

Tony Renis - Quando Quando Quando

♩ = 116,000313

MELODY

FLUTE

ALTO SAX

TROMBONE

DRUMS

XYLOPHONE

HARP

NYLON GTR

ACOU BASS

♩ = 116,000313

MT TRUMPET

STRINGS

STRINGS

A.PIANO 1

MELODY

DRUMS

XYLOPHONE

STRINGS

MELODY

DRUMS

XYLOPHONE

NYLON GTR

ACOU BASS

MELODY

DRUMS

NYLON GTR

ACOU BASS

MELODY

DRUMS

NYLON GTR

ACOU BASS

12

MELODY

DRUMS

NYLON GTR

ACOU BASS



14

MELODY

FLUTE

ALTO SAX

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

MT TRUMPET

16

MELODY

FLUTE

ALTO SAX

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

MT TRUMPET



18

MELODY

FLUTE

ALTO SAX

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

MT TRUMPET

20

MELODY  
FLUTE  
ALTO SAX  
TROMBONE  
DRUMS  
NYLON GTR  
ACOU BASS  
MT TRUMPET

Detailed description: This system of music covers measures 20 and 21. The MELODY part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The FLUTE part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The ALTO SAX part plays a similar eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The TROMBONE part plays a pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. The DRUMS part features a consistent snare and bass drum pattern. The NYLON GTR part plays a series of chords, including triads and dyads. The ACOU BASS part has a bass line with a triplet of eighth notes (G2, A2, B2) in measure 20 and continues in measure 21. The MT TRUMPET part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.



22

MELODY  
FLUTE  
TROMBONE  
DRUMS  
ACOU BASS  
STRINGS  
A.PIANO 1

Detailed description: This system of music covers measures 22 and 23. The MELODY part has a whole rest in measure 22 and then continues with a quarter note A4, a quarter note B4, and a quarter note C5. The FLUTE part has a whole rest in measure 22 and a quarter rest in measure 23. The TROMBONE part has a whole rest in measure 22 and a quarter rest in measure 23. The DRUMS part continues with a consistent snare and bass drum pattern. The ACOU BASS part has a bass line with a half note G2, a half note A2, and a half note B2 in measure 22, and continues in measure 23. The STRINGS part has a whole rest in measure 22 and a quarter rest in measure 23. The A.PIANO 1 part plays a complex rhythmic pattern of eighth notes and chords.

24

MELODY

FLUTE

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



26

MELODY

FLUTE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

28

MELODY

FLUTE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



30

MELODY

DRUMS

NYLON GTR

ACOU BASS



32

MELODY

DRUMS

NYLON GTR

ACOU BASS

MELODY  
DRUMS  
NYLON GTR  
ACOU BASS



MELODY  
DRUMS  
NYLON GTR  
ACOU BASS  
STRINGS



TROMBONE  
DRUMS  
HARP  
ACOU BASS  
STRINGS  
STRINGS  
A.PIANO 1



39

Musical score for measures 39-40. The score includes parts for Trombone, Drums, Acou Bass, Strings (two staves), and A. Piano 1. The Trombone part is in bass clef with a key signature of two flats. The Drums part shows a complex rhythmic pattern with various drum sounds. The Acou Bass part is in bass clef with a key signature of two flats. The Strings part consists of two staves, with the upper staff in bass clef and the lower staff in bass clef. The A. Piano 1 part is in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and articulation marks.



40

Musical score for measures 40-41. The score includes parts for Trombone, Drums, Acou Bass, Strings (two staves), and A. Piano 1. The Trombone part is in bass clef with a key signature of two flats. The Drums part shows a complex rhythmic pattern with various drum sounds. The Acou Bass part is in bass clef with a key signature of two flats. The Strings part consists of two staves, with the upper staff in bass clef and the lower staff in bass clef. The A. Piano 1 part is in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for measures 41-42. The score includes parts for Trombone, Drums, Acou Bass, Strings (two staves), and A. Piano 1. The Trombone part has a melodic line with a sharp sign. The Drums part features a complex rhythmic pattern with 'x' marks. The Acou Bass part has a bass line with a sharp sign. The Strings part has a melodic line with a flat sign and a sixteenth-note figure. The A. Piano 1 part has a complex rhythmic pattern with a sharp sign.



Musical score for measures 42-43. The score includes parts for Flute, Trombone, Drums, Acou Bass, Strings (two staves), and A. Piano 1. The Flute part has a melodic line with a flat sign and a sixteenth-note figure. The Trombone part has a melodic line with a flat sign. The Drums part features a complex rhythmic pattern with 'x' marks. The Acou Bass part has a bass line with a flat sign. The Strings part has a melodic line with a flat sign and a triplet figure. The A. Piano 1 part has a complex rhythmic pattern with a flat sign.

43

FLUTE

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 1



44

FLUTE

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

46

FLUTE

DRUMS

HARP

ACOU BASS

STRINGS

A.PIANO 1



47

FLUTE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



49

FLUTE

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

51

FLUTE

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



53

MELODY

FLUTE

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

55

MELODY  
FLUTE  
DRUMS  
ACOU BASS  
STRINGS  
STRINGS  
A.PIANO 1

Detailed description: This system of music covers measures 55 and 56. The MELODY part (treble clef) features a sequence of eighth and quarter notes with a sharp sign. The FLUTE part (treble clef) plays sustained chords. The DRUMS part (percussion clef) has a consistent rhythmic pattern of eighth notes. The ACOU BASS part (bass clef) follows a similar eighth-note pattern. The first STRINGS part (bass clef) includes a triplet of eighth notes. The second STRINGS part (bass clef) plays sustained chords. The A.PIANO 1 part (treble clef) features a complex texture of chords and arpeggios, including a triplet at the end of measure 56.



57

MELODY  
FLUTE  
DRUMS  
ACOU BASS  
STRINGS  
STRINGS  
A.PIANO 1

Detailed description: This system of music covers measures 57 and 58. The MELODY part (treble clef) continues with eighth and quarter notes. The FLUTE part (treble clef) plays sustained chords. The DRUMS part (percussion clef) maintains the eighth-note pattern. The ACOU BASS part (bass clef) continues with eighth notes. The first STRINGS part (bass clef) includes a triplet of eighth notes. The second STRINGS part (bass clef) plays sustained chords. The A.PIANO 1 part (treble clef) continues with complex chordal textures.

59

MELODY

FLUTE

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 1



61

MELODY

FLUTE

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

64

MELODY

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

MT TRUMPET



66

MELODY

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

MT TRUMPET



68

MELODY  
FLUTE  
ALTO SAX  
DRUMS  
NYLON GTR  
ACOU BASS  
MT TRUMPET

Detailed description: This system contains measures 68 and 69. The MELODY part starts with a treble clef, a key signature of one sharp (F#), and a 3-measure triplet. The FLUTE part has a treble clef and plays a rhythmic pattern of eighth notes with slurs. The ALTO SAX part has a treble clef and plays a rhythmic pattern of eighth notes. The DRUMS part has a drum set icon and plays a consistent eighth-note pattern. The NYLON GTR part has a treble clef and plays a complex chordal accompaniment with many accidentals. The ACOU BASS part has a bass clef and plays a simple line of notes. The MT TRUMPET part has a treble clef and plays a rhythmic pattern of eighth notes. Measure 69 features a 3-measure triplet in the MELODY part.



70

MELODY  
FLUTE  
ALTO SAX  
DRUMS  
NYLON GTR  
ACOU BASS  
MT TRUMPET  
STRINGS

Detailed description: This system contains measures 70 and 71. The MELODY part has a treble clef, a key signature of one sharp (F#), and a long note with a slur. The FLUTE part has a treble clef and plays a rhythmic pattern of eighth notes. The ALTO SAX part has a treble clef and plays a rhythmic pattern of eighth notes. The DRUMS part has a drum set icon and plays a consistent eighth-note pattern. The NYLON GTR part has a treble clef and plays a complex chordal accompaniment with many accidentals. The ACOU BASS part has a bass clef and plays a simple line of notes, including a 3-measure triplet. The MT TRUMPET part has a treble clef and plays a rhythmic pattern of eighth notes. The STRINGS part has a bass clef and plays a long note with a slur.

71

MELODY  
FLUTE  
ALTO SAX  
DRUMS  
NYLON GTR  
ACOU BASS  
MT TRUMPET  
STRINGS

Detailed description: This block contains the musical score for measures 71 and 72. The score is arranged in a grand staff with eight staves. The MELODY staff (treble clef) shows a melodic line with a triplet of eighth notes in measure 71. The FLUTE staff (treble clef) has a rhythmic pattern of eighth notes with slurs. The ALTO SAX staff (treble clef) has a rhythmic pattern of eighth notes. The DRUMS staff (percussion clef) shows a consistent drum pattern. The NYLON GTR staff (treble clef) features a complex chordal accompaniment with many beamed notes. The ACOU BASS staff (bass clef) has a simple bass line. The MT TRUMPET staff (treble clef) has a melodic line with a triplet of eighth notes in measure 71. The STRINGS staff (bass clef) has a melodic line with a triplet of eighth notes in measure 71. A double bar line is present between measures 71 and 72.



72

MELODY  
FLUTE  
ALTO SAX  
DRUMS  
NYLON GTR  
ACOU BASS  
MT TRUMPET  
STRINGS

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a grand staff with eight staves. The MELODY staff (treble clef) shows a melodic line with a triplet of eighth notes in measure 73. The FLUTE staff (treble clef) has a rhythmic pattern of eighth notes with slurs. The ALTO SAX staff (treble clef) has a rhythmic pattern of eighth notes. The DRUMS staff (percussion clef) shows a consistent drum pattern. The NYLON GTR staff (treble clef) features a complex chordal accompaniment with many beamed notes. The ACOU BASS staff (bass clef) has a simple bass line. The MT TRUMPET staff (treble clef) has a melodic line with a triplet of eighth notes in measure 73. The STRINGS staff (bass clef) has a melodic line with a triplet of eighth notes in measure 73. A double bar line is present between measures 73 and 74.

74

MELODY

FLUTE

ALTO SAX

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

MT TRUMPET

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The MELODY staff starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The FLUTE, ALTO SAX, TROMBONE, and ACOU BASS staves all begin with a 3-measure rest. The DRUMS staff shows a complex rhythmic pattern. The NYLON GTR staff has a treble clef and includes several 3-measure rests. The MT TRUMPET staff begins with a 3-measure rest. The two STRINGS staves use a bass clef; the upper staff has a 3-measure rest, while the lower staff has a 6-measure rest. The score is divided into two measures by a vertical bar line.

76

FLUTE

ALTO SAX

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

MT TRUMPET

STRINGS

STRINGS

The musical score for page 20, measures 76-79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Treble clef, playing a melodic line with eighth notes and rests.
- ALTO SAX:** Treble clef, playing a melodic line with eighth notes and rests.
- TROMBONE:** Bass clef, playing a melodic line with eighth notes and rests.
- DRUMS:** Drum set notation, showing a consistent rhythmic pattern of eighth notes.
- NYLON GTR:** Treble clef, playing a complex accompaniment with chords and triplets. A triplet is marked with a '3' and a slur. A 7th fret is indicated.
- ACOU BASS:** Bass clef, playing a simple bass line with eighth notes and rests.
- MT TRUMPET:** Treble clef, playing a melodic line with eighth notes and rests.
- STRINGS (top):** Treble clef, showing a long, sustained note with a hairpin crescendo/decrescendo.
- STRINGS (bottom):** Bass clef, playing a melodic line with eighth notes and rests. A triplet is marked with a '6' and a slur.

77

FLUTE

ALTO SAX

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

MT TRUMPET

STRINGS

STRINGS

78

MELODY

FLUTE

ALTO SAX

TROMBONE

DRUMS

XYLOPHONE

HARP

NYLON GTR

ACOU BASS

MT TRUMPET

STRINGS

STRINGS

A.PIANO 1

MELODY

Tony Renis - Quando Quando Quando

♩ = 116,000313

7

11

15

19

24

29

33

36

16





FLUTE

Tony Renis - Quando Quando Quando

♩ = 116,000313

12

15

17

19

21

28

13

6

43

6

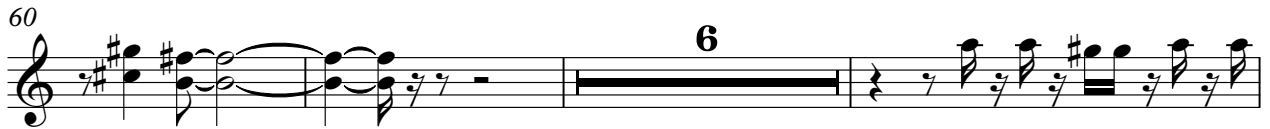
6

46

48

50

V.S.



ALTO SAX

Tony Renis - Quando Quando Quando

$\text{♩} = 116,000313$

**12**

15

17

19

21 **43**

66

68

70

72

75

V.S.

77

Musical notation for Alto Saxophone, measure 77. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes with beams, followed by a whole rest in the final measure. A large number '2' is positioned above the final measure.

TROMBONE

Tony Renis - Quando Quando Quando

♩ = 116,000313

12

16

19

22

39

43

50

53

DRUMS

Tony Renis - Quando Quando Quando

♩ = 116,000313

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

26

28

30

32

34

36

39

41

43

DRUMS

45

47

49

51

53

55

57

59

60



63



65



67



69



71



73



75



77



2

XYLOPHONE

Tony Renis - Quando Quando Quando

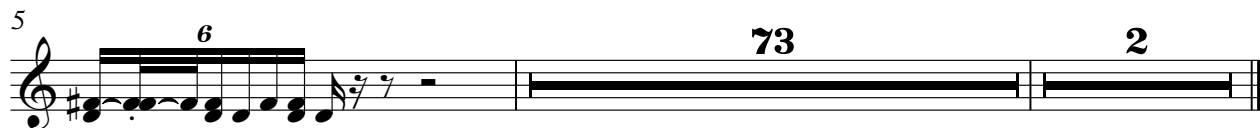
♩ = 116,000313



4



5



HARP

Tony Renis - Quando Quando Quando

♩ = 116,000313

36

6

3

39

7

6

3

47

32

2

♩ = 116,000313

4

7

9

11

14

16

18

20

8

Detailed description: This is a musical score for a nylon guitar in 4/4 time. The tempo is marked as ♩ = 116,000313. The score consists of eight staves of music. The first staff begins with a whole rest for 4 measures. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The key signature has one sharp (F#). The piece concludes with an 8-measure rest at the end of the eighth staff.

30

32

34

36

63

65

67

69

71

73

75

NYLON GTR

Musical notation for measures 75 and 76. Measure 75 contains a series of chords and a melodic line with a triplet. Measure 76 continues the melodic line with a triplet and a final chord. The text 'NYLON GTR' is centered above the staff. The number '75' is at the start of the first measure. The number '3' is written above the first and last triplets.

77

Musical notation for measures 77 and 78. Measure 77 contains a series of chords and a melodic line with a triplet. Measure 78 contains a final chord and a double bar line. The number '77' is at the start of the first measure. The number '3' is written above the triplet in measure 77. The number '2' is written above the final chord in measure 78.



47



51



55



59



64



68



72



76





MT TRUMPET

Tony Renis - Quando Quando Quando

♩ = 116,000313

12

15

17

19

21

43

65

67

69

71

73

V.S.

2

MT TRUMPET

76



78



STRINGS

Tony Renis - Quando Quando Quando

♩ = 116,000313

17

22

30

40

44

48

52

57

60

8



STRINGS

Tony Renis - Quando Quando Quando

♩ = 116,000313

36

40

43

46

8

58

13

74

77

2

Tony Renis - Quando Quando Quando

A.PIANO 1

♩ = 116,000313

20

23

25

27

29

8

39

41

43

45

47

V.S.

49



51



53



55



57



59



61

