

Toplist Team - The Offspring

0.0"
1.1,00
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♩ = 107,999916

Percussion

E-mail: toplist@foxmusic.nl

Steel Drums

Sequenced by TOPLIST TEAM

Electric Guitar

by Daniel Sandnes Stien

Why don't you get a job

♩ = 107,999916

Website: <http://www.foxmusic.nl/midi/>

The Offspring



4

Perc.

Why don't you get a job

The Offspring

6

Perc.

Why don't you get a job

The Offspring



8

Perc.

Why don't you get a job

The Offspring



10

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

12

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



13

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

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The Offspring

14

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



16

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

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The Offspring

18

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



20

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

The musical score for measures 18-20 consists of several staves. The top two staves are for Percussion (Perc.) and Steel Drum (Steel D.). The next two staves are for Electric Guitar (E. Gtr.), with the upper staff containing complex chordal textures and the lower staff showing a simpler bass line. The fifth staff is the Bass line, and the sixth staff is the vocal line for 'Why don't you get a job'. The bottom staff is the bass line for 'The Offspring'. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 18 shows the start of the vocal line and the guitar accompaniment. Measure 19 continues the vocal line and guitar accompaniment. Measure 20 shows the vocal line and guitar accompaniment, with some rests in the vocal line.

22

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



24

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

26

Perc.

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27

Perc.

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28

Perc.

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29

Perc.

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30

Perc.

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31

Perc.

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32

Perc.

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Why don't you get a job

The Offspring



33

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

34

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



35

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

37

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



39

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

41

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



43

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

44

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



45

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

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The Offspring

46

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

Website: <http://www.foxmusic.nl/midi/>

The Offspring

47

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

Website: <http://www.foxmusic.nl/midi/>

The Offspring

48

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

Website: <http://www.foxmusic.nl/midi/>

The Offspring

50

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

Website: <http://www.foxmusic.nl/midi/>

The Offspring

52

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



53

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

54

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description: This block contains the musical notation for measures 54 and 55. It features five staves: Percussion (Perc.), Steel D., a piano accompaniment (Sequenced by TOPLIST TEAM, by Daniel Sandnes Stien), a vocal line ('Why don't you get a job'), and a guitar part ('The Offspring'). The percussion part consists of a simple drum pattern. The Steel D. part has a complex rhythmic pattern. The piano accompaniment is a complex rhythmic pattern. The vocal line is a simple melody. The guitar part is a simple rhythm.



56

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description: This block contains the musical notation for measures 56 and 57. It features five staves: Percussion (Perc.), Steel D., a piano accompaniment (Sequenced by TOPLIST TEAM, by Daniel Sandnes Stien), a vocal line ('Why don't you get a job'), and a guitar part ('The Offspring'). The percussion part consists of a simple drum pattern. The Steel D. part has a complex rhythmic pattern. The piano accompaniment is a complex rhythmic pattern. The vocal line is a simple melody. The guitar part is a simple rhythm.

58

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



60

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

62

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for measure 62. It features four main instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Bass. The Percussion part has a simple rhythmic pattern. The Steel Drum part has a melodic line with a slur. The Electric Guitar part has a complex, multi-measure rest with some notes. The Bass part has a simple melodic line. The lyrics 'Why don't you get a job' are written below the bass line. The score is marked with measure number 62 and includes contact information for Toplist Team.

63

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

64

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for measure 64. It features four main instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Bass. The Percussion part has a simple rhythmic pattern. The Steel Drum part has a melodic line. The Electric Guitar part has a chordal accompaniment. The Bass part has a melodic line. The lyrics 'Why don't you get a job' are written below the Bass staff. The score is marked with measure 64 and includes contact information for the top list team.

65

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

66

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for measure 66. It features four staves: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Bass. The Percussion part has a simple rhythmic pattern. The Steel Drum part has a melodic line with a slur. The Electric Guitar part has a chordal accompaniment. The Bass part has a simple bass line. The lyrics 'Why don't you get a job' are written below the Bass staff. The score is marked with measure 66 and includes contact information for the top list team.

67

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for measure 67. It features four main instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Bass. The Percussion part consists of a simple rhythmic pattern of quarter notes. The Steel Drum part has a melodic line with some grace notes. The Electric Guitar part features a series of chords, some with grace notes. The Bass part has a steady eighth-note rhythm. The lyrics 'Why don't you get a job' are written below the bass line. The score is marked with measure 67 and includes contact information for the top list team.

68

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

69

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for the song 'Why don't you get a job' by The Offspring. It consists of eight staves. The first staff is Percussion (Perc.) in 2/4 time, showing a simple drum pattern. The second staff is Steel Drum (Steel D.), which is mostly silent with a few notes in the final measures. The third staff is Electric Guitar (E. Gtr.), featuring a rhythmic pattern of chords with slash marks indicating muted notes. The fourth staff is Bass (B.), showing a simple bass line. The fifth staff contains the lyrics 'Why don't you get a job' written below the staff. The sixth staff is the vocal line for 'The Offspring', showing the melody for the lyrics. The score is sequenced by the TOPLIST TEAM and includes contact information: E-mail: toplist@foxmusic.nl. The page number is 27 and the measure number is 69.

70

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

71

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

72

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien


Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for measure 72. It features four main instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Bass. The Percussion part consists of a simple rhythmic pattern. The Steel Drum part has a melodic line. The Electric Guitar part features a complex, multi-measure rest with a slash and a vertical line, indicating a specific guitar technique. The Bass part has a melodic line. The lyrics 'Why don't you get a job' are written below the bass line. The score is marked with measure number 72 and includes contact information for the top list team.

73

Perc.



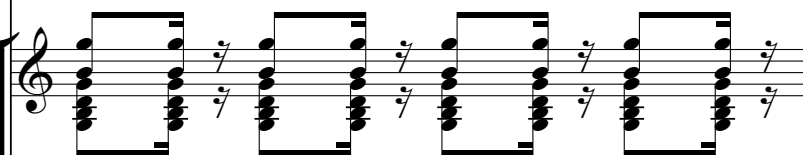
E-mail: toplist@foxmusic.nl



Steel D.



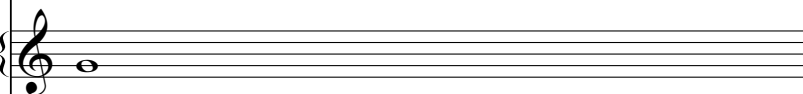
Sequenced by TOPLIST TEAM



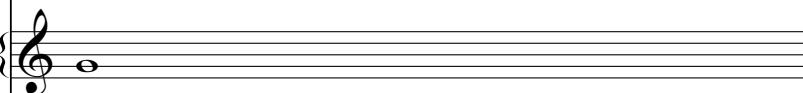
by Daniel Sandnes Stien



Why don't you get a job



Website: <http://www.foxmusic.nl/midi/>



The Offspring



74

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

Website: <http://www.foxmusic.nl/midi/>

The Offspring

Detailed description: This block contains the musical notation for measures 74 and 75. Measure 74 features four staves: Percussion (Perc.) with a simple rhythmic pattern, Steel Drum (Steel D.) with a complex rhythmic pattern, a vocal line for 'Why don't you get a job', and a guitar line. Measure 75 features four staves: Steel Drum (Steel D.) with a fast, repetitive rhythmic pattern, a vocal line, a guitar line, and a final vocal line. The score is attributed to Daniel Sandnes Stien and sequenced by TOPLIST TEAM.



75

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

Website: <http://www.foxmusic.nl/midi/>

Detailed description: This block contains the musical notation for measures 75 and 76. Measure 75 features four staves: Steel Drum (Steel D.) with a fast, repetitive rhythmic pattern, a vocal line, a guitar line, and a final vocal line. Measure 76 features two staves: a vocal line and a guitar line. The score is attributed to Daniel Sandnes Stien and sequenced by TOPLIST TEAM.

Toplist Team - The Offspring

Percussion

♩ = 107,999916

3



8



13



19



24



30



36



42



48



54



V.S.

2

Percussion

60



66



71



♩ = 107,999916

25

27

29

31

33

27

62

64

66

68

70

V.S.

72

Musical notation for measures 72 and 73. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. There are several slurs and accents throughout the passage.

74

Musical notation for measure 74. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. There are several slurs and accents throughout the passage. The measure ends with a double bar line and a fermata, with the number '2' written above the staff.

Steel Drums

Toplist Team - The Offspring

♩ = 107,999916

16

20

24

8

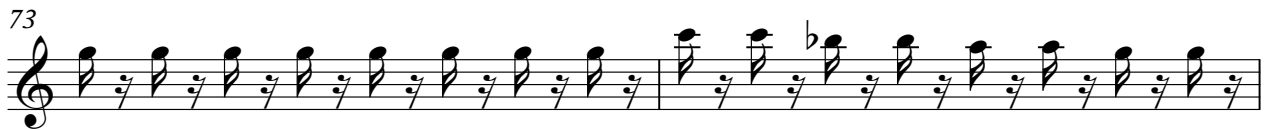
35

39

43

47

7



Sequenced by TOPLIST TEAM Toplist Team - The Offspring

♩ = 107,999916

9

12

15

18

21

24

27

30

33

36

V.S.

39

42

45

48

51

54

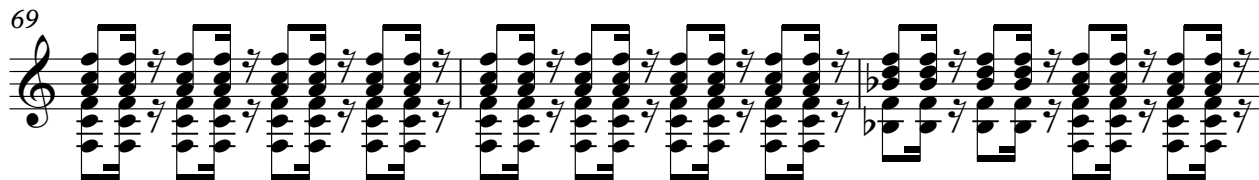
57

60

63

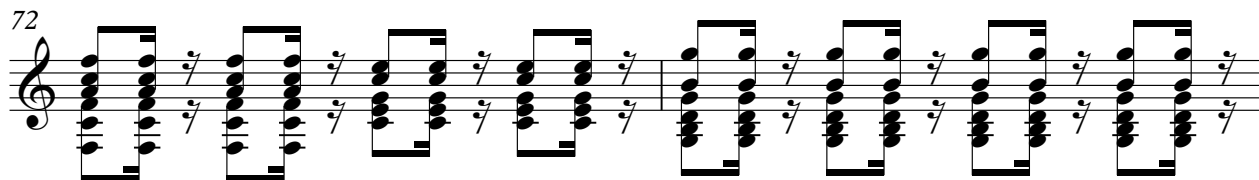
66

69




Musical notation for measures 69-71. The notation is written on a single staff with a treble clef. It consists of a sequence of chords, each represented by a vertical bar with a slash and a small 'v' symbol, indicating a strummed chord. The chords are arranged in a repeating pattern across the three measures.

72



Musical notation for measures 72-73. The notation is written on a single staff with a treble clef. It consists of a sequence of chords, each represented by a vertical bar with a slash and a small 'v' symbol, indicating a strummed chord. The chords are arranged in a repeating pattern across the two measures.

74



Musical notation for measures 74-75. The notation is written on a single staff with a treble clef. It consists of a sequence of chords, each represented by a vertical bar with a slash and a small 'v' symbol, indicating a strummed chord. The chords are arranged in a repeating pattern across the two measures.

Electric Guitar

Toplist Team - The Offspring

♩ = 107,999916

17

21

26

38

42

61

66

70

4

Detailed description: The image shows a guitar tab for an electric guitar in 4/4 time. The tempo is marked as ♩ = 107,999916. The music consists of a repeating rhythmic pattern of quarter notes with eighth-note rests. The chords are G major (G-B-D), D major (D-F-A), and B minor (B-D-F). The score is organized into systems with measure counts: 17, 8, 16, and 4. The first system (measures 1-17) starts with a whole rest. The second system (measures 18-25) starts with a quarter rest. The third system (measures 26-33) starts with a whole rest. The fourth system (measures 34-49) starts with a quarter rest. The fifth system (measures 50-65) starts with a quarter rest. The sixth system (measures 66-70) starts with a quarter rest and ends with a double bar line.

by Daniel Sandnes Stien

Toplist Team - The Offspring

♩ = 107,999916
9



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



72





Why don't you get a job

67



71



Toplist Team - The Offspring

Website: <http://www.foxmusic.nl/midi/>

♩ = 107,999916

44

44

48

22

22

73

The Offspring

Toplist Team - The Offspring

♩ = 107,999916

3

7

11

15

19

23

27

31

35

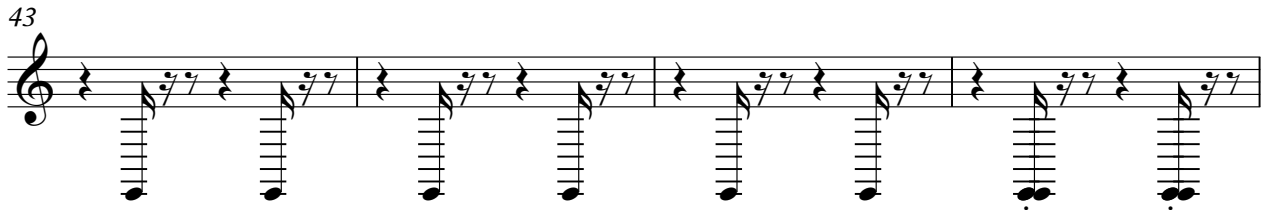
39

V.S.

Detailed description: This is a guitar score for a piece by The Offspring. It is written in 4/4 time with a tempo of 107.999916. The score begins with a triplet of eighth notes in the first measure, indicated by a '3' above the staff. From the second measure onwards, the piece consists of a repeating eighth-note pattern. The score is divided into 10 systems, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 marking the start of each system. The notation uses a treble clef and a key signature of one flat. The notes are primarily eighth notes, with some quarter notes and rests interspersed. The piece ends with a 'V.S.' (Verso) instruction.

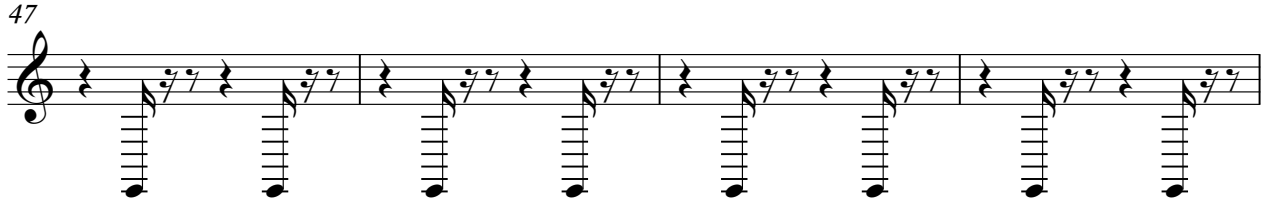
The Offspring

43



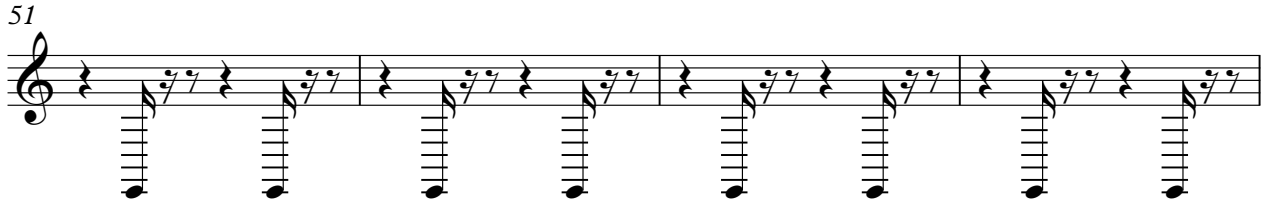
Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46 show a rhythmic pattern of eighth notes and rests, with a double bar line at the end of measure 46.

47



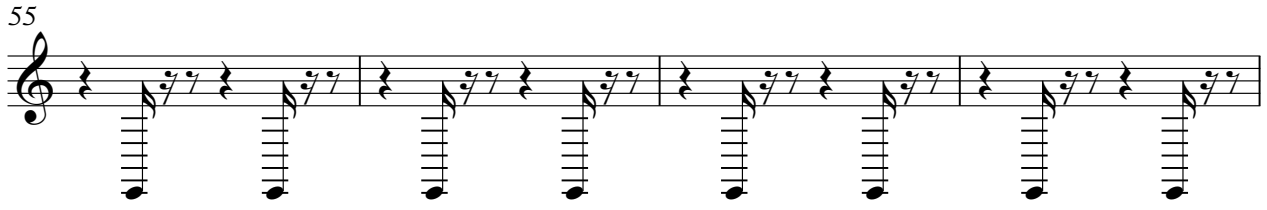
Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50 continue the rhythmic pattern of eighth notes and rests, with a double bar line at the end of measure 50.

51



Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54 continue the rhythmic pattern of eighth notes and rests, with a double bar line at the end of measure 54.

55



Musical staff 55-58: Treble clef, 4/4 time signature. Measures 55-58 continue the rhythmic pattern of eighth notes and rests, with a double bar line at the end of measure 58.

59




Musical staff 59-62: Treble clef, 4/4 time signature. Measures 59-62 continue the rhythmic pattern of eighth notes and rests, with a double bar line at the end of measure 62.

63



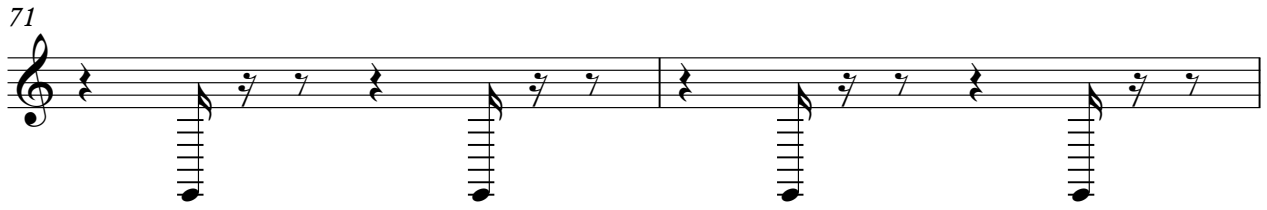
Musical staff 63-66: Treble clef, 4/4 time signature. Measures 63-66 continue the rhythmic pattern of eighth notes and rests, with a double bar line at the end of measure 66.

67



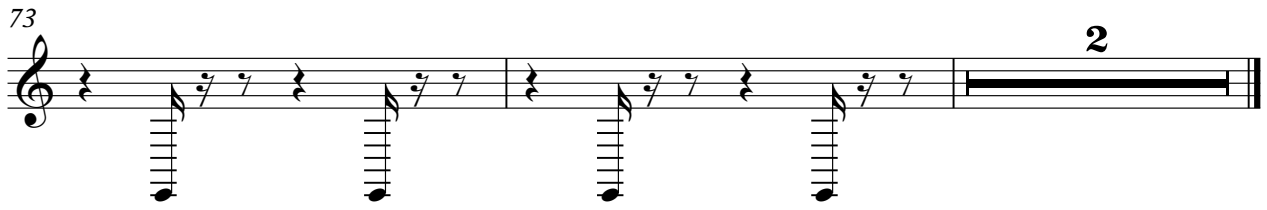
Musical staff 67-70: Treble clef, 4/4 time signature. Measures 67-70 continue the rhythmic pattern of eighth notes and rests, with a double bar line at the end of measure 70.

71



Musical staff 71-72: Treble clef, 4/4 time signature. Measures 71-72 continue the rhythmic pattern of eighth notes and rests, with a double bar line at the end of measure 72.

73



Musical staff 73-74: Treble clef, 4/4 time signature. Measures 73-74 continue the rhythmic pattern of eighth notes and rests, with a double bar line at the end of measure 74. A large number '2' is positioned above the final measure.