

Toon Hermans - Toon Hermans Medley Nr 1

♩ = 112,005287

The musical score is arranged in a vertical staff system. It includes the following parts:

- Percussion:** A drum set part in 4/4 time, featuring a snare drum and a bass drum. The notation shows a snare drum hit in the second measure and a bass drum hit in the third measure.
- Fretless Electric Bass:** A bass line in 4/4 time, featuring a fretless electric bass. The notation shows a series of eighth notes in the third measure, including a flat sign (b) under the first note.
- FM Synth:** A synthesizer part in 4/4 time, featuring a FM Synth. The notation shows a series of eighth notes in the third measure, including a flat sign (b) under the first note.
- Solo:** A series of seven solo staves in 4/4 time, each featuring a solo. The notation shows a series of eighth notes in the third measure, including a flat sign (b) under the first note.

♩ = 112,005287

4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Fretless Bass (FM), and three Solo staves. Measure 4 features a percussive pattern with 'x' marks above notes. The E. Bass and Solo staves have eighth notes with accents. The FM staff has a whole note chord. Measure 5 continues the patterns, with a triplet of eighth notes in the second Solo staff. The Solo staves have a '6' below them, indicating a sixteenth-note pattern.



6

Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Fretless Bass (FM), and four Solo staves. Measure 6 features a percussive pattern with 'x' marks above notes. The E. Bass and Solo staves have eighth notes with accents. The FM staff has a whole note chord. Measure 7 continues the patterns, with a triplet of eighth notes in the second Solo staff. The Solo staves have a '6' below them, indicating a sixteenth-note pattern.

8

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo



11

Perc.

E. Bass

Solo

Solo

Solo

Solo

13

Perc.

E. Bass

Solo

Solo

Solo

6

3

3



15

Perc.

E. Bass

FM

Solo

Solo



18

Perc.

E. Bass

FM

Solo

21 $\text{♩} = 110,01307011955$

Perc.

E. Bass

FM $\text{♩} = 110,01307011955$

Solo

Solo

24 $\text{♩} = 102,008026$ $\text{♩} = 98,008469$ $\text{♩} = 95,012177$

Perc.

E. Bass

FM $\text{♩} = 102,008026$ $\text{♩} = 98,008469$ $\text{♩} = 95,012177$

Solo

26 $\text{♩} = 98,008469$ $\text{♩} = 100,000000$ $\text{♩} = 102,008026$

Perc.

E. Bass $\text{♩} = 98,008469$ $\text{♩} = 100,000000$ $\text{♩} = 102,008026$

FM

Solo

Solo

Solo

6 6 6

6

28 $\text{♩} = 107,011955$ $\text{♩} = 110,013016$ $\text{♩} = 112,005287$

Perc.

E. Bass $\text{♩} = 107,011955$ $\text{♩} = 110,013016$ $\text{♩} = 112,005287$

FM

Solo

Solo

Solo

Solo

Solo

6



30

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo

33

Perc. 

E. Bass 

Solo 

Solo 

Solo 

Solo 

Solo 



35

Perc. 

E. Bass 

Solo 

Solo 

Solo 

37

Perc.

E. Bass

FM

Solo

Solo

Solo



40

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo

43

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo



46

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo

48

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo

Solo



51

Perc.

E. Bass

Solo

Solo

Solo

Solo

54

Perc.

E. Bass

Solo

Solo

Solo

Solo

Solo



57

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo

Solo

59

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo



62

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo

65

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo



68

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Fretless Mandolin (FM), and five Solo staves. Measure 71 features a complex rhythmic pattern with eighth notes and rests. Measure 72 continues the pattern, including a triplet of eighth notes in the E. Bass and Solo staves.



73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Fretless Mandolin (FM), and five Solo staves. Measure 73 features a complex rhythmic pattern with eighth notes and rests. Measure 74 continues the pattern, including a triplet of eighth notes in the E. Bass and Solo staves.

75

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo

Solo

Solo

78

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo

Solo

Solo

81

Perc.

E. Bass

Solo

Solo

Solo



84

Perc.

E. Bass

Solo

Solo

Solo

87

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo



90

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo

93

Perc.

E. Bass

FM

Solo

Solo

Solo



96

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo

Solo

98

Perc.

E. Bass

FM

Solo

Solo

Solo

Solo

Solo

101

Perc.

E. Bass

FM

Solo

Solo

Solo

104

Perc. E. Bass FM Solo Solo Solo

This musical score covers measures 104 to 106. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Fretless Mandolin (FM), and three Solo staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Bass staff is in bass clef. The FM staff is in bass clef. The three Solo staves are in treble clef. The music is in 4/4 time and consists of three measures.



107

Perc. E. Bass FM Solo Solo Solo

This musical score covers measures 107 to 110. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Fretless Mandolin (FM), and three Solo staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Bass staff is in bass clef. The FM staff is in bass clef. The three Solo staves are in treble clef. The music is in 4/4 time and consists of four measures.

110

Musical score for measures 110-112. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Fretless Mandolin (FM), and three Solo guitar parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a steady eighth-note rhythm. The FM part has a melodic line in the bass register. The Solo parts consist of various chordal and melodic textures.



113

Musical score for measures 113-115. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Fretless Mandolin (FM), and three Solo guitar parts. The Percussion part has a simpler rhythmic pattern. The E. Bass part continues with a steady eighth-note rhythm. The FM part has a melodic line in the bass register. The Solo parts consist of various chordal and melodic textures.

116

Musical score for measures 116-118. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Fretless Mandolin (FM), and three Solo guitar parts. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with eighth notes and rests. The FM part consists of a bass line with eighth notes and rests. The Solo parts include various textures: the top solo has chords and eighth notes, the middle solo has eighth notes and rests, and the bottom solo has chords and eighth notes.



119

Musical score for measures 119-121. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Fretless Mandolin (FM), and three Solo guitar parts. The Percussion part continues with eighth notes and 'x' marks, ending with a final chord in measure 121. The E. Bass part has a melodic line with eighth notes and rests. The FM part consists of a bass line with eighth notes and rests. The Solo parts include various textures: the top solo has chords and eighth notes, the middle solo has eighth notes and rests, and the bottom solo has chords and eighth notes.

122

The image shows a musical score for a piece starting at measure 122. It consists of seven staves. The first staff is labeled 'Perc.' and features a drum set icon, a snare drum, and a cymbal. The second staff is 'E. Bass' in bass clef. The third staff is 'FM' in bass clef. The fourth, fifth, sixth, and seventh staves are all labeled 'Solo' and are in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also asterisks above the first staff in measures 122 and 123, and a fermata over the first staff in measure 123.

Toon Hermans - Toon Hermans Medley Nr 1

Percussion

♩ = 112,005287

2

7

11

15

19

23

♩ = 116,017016103,908026 ♩ = 95,012177 ♩ = 98,012690020008026

28

♩ = 107,01195510,013016 112,005287

32

36

40

V.S.

Percussion

44

48

52

56

60

64

68

72

76

80

Percussion

85

Musical notation for measure 85, featuring a drum staff with a series of 'x' marks above a bass line of quarter notes.

89

Musical notation for measure 89, featuring a drum staff with a series of 'x' marks above a bass line of quarter notes.

93

Musical notation for measure 93, featuring a drum staff with a series of 'x' marks above a bass line of quarter notes.

97

Musical notation for measure 97, featuring a drum staff with 'x' marks and a bass line of quarter notes.

102

Musical notation for measure 102, featuring a drum staff with 'x' marks and a bass line of quarter notes.

107

Musical notation for measure 107, featuring a drum staff with 'x' marks and a bass line of quarter notes.

111

Musical notation for measure 111, featuring a drum staff with 'x' marks and a bass line of quarter notes.

115

Musical notation for measure 115, featuring a drum staff with 'x' marks and a bass line of quarter notes.

119

Musical notation for measure 119, featuring a drum staff with 'x' marks and a bass line of quarter notes. A double bar line is present at the end of the measure, with a '2' above it.

♩ = 112,005287

2

6

10

13

16

20

♩ = 116,010370,061955

24 ♩ = 102,008026 ♩ = 98,008469 ♩ = 95,012177

27 ♩ = 98,008026 ♩ = 102,008026 ♩ = 110,013020,005287

31

34

3

V.S.

37



41



44



47



50



54



57



60



63



66



70



73



76



79



82



86



90



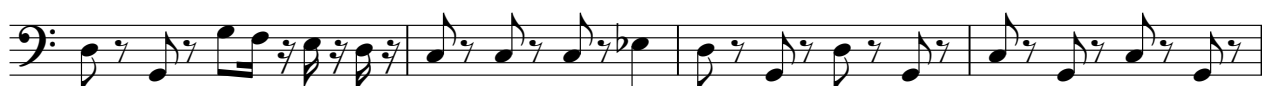
93



97



101



V.S.

105



109



113



117



120



Toon Hermans - Toon Hermans Medley Nr 1

FM Synth

♩ = 112,005287

4

10

6

6

21

♩ = 116,0107006 ♩ = 95,102,98,8024 ♩ = 95,012177

3

2

2

27

♩ = 98,008,00008026 ♩ = 107,0,01955 ♩ = 112,005287

33

6

41

3

45

3

47

8

101

Musical notation for measures 101-104. Measure 101: Treble clef has a sequence of eighth notes with accents (A4, B4, C5, B4, A4). Bass clef has a sequence of eighth notes (G3, F3, E3, D3, C3). Measure 102: Treble clef has a quarter rest followed by a quarter note chord (A4, C5) and a quarter rest. Bass clef has a quarter rest followed by a quarter note (F3) and a quarter rest. Measure 103: Treble clef has a whole rest. Bass clef has a quarter note (E3) and a quarter rest. Measure 104: Treble clef has a whole rest. Bass clef has a quarter note (D3) and a quarter rest.

105

Musical notation for measures 105-108. Measure 105: Bass clef has a quarter rest followed by a quarter note chord (G3, F3) and a quarter rest. Measure 106: Bass clef has a quarter note chord (G3, F3) and a quarter rest. Measure 107: Bass clef has a quarter note (E3) and a quarter rest. Measure 108: Bass clef has a quarter note (D3) and a quarter rest.

109

Musical notation for measures 109-112. Measure 109: Treble clef has a sequence of eighth notes with accents (A4, B4, C5, B4, A4). Bass clef has a sequence of eighth notes (G3, F3, E3, D3, C3). Measure 110: Treble clef has a quarter rest followed by a quarter note chord (A4, C5) and a quarter rest. Bass clef has a quarter rest followed by a quarter note (F3) and a quarter rest. Measure 111: Treble clef has a whole rest. Bass clef has a quarter note (E3) and a quarter rest. Measure 112: Treble clef has a whole rest. Bass clef has a quarter note (D3) and a quarter rest.

113

Musical notation for measures 113-116. Measure 113: Bass clef has a quarter rest followed by a quarter note chord (G3, F3) and a quarter rest. Measure 114: Bass clef has a quarter note chord (G3, F3) and a quarter rest. Measure 115: Bass clef has a quarter note (E3) and a quarter rest. Measure 116: Bass clef has a quarter note (D3) and a quarter rest.

117

Musical notation for measures 117-119. Measure 117: Treble clef has a sequence of eighth notes with accents (A4, B4, C5, B4, A4). Bass clef has a sequence of eighth notes (G3, F3, E3, D3, C3). Measure 118: Treble clef has a quarter rest followed by a quarter note chord (A4, C5) and a quarter rest. Bass clef has a quarter rest followed by a quarter note (F3) and a quarter rest. Measure 119: Treble clef has a whole rest. Bass clef has a quarter note (E3) and a quarter rest.

120

Musical notation for measures 120-122. Measure 120: Bass clef has a quarter note chord (G3, F3) and a quarter rest. Measure 121: Bass clef has a quarter note (E3) and a quarter rest. Measure 122: Bass clef has a quarter note (D3) and a quarter rest. The piece ends with a double bar line and a repeat sign.

Toon Hermans - Toon Hermans Medley Nr 1

Solo

♩ = 112,005287

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

22 3 10

39

3 9

50

3

56

6 15 6 7

80

82

41

Toon Hermans - Toon Hermans Medley Nr 1

Solo

♩ = 112,005287

5

9

12

15

18

20

22

25

28

♩ = 110,01307, 119552, 008026469, ♩ = 95,012177

♩ = 98,008169, 000000 ♩ = 102,0080

♩ = 107,011955 ♩ = 110,01307 ♩ = 112,005287

V.S.

Solo

31

Solo

3

Musical staff 66-70: Treble clef, starting with a key signature change to one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 71-74: Treble clef, continuing the key signature of one flat. It features a triplet of eighth notes in the fourth measure.

Musical staff 75-78: Treble clef, continuing the key signature of one flat. The staff shows a mix of eighth and sixteenth notes.

Musical staff 79-85: Treble clef, continuing the key signature of one flat. It includes a measure with a whole rest and a measure with a measure rest, both labeled with the number '4'.

Musical staff 86-89: Treble clef, continuing the key signature of one flat. The staff contains a series of eighth notes.

Musical staff 90-92: Treble clef, continuing the key signature of one flat. The staff contains a series of eighth notes.

Musical staff 93-95: Treble clef, continuing the key signature of one flat. The staff contains a series of eighth notes.

Musical staff 96-99: Treble clef, continuing the key signature of one flat. The staff contains a series of eighth notes.

Musical staff 100-104: Treble clef, continuing the key signature of one flat. The staff contains a series of eighth notes.

Musical staff 105-109: Treble clef, continuing the key signature of one flat. The staff contains a series of eighth notes.

V.S.

4

Solo

109

Musical staff for measures 109-112. Measure 109 starts with a dotted quarter note followed by eighth notes. Measure 110 has a quarter rest followed by eighth notes. Measure 111 has a quarter rest followed by eighth notes. Measure 112 has a quarter rest followed by eighth notes.

113

Musical staff for measures 113-116. Measure 113 has a quarter rest followed by eighth notes. Measure 114 has a quarter rest followed by eighth notes. Measure 115 has a quarter rest followed by eighth notes. Measure 116 has a quarter rest followed by eighth notes.

117

Musical staff for measures 117-120. Measure 117 starts with a dotted quarter note followed by eighth notes. Measure 118 has a quarter rest followed by eighth notes. Measure 119 has a quarter rest followed by eighth notes. Measure 120 has a quarter rest followed by eighth notes.

121

Musical staff for measures 121-124. Measure 121 has a quarter rest followed by eighth notes. Measure 122 has a quarter rest followed by eighth notes. Measure 123 has a quarter rest followed by eighth notes. Measure 124 has a quarter rest followed by eighth notes and ends with a double bar line and a fermata.

2

Toon Hermans - Toon Hermans Medley Nr 1

Solo

♩ = 112,005287

4

9

14

23

30

35

39

41

44

47

8

♩ = 110,0105000198002405,0128,7784090000000 = 112,0081265 ♩ = 110,013,0005287

57

3

60

3

63

67

71

3

74

77

3

79

10

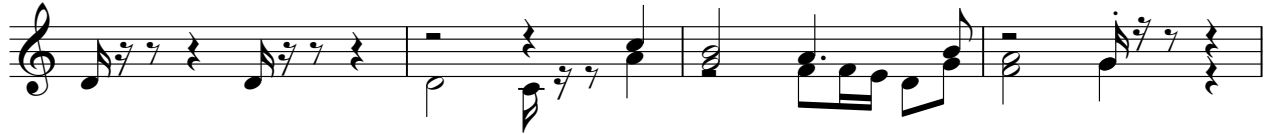
92

96

101



105



109



113



117



120



Toon Hermans - Toon Hermans Medley Nr 1

Solo

♩ = 112,005287

6 14

23 3

31 17 3

53 7

64 6 3 6

72 6 7 2

83 3 3

89 2 4

98 23 2

Toon Hermans - Toon Hermans Medley Nr 1

Solo

The image displays a guitar solo sheet music for 'Toon Hermans Medley Nr 1'. The music is written in 4/4 time and consists of eight staves of notation. The key signature is one flat (B-flat). The solo begins with a tempo marking of ♩ = 112,005287. The first staff (measures 1-5) features a triplet of eighth notes (marked '3') and a sixteenth-note triplet (marked '6'). The second staff (measures 6-12) includes a sixteenth-note triplet (marked '6'), a quarter-note triplet (marked '4'), and a sixteenth-note triplet (marked '6'). The third staff (measures 13-19) contains a sixteenth-note triplet (marked '6'), a quarter-note triplet (marked '3'), and an eighth-note triplet (marked '3'). The fourth staff (measures 20-23) has a tempo marking of ♩ = 102,9802405,012177 and a sixteenth-note triplet (marked '6'). The fifth staff (measures 24-34) includes a quarter-note triplet (marked '2'), a sixteenth-note triplet (marked '6'), a quarter-note triplet (marked '6'), and a sixteenth-note triplet (marked '6'). The sixth staff (measures 35-40) features a sixteenth-note triplet (marked '6'), a quarter-note triplet (marked '3'), and a sixteenth-note triplet (marked '6'). The seventh staff (measures 41-47) has a tempo marking of ♩ = 107,0110513016 and a sixteenth-note triplet (marked '6'). The eighth staff (measures 48-73) includes a tempo marking of ♩ = 112,005287 and a sixteenth-note triplet (marked '6'). The final staff (measures 74-99) contains a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '6').

Toon Hermans - Toon Hermans Medley Nr 1

Solo

♩ = 112,005287

11

10

♩ = 110,005086

24

3

5

35

9

48

7

58

2

64

7

74

2

79

44

Toon Hermans - Toon Hermans Medley Nr 1

Solo

♩ = 112,005287

6

2

11

♩ = 112,005287

10

3

28

♩ = 112,005287

2

34

5

3

42

3

46

51

57

3

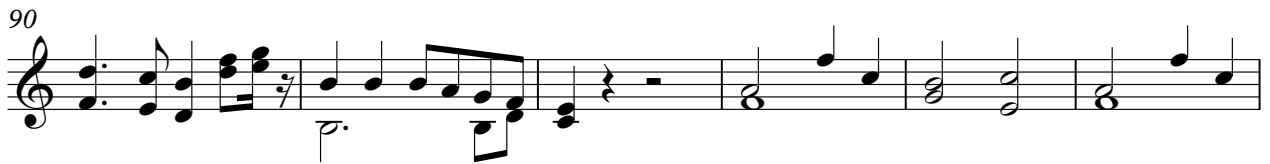
61

3

64

V.S.

V.S.



Solo

3

115



120



2