

Tony Thai - N64 - Goemon - Kompira Mountain XG

0.0"
1.1.00
"Mystical Ninja Starring Goemon - Kompira Mountain" Sequenced by: Tony Thai (midiman10@hotmail.com) -=/ / · XG VERSION : / /=-

♩ = 131,000076 ♩ = 131,000076

Tabourines

Kalimba

Portamento Pulse Saw

Shamisen

Muted Trumpet

Pitch Bended Percussion

♩ = 131,000076 ♩ = 131,000076



3 ♩ = 131,000076 ♩ = 131,000076

Tabourines

Kalimba

Portamento Pulse Saw

Shamisen

Muted Trumpet

Acid Lead

Synth Bass

Synth Brass (echo)

Pitch Bended Percussion

Kick

♩ = 131,000076 ♩ = 131,000076

5

Musical score for measures 5-6. The score includes parts for Tabourines, Kalimba, Shamisen, Muted Trumpet, Acid Lead, Synth Bass, Synth Brass (echo), Pitch Bended Percussion, Hi-hat and Claves, and Kick. The key signature has one flat (B-flat). Measure 5 starts with a 5-measure rest for the Tabourines. The Kalimba and Shamisen play a melodic line with eighth notes. The Muted Trumpet plays a blocky, rhythmic pattern. The Acid Lead has a triplet of eighth notes. The Synth Bass plays a simple bass line. The Synth Brass (echo) has a triplet of eighth notes. The Pitch Bended Percussion, Hi-hat and Claves, and Kick provide a complex rhythmic accompaniment.



7

Musical score for measures 7-8. The score includes parts for Tabourines, Kalimba, Shamisen, Muted Trumpet, Acid Lead, Synth Bass, Synth Brass (echo), Pitch Bended Percussion, Hi-hat and Claves, and Kick. The key signature has one flat (B-flat). Measure 7 starts with a 7-measure rest for the Tabourines. The Kalimba and Shamisen continue their melodic lines. The Muted Trumpet plays a blocky, rhythmic pattern. The Acid Lead has a triplet of eighth notes. The Synth Bass plays a simple bass line. The Synth Brass (echo) has a triplet of eighth notes. The Pitch Bended Percussion, Hi-hat and Claves, and Kick provide a complex rhythmic accompaniment.

9

Tabourines

Kalimba

Shamisen

Muted Trumpet

Acid Lead

Synth Bass

Synth Brass (echo)

Pitch Bended Percussion

Hi-hat and Claves

Kick



11

Tabourines

Kalimba

Shamisen

Muted Trumpet

Acid Lead

Synth Bass

Synth Brass (echo)

Pitch Bended Percussion

Hi-hat and Claves

Kick

13

This musical score block covers measures 13 and 14. It features ten staves: Tabourines (top), Kalimba, Shamisen, Muted Trumpet, Acid Lead, Synth Bass, Synth Brass (echo), Pitch Bended Percussion, Hi-hat and Claves, and Kick (bottom). The score includes various musical notations such as rests, eighth notes, and triplets. A double bar line is present at the end of measure 14.



15

This musical score block covers measures 15 and 16. It features the same ten staves as the previous block. The notation continues with similar rhythmic patterns and melodic lines. A double bar line is present at the end of measure 16.

17

Tabourines

Kalimba

Shamisen

Muted Trumpet

Acid Lead

Synth Bass

Synth Brass (echo)

Pitch Bended Percussion

Hi-hat and Claves

Kick

19

Shakuhachi

Chiffy Part

Tabourines

Kalimba

Shamisen

Muted Trumpet

Acid Lead

Synth Bass

Synth Brass (echo)

Pitch Bended Percussion

Hi-hat and Claves

Kick

6

21

Shakuhachi

Chiffy Part

Tabourines

Shamisen

Synth Bass

Pitch Bended Percussion

Hi-hat and Claves

Kick



23

Shakuhachi

Chiffy Part

Tabourines

Shamisen

Muted Trumpet

Synth Bass

Pitch Bended Percussion

Hi-hat and Claves

Kick

25 7

Shakuhachi

Chiffy Part

Tabourines

Shamisen

Muted Trumpet

Synth Bass

Pitch Bended Percussion

Hi-hat and Claves

Kick



27

Shakuhachi

Chiffy Part

Tabourines

Shamisen

Muted Trumpet

Synth Bass

Pitch Bended Percussion

Hi-hat and Claves

Kick

Shakhachi

Chiffy Part

Tabourines

Kalimba

Shamisen

Muted Trumpet

Acid Lead

Synth Bass

Synth Brass (echo)

Pitch Bended Percussion

Hi-hat and Claves

Kick

31

Tabourines

Kalimba

Shamisen

Muted Trumpet

Acid Lead

Synth Bass

Synth Brass (echo)

Pitch Bended Percussion

Hi-hat and Claves

Kick

33

This musical score block covers measures 33 and 34. It features ten staves: Tabourines (top), Kalimba, Shamisen, Muted Trumpet, Acid Lead, Synth Bass, Synth Brass (echo), Pitch Bended Percussion, Hi-hat and Claves, and Kick (bottom). The Tabourines part consists of a rhythmic pattern of 'x' marks. The Kalimba and Shamisen parts have melodic lines with various accidentals. The Muted Trumpet part uses a key signature of two flats and features block chords. The Acid Lead part is in the bass clef with a similar melodic line to the Kalimba. The Synth Bass part has a simple bass line. The Synth Brass (echo) part has a melodic line with a triplet of eighth notes in measure 34. The Pitch Bended Percussion, Hi-hat and Claves, and Kick parts provide a complex rhythmic accompaniment.



35

This musical score block covers measures 35 and 36. It features the same ten staves as the previous block. The Tabourines part continues with the 'x' pattern. The Kalimba and Shamisen parts continue their melodic lines. The Muted Trumpet part continues with block chords. The Acid Lead part continues its bass line. The Synth Bass part continues its simple bass line. The Synth Brass (echo) part continues its melodic line. The Pitch Bended Percussion, Hi-hat and Claves, and Kick parts continue their rhythmic accompaniment.

37

This musical score block covers measures 37 and 38. It features ten staves: Tabourines, Kalimba, Shamisen, Muted Trumpet, Acid Lead, Synth Bass, Synth Brass (echo), Pitch Bended Percussion, Hi-hat and Claves, and Kick. The Tabourines part consists of a rhythmic pattern of 'x' marks. The Kalimba and Shamisen parts play a melodic line with eighth notes and rests. The Muted Trumpet part features a series of chords. The Acid Lead part has a bass line with eighth notes and rests. The Synth Bass part has a bass line with eighth notes and rests. The Synth Brass (echo) part has a melodic line with eighth notes and rests. The Pitch Bended Percussion part has a rhythmic pattern of eighth notes. The Hi-hat and Claves part has a rhythmic pattern of eighth notes. The Kick part has a rhythmic pattern of eighth notes. There are triplets in the Synth Bass and Synth Brass (echo) parts.



39

This musical score block covers measures 39 and 40. It features ten staves: Tabourines, Kalimba, Shamisen, Muted Trumpet, Acid Lead, Synth Bass, Synth Brass (echo), Pitch Bended Percussion, Hi-hat and Claves, and Kick. The Tabourines part consists of a rhythmic pattern of 'x' marks. The Kalimba and Shamisen parts play a melodic line with eighth notes and rests. The Muted Trumpet part features a series of chords. The Acid Lead part has a bass line with eighth notes and rests. The Synth Bass part has a bass line with eighth notes and rests. The Synth Brass (echo) part has a melodic line with eighth notes and rests. The Pitch Bended Percussion part has a rhythmic pattern of eighth notes. The Hi-hat and Claves part has a rhythmic pattern of eighth notes. The Kick part has a rhythmic pattern of eighth notes. There are triplets in the Synth Bass and Synth Brass (echo) parts.

41

Tabourines

Kalimba

Shamisen

Muted Trumpet

Acid Lead

Synth Bass

Synth Brass (echo)

Pitch Bended Percussion

Hi-hat and Claves

Kick

Detailed description: This block contains the musical notation for measures 41 and 42. It features ten staves. The Tabourines staff shows a rhythmic pattern of 'x' marks. The Kalimba, Shamisen, and Muted Trumpet staves have melodic lines with various accidentals. The Acid Lead staff has a bass line with many accidentals. The Synth Bass staff has a simple bass line. The Synth Brass (echo) staff has a melodic line. The Pitch Bended Percussion, Hi-hat and Claves, and Kick staves show complex rhythmic patterns with many notes and rests.



43

Tabourines

Kalimba

Shamisen

Muted Trumpet

Acid Lead

Synth Bass

Synth Brass (echo)

Pitch Bended Percussion

Hi-hat and Claves

Kick

Detailed description: This block contains the musical notation for measures 43 and 44. It features ten staves. The Tabourines staff shows a rhythmic pattern of 'x' marks. The Kalimba, Shamisen, and Muted Trumpet staves have melodic lines with various accidentals. The Acid Lead staff has a bass line with many accidentals. The Synth Bass staff has a simple bass line. The Synth Brass (echo) staff has a melodic line. The Pitch Bended Percussion, Hi-hat and Claves, and Kick staves show complex rhythmic patterns with many notes and rests.

45

Shakuhachi

Chiffy Part

Tabourines

Kalimba

Shamisen

Muted Trumpet

Acid Lead

Synth Bass

Synth Brass (echo)

Pitch Bended Percussion

Hi-hat and Claves

Kick

6



47

Shakuhachi

Chiffy Part

Tabourines

Shamisen

Muted Trumpet

Synth Bass

Pitch Bended Percussion

Hi-hat and Claves

Kick

49

Shakuhachi

Chiffy Part

Tabourines

Shamisen

Muted Trumpet

Synth Bass

Pitch Bended Percussion

Hi-hat and Claves

Kick



51

Shakuhachi

Chiffy Part

Tabourines

Shamisen

Muted Trumpet

Synth Bass

Pitch Bended Percussion

Hi-hat and Claves

Kick

53

Shakuhachi

Chiffy Part

Tabourines

Muted Trumpet

Acid Lead

Synth Bass

Synth Brass (echo)

Pitch Bended Percussion

Hi-hat and Claves

Kick



55

Tabourines

Kalimba

Shamisen

Muted Trumpet

Acid Lead

Synth Bass

Synth Brass (echo)

Pitch Bended Percussion

Hi-hat and Claves

Kick

57

Tabourines

Kalimba

Shamisen

Muted Trumpet

Acid Lead

Synth Bass

Synth Brass (echo)

Pitch Bended Percussion

Hi-hat and Claves

Kick



59

Tabourines

Kalimba

Shamisen

Muted Trumpet

Acid Lead

Synth Bass

Synth Brass (echo)

Pitch Bended Percussion

Hi-hat and Claves

Kick

Tony Thai - N64 - Goemon - Kompira Mountain XG
Shakuhachi

♩ = 131,000 761,000 076 ♩ = 131,000 076076

16

22

26

15

45

50

53

7

Tony Thai - N64 - Goemon - Kompira Mountain XG
Chiffy Part

♩ = 131,000 761,000 076 ♩ = 131,000 076

16

22

26

15

45

50

3

53

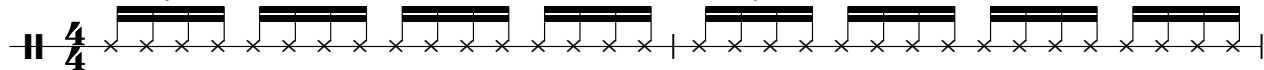
7

Tony Thai - N64 - Goemon - Kompira Mountain XG

Tabourines

♩ = 131,000076

4/4



3 ♩ = 131,000076



5



7



9



11



13



15



17

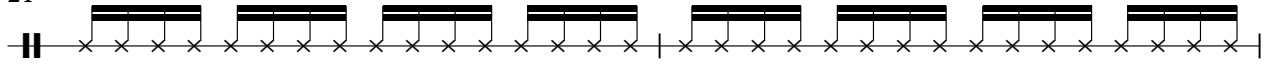


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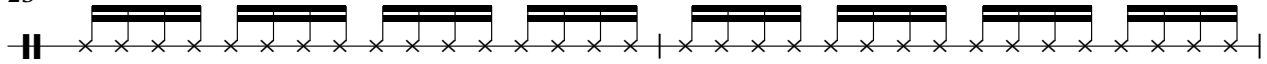


Tabourines

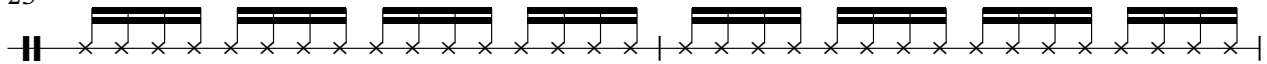
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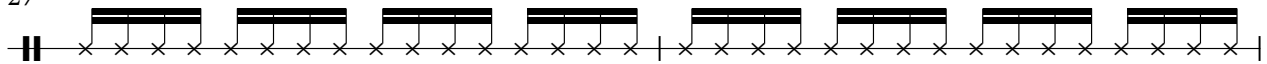
23



25



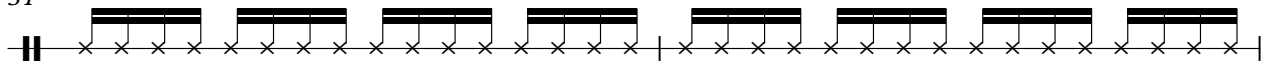
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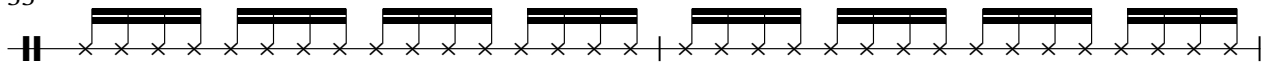
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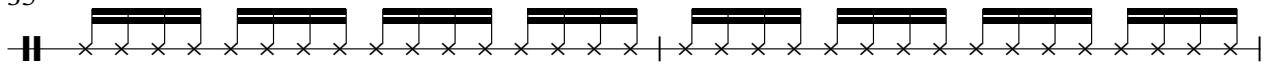
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33



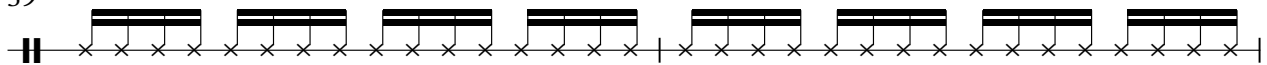
35



37



39



41

43

45

47

49

51

53

55

57

59

Tony Thai - N64 - Goemon - Kompira Mountain XG

Kalimba

♩ = 131,000076

♩ = 131,000076

3 ♩ = 131,000076

♩ = 131,000076

5

7

9

11

13

15

17

19


9

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Tony Thai - N64 - Goemon - Kompira Mountain XG
Portamento Pulse Saw

♩ = 131,000076



♩ = 131,000076

³ ♩ = 131,000076



⁴ ♩ = 131,000076



57

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Tony Thai - N64 - Goemon - Kompira Mountain XG

Shamisen

♩ = 131,000076

♩ = 131,000076

3

♩ = 131,000076

♩ = 131,000076

5

7

9

11

13

15

17

19

The musical score is written for Shamisen in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 131,000076. The second staff begins with a measure number of 3. The third staff begins with a measure number of 5. The fourth staff begins with a measure number of 7. The fifth staff begins with a measure number of 9. The sixth staff begins with a measure number of 11. The seventh staff begins with a measure number of 13. The eighth staff begins with a measure number of 15. The ninth staff begins with a measure number of 17. The tenth staff begins with a measure number of 19. The music features a complex rhythmic pattern with many sixteenth notes and rests, and includes various accidentals such as flats, sharps, and naturals.

21

24

27

31

33

35

37

39

41

43

Shamisen

45



47



50



53

2



57



59



Tony Thai - N64 - Goemon - Kompira Mountain XG
Muted Trumpet

♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076

5

8

11

14

17

20

23

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Musical score for Muted Trumpet, measures 27-57. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines, with some measures containing rests and a double bar line with a '2' above it, indicating a second ending or a specific performance instruction. The notation includes various accidentals (flats and naturals) and dynamic markings.

Measures 27-30: Introduction of the main melodic and harmonic material.

Measures 31-35: Continuation of the harmonic progression.

Measures 36-41: Further development of the melodic line.

Measures 42-44: A section with a double bar line and a '2' above it, suggesting a second ending or a specific performance instruction.

Measures 45-49: Continuation of the harmonic progression.

Measures 50-53: Further development of the melodic line.

Measures 54-57: Final section of the score, concluding with a double bar line.

Muted Trumpet

59

Musical notation for Muted Trumpet, measure 59. The staff is in treble clef with a key signature of two flats (Bb and Eb). The music consists of a series of chords, each followed by a quarter rest. The chords are: 1. Bb3, Eb4, Gb4 (Bb3-Eb4-Gb4); 2. Bb3, Eb4, Gb4 (Bb3-Eb4-Gb4); 3. Bb3, Eb4, Gb4 (Bb3-Eb4-Gb4); 4. Bb3, Eb4, Gb4 (Bb3-Eb4-Gb4); 5. Bb3, Eb4, Gb4 (Bb3-Eb4-Gb4); 6. Bb3, Eb4, Gb4 (Bb3-Eb4-Gb4); 7. Bb3, Eb4, Gb4 (Bb3-Eb4-Gb4). The measure ends with a double bar line.

Tony Thai - N64 - Goemon - Kompira Mountain XG

Acid Lead

♩ = 131,000076 = 131,000076 = 131,000076 = 131,000076

3

6

3

9

12

3

15

3

17

19

8

2
29

Acid Lead

3

32

3

35

38

3

40

3

42

46

8

3

56

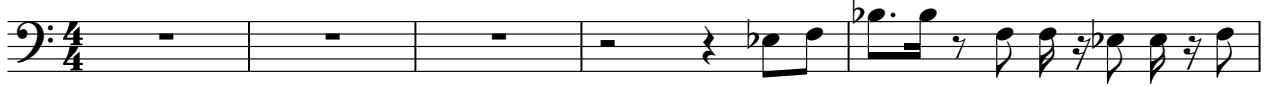
3

59

The image displays a series of nine staves of bass guitar tablature. Each staff begins with a measure number (29, 32, 35, 38, 40, 42, 46, 56, 59) and contains musical notation including notes, accidentals (sharps and flats), and fret numbers. The notation is written in a style where fret numbers are placed directly on the lines of the staff. Some measures include a '3' indicating a triplet. A measure at the beginning of the eighth staff contains an '8' and a whole rest. The piece is titled 'Acid Lead' at the top. The tablature concludes with a double bar line at the end of the ninth staff.

Tony Thai - N64 - Goemon - Kompira Mountain XG
Synth Bass

♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076



34



37



40



43



46



49



52



56



59



Tony Thai - N64 - Goemon - Kompira Mountain XG
Synth Brass (echo)

♩ = 131,000076 = 131,000076 ♩ = 131,000076

6

8

10

13

15

17

19

8

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2

Synth Brass (echo)

29

31

33

35

38

40

42

46

56

58

Synth Brass (echo)

60



Tony Thai - N64 - Goemon - Kompira Mountain XG
Pitch Bended Percussion

$\text{♩} = 131,000076 = 131,000076$ $\text{♩} = 131,000076$

The image displays a musical score for a piece titled "Pitch Bended Percussion" by Tony Thai. The score is written in a 4/4 time signature and consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 131,000076 = 131,000076$ and a second marking of $\text{♩} = 131,000076$. The music is characterized by a complex, rhythmic pattern of notes, many of which are beamed together in groups of six, as indicated by a bracket labeled "6" above the first staff. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is one sharp (F#), and the overall texture is dense and percussive. The score is numbered on the left side of each staff, starting from 5 and ending at 21. A copyright notice at the bottom reads "Copyright © 2002 by Tony Thai (midman10@hotmail.com)".

V.S.

This musical score is for a piece titled "Pitch Bended Percussion" and covers measures 23 through 41. The notation is presented in ten systems, each consisting of a single staff with a treble clef. The music is characterized by a complex, rhythmic pattern of notes, many of which are marked with a sharp sign (#) and a slash (/), indicating pitch bending. The notes are often grouped in pairs or small clusters. Measure 27 features a triplet of notes, and measure 29 features a sextuplet. The overall texture is dense and rhythmic, typical of a percussive instrument like a tabla or mridangam.

This musical score is for a piece titled "Pitch Bended Percussion" on page 3, covering measures 43 through 59. The notation is presented in ten systems, each with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into beams. A distinctive feature is the use of pitch bending, indicated by slanted lines above the notes. Measure numbers 43, 45, 47, 49, 51, 53, 55, 57, and 59 are placed at the beginning of their respective systems. Specific rhythmic markings include a "6" above the staff in measure 45, a "3" above the staff in measure 53, and a "6" above the staff in measure 55. A triplet bracket labeled "3" is positioned above the final three notes of measure 51. The notation concludes with a double bar line and a final whole note in measure 59.

Tony Thai - N64 - Goemon - Kompira Mountain XG

Hi-hat and Claves

♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076

6

8

10

12

14

16

18

20

22

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V.S.


Hi-hat and Claves

This musical score is for a Hi-hat and Claves part, spanning measures 24 to 42. It is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns using eighth notes and sixteenth notes, with stems pointing downwards. The first nine staves (measures 24-36) feature a consistent pattern of eighth notes. The tenth staff (measures 37-42) introduces a variation, including sixteenth notes and a final measure with a half note. The overall rhythm is steady and repetitive, characteristic of a percussion accompaniment.

44




46




48




50



52



54



56



58



60



Detailed description: This image shows a musical score for a Hi-hat and Claves instrument. It consists of ten staves of music, each starting with a measure number (44, 46, 48, 50, 52, 54, 56, 58, 60). The notation is written on a single treble clef staff. Each measure contains a series of rhythmic symbols: a slash with a vertical line through it (representing a hi-hat) and a solid black dot (representing a clave). The notes are placed on the staff to indicate their pitch. The key signature has one sharp (F#), and the time signature is 4/4. The music is a steady, repetitive rhythmic pattern. The final staff (60) ends with a double bar line.

Tony Thai - N64 - Goemon - Kompira Mountain XG

Kick

♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076

7

11

15

19

23

26

30

34

38

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V.S.

42

Musical notation for measures 42-45. Each measure contains a treble clef, a single eighth note on the staff, and a guitar chord diagram below. The chords are: G major (42), G major (43), G major (44), and G major (45).

46

Musical notation for measures 46-49. Each measure contains a treble clef, a single eighth note on the staff, and a guitar chord diagram below. The chords are: G major (46), G major (47), G major (48), and G major (49).

50

Musical notation for measures 50-52. Each measure contains a treble clef, a single eighth note on the staff, and a guitar chord diagram below. The chords are: G major (50), G major (51), and G major (52).

53

Musical notation for measures 53-56. Each measure contains a treble clef, a single eighth note on the staff, and a guitar chord diagram below. The chords are: G major (53), G major (54), G major (55), and G major (56).

57

Musical notation for measures 57-60. Each measure contains a treble clef, a single eighth note on the staff, and a guitar chord diagram below. The chords are: G major (57), G major (58), G major (59), and G major (60).