

Tori Amos - flying dutchman

♩ = 124,000252

The musical score is arranged in ten staves. The first seven staves are for Bösendorfer piano accompaniment, and the eighth and ninth staves are for the vocal line. The tenth staff is another Bösendorfer piano accompaniment. The score is in 4/4 time and features a complex, syncopated piano accompaniment with dense chordal textures. The vocal line consists of a few phrases with a syncopated rhythm. The key signature has one flat (B-flat), and the tempo is marked as ♩ = 124,000252. Measure numbers 4, 7, and 10 are indicated at the beginning of their respective staves.

17

Tori

Bösendorfer

Bösendorfer

21

Tori

Bösendorfer

Bösendorfer

25

Tori

Bösendorfer

Bösendorfer

29

Tori

Bösendorfer

Bösendorfer

32

Tori

Bösendorfer

Bösendorfer

36

Tori

Bösendorfer

Bösendorfer

39

Tori

Bösendorfer

Bösendorfer

42

Tori

Bösendorfer

Bösendorfer

45

Tori

Bösendorfer

Bösendorfer

48

Tori

Bösendorfer

Bösendorfer

52

Tori

Bösendorfer

Bösendorfer

55

Tori

Bösendorfer

Bösendorfer

59

Tori

Bösendorfer

Bösendorfer

63

Tori

Bösendorfer

Bösendorfer

66

Tori

Bösendorfer

Bösendorfer

70

Tori

Bösendorfer

Bösendorfer

73

Tori

Bösendorfer

Bösendorfer

76

Tori

Bösendorfer

Bösendorfer

79

Tori

Bösendorfer

Bösendorfer

82

Tori

Bösendorfer

Bösendorfer

86

Tori

Bösendorfer

Bösendorfer

90

Tori

Bösendorfer

Bösendorfer

94

Tori

Bösendorfer

Bösendorfer

98

Bösendorfer

Bösendorfer

101

Bösendorfer

Bösendorfer

The image displays a musical score for a Bösendorfer piano and a voice part labeled 'Tori'. The score is organized into five systems, each starting with a measure number (86, 90, 94, 98, 101). Each system contains three staves: the top staff for the voice, the middle staff for the piano's right hand, and the bottom staff for the piano's left hand. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano accompaniment features a variety of textures, including arpeggiated chords, block chords, and melodic lines. The voice part consists of a single melodic line with some rests. The notation includes various note values, rests, and dynamic markings.

104

Bösendorfer

Bösendorfer

107

Tori

Bösendorfer

Bösendorfer

110

Tori

Bösendorfer

Bösendorfer

114

Tori

Bösendorfer

Bösendorfer

118

Tori

Bösendorfer

Bösendorfer

122

Tori

Bösendorfer

Bösendorfer

126

Tori

Bösendorfer

Bösendorfer

129

Tori

Bösendorfer

Bösendorfer

133

Tori

Bösendorfer

Bösendorfer

136

Tori

Bösendorfer

Bösendorfer

139

Tori

Bösendorfer

Bösendorfer

Tori

Tori Amos - flying dutchman

♩ = 124,000252

9

14

19

24

29

34

39

42

2

46



52



57



62



67



72



77



82



88



94



10

108



113



118



123



128



133



138



♩ = 124,000252

5

8

12

17

22

27

31

36

40

V.S.

44



48



53



58



63



67



72



76



80



84



♩ = 124,000252

6
10
15
21
28
34
40
45
50

V.S.

55

62

69

75

81

87

93

101

106

111

2

Detailed description: This is a page of a musical score for a Bösendorfer piano. It contains ten staves of music, numbered 55 through 111. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A double bar line with a '2' above it is present at measure 93. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

117

Musical notation for measures 117-121. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and quarter notes, including some rests. The guitar tablature staff shows corresponding fret numbers and string indicators for each note.

122

Musical notation for measures 122-128. The system consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with a half note and several eighth notes. The guitar tablature staff shows the fretting for these notes, including some double stops.

129

Musical notation for measures 129-134. The system consists of a treble clef staff and a guitar tablature staff. The treble staff features a melodic line with a half note and eighth notes, including some grace notes. The guitar tablature staff shows complex fretting patterns and string bends.

135

Musical notation for measures 135-138. The system consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with a half note and eighth notes. The guitar tablature staff shows complex fretting and string bends.

139

Musical notation for measures 139-144. The system consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with a half note and eighth notes. The guitar tablature staff shows complex fretting and string bends.