

Tori Amos - cornflak

♩ = 134,000061

Drums

Right Hand

Left Hand

Left pinky

4

Whistle

Drums

Right Hand

Left Hand

Left pinky

7

Whistle

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

10

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

13

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

16

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

19

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

22

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

26

Musical score for measures 26-28. The score is written for five parts: Drums, Tori Amos (vocals), Right Hand, Left Hand, and Left pinky. The time signature is 4/4. Measure 26 includes a capo symbol above the staff. The Drums part features a consistent rhythmic pattern of eighth notes. The Tori Amos part has a vocal melody with some rests. The Right Hand part consists of chords and single notes. The Left Hand part has chords and single notes. The Left pinky part shows guitar fretting diagrams for the left hand.

29

Musical score for measures 29-31. The score is written for five parts: Drums, Tori Amos (vocals), Right Hand, Left Hand, and Left pinky. The time signature is 4/4. Measure 29 includes a capo symbol above the staff. The Drums part continues with the same rhythmic pattern. The Tori Amos part has a vocal melody. The Right Hand part includes a triplet of eighth notes in measure 30. The Left Hand part has chords and single notes. The Left pinky part shows guitar fretting diagrams for the left hand.

32

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

36

Whistle

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

45

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

48

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

51

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

54

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

57

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

60

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

63

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

66

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

70

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

3

Detailed description: This system covers measures 70, 71, and 72. The Drums part features a steady eighth-note pattern. The vocal line (Tori Amos) has a few notes in measure 70. The Right Hand part includes chords and melodic lines. The Left Hand part has chords and rests. The Left pinky part features a triplet of eighth notes in measure 70 and a melodic line in measure 71. A circled '3' is placed above the first measure of the Left pinky part.

73

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

Detailed description: This system covers measures 73, 74, and 75. The Drums part continues with the eighth-note pattern. The vocal line (Tori Amos) has a melodic line in measure 74. The Right Hand part has chords and rests. The Left Hand part has chords and rests. The Left pinky part has a melodic line in measure 73 and a complex rhythmic pattern in measure 74.

76

Drums

Tori Amos

Left Hand

Left pinky

79

Drums

Right Hand

Left Hand

Left pinky

82

Drums

Right Hand

Left Hand

Left pinky

85

Drums

Right Hand

Left Hand

Left pinky

6 6 3 6

88

Drums

Right Hand

Left Hand

Left pinky

6 6 6 3

91

Drums

Right Hand

Left Hand

Left pinky

6 6 6

94

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

97

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

100

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

103

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

106

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

109

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

112

Drums

Right Hand

Left Hand

Left pinky

Drums: A rhythmic pattern of eighth notes with accents, starting on a bass drum and moving to a snare drum.

Right Hand: Treble clef, chords and melodic lines. Measure 112: quarter rest, G4, A4, B4, C5. Measure 113: quarter rest, G4, A4, B4, C5. Measure 114: quarter rest, G4, A4, B4, C5.

Left Hand: Treble clef, bass notes. Measure 112: quarter rest, G2. Measure 113: quarter rest, G2. Measure 114: quarter rest, G2.

Left pinky: Treble clef, guitar fretting diagrams. Measure 112: 0-1-2-3-4. Measure 113: 0-1-2-3-4. Measure 114: 0-1-2-3-4.

115

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

Drums: A rhythmic pattern of eighth notes with accents, starting on a bass drum and moving to a snare drum.

Tori Amos: Treble clef, melodic line. Measure 115: quarter rest, G4, A4, B4, C5. Measure 116: quarter rest, G4, A4, B4, C5. Measure 117: quarter rest, G4, A4, B4, C5.

Right Hand: Treble clef, chords and melodic lines. Measure 115: quarter rest, G4, A4, B4, C5. Measure 116: quarter rest, G4, A4, B4, C5. Measure 117: quarter rest, G4, A4, B4, C5.

Left Hand: Treble clef, bass notes. Measure 115: quarter rest, G2. Measure 116: quarter rest, G2. Measure 117: quarter rest, G2.

Left pinky: Treble clef, guitar fretting diagrams. Measure 115: 0-1-2-3-4. Measure 116: 0-1-2-3-4. Measure 117: 0-1-2-3-4.

118

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

121

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

124

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

Drum notation for measures 124-126. Measure 124: Snare on 1, 2, 3, 4; Hi-hat on 1, 2, 3, 4. Measure 125: Snare on 1, 2, 3, 4; Hi-hat on 1, 2, 3, 4. Measure 126: Snare on 1, 2, 3, 4; Hi-hat on 1, 2, 3, 4.

Vocal line for measures 124-126. Measure 124: Quarter notes G4, A4, B4, C5. Measure 125: Quarter notes G4, A4, B4, C5. Measure 126: Quarter notes G4, A4, B4, C5, followed by a quarter rest.

Right hand guitar notation for measures 124-126. Measure 124: Quarter notes G4, A4, B4, C5. Measure 125: Quarter notes G4, A4, B4, C5. Measure 126: Quarter notes G4, A4, B4, C5, followed by a quarter rest.

Left hand guitar notation for measures 124-126. Measure 124: Quarter note G2. Measure 125: Quarter note G2. Measure 126: Quarter note G2.

Left pinky guitar notation for measures 124-126. Measure 124: Fretting diagram for G2. Measure 125: Fretting diagram for G2. Measure 126: Fretting diagram for G2.

127

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

Drum notation for measures 127-129. Measure 127: Snare on 1, 2, 3, 4; Hi-hat on 1, 2, 3, 4. Measure 128: Snare on 1, 2, 3, 4; Hi-hat on 1, 2, 3, 4. Measure 129: Snare on 1, 2, 3, 4; Hi-hat on 1, 2, 3, 4.

Vocal line for measures 127-129. Measure 127: Quarter notes G4, A4, B4, C5. Measure 128: Quarter notes G4, A4, B4, C5. Measure 129: Quarter notes G4, A4, B4, C5.

Right hand guitar notation for measures 127-129. Measure 127: Quarter notes G4, A4, B4, C5. Measure 128: Quarter notes G4, A4, B4, C5. Measure 129: Quarter notes G4, A4, B4, C5.

Left hand guitar notation for measures 127-129. Measure 127: Quarter note G2. Measure 128: Quarter note G2. Measure 129: Quarter note G2.

Left pinky guitar notation for measures 127-129. Measure 127: Fretting diagram for G2. Measure 128: Fretting diagram for G2. Measure 129: Fretting diagram for G2.

130

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

133

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

136

Drums

Right Hand

Left Hand

Left pinky

This system covers measures 136, 137, and 138. The drum part features a steady eighth-note pattern. The right hand plays chords, with measures 136 and 137 using a six-finger (6) chord and measure 138 using a six-finger (6) and three-finger (3) chord. The left hand plays chords with a seven-finger (7) fingering. The left pinky part shows guitar tablature for the left hand.

139

Drums

Right Hand

Left Hand

Left pinky

This system covers measures 139, 140, and 141. The drum part remains consistent. The right hand plays chords with a six-finger (6) fingering. The left hand continues with chords using a seven-finger (7) fingering. The left pinky part shows guitar tablature.

142

Drums

Right Hand

Left Hand

Left pinky

This system covers measures 142, 143, and 144. The drum part is consistent. The right hand plays chords with a six-finger (6) and three-finger (3) fingering in measure 142, and a six-finger (6) fingering in measures 143 and 144. The left hand continues with chords using a seven-finger (7) fingering. The left pinky part shows guitar tablature.

145

Drums

Right Hand

Left Hand

Left pinky

148

Drums

Right Hand

Left Hand

Left pinky

151

Drums

Tori Amos

Right Hand

Left Hand

Left pinky

154

This musical score block covers measures 154 to 156. It features five staves: Drums, Tori Amos, Right Hand, Left Hand, and Left pinky. The Drums staff shows a consistent rhythmic pattern of eighth notes with upward-pointing stems. The Tori Amos staff has a melodic line with a long note in measure 155. The Right Hand staff contains chords, with a change in measure 155. The Left Hand staff shows a steady eighth-note accompaniment. The Left pinky staff includes guitar chord diagrams for each measure, with a circled '6' indicating a barre in measure 155.

157

This musical score block covers measures 157 to 159. It features five staves: Drums, Tori Amos, Right Hand, Left Hand, and Left pinky. The Drums staff continues the eighth-note rhythmic pattern. The Tori Amos staff has a melodic line with a long note in measure 158. The Right Hand staff contains chords, with a change in measure 158. The Left Hand staff shows a steady eighth-note accompaniment. The Left pinky staff includes guitar chord diagrams for each measure, with a circled '6' indicating a barre in measure 158.

160

Drums



Tori Amos



Right Hand



Left Hand



Left pinky



Chord diagrams for measures 160, 161, and 162 are shown below the left pinky staff.

163

Drums



Tori Amos



Right Hand



Left Hand



Left pinky



Chord diagrams for measures 163 and 164 are shown below the left pinky staff.

Drums

Drum notation for measures 165 and 166. Measure 165 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 166 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

Tori Amos

Melody line for measures 165 and 166. Measure 165 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 166 contains a quarter note D5, a quarter note E5, and a quarter note F5.

Right Hand

Right hand accompaniment for measures 165 and 166. Measure 165 contains a whole note chord G4-B4-D5. Measure 166 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Left Hand

Left hand accompaniment for measures 165 and 166. Measure 165 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 166 contains a quarter note C4, a quarter note D4, and a quarter note E4.

Left pinky

Left pinky finger notation for measures 165 and 166. Measure 165 contains a whole note chord G4-B4-D5. Measure 166 contains a whole note chord G4-B4-D5.

Whistle

Tori Amos - cornflak

♩ = 134,000061

4 3 7 7

9

16 8 3

39

3 17

59

8 99

Tori Amos - cornflak

Drums

$\text{♩} = 134,000061$

5

9

13

17

21

26

30

33

3

38

Musical notation for measures 38-41. Measure 38 has a double bar line and a circled 'X' above it. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a steady eighth-note pattern, and the bass drum has a pattern of eighth notes and quarter notes.

42

Musical notation for measures 42-45. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a steady eighth-note pattern, and the bass drum has a pattern of eighth notes and quarter notes.

46

Musical notation for measures 46-49. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a steady eighth-note pattern, and the bass drum has a pattern of eighth notes and quarter notes.

50

Musical notation for measures 50-53. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a steady eighth-note pattern, and the bass drum has a pattern of eighth notes and quarter notes.

54

Musical notation for measures 54-58. Measures 54-57 show a drum set with a snare drum and a bass drum. Measure 58 has a double bar line and a circled 'X' above it. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a steady eighth-note pattern, and the bass drum has a pattern of eighth notes and quarter notes.

59

Musical notation for measures 59-62. Measure 59 has a double bar line and a circled 'X' above it. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a steady eighth-note pattern, and the bass drum has a pattern of eighth notes and quarter notes.

63

Musical notation for measures 63-66. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a steady eighth-note pattern, and the bass drum has a pattern of eighth notes and quarter notes.

67

Musical notation for measures 67-73. Measure 67 has a double bar line and a circled 'X' above it. Measure 68 has a '3' above it and a double bar line. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a steady eighth-note pattern, and the bass drum has a pattern of eighth notes and quarter notes.

74

Musical notation for measures 74-77. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a steady eighth-note pattern, and the bass drum has a pattern of eighth notes and quarter notes.

78

Musical notation for measures 78-81. Measure 78 has a double bar line and a circled 'X' above it. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a steady eighth-note pattern, and the bass drum has a pattern of eighth notes and quarter notes.

82



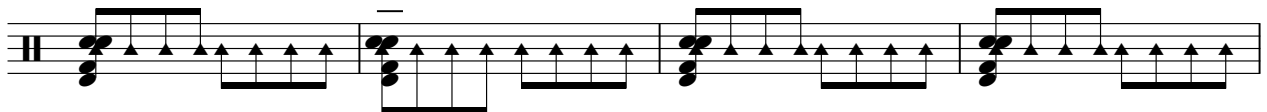
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90



94



98



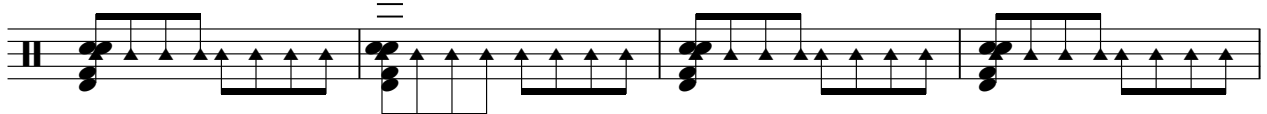
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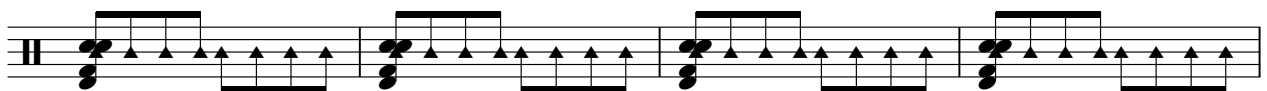
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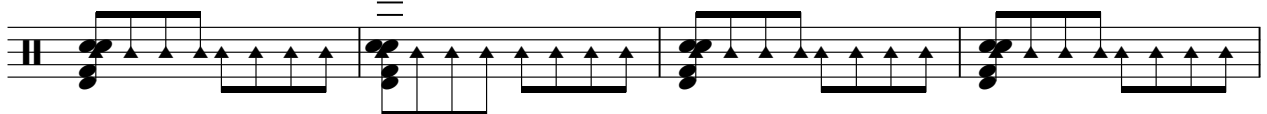
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114



118



V.S.

122



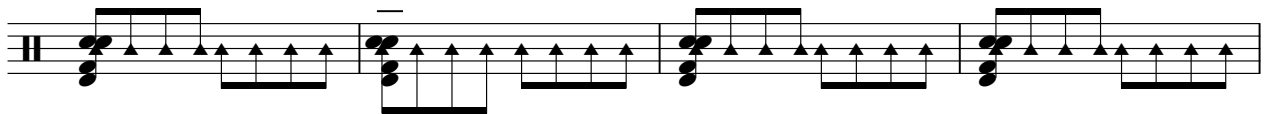
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130



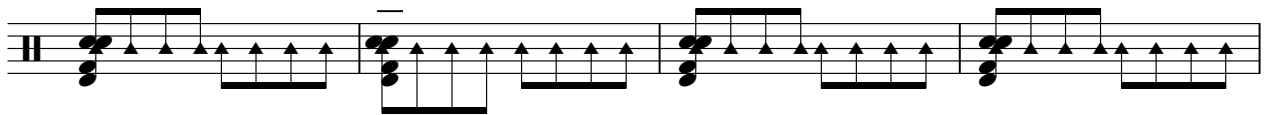
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138



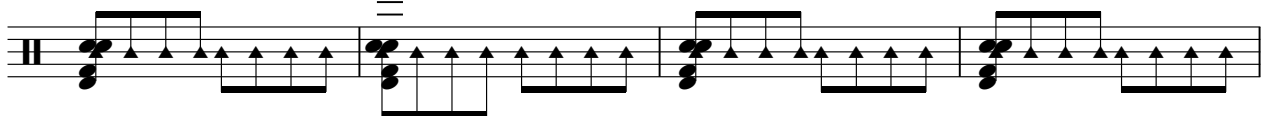
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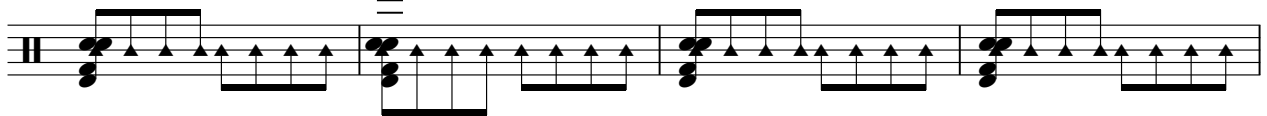
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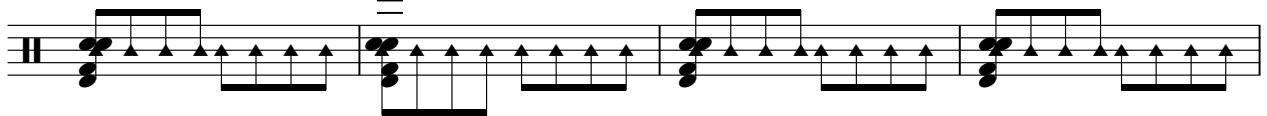
150



154



158



Drums

162

Musical notation for measure 162. The staff begins with a double bar line. The notation consists of eighth notes with stems, grouped by beams. Above the staff, there is a circled cross symbol and two vertical lines. The measure is divided into two halves by a bar line.

164

Musical notation for measure 164. The staff begins with a double bar line. The notation consists of eighth notes with stems, grouped by beams. The measure is divided into three parts by two bar lines, ending with a final double bar line.

♩ = 134,000061

7

12

17

23

28

33

3

41

47

52

129

Musical notation for measures 129-133. Measure 129 starts with a treble clef and a 3-measure rest. The melody consists of eighth and quarter notes with three triplet markings over measures 129, 131, and 132.

134

16

Musical notation for measures 134-137. Measure 134 has a treble clef and a 3-measure rest. Measure 135 is a 16-measure rest. Measures 136 and 137 contain a melody of quarter and eighth notes.

154

Musical notation for measures 154-157. Measure 154 has a treble clef and a 3-measure rest. Measures 155 and 156 contain a melody of quarter and eighth notes. Measure 157 has a treble clef and a 3-measure rest.

160

Musical notation for measures 160-163. Measure 160 has a treble clef and a 3-measure rest. Measures 161 and 162 contain a melody of quarter and eighth notes. Measure 163 has a treble clef and a 3-measure rest.

164

Musical notation for measures 164-167. Measure 164 has a treble clef and a 3-measure rest. Measures 165 and 166 contain a melody of quarter and eighth notes. Measure 167 has a treble clef and a 3-measure rest.

107

113

118

123

128

133

138

142

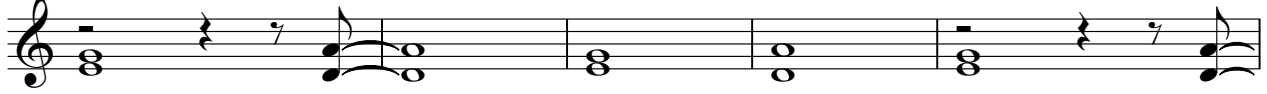
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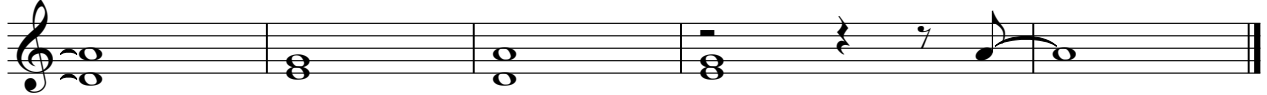
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Right Hand

157



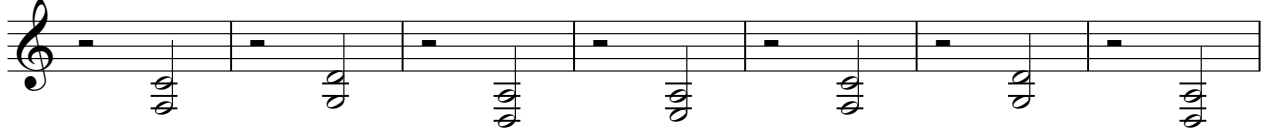
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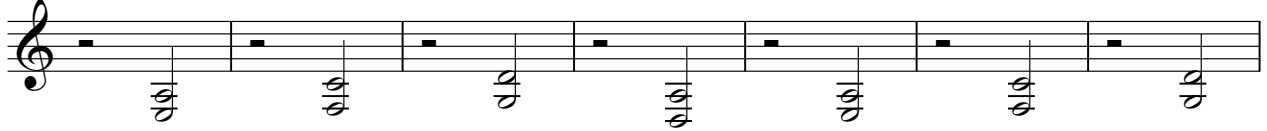
113



120



127



134



139



144



149



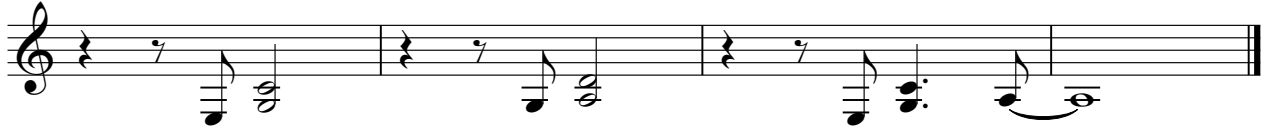
154



159



163



Tori Amos - cornflak

Left pinky

♩ = 134,000061

The image displays a musical score for the left pinky part of the song 'cornflak' by Tori Amos. The score is written in 4/4 time and consists of 12 staves of music. The tempo is marked as ♩ = 134,000061. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with guitar-specific symbols like bar lines and fret numbers. A triplet of eighth notes is indicated by a '3' above the notes in the first staff. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, and 63 marked on the left side. The score concludes with a final measure containing a double bar line and a 2nd ending bracket.

Left pinky

This musical score is for the 'Left pinky' exercise. It consists of ten systems of music, each with a standard staff and a guitar tablature staff below it. The systems are labeled with measure numbers: 70, 76, 85, 94, 103, 112, 121, 130, 139, and 148. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The first system (measures 70-75) contains melodic notation with a triplet of eighth notes in measure 72. The subsequent systems (measures 76-148) are primarily composed of guitar tablature, with some melodic notation in the first few measures of each system. The tablature uses numbers 1-5 to indicate fret positions and includes various rhythmic markings such as 'φ' (quarter note), 'q' (quarter note), and '7' (seventh fret).

Left pinky

3

157

A musical staff in treble clef with a treble clef symbol. The staff is divided into five measures by vertical bar lines. Below the staff, there are five vertical lines of guitar tablature, each corresponding to a measure. Each line starts with a circled letter: 'e', 'd', 'e', 'd', 'e'. Each line has seven vertical tick marks of varying heights, representing fret positions on the strings.

162

A musical staff in treble clef with a treble clef symbol. The staff is divided into five measures by vertical bar lines. Below the staff, there are five vertical lines of guitar tablature, each corresponding to a measure. Each line starts with a circled letter: 'd', 'e', 'd', 'e', and a final measure with a circled 'e' and a single tick mark on the fifth string. Each line has seven vertical tick marks of varying heights, representing fret positions on the strings.