

# Tony Renis - Quando Quando

♩ = 102,000916  
MELODY

MELODY

DRUMS

BASS

♩ = 102,000916  
ORCH

ORCH

PIANO

3

DRUMS

PIANO

5

DRUMS

PIANO

6

DRUMS

PIANO

7

DRUMS

PIANO

8

DRUMS

PIANO

9

MELODY

DRUMS

BASS

PIANO

11

MELODY

DRUMS

BASS

PIANO

This musical score is divided into five systems, each representing a measure. The first system (measure 7) features a drum part with a consistent rhythmic pattern of eighth notes and a piano accompaniment of chords and moving lines. The second system (measure 8) continues the piano accompaniment. The third system (measure 9) introduces a melody line in the treble clef, a bass line in the bass clef, and a drum part. The fourth system (measure 10) continues the melody, bass, and piano parts. The fifth system (measure 11) features a melody line, a drum part with a different rhythmic pattern, a bass line, and a piano accompaniment.

12

MELODY

DRUMS

BASS

PIANO

13

MELODY

DRUMS

BASS

PIANO

14

MELODY

DRUMS

BASS

PIANO

15

MELODY

DRUMS

BASS

PIANO

Musical score for measures 15-17. MELODY: Treble clef, quarter notes G4, A4, B4, C5. DRUMS: Snare and bass drum pattern. BASS: Bass clef, quarter notes G2, F2, E2, D2. PIANO: Treble clef, chords and single notes.

16

MELODY

DRUMS

BASS

PIANO

Musical score for measures 18-20. MELODY: Treble clef, quarter notes G4, A4, B4, C5. DRUMS: Snare and bass drum pattern. BASS: Bass clef, quarter notes G2, F2, E2, D2. PIANO: Treble clef, chords and single notes.

18

MELODY

DRUMS

BASS

ORCH

PIANO

Musical score for measures 21-23. MELODY: Treble clef, quarter notes G4, A4, B4, C5. DRUMS: Snare and bass drum pattern. BASS: Bass clef, quarter notes G2, F2, E2, D2. ORCH: Treble clef, whole notes G4, A4, B4, C5. PIANO: Treble clef, chords and single notes.

19

MELODY

DRUMS

BASS

ORCH

PIANO

20

MELODY

DRUMS

BASS

ORCH

PIANO

21

MELODY

DRUMS

BASS

ORCH

PIANO

22

MELODY

DRUMS

BASS

ORCH

PIANO

23

MELODY

DRUMS

BASS

ORCH

PIANO

24

MELODY

DRUMS

BASS

ORCH

PIANO

26

MELODY

DRUMS

BASS

ORCH

PIANO

27

MELODY

DRUMS

BASS

ORCH

PIANO



28

MELODY

DRUMS

BASS

ORCH

PIANO

29

MELODY

DRUMS

BASS

ORCH

PIANO

30

MELODY

DRUMS

BASS

ORCH

PIANO

31

MELODY

DRUMS

BASS

ORCH

PIANO

32

MELODY

DRUMS

BASS

ORCH

PIANO

34

MELODY

DRUMS

BASS

PIANO

35

MELODY

DRUMS

BASS

PIANO

36

MELODY

DRUMS

BASS

PIANO

37

MELODY

DRUMS

BASS

PIANO

38

MELODY

DRUMS

BASS

PIANO

39

MELODY

DRUMS

BASS

PIANO

40

MELODY

DRUMS

BASS

PIANO

42

DRUMS

BASS

ORCH

PIANO

43

DRUMS

BASS

ORCH

PIANO

44

DRUMS

BASS

ORCH

PIANO

45

DRUMS

BASS

ORCH

PIANO

46

DRUMS

BASS

ORCH

PIANO

This system contains the first two measures of a musical section. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The BASS staff features a melodic line with eighth and quarter notes. The ORCH staff is empty. The PIANO staff contains complex chordal textures with many beamed notes and rests.

47

DRUMS

BASS

ORCH

PIANO

This system contains the next two measures. The DRUMS and BASS parts continue their respective patterns. The ORCH staff remains empty. The PIANO part continues with dense chordal accompaniment.

48

DRUMS

BASS

ORCH

PIANO

This system contains the final two measures of the section. The DRUMS part has a more varied rhythm, including a half note. The BASS part has some rests. The ORCH staff has a single note in the first measure. The PIANO part concludes with a final chord.

50

DRUMS

BASS

ORCH

PIANO

51

DRUMS

BASS

ORCH

PIANO

52

DRUMS

BASS

ORCH

PIANO



53

DRUMS

BASS

ORCH

PIANO

54

DRUMS

BASS

ORCH

PIANO

55

DRUMS

BASS

ORCH

PIANO

Detailed description of the musical score: The score is arranged in three systems, each containing four staves. The first system (measures 53-54) shows a consistent drum pattern with a bass line that includes a triplet of eighth notes in measure 53. The piano part features a complex rhythmic pattern with many beamed notes and rests. The orchestra part is mostly silent in this system. The second system (measures 54-55) continues the drum and bass patterns, with the piano part showing more intricate rhythmic details. The orchestra part has some activity in measure 55, indicated by a sharp sign and a note. The third system (measures 55-56) shows the continuation of the drum and bass parts, with the piano part concluding its rhythmic sequence. The orchestra part remains mostly silent.

56

MELODY

DRUMS

BASS

ORCH

PIANO

58

MELODY

DRUMS

BASS

ORCH

PIANO

59

MELODY

DRUMS

BASS

ORCH

PIANO

60

MELODY

DRUMS

BASS

ORCH

PIANO

61

MELODY

DRUMS

BASS

ORCH

PIANO

Detailed description of measures 61-64: The MELODY part consists of four measures of quarter notes: G4, A4, B4, and C5. The DRUMS part features a consistent pattern of snare, hi-hat, and bass drum. The BASS part plays quarter notes G2, F2, E2, and D2. The ORCH part has sustained chords in the treble clef. The PIANO part features chords and arpeggios in the treble clef.

62

MELODY

DRUMS

BASS

ORCH

PIANO

Detailed description of measures 65-68: The MELODY part consists of four measures of quarter notes: G4, A4, B4, and C5. The DRUMS part features a consistent pattern of snare, hi-hat, and bass drum. The BASS part plays quarter notes G2, F2, E2, and D2. The ORCH part has sustained chords in the treble clef. The PIANO part features chords and arpeggios in the treble clef.

63

MELODY

DRUMS

BASS

ORCH

PIANO

64

MELODY

DRUMS

BASS

ORCH

PIANO

66

MELODY

DRUMS

BASS

ORCH

PIANO

67

MELODY

DRUMS

BASS

ORCH

PIANO

68

MELODY

DRUMS

BASS

ORCH

PIANO

69

MELODY

DRUMS

BASS

ORCH

PIANO

70

MELODY

DRUMS

BASS

ORCH

PIANO

71

MELODY

DRUMS

BASS

ORCH

PIANO



72

MELODY

DRUMS

BASS

ORCH

PIANO

74

DRUMS

BASS

ORCH

PIANO

75

DRUMS

BASS

ORCH

PIANO

The image displays a musical score for measures 72 through 75. The score is organized into systems. The first system (measures 72-73) includes staves for MELODY, DRUMS, BASS, ORCH, and PIANO. The MELODY staff uses a treble clef and contains a melodic line with some rests. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The BASS staff uses a bass clef and shows a bass line. The ORCH staff is empty. The PIANO staff uses a treble clef and contains a complex piano accompaniment. The second system (measures 74-75) also includes staves for DRUMS, BASS, ORCH, and PIANO. The DRUMS and BASS parts continue from the previous system. The ORCH staff contains a long, low note. The PIANO staff continues with its accompaniment.

76

DRUMS

BASS

ORCH

PIANO

77

DRUMS

BASS

ORCH

PIANO

78

DRUMS

BASS

ORCH

PIANO

79

DRUMS

BASS

ORCH

PIANO

80

DRUMS

BASS

ORCH

PIANO

81

MELODY

DRUMS

BASS

ORCH

PIANO

The image shows a musical score for measures 79, 80, and 81. The score is arranged in a system with multiple staves. Measures 79 and 80 are primarily instrumental, featuring a drum set (DRUMS), a bass line (BASS), an orchestral accompaniment (ORCH), and a piano accompaniment (PIANO). The piano part consists of complex chords and arpeggiated figures. Measure 81 introduces a vocal melody (MELODY) on a treble clef staff, which begins with a rest and then enters with a melodic line. The drum set continues with a steady rhythm, and the bass line provides harmonic support. The orchestral and piano parts continue with their respective textures.

Tony Renis - Quando Quando

MELODY

♩ = 102,000916  
MELODY 8

13

19

24

29

34

38

16

2

MELODY

57



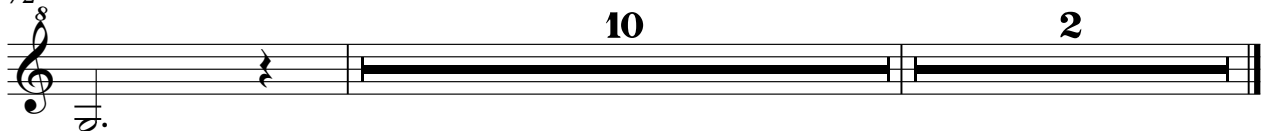
62



68



72



# Tony Renis - Quando Quando

## DRUMS

♩ = 102,000916  
DRUMS

4/4

4

6

8

10

12

14

16

19

21

V.S.

DRUMS

23

26

28

30

32

34

36

38

40

43

The image displays a drum score for measures 23 through 43. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A double bar line with repeat dots is present at the end of measure 32. A key signature change to one flat is indicated by a key signature symbol at the beginning of measure 40.

DRUMS

45

47

50

52

54

56

59

61

63

65

V.S.



DRUMS

68

70

72

74

76

78

80

Tony Renis - Quando Quando

BASS

♩ = 102,000916  
BASS

9



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



73



77



80



Tony Renis - Quando Quando

ORCH

♩ = 102,000916  
ORCH 17

25

33 8

47

55

64

71

79 2

Detailed description: This is a musical score for an orchestra, titled 'Quando Quando' by Tony Renis. The score is written for a 4/4 time signature and is in the key of D major. It consists of eight systems of music. The first system (measures 17-24) begins with a tempo marking of 102,000916 and a rehearsal mark of 17. The second system (measures 25-32) features a melodic line with a slur. The third system (measures 33-40) includes a rehearsal mark of 8 and a piano dynamic marking. The fourth system (measures 47-54) is a grand staff with piano dynamics. The fifth system (measures 55-62) continues the melodic line. The sixth system (measures 64-70) is another grand staff with piano dynamics. The seventh system (measures 71-78) continues the melodic line. The eighth system (measures 79-82) ends with a rehearsal mark of 2 and a double bar line.

PIANO

Tony Renis - Quando Quando

♩ = 102,000916  
PIANO

The image displays a piano score for the piece 'Quando Quando' by Tony Renis. The score is written in 4/4 time and begins with a tempo marking of 102,000916 and a dynamic marking of PIANO. The notation is spread across ten staves, with measure numbers 4, 6, 7, 8, 10, 12, 14, 16, and 19 indicated on the left side. The music features a complex rhythmic pattern with many sixteenth notes and rests, and includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

Musical score for piano, measures 21-42. The score is written in treble clef and consists of ten staves of music. The notation includes complex chords, arpeggios, and melodic lines. Measure numbers 21, 23, 26, 28, 30, 32, 35, 37, 39, and 42 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns and dynamic markings, typical of a piano accompaniment.

Musical score for piano, measures 44 to 64. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

V.S.

67



69



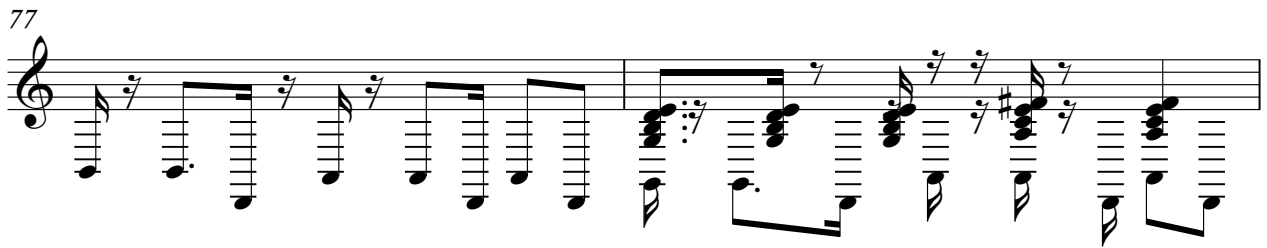
71



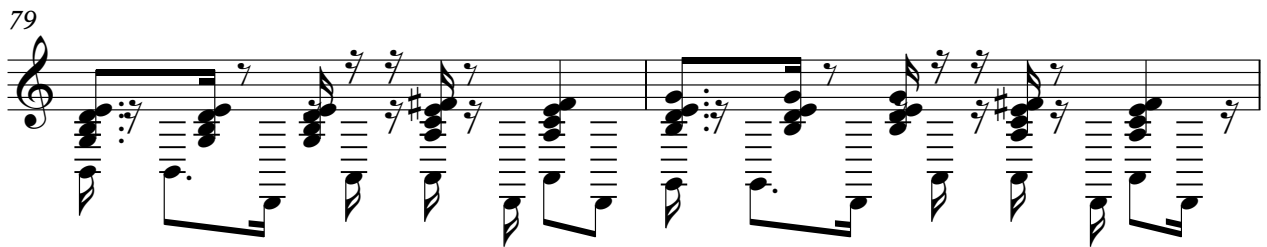
74



77



79



81

