

# Toontje Lager - Ben Jij Ook Zo Bang

♩ = 107,001465

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

5

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

7

FLUTE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

9

FLUTE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS



11

FLUTE

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

FINGERDBAS

13

FLUTE

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 13 and 14. The FLUTE part starts with a melodic line in measure 13, featuring eighth and sixteenth notes, and continues in measure 14. The DRUMS part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE parts have a similar rhythmic pattern. The DISTORTION part has a sparse melodic line. The FINGERDBAS part has a steady eighth-note bass line. The A.PIANO 1 part is mostly silent.



15

FLUTE

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 15 and 16. The FLUTE part has a melodic line in measure 15 and continues in measure 16. The DRUMS part has a rhythmic pattern of eighth notes with 'x' marks. The SAW WAVE part has a rhythmic pattern. The CLEAN GTR part has a series of chords in measure 15 and continues in measure 16. The DISTORTION part has a melodic line. The FINGERDBAS part has a steady eighth-note bass line. The A.PIANO 1 part has a sparse melodic line.

17

FLUTE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS



19

FLUTE

DRUMS

DISTORTION

FINGERDBAS



20

FLUTE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

22

FLUTE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS



24

FLUTE

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FINGERDBAS

26

FLUTE

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FINGERBAS

A.PIANO 1



28

FLUTE

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

FINGERBAS

30

FLUTE

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS



31

FLUTE

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

32

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS



33

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS



34

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS



35

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

37

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS



39

FLUTE

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

40

FLUTE

DRUMS

CLEAN GTR

DISTORTION

FINGERBAS



42

FLUTE

DRUMS

CLEAN GTR

DISTORTION

FINGERBAS

44

FLUTE

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FINGERDBAS



46

FLUTE

DRUMS

SAW WAVE

SAW WAVE

CLEAN GTR

DISTORTION

FINGERDBAS

48

FLUTE

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS



50

FLUTE

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

52

FLUTE

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

FINGERDBAS

A.PIANO 1



54

FLUTE

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

FINGERDBAS

56

FLUTE

DRUMS

SAW WAVE

DISTORTION

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS



58

FLUTE

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS

60

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS



62

FLUTE

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS



63

FLUTE

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS



64

FLUTE

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS

6

65

FLUTE

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS



66

FLUTE

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS

67

FLUTE

DRUMS

DISTORTION

CLEAN GTR

DISTORTION

FINGERDBAS

FLUTE

Toontje Lager - Ben Jij Ook Zo Bang

♩ = 107,001465

6

10

13

16

19

22

25

28

30

7

Detailed description: This is a musical score for a flute part. It consists of ten staves of music, each containing several measures. The tempo is marked as ♩ = 107,001465. The score begins with a measure containing a fermata and the number '6'. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score ends with a measure containing a fermata and the number '7'.



DRUMS

Toontje Lager - Ben Jij Ook Zo Bang

♩ = 107,001465

The image displays a drum score for the song 'Toontje Lager - Ben Jij Ook Zo Bang'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a 4/4 time signature and a tempo marking of 107,001465. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The first staff shows a sequence of cymbal and snare hits. The second staff features a triplet of eighth notes on the snare. The third through eighth staves consist of a steady eighth-note pattern on the snare and bass drum. The ninth staff introduces a bass drum pattern with eighth notes and a snare pattern with eighth notes. The tenth staff continues with a similar pattern, ending with a final snare hit.

V.S.

DRUMS

33

35

37

39

41

44

47

49

51

53

DRUMS

55

Musical notation for drum set at measure 55. The top staff shows a cymbal pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and a triangle.

58

Musical notation for drum set at measure 58. The top staff shows a cymbal pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and a triangle.

60

Musical notation for drum set at measure 60. The top staff shows a cymbal pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and a triangle.

62

Musical notation for drum set at measure 62. The top staff shows a cymbal pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and a triangle.

64

Musical notation for drum set at measure 64. The top staff shows a cymbal pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and a triangle.

66

Musical notation for drum set at measure 66. The top staff shows a cymbal pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes and a triangle.



SAW WAVE

Toontje Lager - Ben Jij Ook Zo Bang

♩ = 107,001465

**12**

**16**

**9**

**28**

**17**

**46**

**21**

SAW WAVE

Toontje Lager - Ben Jij Ook Zo Bang

♩ = 107,001465

10

15

9

5

32

34

8

44

5

54

61

2

DISTORTION

Toontje Lager - Ben Jij Ook Zo Bang

♩ = 107,001465

31

34

22

58

61

64

66

♩ = 107,001465

2

8

11

17

20

23

29

36

40

42

3

2

CLEAN GTR

47

Musical notation for measures 47 and 48. Measure 47 contains a triplet of eighth notes and a quarter note. Measure 48 contains a triplet of eighth notes and a quarter note. The key signature has one flat.

49

Musical notation for measures 49, 50, and 51. Each measure contains a quarter note followed by a triplet of eighth notes. The key signature has one flat.

52

Musical notation for measures 52, 53, and 54. Each measure contains a quarter note followed by a triplet of eighth notes. The key signature has one flat.

55

Musical notation for measures 55 and 56. Each measure contains a quarter note followed by a triplet of eighth notes. The key signature has one flat.

57

Musical notation for measures 57, 58, and 59. Measure 57 contains a quarter note followed by a triplet of eighth notes. Measure 58 contains a whole rest. Measure 59 contains a quarter note followed by a triplet of eighth notes. A large number '9' is written above the staff in measure 58. The key signature has one flat.

DISTORTION

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27

32

35

8

48

3

52

5

60

3

63

6

65

3 3 3 3 3 3

67

DISTORTION

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♩ = 107,001465

The musical score is written for guitar in 4/4 time with a tempo of 107.001465. It features a distorted sound. The score is divided into ten systems, each containing one or more staves of music. Measure numbers 2, 6, 10, 13, 16, 19, 21, 24, 27, and 30 are indicated at the beginning of their respective systems. The notation includes various guitar-specific symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings. The music consists of a mix of melodic lines and dense chordal textures.

V.S.

2

32 **3** **DISTORTION**

40

43

46

50

53

56 **11**







54



56



58



60



62



64



66



A.PIANO 1

Toontje Lager - Ben Jij Ook Zo Bang

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**13** **11**

27

**24** **16**