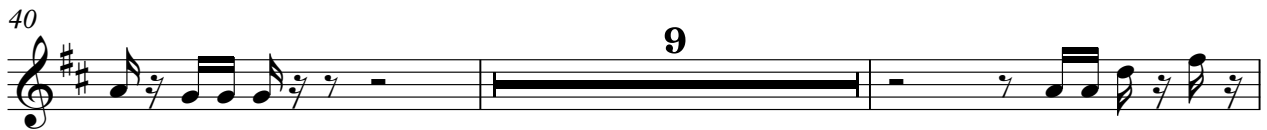
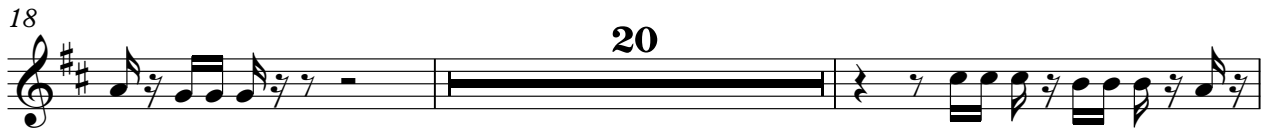
Nachschl

Klarinet

Tony Marshall - Jetzt Geht Loss 1

♩ = 120,000000

Klarinet  
Klarinett



# Tony Marshall - Jetzt Geht Loss 1

Trompete

♩ = 120,000000

Trompete

Trompeten

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a whole rest in the first measure.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a whole rest in the first measure.

8

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a whole rest in the first measure. A measure rest of 8 measures is indicated above the staff.

19

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a whole rest in the first measure. A measure rest of 9 measures is indicated above the staff.

30

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a whole rest in the first measure. A measure rest of 8 measures is indicated above the staff.

41

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a whole rest in the first measure.

46

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a whole rest in the first measure.

49

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a whole rest in the first measure. A measure rest of 9 measures is indicated above the staff.

60



64



68



72



76



80



83



86



Snare

Tony Marshall - Jetzt Geht Loss 1

♩ = 120,000000

Snare  
Snare

4/4 **2**

8

14

20

26

31

37

43

49

54

V.S.





BD

# Tony Marshall - Jetzt Geht Loss 1

BD ♩ = 120,000000  
BD  
2



8



14



20



26



32



38



44



50



56



V.S.

2

BD

62



68



74



80



84



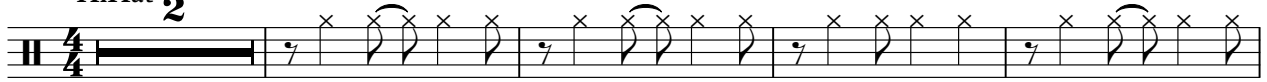
# Tony Marshall - Jetzt Geht Loss 1

## HiHat

♩ = 120,000000

HiHat  
HiHat

2



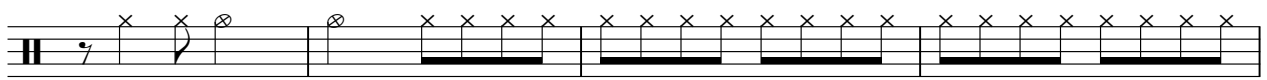
7



12



17



21



25



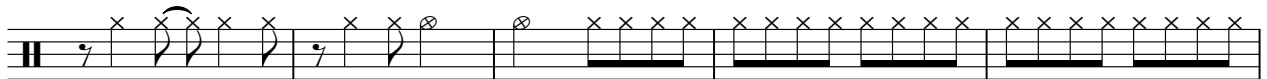
29



33



38



43



V.S.

2

# HiHat

47



51



55



59



63



67



71



75



79



83



# Tony Marshall - Jetzt Geht Loss 1

Toms+Cra

♩ = 120,000000

Toms+Cra  
Toms+Crash

2

19

3

26

19

50

7

8

68

7

79

6

Maracas

Tony Marshall - Jetzt Geht Loss 1

♩ = 120,000000

Maracas  
Maracas

4/4 **17**

21

26

31 **9**

44

49 **11**

64

69

74

79

V.S.

2

Maracas

83



Claps+Ta

Tony Marshall - Jetzt Geht Loss 1

♩ = 120,000000

Claps+Ta

Claps+Tam

2

8

21

27

33

39

45

51

57

63

V.S.



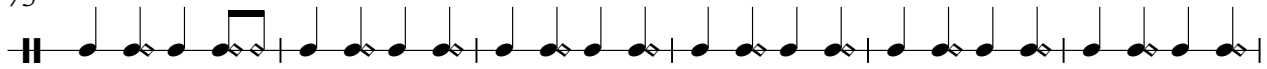
2

# Claps+Ta

69



75



81



# Tony Marshall - Jetzt Geht Loss 1

Synthesi

♩ = 120,000000

Synthesi  
Synthesiz

21

24

28

13

45

49

3

55

5

3

66

69

3

75



78



81



85



# Tony Marshall - Jetzt Geht Loss 1

Bass

♩ = 120,000000

Bass  
Bass

2



7



12



17



22



27



33



39



44



49



V.S.

55



61



66



71



76



81



85



# Tony Marshall - Jetzt Geht Loss 1

Ges./Pia

♩ = 120,000000

Ges./Pia  
Ges./Pia.


7



10



13



17



22



25



30



33



36



41



46



51



56

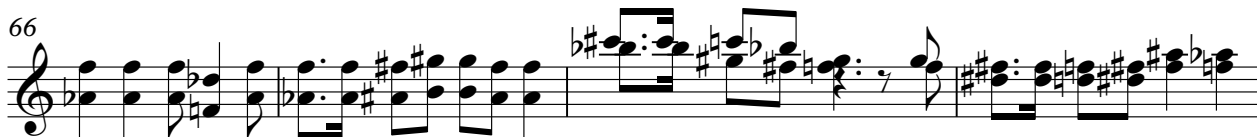


61



Musical staff for measure 61, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines.

66



Musical staff for measure 66, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines.

70



Musical staff for measure 70, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a series of chords and melodic lines.

74



Musical staff for measure 74, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines.

78



Musical staff for measure 78, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines.

81



Musical staff for measure 81, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a series of chords and melodic lines. The measure concludes with a double bar line and the number '6' written above and below the staff.



Tony Marshall - Jetzt Geht Loss 1

BariHorn

♩ = 120,000000  
BariHorn

2

8

3

17

21

26

31

3

39

43

47

9

Detailed description: This is a musical score for BariHorn in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The second staff has an '8' at the beginning and a '3' above a three-measure rest. The third staff begins at measure 17. The fourth staff begins at measure 21. The fifth staff begins at measure 26. The sixth staff has a '31' at the beginning and a '3' above a three-measure rest. The seventh staff begins at measure 39. The eighth staff begins at measure 43. The ninth staff begins at measure 47 and ends with a '9' above a nine-measure rest. The music is primarily composed of chords and rests, with some eighth-note patterns in measures 17-20, 21-25, 39-42, and 43-46.

60

63

67

72

76

81

86

# Tony Marshall - Jetzt Geht Loss 1

Fl.,che

♩ = 120,000000

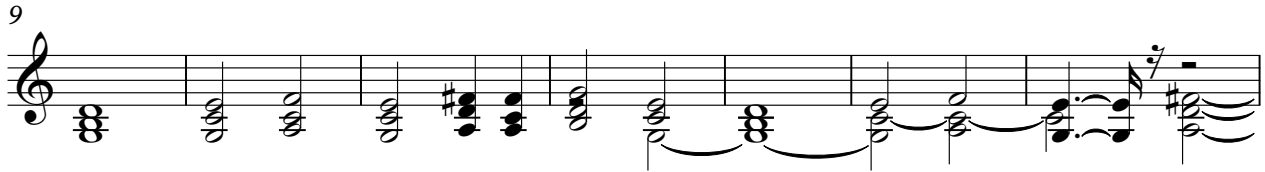
Fl.,che

Fl.,che

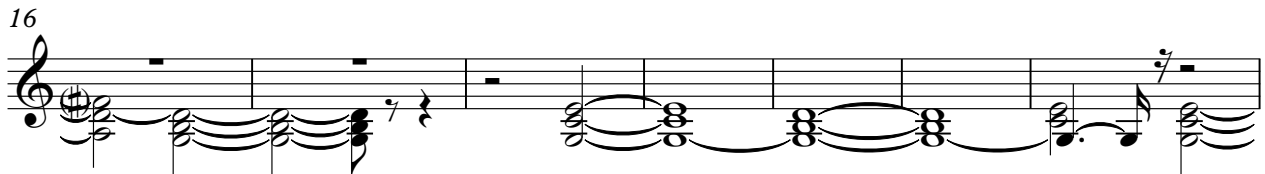
2



9




16



23



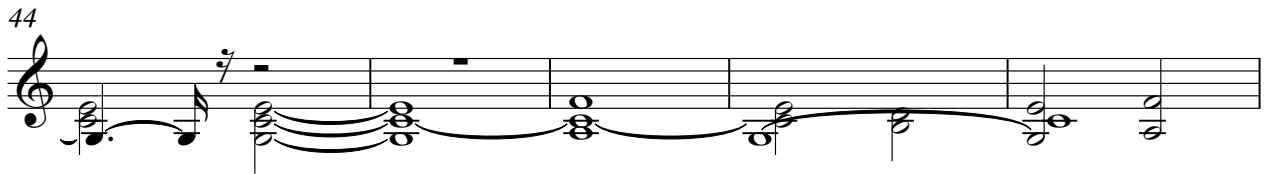
30



37

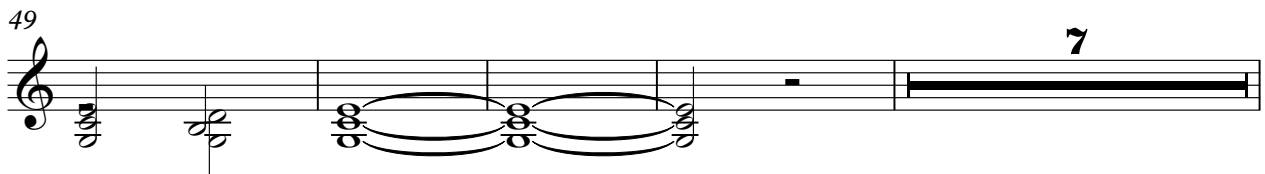


44



49

7





Tony Marshall - Jetzt Geht Loss 1

Nachschl

♩ = 120,000000

Nachschl  
Nachschla

2

Measures 1-5: A 4/4 time signature. Measure 1 contains a whole rest. Measures 2-5 consist of a continuous eighth-note accompaniment pattern using chords. The chords are: G major (G-B-D), F major (F-A-C), E major (E-G-B), and D major (D-F-A).

6

Measures 6-8: Continuation of the eighth-note accompaniment pattern with chords G major, F major, E major, and D major.

9

Measures 9-11: Continuation of the eighth-note accompaniment pattern. Measure 11 features a sharp sign (F#) on the second line of the staff, indicating a change to G major.

12

Measures 12-14: Continuation of the eighth-note accompaniment pattern with chords G major, F major, E major, and D major.

15

Measures 15-17: Continuation of the eighth-note accompaniment pattern. Measure 16 features a sharp sign (F#) on the second line of the staff, indicating a change to G major.

18

Measures 18-20: Continuation of the eighth-note accompaniment pattern with chords G major, F major, E major, and D major.

21

Measures 21-23: Continuation of the eighth-note accompaniment pattern with chords G major, F major, E major, and D major.

24

Measures 24-26: Continuation of the eighth-note accompaniment pattern. Measure 25 features a melodic line with a slur over it, moving from G4 to F4.

27

Measures 27-29: Continuation of the eighth-note accompaniment pattern with chords G major, F major, E major, and D major.

30

Measures 30-32: Continuation of the eighth-note accompaniment pattern with chords G major, F major, E major, and D major.

V.S.



63



66



69



72



75



78



80



83



86

