

Top Gear 3000 - Intro

♩ = 161,000351

The first system of the musical score includes the following parts:

- batera**: A single bar with a whole rest.
- guitarra**: A guitar staff with a capo on the 2nd fret. The tuning is indicated as E2, B2, G2, D2, A2, E2. The staff contains a whole rest.
- baixo 2**: A bass staff with a whole rest.
- baixo final**: A bass staff with a whole rest.
- piano**: A piano staff with a whole rest.
- baixo**: A bass staff with a rhythmic pattern of eighth notes. The tempo is marked as ♩ = 161,000351. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, 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7

bateria

guitarra

baixo 2

baixo

string



10

bateria

guitarra

baixo 2

baixo

string

13

bateria

guitarra

baixo 2

baixo

string



16

bateria

guitarra

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baixo

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19

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22

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37

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40

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string

43

bateria

guitarra

baixo 2

baixo

string



46

bateria

guitarra

baixo 2

baixo

string

49

bateria

guitarra

baixo final

string



52

bateria

guitarra

baixo final

string



55

bateria

baixo final

piano

string

58

batera

baixo final

piano

string



61

batera

baixo final

piano

string

64

batera

baixo 2

baixo final

piano

baixo

string



67

batera

baixo 2

baixo

string

70

batera

baixo 2

baixo

string



73

batera

guitarra

baixo 2

baixo final

piano

baixo

string



77

baixo

string

80

batara

guitarra

baixo 2

baixo

string

Detailed description: This system of musical notation covers measures 80, 81, and 82. The batara part features a steady eighth-note pattern in the first two measures, followed by a more complex eighth-note pattern in the third. The guitarra part is mostly silent, with a few notes in the third measure. The baixo 2 part has a rhythmic pattern of eighth notes with some triplets. The baixo part has a consistent eighth-note bass line. The string part consists of three chords: a D major chord in measure 80, a B major chord in measure 81, and a D major chord in measure 82.



83

batara

guitarra

baixo 2

baixo

string

Detailed description: This system of musical notation covers measures 83, 84, and 85. The batara part continues with a complex eighth-note pattern. The guitarra part has some notes in the first and third measures. The baixo 2 part features a more complex rhythmic pattern with many triplets and some notes marked with question marks. The baixo part continues with a consistent eighth-note bass line. The string part consists of three chords: a D major chord in measure 83, a B major chord in measure 84, and a D major chord in measure 85.

86

batara

guitarra

baixo 2

baixo

string

Detailed description: This block contains the musical notation for measures 86, 87, and 88. The batara part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitarra part is mostly silent, with a 'T' above the staff in measure 86 and 'A' and 'B' above in measure 87. The baixo 2 part has a melodic line with triplets and a '7' in measure 87. The baixo part has a steady eighth-note bass line. The string part consists of three sustained chords: a D major chord in measure 86, an F# major chord in measure 87, and a G major chord in measure 88.



89

batara

guitarra

baixo 2

baixo

string

Detailed description: This block contains the musical notation for measures 89, 90, and 91. The batara part continues with its rhythmic pattern. The guitarra part is silent. The baixo 2 part has a melodic line with a '7' in measure 89 and rests in measures 90 and 91. The baixo part has a melodic line with eighth notes and rests. The string part features a D major chord in measure 89, which is sustained through measures 90 and 91.

92

bateria

baixo 2

baixo

string



95

bateria

baixo 2

baixo

string



98

bateria

guitarra

baixo 2

baixo

string

101

bateria

guitarra

baixo 2

baixo

string



104

bateria

guitarra

baixo 2

baixo

string

107

bateria

baixo 2

baixo

string



110

bateria

baixo 2

baixo

string



113

bateria

guitarra

baixo 2

baixo

string

116

batara

guitarra

baixo 2

baixo

string

Detailed description: This block contains the musical notation for measures 116, 117, and 118. The score is arranged in five staves. The top staff is for the batara (drums), showing a consistent rhythmic pattern of eighth notes. The guitar staff (guitarra) is divided into two parts, T and B, with no notes written. The second bass staff (baixo 2) features a melodic line with triplets and fourths, including some notes with question marks. The third bass staff (baixo) has a simple eighth-note bass line. The string staff (string) shows sustained chords for each measure.



119

batara

guitarra

baixo 2

baixo

string

Detailed description: This block contains the musical notation for measures 119, 120, and 121. The score is arranged in five staves. The top staff is for the batara (drums), showing a consistent rhythmic pattern of eighth notes. The guitar staff (guitarra) is divided into two parts, T and B, with no notes written. The second bass staff (baixo 2) features a melodic line with triplets and fourths, including some notes with question marks. The third bass staff (baixo) has a simple eighth-note bass line. The string staff (string) shows sustained chords for each measure.

122

batera

guitarra

baixo final

string

125

batera

guitarra

baixo final

string

128

batera

baixo final

piano

string

131

batera

baixo final

piano

string



134

batera

baixo final

piano

string

137

batera

baixo 2

baixo final

piano

baixo

string

Detailed description: This musical score block covers measures 137 to 140. It features six staves. The 'batera' staff (top) shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The 'baixo 2' staff has a bass line with quarter and eighth notes. The 'baixo final' staff has a sparse bass line with some rests. The 'piano' staff is split into two parts, with the right hand playing a melodic line and the left hand providing harmonic support. The 'baixo' staff has a bass line with eighth-note patterns. The 'string' staff (bottom) contains sustained chords indicated by horizontal lines with a double bar line through them.



140

batera

baixo 2

baixo

string

Detailed description: This musical score block covers measures 140 to 143. It features four staves. The 'batera' staff continues with a complex rhythmic pattern. The 'baixo 2' staff has a bass line with quarter and eighth notes. The 'baixo' staff has a bass line with eighth-note patterns. The 'string' staff (bottom) contains sustained chords indicated by horizontal lines with a double bar line through them.

143

batara

baixo 2

baixo

string

Detailed description: This block contains the musical notation for measures 143 and 144. The 'batara' part features a complex rhythmic pattern with 'x' marks above the notes. The 'baixo 2' part has a steady eighth-note bass line. The 'baixo' part features a more intricate bass line with slurs and accents. The 'string' part consists of two whole notes, each with a long, horizontal oval above it, indicating sustained or bowed strings.



145

batara

baixo 2

baixo

string

Detailed description: This block contains the musical notation for measure 145. The 'batara' part continues with its rhythmic pattern. The 'baixo 2' part has a steady eighth-note bass line. The 'baixo' part features a bass line with a triplet of eighth notes at the end of the measure, indicated by a bracket and the number '3'. The 'string' part is silent, represented by a whole rest.

Top Gear 3000 - Intro

batera

♩ = 161,000351

8

12

16

19

23

26

30

33

37

40

V.S.

43

Musical notation for measures 43-46. Each measure contains a guitar tab line with 'x' marks above notes and a piano line with eighth notes. The piano line features a consistent rhythmic pattern of eighth notes with a half-note rest on the second eighth of each measure.

47

Musical notation for measures 47-50. Similar to the previous system, it shows guitar tabs and piano notation with a consistent eighth-note rhythmic pattern.

50

Musical notation for measures 51-54. Continues the rhythmic pattern of eighth notes with piano accompaniment.

54

Musical notation for measures 55-58. Continues the rhythmic pattern of eighth notes with piano accompaniment.

57

Musical notation for measures 59-62. Continues the rhythmic pattern of eighth notes with piano accompaniment.

61

Musical notation for measures 63-66. Measures 63-65 follow the standard pattern, but measure 66 features a piano line with a whole rest and a fermata, indicating a change in the piano accompaniment.

65

Musical notation for measures 67-70. Returns to the standard rhythmic pattern of eighth notes with piano accompaniment.

69

Musical notation for measures 71-74. Continues the rhythmic pattern of eighth notes with piano accompaniment.

72

Musical notation for measures 75-78. Measures 75-76 follow the standard pattern, measure 77 contains a whole rest with a fermata and the number '8' above it, and measure 78 returns to the standard pattern.


83

Musical notation for measures 79-82. Continues the rhythmic pattern of eighth notes with piano accompaniment.

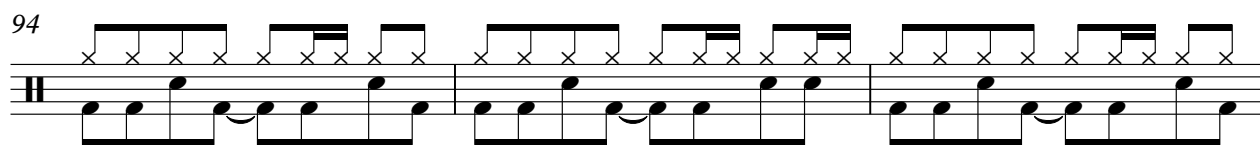
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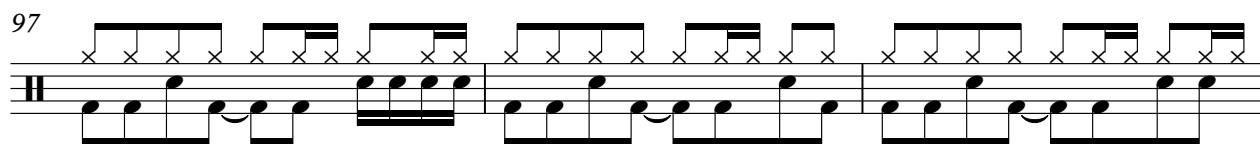
90



94



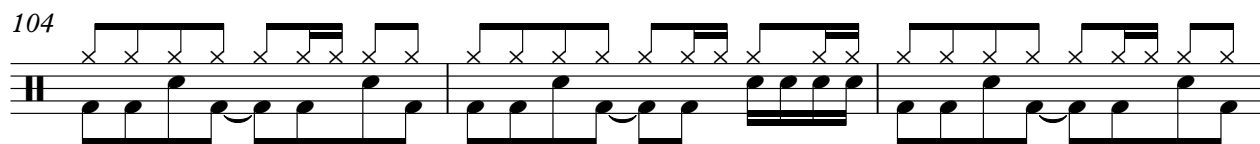
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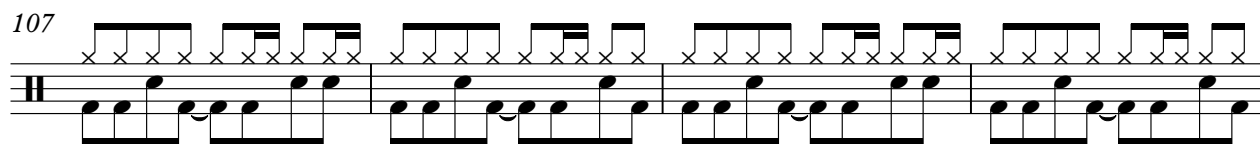
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104



107



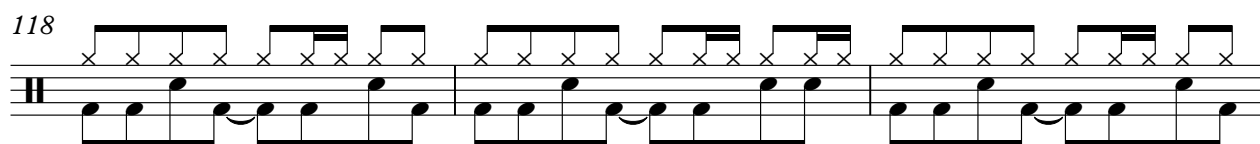
111



114



118



V.S.

121

Musical notation for measure 121, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

124

Musical notation for measure 124, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

128

Musical notation for measure 128, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

131

Musical notation for measure 131, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

135

Musical notation for measure 135, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

139

Musical notation for measure 139, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

143

Musical notation for measure 143, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and sixteenth notes, with some beamed together.

Top Gear 3000 - Intro

guitarra

♩ = 161,000351
8

12

16

27

31

42

46

52

83

87

8

21

8

2 98

guitarra

T
A
B

? 3 3 3 3 ? | ? 4 4 4 4 ? | ? 3 3 3 3 ? | ? 4 4 4 4

102

T
A
B

? 3 3 3 3 ? | ? 4 4 4 4 ? | ? 3 3 3 3 ? | ? 4 4 4 4

106

8

T
A
B

? 3 3 3 3 ? | ? 4 4 4 4 ? | ? 3 3 3 3 ? | ? 4 4 4 4

117

T
A
B

? 4 4 4 4 | ? 3 3 3 3 ? | ? 4 4 4 4 ? | ? 3 3 3 3 ?

121

21

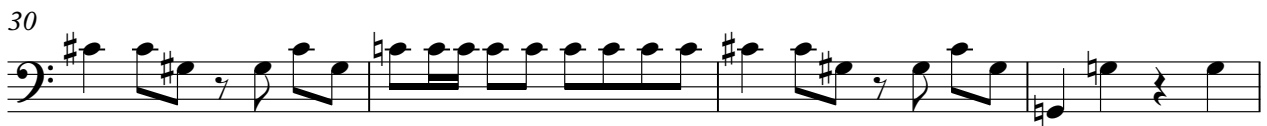
T
A
B

? 4 4 4 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4

Top Gear 3000 - Intro

baixo 2

♩ = 161,000351



116

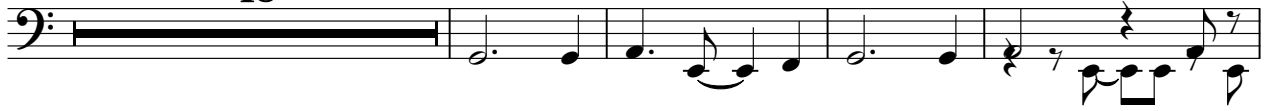


Top Gear 3000 - Intro

baixo final

♩ = 161,000351

48



53



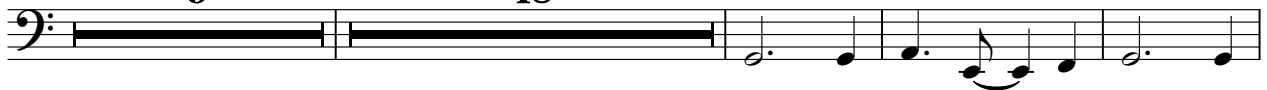
59



65

9

48



125



131



135

9



Top Gear 3000 - Intro

piano

♩ = 161,000351

56

56

60

65

8

56

8

56

132

136

8

8

Top Gear 3000 - Intro

baixo

♩ = 161,000351



5



9



13



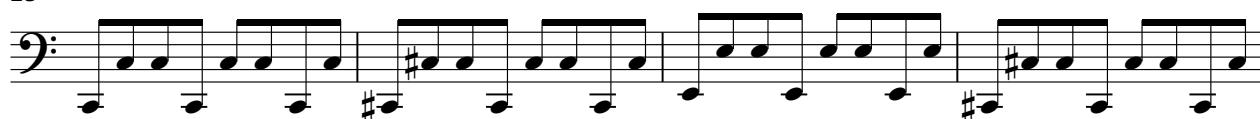
17



21



25



29



33



37



V.S.

41



45



49



68



72



76



80



84



88



92



96



100



104



108



112



116



120



16

139



143



3

Top Gear 3000 - Intro

string

♩ = 161,000351

10

19

28

37

46

55

64

69

Detailed description: This is a musical score for a string instrument, likely a double bass, in the key of D major. The score is written in bass clef and consists of nine systems of staves. The first system (measures 1-9) begins with a tempo marking of a quarter note equal to 161,000351. The notes are: G2 (measure 1), A2 (measure 2), B2 (measure 3), C3 (measure 4), D3 (measure 5), E3 (measure 6), F#3 (measure 7), G3 (measure 8), and A3 (measure 9). The second system (measures 10-18) continues with B3 (measure 10), C4 (measure 11), D4 (measure 12), E4 (measure 13), F#4 (measure 14), G4 (measure 15), A4 (measure 16), and two measures of a sustained chord (measures 17-18). The third system (measures 19-27) features a series of sixteenth-note chords: G4-A4 (19), A4-B4 (20), B4-C5 (21), C5-D5 (22), D5-E5 (23), E5-F#5 (24), and F#5-G5 (25), followed by a whole rest (26) and a quarter rest (27). The fourth system (measures 28-36) starts with G4-A4 (28), A4-B4 (29), B4-C5 (30), C5-D5 (31), D5-E5 (32), and a sustained chord (33-34), followed by a sustained chord (35) and a quarter rest (36). The fifth system (measures 37-45) continues with a sustained chord (37-38), a sustained chord (39), a sustained chord (40), a sustained chord (41), a sustained chord (42), a sustained chord (43), a sustained chord (44), and a quarter rest (45). The sixth system (measures 46-54) begins with a sustained chord (46-47), a sustained chord (48), a sustained chord (49), a sustained chord (50), a sustained chord (51), a sustained chord (52), a sustained chord (53), and a quarter rest (54). The seventh system (measures 55-63) consists of six measures of a sustained chord (55-63). The eighth system (measures 64-68) consists of four measures of a sustained chord (64-68). The ninth system (measure 69) consists of one measure of a sustained chord (69).

2

string

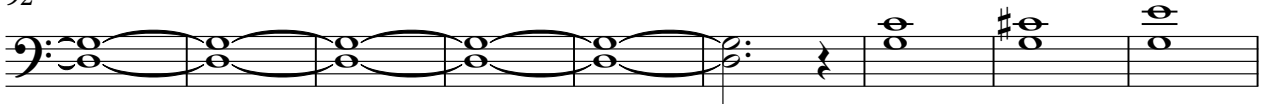
74



83



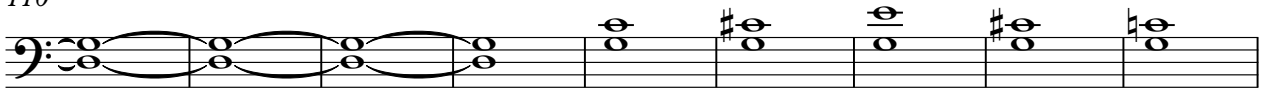
92



101



110



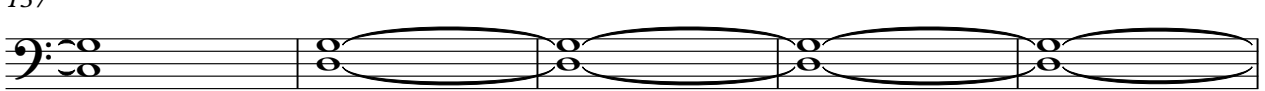
119



128



137



142

