

Tori Amos - oed to the banana king

♩ = 99,000099

Bösendorfer

Bösendorfer

4

Bösendorfer

Bösendorfer

8

Tori

Bösendorfer

Bösendorfer

12

Tori

Bösendorfer

Bösendorfer

16

Tori

Bösendorfer

Bösendorfer

19

Tori

Bösendorfer

Bösendorfer

23

Tori

Bösendorfer

Bösendorfer

26

Tori

Bösendorfer

Bösendorfer

29

Tori

Bösendorfer

Bösendorfer

33

Tori

Bösendorfer

Bösendorfer

36

Tori

Bösendorfer

Bösendorfer

39

Tori

Bösendorfer

Bösendorfer

42

Tori

Bösendorfer

Bösendorfer

45

Tori

Bösendorfer

Bösendorfer

48

Tori

Bösendorfer

Bösendorfer

52

Tori

Bösendorfer

Bösendorfer

56

Tori

Bösendorfer

Bösendorfer

59

Tori

Bösendorfer

Bösendorfer

62

Tori

Bösendorfer

Bösendorfer

66

Tori

Bösendorfer

Bösendorfer

69

Tori

Bösendorfer

Bösendorfer

72

Tori

Bösendorfer

Bösendorfer

75

Tori

Bösendorfer

Bösendorfer

78

Tori

Bösendorfer

Bösendorfer

81

Tori

Bösendorfer

Bösendorfer

84

Tori

Bösendorfer

Bösendorfer

88

Tori

Bösendorfer

Bösendorfer

92

Tori

Bösendorfer

Bösendorfer

96

Tori

Bösendorfer

Bösendorfer

Musical score for measures 96-98. The top staff (Tori) has a treble clef and contains a few notes with rests. The middle staff (Bösendorfer) has a treble clef and contains chords and some notes. The bottom staff (Bösendorfer) has a treble clef and contains a rhythmic pattern of eighth notes.

99

Tori

Bösendorfer

Bösendorfer

Musical score for measures 99-101. The top staff (Tori) has a treble clef and contains a few notes with rests. The middle staff (Bösendorfer) has a treble clef and contains chords and some notes. The bottom staff (Bösendorfer) has a treble clef and contains a rhythmic pattern of eighth notes.

♩ = 99,000099

10

15

21

27

33

39

43

48

51

55

60

65

70

76

81

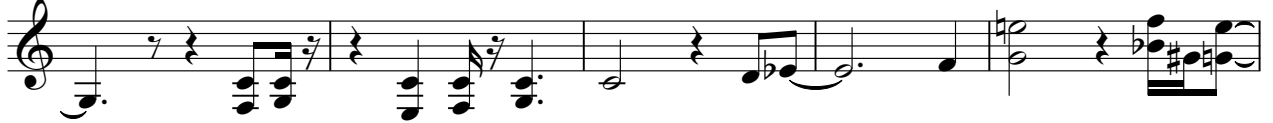
86

93

♩ = 99,000099

V.S.

53



58



63



68



72



77



81



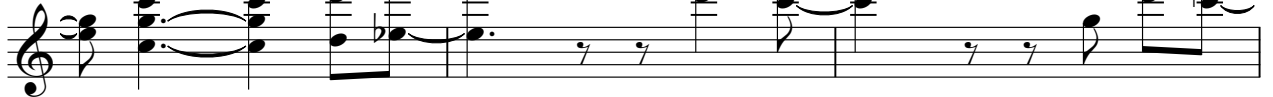
85



91



96



99

Musical notation for Bösendorfer, page 3, starting at measure 99. The notation is on a single staff with a treble clef. It begins with a series of chords in the first measure, followed by a double bar line. The second measure contains a series of notes with a slur over the first two notes. The third measure contains a series of notes with a slur over the first two notes. The fourth measure contains a series of notes with a slur over the first two notes. The fifth measure contains a series of notes with a slur over the first two notes. The sixth measure contains a series of notes with a slur over the first two notes. The seventh measure contains a series of notes with a slur over the first two notes. The eighth measure contains a series of notes with a slur over the first two notes. The ninth measure contains a series of notes with a slur over the first two notes. The tenth measure contains a series of notes with a slur over the first two notes. The piece ends with a double bar line.

♩ = 99,000099

5

10

14

18

22

26

30

35

40

V.S.

Musical score for Bösendorfer, page 2, measures 44-92. The score is written in treble clef and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with some rests and dynamic markings. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a final chord in the 92nd measure.

87

Musical notation for measures 87-91. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, including eighth and sixteenth notes. There are several flats (b) in the lower register of the staff.

92

Musical notation for measures 92-95. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern with many beamed notes and includes several flats in the lower register.

96

Musical notation for measures 96-98. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern with many beamed notes and includes several flats in the lower register.

99

Musical notation for measures 99-102. The notation is on a single staff with a treble clef. It concludes the complex rhythmic pattern with many beamed notes and includes several flats in the lower register. The piece ends with a double bar line.