

Tony Marshall - Schone Maid

♩ = 120,000000

Percussion

Marimba

Jazz Guitar

Kora

Electric Bass

Quintus

Electric Clavichord

HitBit

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Synth Strings

Pad 1 (New Age)

♩ = 120,000000

Viola



6

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Str.

Vla.

10

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs.

Syn. Str.

Pad 1

Vla.



14

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs.

Syn. Str.

Pad 1

Vla.

18

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.



22

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Syn. Str.

Vla.

26

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str.

Syn. Str.



30

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str.

Syn. Str.

Vla.

34

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Str.

Pad 1

Vla.



38

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs.

Syn. Str.

Vla.

42

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs.

Syn. Str.

Vla.



46

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs.

Syn. Str.

Pad 1

Vla.

50

Perc.

J. Gtr.

Kora

E. Bass

Q.

E. Clav.

Tape Smp. Brs

Syn. Str.

Vla.



54

Perc.

J. Gtr.

Kora

E. Bass

Q.

E. Clav.

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

58

Perc.

J. Gtr.

Kora

E. Bass

Q.

E. Clav.

Tape Smp. Brs.

Syn. Str.

Vla.



62

Perc.

J. Gtr.

Kora

E. Bass

Q.

E. Clav.

Tape Smp. Brs.

Syn. Str.

Pad 1

Vla.

66

Perc.

J. Gtr.

Kora

E. Bass

Q.

E. Clav.

Tape Smp. Brs.

Syn. Str.

Vla.



70

Perc.

Mar.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str.

Syn. Str.

74

Perc.

Mar.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str.

Syn. Str.

Pad 1

Vla.



78

Perc.

Mar.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Str.

Pad 1

Vla.

81

Perc.

Mar.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Syn. Str.

Vla.



84

Perc.

Mar.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Syn. Str.

Vla.

87

Perc.

Mar.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.



90

Perc.

Mar.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

93

Perc. 

Mar. 

J. Gtr. 


Kora 

E. Bass 

E. Clav. 

Syn. Str. 

Pad 1 

Vla. 



95

Perc. 

Mar. 

J. Gtr. 

Kora 

E. Bass 

E. Clav. 

Tape Smp. Brs 

Syn. Str. 

Pad 1 

Vla. 

Tony Marshall - Schone Maid

2

V.S.

35

39

43

46

50

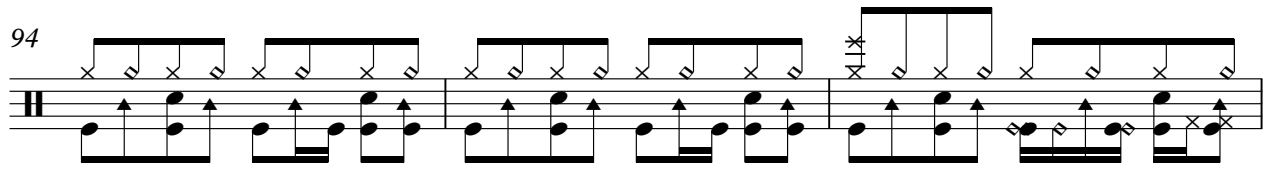
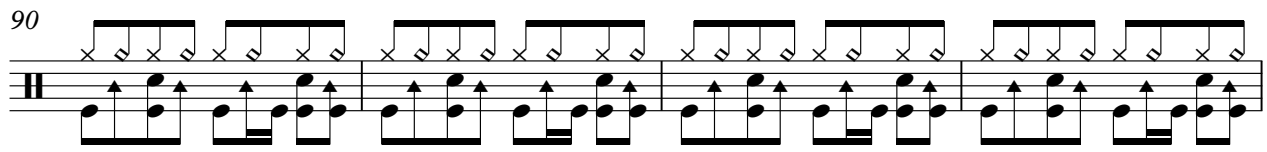
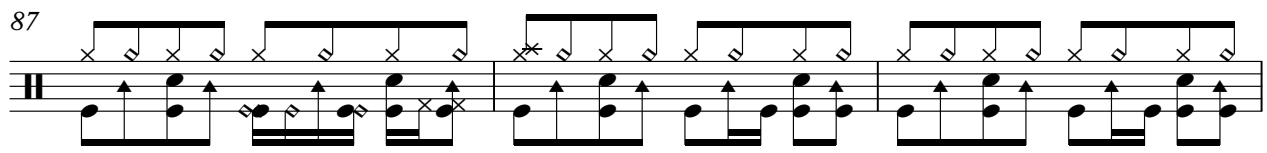
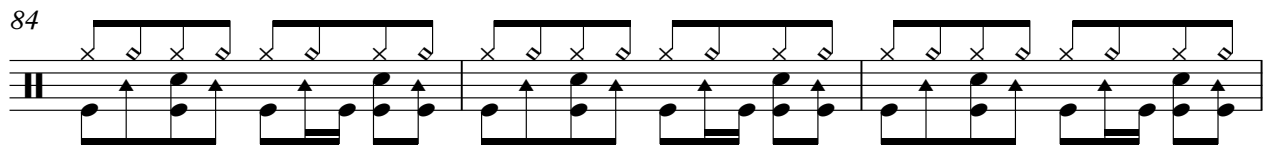
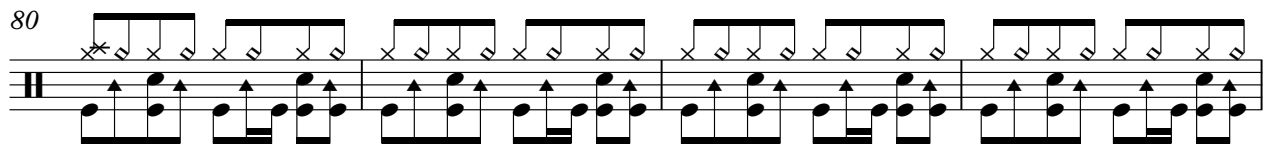
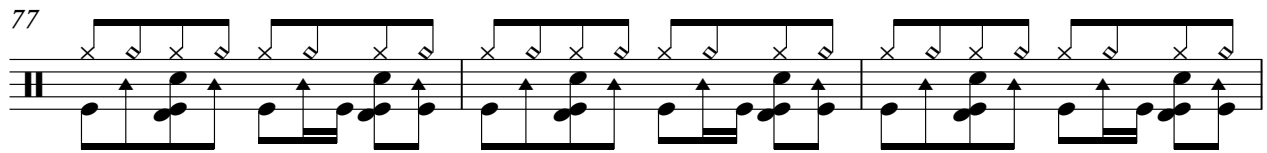
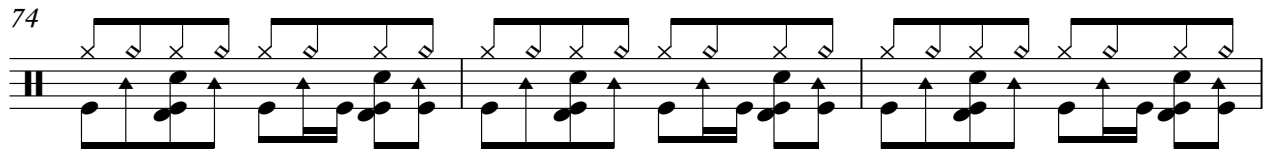
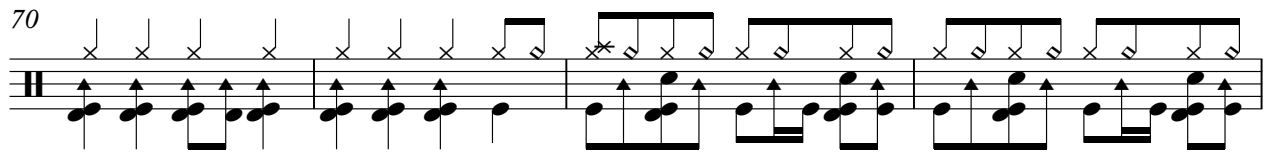
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57

60

63

67



Marimba

Tony Marshall - Schone Maid

♩ = 120,000060

71

73

75

3

80

82

84

86

88

V.S.

90



♩ = 120,000

8

12

16

20

24

31

35

39

43

47

V.S.

51



55



59



63



67



74



78



82



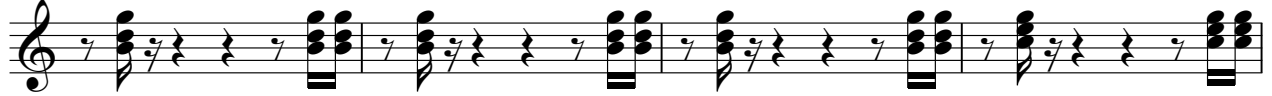
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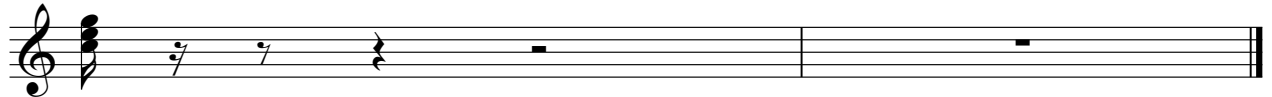
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93



97



♩ = 120,000000

6

9

12

15

18

21

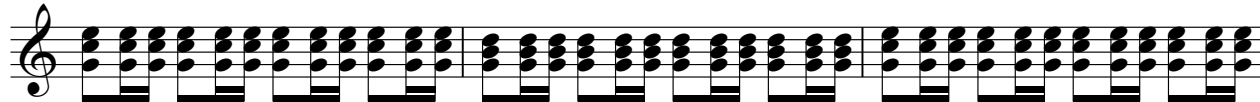
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The musical score is written for a Kora in 4/4 time. The tempo is marked as 120,000000. The score consists of seven staves. The first staff begins with a 6-measure rest, indicated by a '6' above the staff. The music is composed of a series of chords, primarily triads and dyads, played in a rhythmic pattern. The staves are numbered 6, 9, 12, 15, 18, 21, and 23, indicating the measure numbers. The final staff (23) concludes with a half note and a whole rest.

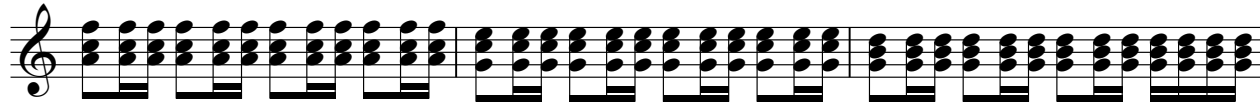
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30



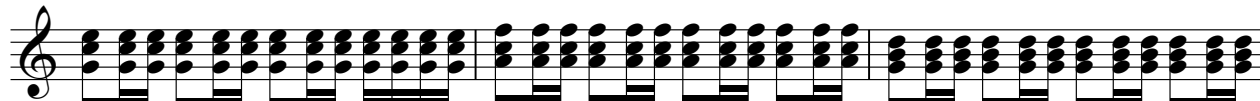
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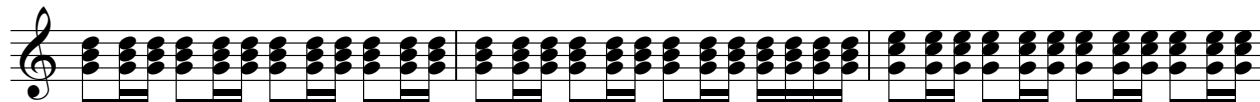
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39



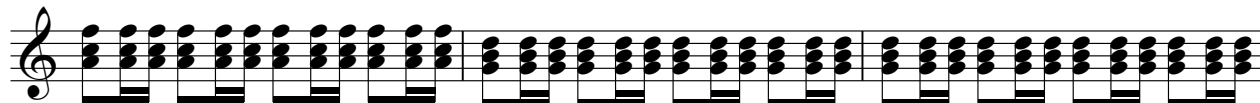
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45



48



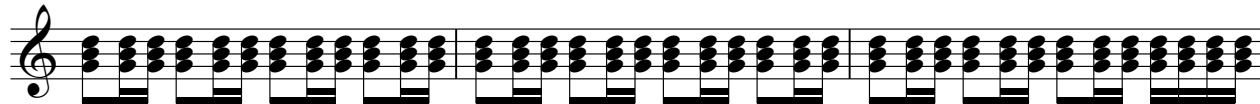
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54



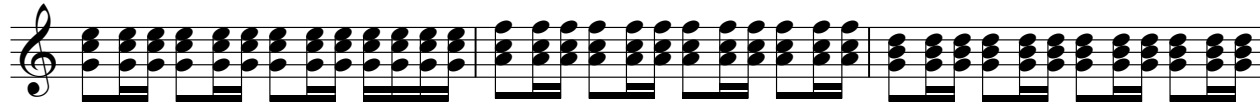
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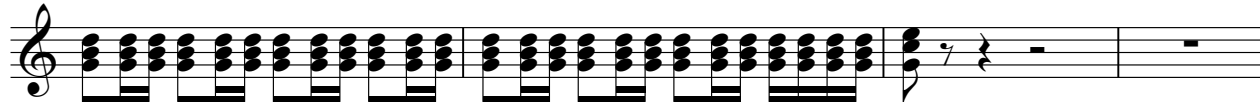
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63



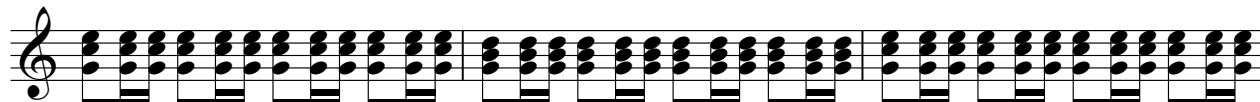
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70



73



76



79



82

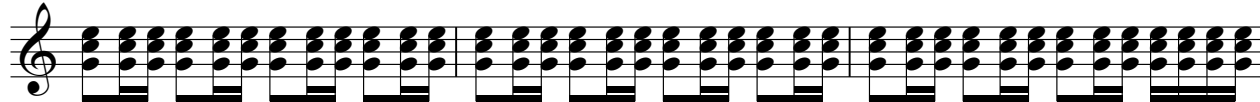


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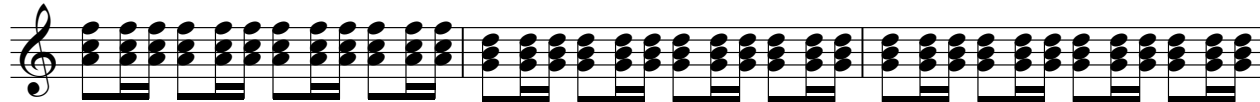


V.S.

88



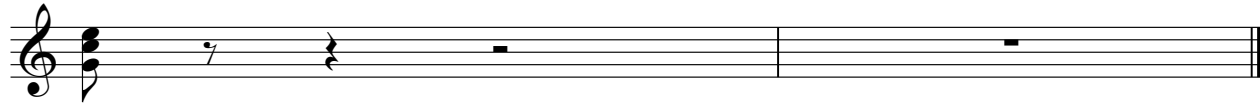
91



94



97



Electric Bass

Tony Marshall - Schone Maid

$\text{♩} = 120$

8

12

17

22

3

29

34

39

44

49

54

V.S.

59



64



69



77



82



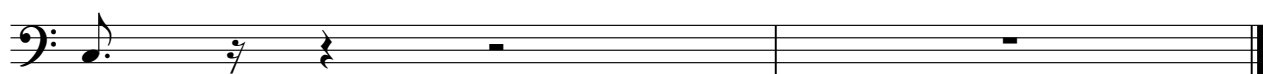
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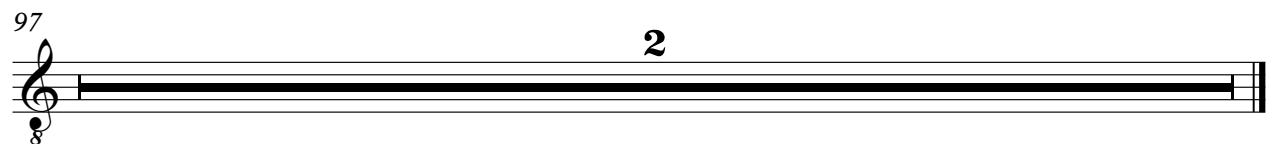
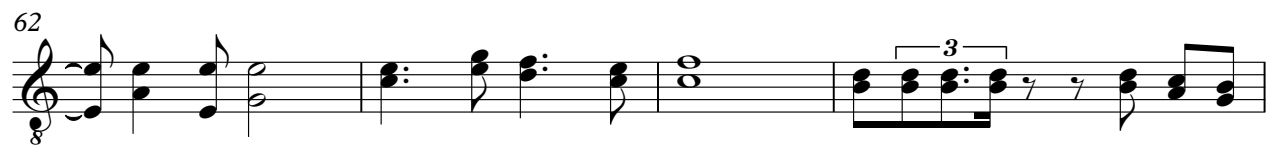
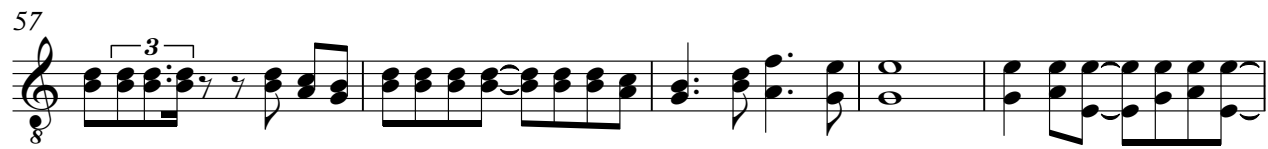
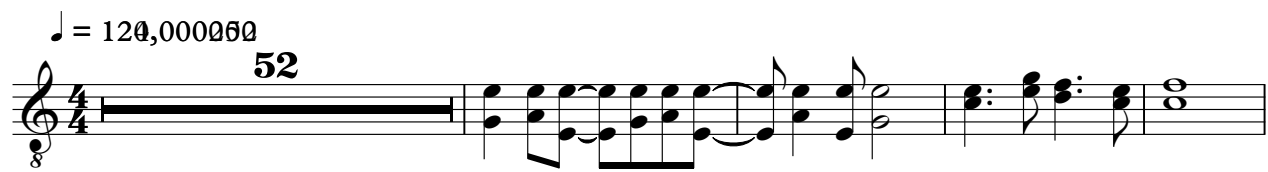


92



97





Electric Clavichord

Tony Marshall - Schone Maid

♩ = 120,000
HitBit

8

11

14

17

20

23

4

29

32

35

38

V.S.

41



44



47



50



53



56



59



62



65



68



74



77



80



83



86



89



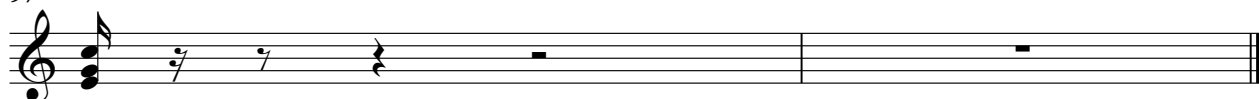
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95



97



Tape Sampler Keyboard [Brass] Tony Marshall - Schone Maid

♩ = 120,000

11 2

16 2

21 2 14

40 2

45 2 2

52 2

57 2 2

64 2

69 14

85 2 2

Tape Sampler Keyboard [Brass]

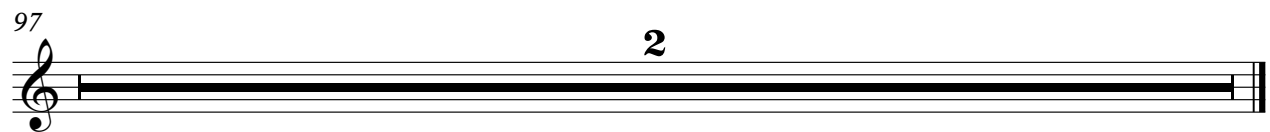
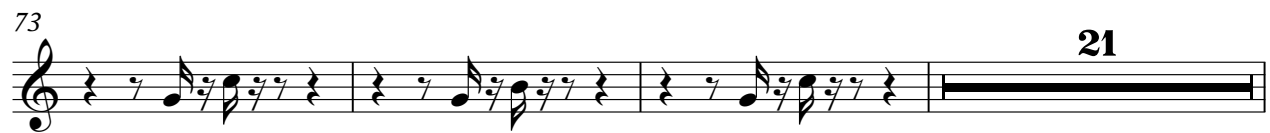
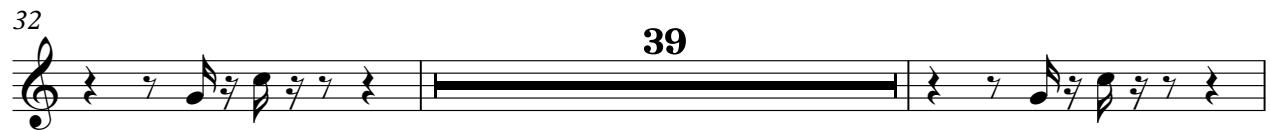
91



96

Measure 96: Treble clef. The staff contains a series of eighth and sixteenth notes with beams, followed by a whole rest.

Tape Sampler Keyboard [Strings] Tony Marshall - Schone Maid



Synth Strings

Tony Marshall - Schone Maid

♩ = 120,000000

8

16

25

4

37

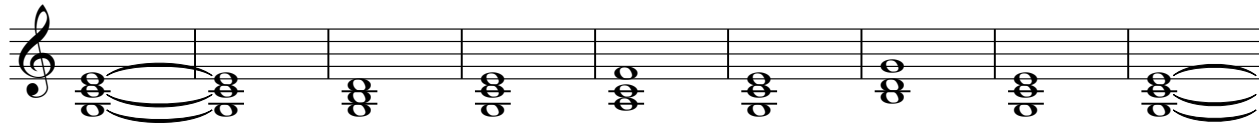
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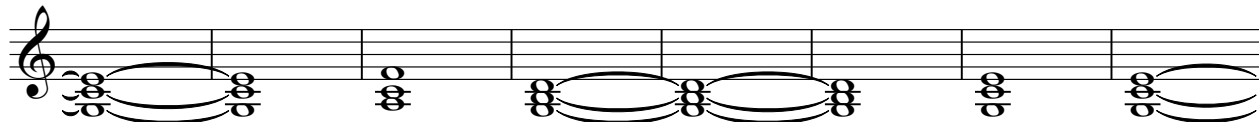
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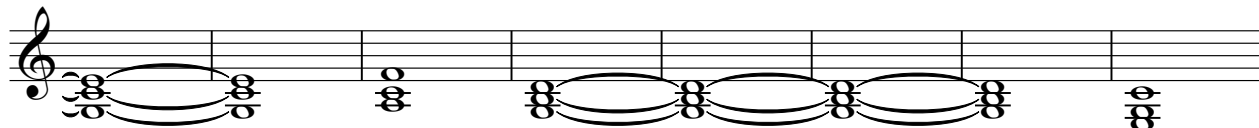
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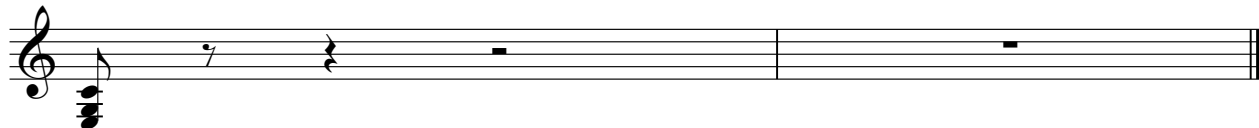
81



89



97



♩ = 120,000000

9 4

17 14

35 9

48 6 6

63 13

80 9 3

94

97 2

Viola

Tony Marshall - Schone Maid

♩ = 120,000000

8

13

18

23

7

34

39

44

49

53

58

V.S.

2

Viola

