

Tony Rich Project - Nobody Knows

♩ = 89,000038

The musical score is arranged in a vertical stack of staves. The top two staves are for Flute and Whistling, both in treble clef. The next four staves are for Percussion, Percussion, Cabasa, and Claves, all in percussion clef. The following two staves are for Congas and Tambourine, also in percussion clef. The next two staves are for Kora, both in treble clef. The Acoustic Bass staff is in bass clef. The FM Synth and Tape Sampler Keyboard [Strings] staves are in treble clef. The Pad 1 (New Age) staff is in treble clef. The tempo is marked as ♩ = 89,000038. The time signature is 4/4. The score shows two measures. The first measure contains rests for all instruments. The second measure contains musical notation for Congas, Tambourine, Kora (top staff), Acoustic Bass, FM Synth, and Tape Sampler Keyboard [Strings].

3

Congas

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 3 and 4. The Congas part features a rhythmic pattern of eighth notes with a triplet of three eighth notes in the first measure. The Kora part has a complex melodic line with many beamed notes. The A. Bass part has a single bass note in each measure. The FM and Tape Smp. Str parts consist of sustained chords in each measure. A brace underlines the FM and Tape Smp. Str parts across both measures.



5

Whist.

Congas

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 5 and 6. The Whist. part has a melodic line starting in measure 5. The Congas part continues with the same rhythmic pattern. The Kora part continues with its complex melodic line. The A. Bass part has a single bass note in each measure. The FM and Tape Smp. Str parts consist of sustained chords in each measure. A brace underlines the FM and Tape Smp. Str parts across both measures.

Whist.

Musical notation for Whist. staff, starting with a treble clef and a 7-measure rest. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. A flat sign is placed below the B4 note. The melody continues with quarter notes D5, E5, and F5, ending with a half note G5.

Congas

Musical notation for Congas staff, starting with a double bar line. The rhythm consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5.

Kora

Musical notation for Kora staff, starting with a treble clef. The melody features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5.

A. Bass

Musical notation for A. Bass staff, starting with a bass clef. The melody consists of a single half note G2.

FM

Musical notation for FM staff, starting with a treble clef. The melody consists of a single half note G4.

Tape Smp. Str

Musical notation for Tape Smp. Str staff, starting with a treble clef. The melody consists of a single half note G4.

9

Fl.

Whist.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure (measure 9) shows the following: Flute (Fl.) has a whole rest; Whistle (Whist.) plays a melodic line starting with a half note G4 (with a flat) and a quarter note A4, followed by a half note G4 and a quarter note F4; Percussion (Perc.) has a whole rest; Congas play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4; Tambourine (Tamb.) has a whole rest; Kora plays a complex melodic line with many sixteenth notes; A. Bass (Acoustic Bass) plays a line starting with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4; FM (Fingered Music) has a whole rest; Tape Smp. Str (Tape Sample String) has a whole rest. The second measure shows: Flute (Fl.) has a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4; Whistle (Whist.) has a whole rest; Percussion (Perc.) has a quarter note G4, a quarter note A4, and a quarter note B4; Congas continue the eighth-note pattern; Tambourine (Tamb.) has a quarter rest followed by a quarter note G4; Kora continues its melodic line; A. Bass continues its line with a quarter note D4, a quarter note C4, and a quarter note B3; FM has a whole rest; Tape Smp. Str has a whole rest.

11

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This is a multi-stem musical score for two measures. The instruments are: Flute (Fl.), Percussion (Perc.), Cabasa (Cab.), Clavichord (Clv.), Congas, Tambourine (Tamb.), Kora, Acoustic Bass (A. Bass), and Fiddle (FM). The Flute part starts with a measure rest, followed by a melodic line. The Percussion part has a simple rhythmic pattern. The Cabasa part has a steady eighth-note accompaniment. The Clavichord part has a sparse, rhythmic accompaniment. The Congas and Tambourine parts have similar rhythmic patterns. The Kora part features a complex, melodic line with many beamed notes. The Acoustic Bass part has a simple bass line. The Fiddle part consists of two chords.

13

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This is a multi-staff musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The Flute (Fl.) part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part is in the treble clef and consists of a simple rhythmic pattern of quarter notes. The Congas part is in the treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, including accents. The Tambourine (Tamb.) part is in the treble clef and features a simple rhythmic pattern of quarter notes with accents. The Kora part is in the treble clef and features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign. The Acoustic Bass (A. Bass) part is in the bass clef and features a simple rhythmic pattern of quarter notes. The Fiddle (FM) part is in the treble clef and features a simple rhythmic pattern of quarter notes.

15

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Flute (Fl.), Percussion (Perc.), Congas, Tambourine (Tamb.), Kora, and Acoustic Bass (A. Bass). The Flute part starts at measure 15 and features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note rhythm. The Congas and Tambourine parts have similar rhythmic patterns. The Kora part is a complex melodic line with many sixteenth notes. The Acoustic Bass part provides a simple harmonic accompaniment. The FM (Fingered Music) part at the bottom shows chordal accompaniment for guitar.

17

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains two measures of music, numbered 17 and 18. The instruments are arranged vertically. The Flute (Fl.) part starts with a whole rest in measure 17 and begins a melodic line in measure 18. The Percussion (Perc.) part features a rhythmic pattern of quarter notes. The Congas part has a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine (Tamb.) part has a simple pattern of quarter notes. The Kora part plays a melodic line with eighth notes and some grace notes. The A. Bass part provides a bass line with quarter notes and rests. The FM part consists of two chords, one in each measure. The Tape Smp. Str part has a whole rest in measure 17 and a whole note in measure 18.

19

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains two measures of music. The Flute (Fl.) part begins with a melodic line in the first measure, followed by a rest in the second. The Percussion (Perc.) part features a steady eighth-note rhythm. The Congas part has a complex rhythmic pattern with accents. The Tambourine (Tamb.) part provides a consistent rhythmic accompaniment. The Kora part plays a melodic line with a repeating eighth-note pattern. The Acoustic Bass (A. Bass) part has a simple bass line. The FM (Fingered Modulation) part consists of two chords. The Tape Smp. Str (Tape Sample) part has a single note in the first measure and a rest in the second.

21

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a 21-measure section. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Congas, Clavichord (Clv.), Tambourine (Tamb.), Kora, Acoustic Bass (A. Bass), FM (likely a synthesizer or guitar), and Tape Sample (Tape Smp. Str). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a simple rhythmic pattern. The Congas and Tambourine parts have more complex rhythmic patterns with accents. The Kora part is a complex, multi-layered melodic line. The Acoustic Bass part provides a low-frequency accompaniment. The FM and Tape Smp. Str parts are mostly static, with the FM part having a few chords and the Tape Smp. Str part having a single note.

23

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Flute (Fl.), Percussion (Perc.), Cabasa (Cab.), Clavichord (Clv.), Congas, Tambourine (Tamb.), Kora, Acoustic Bass (A. Bass), Fiddle (FM), and Tape Sample (Tape Smp. Str). The Flute part starts with a melodic line in the first measure and has a rest in the second. The Percussion parts include Cabasa, Clavichord, and Tambourine, all with rhythmic patterns. The Congas part has a complex rhythmic pattern. The Kora part has a melodic line with a complex rhythm. The Acoustic Bass part has a simple bass line. The Fiddle part has a chordal accompaniment. The Tape Sample part has a single note in the first measure and a rest in the second.

25

Fl.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a rest in the first measure, followed by a sequence of notes in the second measure. The Percussion (Perc.) parts include a snare drum (top Perc.) and a cymbal (bottom Perc.). The Congas part features a rhythmic pattern of eighth and sixteenth notes. The Tambourine (Tamb.) part has a similar rhythmic pattern. The Kora part is a melodic line with eighth and sixteenth notes. The A. Bass part is a bass line with eighth and sixteenth notes. The FM (Fingered Modulation) part consists of chords. The Tape Smp. Str (Tape Sample String) part has a single note in the second measure.

27

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This musical score page, numbered 13, begins at measure 27. It features ten staves for different instruments. The Flute (Fl.) staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Percussion (Perc.) staff uses a common time signature and features a simple rhythmic pattern of quarter notes. The Cabasa (Cab.) staff uses a common time signature and has a steady eighth-note accompaniment. The Clavichord (Clv.) staff uses a common time signature and plays a sparse pattern of quarter notes. The Congas staff uses a common time signature and has a complex rhythmic pattern with eighth and sixteenth notes, including a slur. The Tambourine (Tamb.) staff uses a common time signature and plays a sparse pattern of quarter notes. The Kora staff uses a treble clef and features a melodic line with eighth and quarter notes, including a slur. The Acoustic Bass (A. Bass) staff uses a bass clef and contains a simple rhythmic pattern of quarter notes. The FM (Fingered Moog) staff uses a treble clef and contains a few notes in the lower register. The Tape Smp. Str (Tape Sample) staff uses a treble clef and contains a single note. The score is written in black ink on a white background.

28

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for measures 28-31. The instruments are: Flute (Fl.), Percussion (Perc.), Congas, Clavichord (Clv.), Tambourine (Tamb.), Kora, Acoustic Bass (A. Bass), Fiddle (FM), and Tape Sample (Tape Smp. Str). The Flute part features a melodic line with a slur over measures 29-30. The Percussion part has a simple rhythmic pattern. The Congas part has a more complex rhythmic pattern with slurs. The Kora part has a complex, multi-note rhythmic pattern. The Acoustic Bass part has a simple bass line. The Fiddle and Tape Sample parts are mostly silent, with the Fiddle part showing a few notes in measure 28.

29

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for measures 29 and 30. The Flute (Fl.) part is in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and ending with a quarter note G4. The Percussion (Perc.) part is in a simplified notation with a double bar line and a vertical line, showing a quarter note G4, an eighth note A4, and a quarter note B4. The Cabasa (Cab.) part is in a simplified notation with a double bar line and a vertical line, showing a continuous eighth-note pattern. The Clavichord (Clv.) part is in a simplified notation with a double bar line and a vertical line, showing a quarter note G4, a quarter note A4, and a quarter note B4. The Congas part is in a simplified notation with a double bar line and a vertical line, showing a continuous eighth-note pattern with accents. The Tambourine (Tamb.) part is in a simplified notation with a double bar line and a vertical line, showing a quarter note G4, a quarter note A4, and a quarter note B4. The Kora part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and ending with a quarter note G4. The Acoustic Bass (A. Bass) part is in bass clef, starting with a quarter note G3, followed by a quarter note A3, and ending with a quarter note B3. The Fiddle (FM) part is in treble clef, showing two chords: a G4 chord in the first measure and a B4 chord in the second measure. The Tape Sample (Tape Smp. Str) part is in treble clef, showing a quarter note G4 in the first measure and a quarter note B4 in the second measure.

31

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a treble clef and a key signature of one flat. The Percussion (Perc.) part includes Congas, Cabasa (Cab.), Clavichord (Clv.), and Tambourine (Tamb.). The Kora part is in a higher register with a treble clef. The A. Bass part is in the bass clef. The FM (Finger Modulation) part is in the treble clef. The Tape Smp. Str (Tape Sample String) part is in the treble clef. The score includes various rhythmic patterns, rests, and articulation marks.

33

Fl.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Pad 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a treble clef and a 3/4 time signature, featuring a melodic line with eighth and quarter notes. The Percussion (Perc.) section includes two staves: the top one has a simple rhythmic pattern of quarter notes, while the bottom one is mostly silent with a few rests. The Congas part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Tambourine (Tamb.) part has a rhythmic pattern similar to the Congas but with fewer notes. The Kora part is a melodic line in a higher register, using a treble clef and a 3/4 time signature. The A. Bass part is a melodic line in the bass clef, featuring eighth and quarter notes. The FM (Finger Modulation) part consists of two staves with block chords. The Tape Smp. Str (Tape Sample String) part is a treble clef staff that is mostly silent. The Pad 1 part is a treble clef staff with a few notes in the second measure.

35

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Pad 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Percussion (Perc.) section includes Cabasa (Cab.), Clavichord (Clv.), Congas, and Tambourine (Tamb.). The Congas and Tambourine parts show rhythmic patterns with accents and slurs. The Kora part is written in a 12-string style with a complex, multi-voiced texture. The A. Bass part is in the bass clef, providing a low-frequency accompaniment. The FM (Finger Modulation) part consists of sustained chords in the treble clef. The Pad 1 part provides a soft, atmospheric background with a melodic line.

37

Fl.

Whist.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Pad 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts at measure 37 and features a melodic line with eighth and sixteenth notes. The Whistle (Whist.) part has a few notes in the second measure. The Percussion (Perc.) part includes Congas, Cabasa (Cab.), Clavichord (Clv.), and Tambourine (Tamb.). The Congas and Cabasa parts have rhythmic patterns with eighth notes and beams. The Clavichord part has a simple pattern of quarter notes. The Tambourine part has a pattern of quarter notes with accents. The Kora part has a complex melodic line with many notes and ties. The A. Bass part has a simple bass line with quarter notes. The FM (Fingered Modulation) part has a few notes in the first measure. The Pad 1 part has a few notes in the first measure.

39

Fl.

Whist.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This musical score covers measures 39 and 40. The Flute (Fl.) part in measure 39 consists of a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest in measure 40. The Whistle (Whist.) part features a melodic line with eighth notes and a long slur in measure 40. The Percussion (Perc.) part has a simple rhythmic pattern of quarter notes. The Congas part has a steady eighth-note pattern. The Tambourine (Tamb.) part has a rhythmic pattern with accents. The Kora part is a complex melodic line with many sixteenth notes. The Acoustic Bass (A. Bass) part has a simple bass line with quarter notes. The Fiddle (FM) part has a few notes in measure 39 and a chord in measure 40.

41

Fl.

Whist.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a whole rest in the first measure and enters in the second measure with a sequence of eighth notes. The Whistle (Whist.) part plays a melodic line with a flat key signature, featuring eighth and quarter notes. The Percussion section includes Congas, Tambourine (Tamb.), and Clavichord (Clv.), each with specific rhythmic patterns. The Kora part features a complex, multi-voice melodic line. The A. Bass part provides a low-frequency accompaniment with eighth and quarter notes. The FM (Fingered Music) part consists of two chords in the first measure and one chord in the second measure.

43

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This is a multi-stem musical score for a 43-measure section. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Congas (Cab.), Clavichord (Clv.), Tambourine (Tamb.), Kora, Acoustic Bass (A. Bass), and Fiddle (FM). The Flute part features a melodic line with eighth and sixteenth notes, including a trill. The Percussion part has a simple rhythmic pattern of quarter notes. The Congas part plays a steady eighth-note pattern. The Clavichord and Tambourine parts play sparse, rhythmic chords. The Kora part has a complex, multi-voice melodic line. The Acoustic Bass part provides a steady bass line with quarter notes. The Fiddle part plays a sustained chord.

45

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This is a multi-staff musical score for a percussion ensemble and melodic instruments. The score is divided into two measures by a vertical bar line. The Flute (Fl.) part is in the top staff, starting at measure 45, and plays a melodic line with eighth and quarter notes. The Percussion (Perc.) part is in the second staff, featuring a simple rhythmic pattern of quarter notes. The Congas part is in the fifth staff, playing a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine (Tamb.) part is in the sixth staff, playing a rhythmic pattern with quarter notes and rests. The Kora part is in the seventh staff, playing a melodic line with eighth and quarter notes. The A. Bass part is in the eighth staff, playing a bass line with quarter notes. The FM part is in the bottom staff, playing a chordal accompaniment with whole notes.

47

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a treble clef and a key signature of one flat. It plays a melodic line of eighth and quarter notes in the first measure, followed by a quarter rest and a quarter note in the second measure. The Percussion (Perc.) part uses a common time signature and features a rhythmic pattern of quarter notes. The Congas part has a similar rhythmic pattern with some notes marked with a diamond symbol. The Tambourine (Tamb.) part has a rhythmic pattern of quarter notes. The Kora part is a complex melodic line with many sixteenth and thirty-second notes. The Acoustic Bass (A. Bass) part is in the bass clef and plays a simple line of quarter notes. The Fiddle (FM) part is in the treble clef and plays a simple line of quarter notes.

49

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for measures 49 and 50. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), which has a whole rest in measure 49 and a quarter note in measure 50. The Percussion (Perc.) staff has a dotted quarter note in measure 49 and a quarter note in measure 50. The Cabasa (Cab.) staff has a continuous eighth-note pattern. The Clavichord (Clv.) staff has a dotted quarter note in measure 49 and a quarter note in measure 50. The Congas staff has a continuous eighth-note pattern. The Tambourine (Tamb.) staff has a dotted quarter note in measure 49 and a quarter note in measure 50. The Kora staff has a complex melodic line with many sixteenth notes. The Acoustic Bass (A. Bass) staff has a bass line with dotted quarter notes and eighth notes. The Fiddle (FM) staff has a whole rest in measure 49 and a whole note in measure 50. The Tape Sample (Tape Smp. Str) staff has a whole rest in measure 49 and a whole note in measure 50.

51

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The Percussion (Perc.) part uses a common time signature and features a series of eighth notes. The Congas part has a similar eighth-note pattern with some accents. The Kora part is a complex, fast-moving melodic line in treble clef. The A. Bass part is in bass clef, playing a simple bass line with quarter notes. The FM (Finger Modulation) part consists of two chords in treble clef. The Tape Smp. Str part has a single note in treble clef.

53

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Percussion (Perc.), Congas, and Tambourine (Tamb.). The second system includes Kora, Acoustic Bass (A. Bass), FM (likely a synthesizer or guitar), and Tape Sample (Tape Smp. Str). The Flute part features a melodic line with eighth and quarter notes. The Percussion part has a simple rhythmic pattern. The Congas and Tambourine parts have more complex rhythmic patterns with accents. The Kora part is a highly rhythmic, melodic line. The Acoustic Bass part provides a steady bass line. The FM and Tape Smp. Str parts are mostly static, with the FM part playing sustained chords and the Tape Smp. Str part playing a single note.

55

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a melodic line in the first measure, followed by a rest in the second. The Percussion (Perc.) part includes Congas, Cabasa (Cab.), Clavichord (Clv.), and Tambourine (Tamb.). The Kora part features a complex, rhythmic melody. The A. Bass part provides a low-frequency accompaniment. The FM (Finger Modulation) and Tape Smp. Str (Tape Sample String) parts are shown as rests in both measures.

57

Fl.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems of two measures each. The instruments are: Flute (Fl.), two Percussion (Perc.) parts, Congas, Tambourine (Tamb.), Kora, A. Bass, FM (Fingered Mallets), and Tape Smp. Str. (Tape Sampled Strings). The Flute part starts with a rest in the first measure, followed by a series of eighth and sixteenth notes in the second measure. The Percussion parts feature various rhythmic patterns, including eighth notes and rests. The Congas and Tambourine parts have similar rhythmic patterns. The Kora part features a complex, melodic line with many sixteenth notes. The A. Bass part has a simple, rhythmic pattern. The FM part consists of chords. The Tape Smp. Str part has a simple, rhythmic pattern.

59

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into two main sections. The first section includes Flute (Fl.), Percussion (Perc.), Congas, and Tambourine (Tamb.). The second section includes Kora, Acoustic Bass (A. Bass), and a string section (Tape Smp. Str). The Flute part begins at measure 59 and features a melodic line with a slur over two notes. The Percussion part consists of a rhythmic pattern of eighth notes. The Congas part has a complex rhythmic pattern with slurs. The Kora part has a melodic line with a slur. The Acoustic Bass part has a simple rhythmic pattern. The string section (Tape Smp. Str) has a single note. The FM part has a single note.

60

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 31, starting at measure 60. The score includes parts for Flute (Fl.), Percussion (Perc.), Cabasa (Cab.), Clavichord (Clv.), Congas, Tambourine (Tamb.), Kora, Acoustic Bass (A. Bass), Fiddle (FM), and Tape Sample (Tape Smp. Str). The Flute part is in treble clef with a key signature of one flat and a melodic line. The Percussion part uses a single staff with rhythmic notation. The Congas part features a complex rhythmic pattern with slurs. The Kora part is in treble clef with a complex, multi-note melodic line. The Acoustic Bass part is in bass clef with a simple harmonic line. The Fiddle and Tape Sample parts are in treble clef and mostly contain rests.

61

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This musical score page, numbered 32, features a system of ten staves. The first staff is for Flute (Fl.), starting at measure 61 with a melodic line. The next five staves are grouped under a brace and represent Percussion (Perc.), Cabasa (Cab.), Clavichord (Clv.), Congas, and Tambourine (Tamb.), each with its own rhythmic pattern. The sixth staff is for Kora, showing a complex melodic and harmonic texture. The seventh staff is for Acoustic Bass (A. Bass), providing a low-frequency accompaniment. The eighth staff is for FM (Frequency Modulation), showing sustained chords. The ninth staff is for Tape Sample (Tape Smp. Str), which appears to be a single sustained note.

63

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part starts with a treble clef and a key signature of one flat. The Percussion (Perc.) section includes Cabasa (Cab.), Clavichord (Clv.), Congas, and Tambourine (Tamb.). The Kora part uses a treble clef and features a complex melodic line with many beamed notes. The A. Bass part uses a bass clef. The FM (Finger Modulation) part uses a treble clef and consists of sustained chords. The Tape Smp. Str (Tape Sample String) part uses a treble clef and features a single sustained note. The percussion parts are written on a grand staff with a common time signature.

65

Fl.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Pad 1

67

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Pad 1

Detailed description: This is a multi-stem musical score for page 35, starting at measure 67. The score includes parts for Flute (Fl.), Percussion (Perc.), Cabasa (Cab.), Clavichord (Clv.), Congas, Tambourine (Tamb.), Kora, A. Bass, FM (Frequency Modulation), Tape Smp. Str (Tape Sample String), and Pad 1. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The Cabasa part has a steady eighth-note accompaniment. The Clavichord part has a sparse pattern of quarter notes. The Congas part has a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine part has a sparse pattern of quarter notes. The Kora part has a melodic line with eighth and sixteenth notes. The A. Bass part has a simple bass line with quarter notes. The FM part has a sustained chord. The Tape Smp. Str part has a sustained chord. The Pad 1 part has a melodic line with eighth and sixteenth notes.

69

Fl.

Whist.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Pad 1

Detailed description of the musical score: The score is for measures 69 and 70. The Flute part (Fl.) has a melodic line with eighth and quarter notes. The Whistle part (Whist.) has a few notes, including a flat. The Percussion parts (Perc., Cab., Clv., Congas, Tamb.) are rhythmic accompaniment. The Kora part has a complex melodic line with many notes. The Acoustic Bass part (A. Bass) has a simple bass line. The FM part has two chords. The Tape Sample String part (Tape Smp. Str) has two notes. The Pad 1 part has a few notes.

71

Fl.

Whist.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 37, starting at measure 71. The score is organized into several systems. The first system contains Flute (Fl.) and Whistle (Whist.) parts. The second system contains Percussion (Perc.), Congas, and Tambourine (Tamb.) parts. The third system contains Kora and A. Bass parts. The fourth system contains FM and Tape Smp. Str parts. The Flute part features a melodic line with eighth and sixteenth notes. The Whistle part has a similar melodic line with some grace notes. The Percussion part consists of a simple rhythmic pattern. The Congas part has a more complex rhythmic pattern with accents. The Tambourine part has a simple rhythmic pattern. The Kora part features a complex, multi-voice melodic line. The A. Bass part has a simple rhythmic pattern. The FM part has a simple harmonic structure. The Tape Smp. Str part has a simple harmonic structure.

73

Whist.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

Kora

A. Bass

FM

Tape Smp. Str

75

The musical score is organized into two systems. The first system contains five staves for percussion instruments: Perc., Cab., Clv., Congas, and Tamb. The second system contains four staves for melodic instruments: Kora (top), Kora (middle), A. Bass, and FM. A fifth staff, labeled 'Tape Smp. Str', is located at the bottom of the page. The Perc. staff features a rhythmic pattern of quarter notes. The Cab. staff has a continuous eighth-note pattern. The Clv. staff shows a simple quarter-note sequence. The Congas staff has a complex eighth-note pattern with ties. The Tamb. staff follows a quarter-note sequence. The Kora (top) staff is a complex melodic line with many beamed notes. The Kora (middle) staff has a melodic line with rests. The A. Bass staff has a simple melodic line. The FM staff shows chords. The Tape Smp. Str staff has a few notes.

77

Perc. Cab. Clv. Congas Tamb. Kora Kora A. Bass FM Tape Smp. Str

Detailed description: This musical score is for a percussion ensemble and vocal instruments. It consists of ten staves. The first five staves are for percussion: Percussion (Perc.), Cabasa (Cab.), Clavichord (Clv.), Congas, and Tambourine (Tamb.). The next two staves are for Kora, with the second staff featuring a sixteenth-note sextuplet. The sixth staff is for the Acoustic Bass (A. Bass). The seventh staff is for the Fiddle (FM), and the eighth staff is for the Tape Sampled String (Tape Smp. Str). The score is divided into two measures by a vertical bar line. The percussion parts are written in a simplified notation with stems and flags. The Kora parts are written in standard musical notation with treble clefs. The A. Bass part is written in standard musical notation with a bass clef. The FM and Tape Smp. Str parts are written in standard musical notation with treble clefs.

79

The musical score is organized into two systems. The first system includes five percussion parts: Perc., Cab., Clv., Congas, and Tamb., each on a separate staff. The Perc. part features a simple rhythmic pattern of quarter notes. Cab. and Congas play continuous eighth-note patterns. Clv. and Tamb. play quarter notes with a slight delay. The second system includes four parts: two Kora parts, A. Bass, and FM. The top Kora part is in treble clef with a complex melodic line. The bottom Kora part is in treble clef and features a melodic line with three triplet markings. A. Bass is in bass clef with a simple melodic line. The FM part is in treble clef and consists of two chords. The Tape Smp. Str part is in treble clef and consists of a single note.

81

Fl.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains measures 81 and 82. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 82; Percussion (Perc.) with a rhythmic pattern in measure 81 and a rest in measure 82; Congas with a steady eighth-note pattern; Tambourine (Tamb.) with a rhythmic pattern; Kora with two staves, the upper staff playing a melodic line and the lower staff playing a triplet pattern; A. Bass (Acoustic Bass) with a melodic line; FM (Fingered Mute) with a chordal accompaniment; and Tape Smp. Str (Tape Sample String) with a single note in measure 82.

83

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

3

85

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains eight staves for measures 85 and 86. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a 7/8 time signature. The Percussion (Perc.) staff uses a common time signature and includes staves for Cabasa (Cab.), Clavichord (Clv.), Congas, and Tambourine (Tamb.). The Kora staff is in treble clef with a key signature of one flat. The A. Bass staff is in bass clef with a key signature of one flat. The FM (Fingered Music) staff is in treble clef. The Tape Smp. Str (Tape Sample String) staff is in treble clef. The score is divided into two measures by a vertical bar line.

87

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains measures 87 and 88. The instruments and their parts are: Flute (Fl.) in treble clef with a key signature of one flat; Percussion (Perc.) with a snare drum part; Congas with a complex rhythmic pattern; Tambourine (Tamb.) with a rhythmic pattern; Kora in treble clef with a melodic line; and A. Bass in bass clef with a melodic line. The FM (Fingered Mute) and Tape Smp. Str (Tape Sample String) parts are shown as whole notes in treble clef. The score is divided into two measures by a vertical bar line.

89

Fl.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Pad 1

91

The musical score is arranged in a vertical stack of staves. At the top left, the number '91' is written above the first staff. The instruments and their parts are as follows:

- Fl. (Flute):** The first staff, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Perc. (Percussion):** The second staff, using a common time signature. It contains a simple rhythmic pattern of quarter notes.
- Cab. (Cajon):** The third staff, also in common time, showing a steady eighth-note accompaniment.
- Clv. (Clavichord):** The fourth staff, in common time, with a sparse accompaniment of quarter notes.
- Congas:** The fifth staff, in common time, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Tamb. (Tambourine):** The sixth staff, in common time, with a sparse accompaniment of quarter notes.
- Kora:** The seventh staff, in treble clef, showing a melodic line with many beamed eighth and sixteenth notes.
- A. Bass (Acoustic Bass):** The eighth staff, in bass clef, with a simple bass line of quarter notes.
- FM (Finger Modulation):** The ninth staff, in treble clef, consisting of two chords held for the duration of the measures.
- Tape Smp. Str (Tape Sample String):** The tenth staff, in treble clef, with a single sustained note in each measure.
- Pad 1:** The eleventh staff, in treble clef, with a melodic line that includes a triplet of eighth notes in the second measure.

93

Fl.

Whist.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Pad 1

95

Fl.

Whist.

Perc.

Perc.

Cab.

Clv.

Congas

Tamb.

Kora

A. Bass

FM

Tape Smp. Str

Detailed description: This page of a musical score covers measures 95 through 98. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line in the first two measures, then rests. Whistle (Whist.) plays a melodic line with a long note in the third measure. Percussion (Perc.) includes Congas, Clavichord (Clv.), and Tambourine (Tamb.), all playing rhythmic patterns. Cabasa (Cab.) plays a steady eighth-note pattern. Kora plays a melodic line with a long note in the third measure. A. Bass plays a bass line. FM (Fingered Mute) plays chords. Tape Smp. Str. (Tape Sample String) plays a long note in the third measure.

Tony Rich Project - Nobody Knows

Flute

♩ = 89,000038

8

13

18

22

27

31

35

39

44

47

50

54

59

63

67

71

83

87

92

95

Detailed description of the musical score: The score is for a flute part, numbered 2. It consists of ten staves of music. The first staff (measures 50-53) begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody is primarily eighth and sixteenth notes. The second staff (measures 54-58) continues the melody with some rests. The third staff (measures 59-62) features a more active eighth-note pattern. The fourth staff (measures 63-66) includes a 9-measure rest. The fifth staff (measures 67-70) has a similar eighth-note pattern. The sixth staff (measures 71-74) also includes a 9-measure rest. The seventh staff (measures 83-86) contains a triplet of eighth notes. The eighth staff (measures 87-91) has a mix of eighth and sixteenth notes. The ninth staff (measures 92-94) continues the eighth-note pattern. The tenth staff (measures 95-98) ends with a 2-measure rest.

Whistling

Tony Rich Project - Nobody Knows

♩ = 89,000038

4

9

26

39

26

69

75

18

95

Tony Rich Project - Nobody Knows

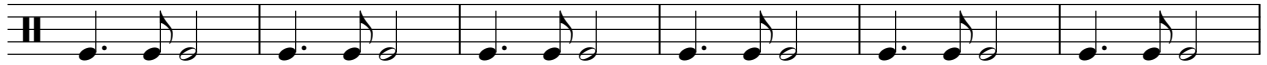
Percussion

♩ = 89,000038

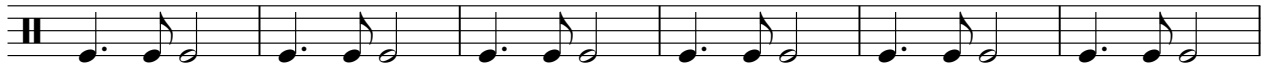
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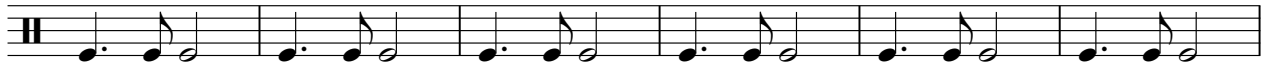
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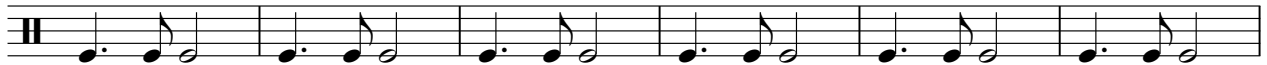
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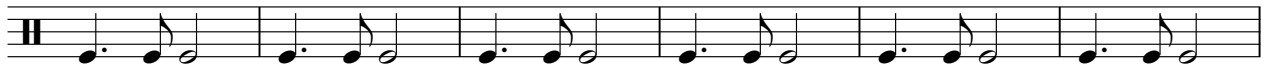
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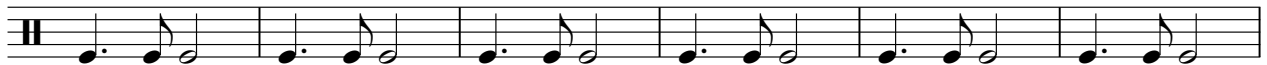
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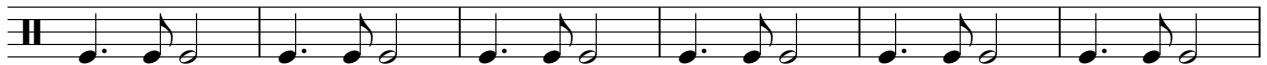
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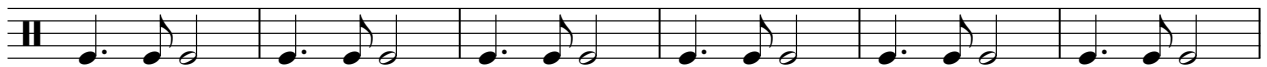
44



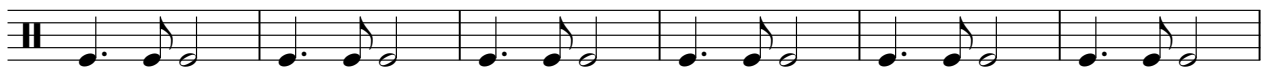
50



56



62

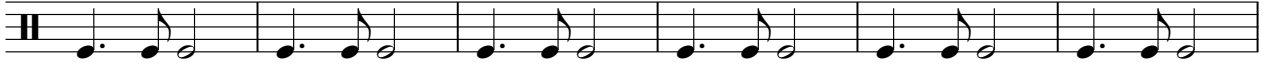


V.S.

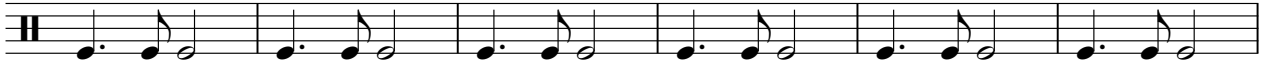
2

Percussion

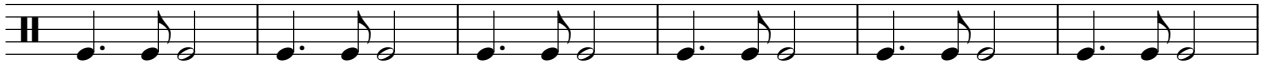
68



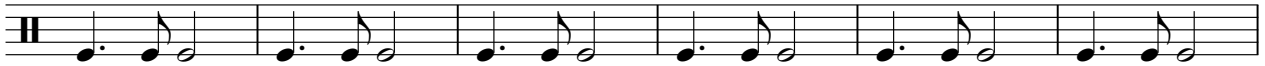
74



80



86



92



Percussion

Tony Rich Project - Nobody Knows

♩ = 89,000038

A musical staff in 4/4 time with a tempo marking of ♩ = 89,000038. The staff contains three measures of music, each represented by a solid black bar. The first measure is labeled with the number 9, the second with 15, and the third with 7. Above each measure is a circled 'X' symbol. The staff begins with a double bar line and a 4/4 time signature.

35

A musical staff with three measures of music, each represented by a solid black bar. The first measure is labeled with the number 23, the second with 7, and the third with 7. Above each measure is a circled 'X' symbol. The staff begins with a double bar line.

74

A musical staff with four measures of music. The first measure is empty, the second is a solid black bar labeled 7, the third is a solid black bar labeled 14, and the fourth is empty. Above the second and third measures is a circled 'X' symbol. The staff begins with a double bar line and ends with a double bar line.

♩ = 89,000038

9

13

17

21

25

29

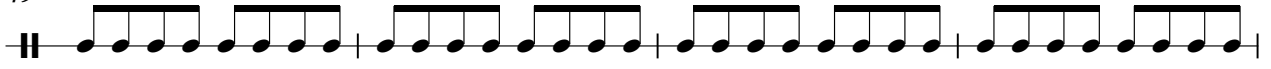
33

37

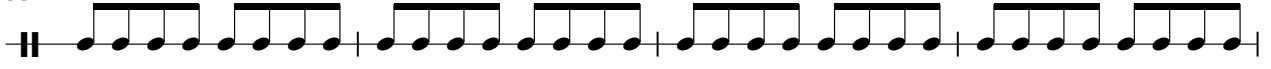
41

45

49



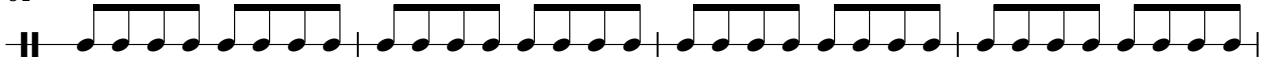
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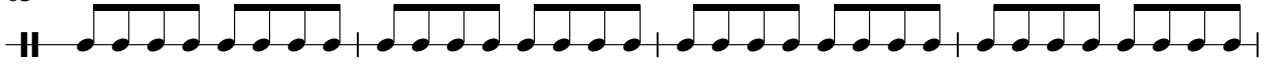
57



61



65



69



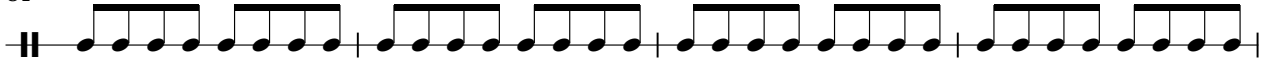
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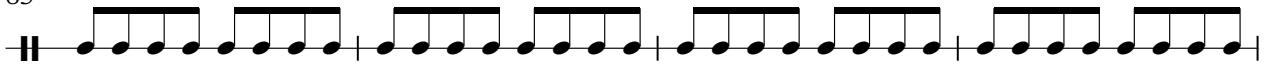
77



81



85

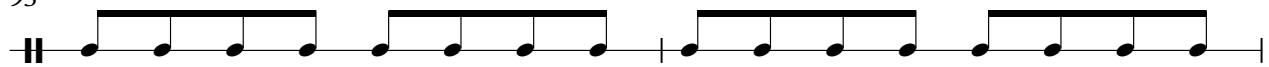


Cabasa

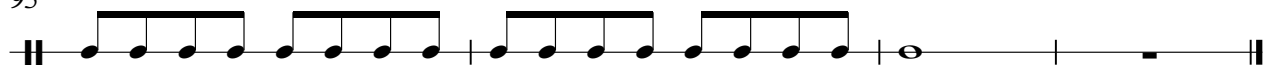
89



93



95



Claves

Tony Rich Project - Nobody Knows

♩ = 89,000038

9

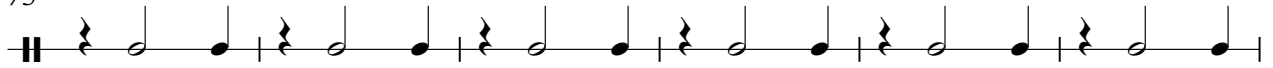
9 15 21 27 33 39 45 51 57 63

V.S.

69



75



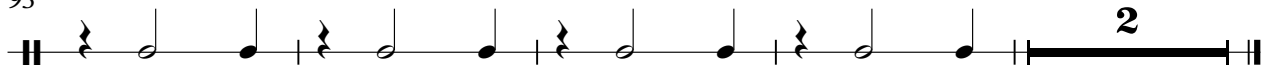
81



87



93



Congas

Tony Rich Project - Nobody Knows

♩ = 89,000038

5

9

13

17

21

25

29

33

37

Detailed description: The image displays ten staves of musical notation for a Conga part. The notation is in 4/4 time, as indicated by the '4/4' time signature at the beginning. The tempo is marked as ♩ = 89,000038. Each staff begins with a double bar line and a repeat sign. The rhythmic pattern consists of eighth notes, with some notes accented and some slurred. The pattern is consistent across all staves, with the only variation being the starting measure of the first staff, which contains a whole rest. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number at the start of each line.

V.S.

Congas

41

45

49

53

57

61

65

69

73

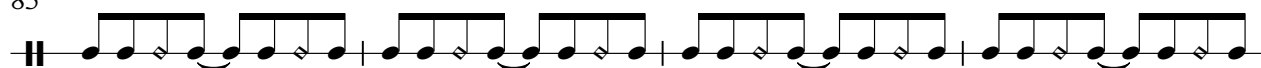
77

Congas

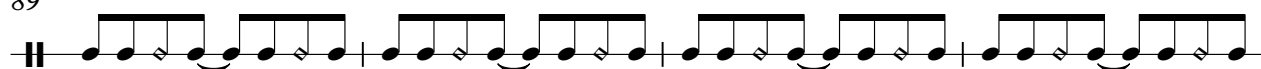
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85



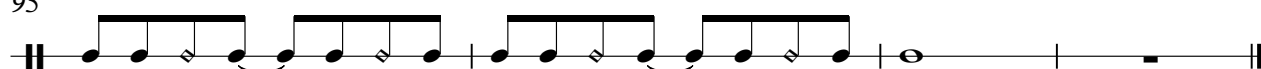
89



93



95



Tambourine

Tony Rich Project - Nobody Knows

♩ = 89,000038

9

15

21

27

33

39

45

51

57

63

V.S.

Tambourine

69



75



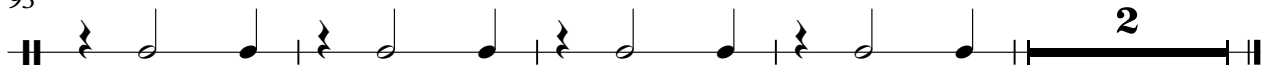
81



87



93



Tony Rich Project - Nobody Knows

Kora

♩ = 89,000038

5

8

11

14

17

19

21

23

26

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 89,000038. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 19, 21, 23, 26). The music is highly rhythmic, featuring a complex pattern of sixteenth notes, eighth notes, and rests. The notation includes many beamed sixteenth notes and frequent rests, particularly in the first few measures of each staff. The overall texture is dense and intricate.

V.S.

28

30

32

35

38

41

43

46

49

51

53

Musical staff 53: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes, including eighth and sixteenth notes, with some rests.

55

Musical staff 55: Treble clef, 4/4 time signature. Features a mix of eighth and sixteenth notes, with a prominent eighth-note pattern in the first half of the staff.

58

Musical staff 58: Treble clef, 4/4 time signature. Consists of eighth and sixteenth notes, with a few dotted notes and rests.

60

Musical staff 60: Treble clef, 4/4 time signature. Shows a dense pattern of eighth and sixteenth notes, with some beamed sixteenth notes.

62

Musical staff 62: Treble clef, 4/4 time signature. Features a mix of eighth and sixteenth notes, with some dotted notes and rests.

64

Musical staff 64: Treble clef, 4/4 time signature. Includes eighth and sixteenth notes, with some rests and a dotted note.

67

Musical staff 67: Treble clef, 4/4 time signature. Consists of eighth and sixteenth notes, with some dotted notes and rests.

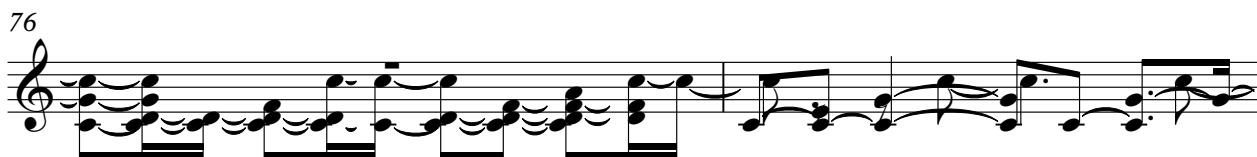
70

Musical staff 70: Treble clef, 4/4 time signature. Features a mix of eighth and sixteenth notes, with some dotted notes and rests.

73

Musical staff 73: Treble clef, 4/4 time signature. Includes eighth and sixteenth notes, with some rests and a dotted note.

76

Musical staff 76: Treble clef, 4/4 time signature. Consists of eighth and sixteenth notes, with some dotted notes and rests.

V.S.

78



80



83



85



87



90



93

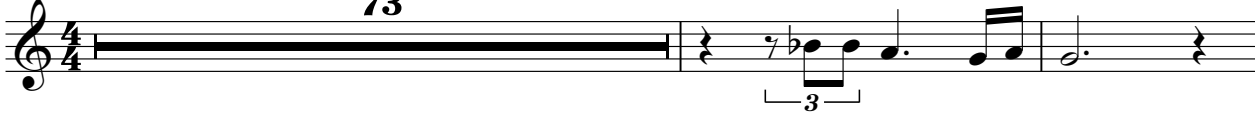


95



♩ = 89,000038

73




76



80

16



Acoustic Bass

Tony Rich Project - Nobody Knows

♩ = 89,000038



10



15



20



25



31



36



41



46



51



V.S.

56



62



67



72



78



83



88



93



♩ = 89,000038

10

19

28

37

46

55

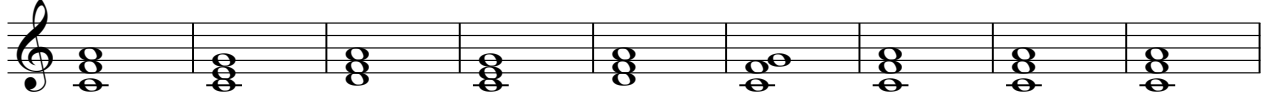
64

73

2

FM Synth

82



91



Tony Rich Project - Nobody Knows
Tape Sampler Keyboard [Strings]

♩ = 89,000038

10

25

34

57

66

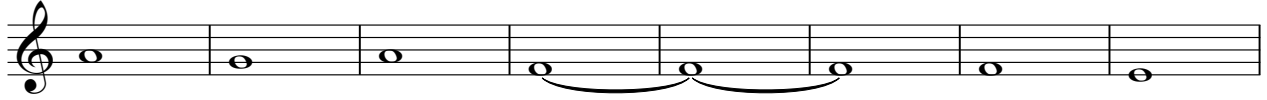
75

V.S.

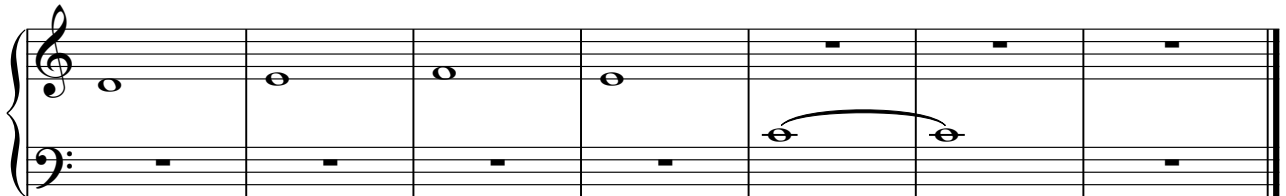
2

Tape Sampler Keyboard [Strings]

84



92



Pad 1 (New Age)

Tony Rich Project - Nobody Knows

♩ = 89,000038

33

A musical staff in 4/4 time. Measure 33 is a whole rest. Measure 34 contains a quarter rest, a quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 35 contains a quarter rest, a quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 36 contains an eighth note G4, an eighth note A4, an eighth note B4, and a dotted quarter note B4.

37

28

A musical staff in 4/4 time. Measure 37 contains an eighth note G4, an eighth note A4, a quarter rest, and a quarter rest. Measure 38 is a whole rest. Measure 39 contains a quarter rest, a quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 40 contains a quarter rest, a quarter note G4, an eighth note A4, and a dotted quarter note B4.

68

20

A musical staff in 4/4 time. Measure 68 contains an eighth note G4, an eighth note A4, an eighth note B4, and a dotted quarter note B4. Measure 69 contains an eighth note G4, an eighth note A4, a quarter rest, and a quarter rest. Measure 70 is a whole rest. Measure 71 contains a quarter rest, a quarter note G4, an eighth note A4, and a dotted quarter note B4.

91

5

A musical staff in 4/4 time. Measure 91 contains a quarter rest, a quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 92 contains an eighth note G4, an eighth note A4, an eighth note B4, and a dotted quarter note B4. Measure 93 contains an eighth note G4, an eighth note A4, a quarter rest, and a quarter rest. Measure 94 is a whole rest.